

9/26/94 Revised per Nancy Wilson JAN 20 1994 DEC 18 1993

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Action-Date: App - 11/29/94

Senate App 2/7/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Katherine Harris Phone x2765/2284

Department History

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE AFRICAN HISTORY I
Suggested 20 character title

New Course * HI 355 AFRICAN HISTORY I: ANTIQUITY TO 1600
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + HI 355 AFRICAN HISTORY I: ANTIQUITY TO 1600
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program * _____
Program Name

Program Revision * _____
Program Name

Program Deletion * _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

W. Walter Smith
Department Curriculum Committee

Kue B. Smith
Department Chair

[Signature] 12/15/93
College Curriculum Committee

[Signature] 12/15/93
College Dean

*Director of Liberal Studies (where applicable)

*Provost (where applicable)

SYLLABUS OF RECORD

HI 355 African History I: Antiquity to 1600

3c-01-3sh

Survey of the socio-cultural, political, and economic life of precolonial African societies. Focus is on ancient kingdoms and cultures, precolonial states, internal and Atlantic trade networks.

Prerequisites: Sophomore standing, completion of HI 195 (non-majors)

Objectives: The objectives of this course are:

- (1) To give beginning students an understanding of the factual history which traces the development of African societies: The Nile Valley cultures, the ancient cities of Nok and Tada (now parts of modern Nigeria), Senegambia and the Guinea Coast, the smaller power centers such as the Grain Coast, the African city states, the Kingdoms of Kongo and Angola, and the empires of the South, including the medieval cities in the Mutapa empire (present day Zimbabwe).
- (2) To familiarize students with the ancient African cultures by drawing upon the disciplines of anthropology and geography to analyze the importance of large linguistic-cultural communities (Mel/Mande/West Atlantic and Bantu) and such regional groups as the Hausa, Fulani, Asante, Ewondo, Dinka, Amhara, and Berber. In the context of this objective the course will analyze the roles of men, women, and children in shaping African historical processes and will evaluate the changing role of women with the passage of time. Particular attention will be given to the reigns of women regents and the tradition of the "Queen Mother."
- (3) To introduce to archeological evidence available through carbon dating, oral historical accounts, traditional "griots," and rare manuscripts.

Assigned Readings:

- Joseph Harris, Africans and Their History (revised 1987)
G.S.P. Freeman-Grenville, A Modern Atlas of African History (1976)
Chiek Anta Diop, The African Origin of Civilization (1974)
L.S.B. Leakey, "The Evolution of the African Continent," Tarikh, v. I, no. 3 (1966)
Frank Snowden, Blacks in Antiquity: Ethiopian in the Greco-Roman Experience (1971)

Non-Required Recommended Readings:

- John Mbiti, African Religions and Philosophy (revised 1990)
Jan Vasina, Kingdoms of the Savanna (1975)
D.T. Niane, Sundiata: An Epic of Old Mali (1989)
Elizabeth Nyabongo, Elizabeth of Toro: An Autobiography - Odyssey of an African Princess (1989)

Requirements: The class will meet three times weekly, and regular class participation is essential. Class presentations will be built around a combined lecture/discussion format. Students will be expected to prepare the assigned readings in advance of class so that they will be able to engage in systematic and critical analysis of issues vital to an understanding of African History. Students will be assigned a grade of 0-10 points as an assessment of the quality of their participation in class discussion.

Examinations: There will be two unannounced short essay quizzes worth 5 points each, based upon interpretive elements of the assigned readings. Two required in-class essay examinations, a midterm and a final, will be worth forty points each and will test the ability of students to analyze, evaluate, and integrate material from classroom sessions and assigned readings.

Grades will be determined on the following scale:

A = 100-90; B = 89-80; C = 79-70; D = 69-60; F = 59 and below

HI 355

African History I

Schedule of Class Topics and Accompanying Readings

Week One - Emergence of African History to 4th century B.C.

Harris, Africans and Their History
Diop, African Origins of Civilization
Leakey, "The Evolution of the African Continent"
Grenville-Freemaan, Atlas

Weeks Two and Three - The Nile Valley in Antiquity to 1st century B.C. Men and women regents of Prepharonic and Pharonic Egypt, and Nubia

Diop, African Origins of Civilization
Harris, Africans and Their History
Snowden, Blacks in Antiquity
Grenville-Freemaan, Atlas

Weeks Four and Five - Bilad-As-Sudan, Tripolitania and Carthage to the 1st century

Diop, African Origins of Civilization
Harris, Africans and Their History
Grenville-Freemaan, Atlas

Week Six - Nok and Tada to the 1st century B.C.

Harris, Africans and Their History

Week Seven - Greco-Roman and Asian influences in Africa to 4th century A.D.

Harris, Africans and Their History
Snowden, Blacks in Antiquity

MIDTERM EXAMINATION

Week Eight - Axum, Meroe, Kush (Ethiopia), Punt to 7th century A.D.

Diop, African Origins of Civilization

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Nine - Kingdoms of West Africa 5th to 17th centuries - Ghana and the role of the Queen Mother, Mali, Songhai, and Senegambia

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Ten - The Hausa City States, the Fulani Jihad, the Guinea Forest, and Grain Coast - the Condo and Kru Confederacies

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Eleven - Trade, Politics and the Atlantic slave trade 14th-17th centuries

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Twelve - Empires of the Interior, the South and East 14th-17th centuries - Anna Nzinga, Queen of Ndongo and Matamba (Angola), Kongo, Mutapa (Zimbabwe)

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Thirteen - Buganda, Ankole, Toro, Bunyoro-Kitara, and the Empire of the Zulus to the 17th century

Harris, Africans and Their History

Grenville-Freemaan, Atlas

Week Fourteen - Island Kingdoms - Madagascar, Zanzibar, Comoro and to 17th century

Harris, Africans and Their History

Grenville-Freemaan, Atlas

READING DAY

FINAL EXAMINATION

SELECTED BIBLIOGRAPHY FOR AFRICAN HISTORY I

Journals

West Africa

African Studies Review

Journal of Modern African History

Tarik

The Literary Griot International Journal of Black Expressive Culture Studies

Liberian Studies Journal

Books

Ben-Jochannan, Yosef. Black Man of The Nile and His Family, (NY, 1973 revised 1982)

Budge, E. A. Wallis. The Egyptian Book Of The Dead (The Papyrus of Ani) Egyptian Text Transliteration and Translation, (London and NY, 1895/1967).

Chinweizu, The West and The Rest Of Us White Predators, Black Slavers, and the African Elite, (NY, 1975), Part III, Part IV, Part V, pp. 187-505.

Diop, Cheikh Anta. The African Origin of Civilization Myth or Reality, (Westport, CN, 1955/1974).

Du Bois, W. E. Burghardt. The World and Africa An Inquiry into the part which Africa has played in World History, with new writings on Africa 1955-1961, (NY, 1979).

The Supression of the African Slave Trade to the United States of America 1638-1870, (NY, 1896, 1969).

Harris, Joseph E. Africans and Their History, (NY, 1972/1987) chaps. 6-17.

Janheinz, Jahn. Muntu the New African Culture, (NY, 1961/1979).

Jenkins, Ulysses Duke. Ancient African Religion and the African-American Church, (1978).

Kahler, Miles. Britain and France: The Domestic Consequences of International Relations (1984).

Levtzion, Nehemia. Ancient Ghyana and Mali. (London, 1973).

Mannix, Daniel P. with Cowley, Malcolm. Black Cargoes: A History of The Atlantic Slave Trade, 1518-1865, (NY, 1962).

Maxon, Robert M. East Africa An Introductory History, (Morgantown, 1986) chaps. 5-11.

HI 355

African History I

Niane, D. T. (trans) Pickett, G. D. Sundiata: An Epic Tale of Old Mali, (1960/1989).

Oliver, Roland A. (ed) The Dawn of African History (London, 1968).

Tierney, Brian, Kagan, Donald and Williams, Pearce, L. Great Issues in Western Civilization v, 1, From Ancient Egypt through Louis XIV (NY, 1992), pp. 51-144. See the following:

James, G. G. M. "The Stolen Legacy," pp. 85-89; 91-94.

Herodotus. Histories. pp. 61-68.

Breasted, James. "The Conquest of Civilization," pp. 68-69.

Diop, Cheikh Anta, "The African Origin of Civilization Myth or Reality," pp. 69-71.

UNESCO. "Ancient Civilizations," pp. 81-83.

Vansina, Jan. Kingdoms of the Savanna, (Central Africa - Kingdom of Kongo, middle men of Ovimbundu, Kasanje and Matamba, the Yeke Kingdom in Katanga, the Luba and Bemba Kingdoms, The Arab presence 1700-1900), (Madison, 1964, 1975).

Williams, Chancellor. The Destruction of Black Civilization, (Chicago, 1976)

Reference Works

Dunn, Elwood, D. and Holsoe, Svend. Historical Dictionary of Liberia, African Historical Dictionaries, No. 38, (NY and London, 1985).

Freeman-Grenville, Stewart Parker. Chronology of African History, (London, NY, 1973).

Kalck, Pierre. Historical Dictionary of Central Africa, (NJ, 1992).

Low, Donald. The Mind of Buganda: Documents of the Modern History of an African Kingdom (CA, 1971).

Ryder, Alan F. C. Materials for West African History in Portuguese Archives, by A.F.C. Ryder (London, 1965).

Thompson, Leonard Montearth. Southern African History Before 1900: A Select Bibliography of Articles (Stanford, CA, 1971).

HI 355

COURSE ANALYSIS QUESTIONNAIRE

SECTION A: DETAILS OF THE COURSE

- A1. This course adds a new field of study to the existing history curriculum. It is available to majors and non-majors, and serves as an option within the Liberal Studies requirement.
- A2. No changes; there are no existing courses on African History.
- A3. Traditional format.
- A4. A one-semester course in African History has been offered as HI 481 and an one-semester senior seminar examining themes in African history has been offered as HI 480.
- A5. Approval will be sought later to make this a dual-level course.
- A6. Not Applicable
- A7. The American Historical Association Directory illustrates that many schools offer similar courses in African History: Case Western Reserve, University of Cincinnati, East Carolina, Millersville, and West Chester, for example.
- A8. The American Historical Association, NCATE, and Middle States Association all recommend courses in non-western history in general, and African History in particular.

SECTION B: INTERDISCIPLINARY IMPLICATION

- B1. One instructor
- B2. Corollary, existing courses in Anthropology, Geography and Political Science and Philosophy and Religious Studies interface with these, but are not requisite.
- B3. No African history courses now exist.
- B4. Yes. Continuing Education students may enroll.

HI 355

SECTION C: IMPLEMENTATION

- C1. No new faculty are needed. The instructor is trained in the field and has taught this course as HI 481.
- C2. The Stapleton Library computer system lists approximately 2,680 entries - books, references, video documentary, and journals with "Africa" subject headings. While most are not in African history, adequate resources exist to support the introductory courses. Additional library materials will continue to be ordered, within the constraints of the departmental library allocation.
- C2. No grants help support this course.
- C4. Once per year.
- C5. One
- C6. 25-30
- C7. No

LIBERAL STUDIES COURSE APPROVAL PARTS 1-3: GENERAL INFORMATION CHECK-LIST

I. Please indicate the LS category(ies) for which you are applying:

LEARNING SKILLS:

First Composition Course
 Mathematics

Second Composition Course

KNOWLEDGE AREAS:

Humanities: History
 Humanities: Philos/Rel Studies
 Humanities: Literature
 Natural Sci: Laboratory
 Natural Sci: Non-laboratory

Fine Arts
 Social Sciences
 Non-Western Cultures
 Health & Wellness
 Liberal Studies Elective

II. Please use check marks to indicate which LS goals are primary, secondary, incidental, or not applicable. When you meet with the LSC to discuss the course, you may be asked to explain how these will be achieved.

Prim Sec Incid N/A

- A. Intellectual Skills and Modes of Thinking:
- Inquiry, abstract logical thinking, critical analysis, synthesis, decision making, and other aspects of the critical process.
 - Literacy—writing, reading, speaking, listening.
 - Understanding numerical data.
 - Historical consciousness.
 - Scientific Inquiry.
 - Values (Ethical mode of thinking or application of ethical perception).
 - Aesthetic mode of thinking.

B. Acquiring a Body of Knowledge or Understanding Essential to an Educated Person

C. Understanding the Physical Nature of Human Beings

- D. Collateral Skills:
- Use of the library.
 - Use of computing technology.

III. The LS criteria indicate six ways that courses should contribute to students' abilities. Please check all that apply. When you meet with the LSC, you may be asked to explain your check marks.

1. Confront the major ethical issues which pertain to the subject matter; realize that although "suspended judgment" is a necessity of intellectual inquiry, one cannot live forever in suspension; and make ethical choices and take responsibility for them.

2. Define and analyze problems, frame questions, evaluate available solutions and make choices.

3. Communicate knowledge and exchange ideas by various forms of expression, in most cases writing and speaking.

4. Recognize creativity and engage in creative thinking.

5. Continue learning even after the completion of their formal education.

6. Recognize relationships between what is being studied and current issues, thoughts, institutions, and/or events.

LIBERAL STUDIES COURSE APPROVAL, PARTS 4-6

- A. One section; one instructor
- B. This course is part one of a two-semester survey sequence of African History. It explores such large linguistic/cultural communities as the Mel/ Mande/ West Atlantic, Bantu, and such regional groupings as the Dinka, Amhara, Fulani, Hausa and Berber. The economic and political roles of men, women, and children are presented, and are compared in the respective cultures examined (see section C and Syllabi, pp. 4-5).

C. Readings for African History I

HI 355 African History I

3c-01-3sh

Fiction: D.T. Niane, Sundiata: An Epic of Old Mali (1989)

Non-Fiction: Joseph Harris, Africans and Their History (revised 1987)

G.S.P. Freeman-Grenville, A Modern Atlas of African History (revised 1992)

Chiek Anta Diop, The African Origin of Civilization (1974)

Frank Snowden, Blacks in Antiquity: Ethiopian in the Greco-Roman Experience (1971).

- D. This course is designed for students who have no previous formal college instruction in African History, but it will provide an important and necessary introductory first step for any students who wish to pursue further study.

A course for history majors exclusively (which is not offered here) in African Studies would require much more intensive readings which probe questions of historical interpretation, historiographical approaches, and the writing of an analytical research paper as a concluding exercise.

CHECK LIST - LIBERAL STUDIES ELECTIVES

Knowledge Area Criteria which the course must meet:

- Treat concepts, themes and events in sufficient depth to enable students to appreciate the complexity, history and current implications of what is being studied; and not be merely cursory coverage of lists of topics.
- Suggest the major intellectual questions/problems which interest practitioners of a discipline and explore critically the important theories and principles presented by the discipline.
- Allow students to understand and apply the methods of inquiry and vocabulary commonly used in the discipline.
- Encourage students to use and enhance, wherever possible, the composition and mathematics skills built in the Skill Areas of Liberal Studies.

Liberal Studies Elective Criteria which the course must meet:

- Meet the "General Criteria Which Apply to All Liberal Studies Courses."
- Not be a technical, professional or pre-professional course.

Explanation: Appropriate courses are to be characterized by learning in its broad, liberal sense rather than in the sense of technique or preprofessional proficiency. For instance, assuming it met all the other criteria for Liberal Studies, a course in "Theater History" might be appropriate, while one in "The Craft of Set Construction" probably would not; or, a course in "Modern American Poetry" might be appropriate, while one in "New Techniques for Teaching Writing in Secondary Schools" probably would not; or, a course on "Mass Media and American Society" might be appropriate, while one in "Television Production Skills" probably would not; or, a course in "Human Anatomy" might be appropriate, while one in "Strategies for Biological Field Work" probably would not; or, a course in "Intermediate French" might be appropriate, while one in "Practical Methods for Professional Translators" probably would not.

DEC 16 1993

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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Katherine Harris Phone x2765/2284
Department History

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE HI 355 AFRICAN HISTORY I (Antiquity to 1600)
Suggested 20 character title

New Course* HI 355 AFRICAN HISTORY
Course Number and Full Title

_____ Course Revision _____
Course Number and Full Title

Liberal Studies Approval + HI 355 AFRICAN HISTORY I
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_____ New Program* _____
Program Name

_____ Program Revision* _____
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Old Program Name

_____ New Program Name

III. Approvals (signatures and date)

Justin M. Marcus
W. Wayne Smith
Department Curriculum Committee

Neil Bush
Department Chair

[Signature] 12/15/93
College Curriculum Committee

[Signature] 12/15/93
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)



DEC 15 1993

Indiana, Pennsylvania 15705

DATE: December 15, 1993

SUBJECT: TEMPORARY APPROVAL OF HI 355 (AFRICAN HISTORY I)
FOR SUBMISSION TO FALL 1994 SCHEDULE

TO: Mark J. Staszkiwicz
Interim Provost
(via Brenda Carter)

FROM: Neil Lehman, Chairman
History Department

I would like to recommend temporary approval for the course HI 355, African History I, which is in the process stage with the University Wide Curriculum Committee, for submission to the Fall, 1994 university schedule.


Enclosed is a copy of the cover sheet and initial documents that have been transferred to UWCC.

We appreciate your preliminary approval for this course.

*In progress.
Please allow entry
now.
MKS.*


Brenda Carter, Dean (Humanities & Soc. Sci.)

12/15/93
Date


Mark J. Staszkiwicz, Interim Provost

12/15/93
Date

NBL/mkj

Enclosures

APPROVED COPIES TO:

- Diane Duntley
- Nelson Bormann
- Marcia McCarty
- Brenda Carter
- 12/16/93

APR 14 1994

JAN 20 1994

DEC 16 1993

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Number:

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185
April 14, 1994
approved April 28, 1994

UWUCC USE Only

Number:

Submission Date:

Action-Date:

94-12
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University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Katherine Harris Phone x2765/2284
Department History

II. PROPOSAL TYPE (Check All Appropriate Lines)

- COURSE AFRICAN HISTORY I
Suggested 20 character code
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Course Number and Full Title
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Old Program Name

New Program Name

III. Approvals (signatures and date)

Jayin M. Marcuse
W. Waite Smith
Department Curriculum Committee

W. Waite Smith
Department Chair

[Signature] 12/15/93
College Curriculum Committee

[Signature] 12/15/93
College Dean

Berlene Richards 4/28/94
*Director of Liberal Studies (where applicable)

*Provost (where applicable)

LIBERAL STUDIES

Director's Office: 353 Sutton Hall
Secretary's Office: 352 Sutton Hall

e-mail: DRCHRDSN
Telephone: 357-5715

May 16, 1994

SUBJECT: HI 355 and HI 356

TO: Katherine Harris, History

FROM: Darlene Richardson
Director of Liberal Studies

At its April 28, 1994, meeting the Liberal Studies Committee approved HI 355 African History I as a Liberal Studies Elective and HI 356 African History II as both a Liberal Studies Elective and a Non-Western Cultures course.

Thank you for your patience in working with us.

copies: Neil Lehman, chair
Brenda Carter, Dean