13-2075 LSC: AP-4/10/14 UNUCC: APP-4/22/14 Senate: APP-4/29/14

REVISION APPROVAL COVER SHEET FOR CONTINUATION OF W-DESIGNATION

TYPE II DEPARTMENT COMMITMENT

Professor Alan Baumler	
Department History	
Email baumler@iup.edu	
Course HIST 496 Topics in European History	

Please provide answers to these questions on the next page:

1. Include the most recent syllabus for the Type II course.

Addendum: This does not have to be the syllabus of record, since the syllabus of record could potentially be rather dated. These syllabi are not meant to replace the syllabus of record; rather they represent how the department is currently teaching a particular Type II W course. These syllabi do not have to be revised using the Liberal Studies objective format.

2. Include a new "Statement Concerning Departmental Responsibility". The statement of departmental responsibility" explains how the department will ensure that the writing component is present regardless of who is teaching the course. It needs to identify the specific department group or individual who is responsible for ensuring this.

Addendum: This section should show how the department is going to support the W nature of a Type II course, not repeat what is being taught in the course. For example, there is no need to repeat the writing criteria (5000 words, essays exams, research papers etc.) in this section as the type of writing and/or assignments might change over the years. The responsibility relies on the department and they should explain how it will be supporting the W course to ensure that it is being taught in the proposed manner. That may be creating a community of writers within the department or a yearly meeting(s) to discuss Type II offerings. It might also be associated with particular outcomes from the course (often in accredited programs).

Approvals:	Signature	Date
Professor (s)	Mush	412114
Department Chair	Robert hollmoon	4/2/14
College Dean	Am	4/7/14
Director of Liberal Studies	DI H Red	4/16/14
UWUCC Co-chair(s)	Gail Sechrist	4/22/14

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APR 16 2014

APR 7 2014

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PROFESSOR Alan Baumler

DEPARTMENT History

HIST 496 **Topics in European History** is one of the department's capstone classes. All majors take one or two Topics classes, depending on their program. The center of the course is a major research project, and the final research paper and associated assignments (revisions, drafts, etc.) must make up at least 50% of the grade.

Multiple instructors within our department will teach this class, but they will all continue to follow the course syllabi and use equivalent writing assignments. Assuring this equivalence is the responsibility of the department chair.

Topics classes are also an important part of the department's assessment process. Papers from all Topics sections are collected each year and used to assess student writing and research skills. This assessment is done by the department Assessment Committee, and includes assessment of student writing. The Assessment Committee assesses the quality of student writing in the final papers and, when needed, makes recommendations for changes in the course or the overall curriculum. Papers are also read by a committee that awards a prize for the best topic paper of the year.

Note: As part of our revision of the History program HIST 402 is being re-numbered as HIST 496. We would like this approval to apply to both. There is no difference between the two courses other than the number.

History 402-Food and Dining in the Ancient World

Indiana University of Pennsylvania, Spring 2012

Instructor: Dr. R. Scott Moore

Phone Number: 357-2284

E-mail: rsmoore@iup.edu

Web page: A web page with the course information has been set up in Moodle. Please be aware that web sites can and do go down frequently and that you might not always be able to access the site.

Office Hours: MWF from 8:45-10:05, Tuesdays from 9:00-10:00, and by appointment.

Required Texts:

Food in the Ancient World by Wilkins

Readings in Moodle

Course Description: In this course we will study food and dining in the Ancient World by examining two areas: 1) the physical aspects of food (agriculture and production, processing, trade and commerce); and 2) the social aspects of dining (how, when, where, and why food was consumed). To accomplish this study, we will be examining all available evidence, such as: 1) archeological (excavations from sites like Pompeii); 2) historical (recipes, cookbooks, and literary accounts describing public banquets and private dining); and 3) artistic representations (vase paintings, frescoes, and statuary). Finally, no examination of this topic would be complete without some first-hand experimentation of our own.

Course Objectives: Students will be expected:

- to gain a solid, basic factual knowledge of food and dining in the ancient world and how they related to different aspects of society (political, social, economic, and cultural);
- 2 to develop and improve their research ability by determining the nature and extent of the information needed for historical research, accessing needed information effectively and efficiently, evaluating it critically and then presenting the selected information to others in class and through written work,
- 3 to develop the critical skills necessary to assess arguments based on historical fact or analogy;
- to cultivate in essay examinations and discussions the clear, persuasive written and oral styles that are the marks of an educated person develop the critical skills necessary to assess arguments based on historical fact or analogy.

Student Responsibilities: All students are expected to keep up with their readings, to attend class regularly, and to participate in class discussions. It is important to read the assignments in the textbooks on time and to be prepared to discuss them in class. Students are expected to attend classes regularly. Every unexcused class period missed after the first 3 (number 4 and on), will result in an automatic 5% deduction from your final class grade.

Grading: Written assignments turned in late will be penalized 1 letter grade per day. All assignments must be completed in a timely manner to receive a passing grade for the course. Students who fail to complete any of the assignments will receive a failing grade for the course. The final grade will be based upon an in class presentation, 2 short reports, a longer written assignment, a final exam, and class participation (attendance and discussions in class) using the following percentages:

❖ Attendance/Participation – 20 %
❖ Oral Class Presentation – 10%
❖ Short Reports (2) – 30 %
❖ Longer Written Assignment – 40 %
∴ The grading scale that will be used in the class is:
A – 90 to 100 %
B - 80 to 89.5 %
C - 70 to 79.5 %
D - 60 to 69.5 %
F - less than 60 %.

Grades in this class are <u>not</u> mechanically curved. Everyone can receive an A and everyone can fail.

- ♦ Please be courteous to the instructor and your classmates by <u>not</u>: talking in class, doing work for other courses in class, listening to music, letting your cell phone ring, habitually coming to class late, or being disrespectful to others. Repeated disruptive behavior can result in the lowering of your participation grade.
- All students should be aware that any type of academic dishonesty (cheating, plagiarism, et cetera) is a grave offense and can result in serious penalties, including dismissal from the University. All work in this course must be your own, and dishonesty of any kind will not be tolerated. The university's academic integrity policy will be observed faithfully. Please be sure you are familiar with this policy, which is described in the undergraduate catalog and on the IUP website.