

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-32r	App 2/11/03	App 4/29/03

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person <b>Dr. Susan Wheatley</b>	Email Address <b>wheatley@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>72390</b>

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

- 1. Course Proposals (check all that apply)**
- New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

**MUSC 354 German Diction and Literature**

<i>Current course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>
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- 2. Additional Course Designations: check if appropriate**
- This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women's Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

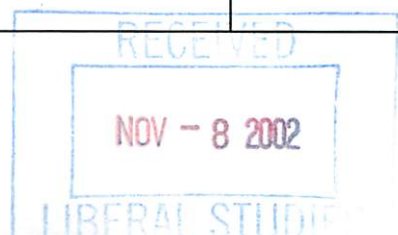
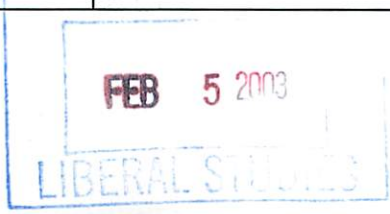
- 3. Program Proposals**
- New Degree Program                       Program Title Change                       Program Revision  
 New Minor Program                       New Track                       Other

**Bachelor of Science in Music Education**

<i>Current program name</i>	<i>Proposed program name, if changing</i>
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4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Jack Stump</i>	<i>11/6/02</i>
	<i>Linda McFadden</i>	<i>11-6-02</i>
Department Chair(s)	<i>Reynold P. Wilson</i>	<i>10/31/02</i>
College Curriculum Committee Chair	<i>[Signature]</i>	<i>11/7/02</i>
College Dean	<i>[Signature]</i>	<i>11/7/02</i>
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Schuist</i>	<i>2/11/03</i>

*R20*



## Description of the Curriculum Change

### I. New Syllabus of Record

#### I. Catalog Description

MUSC 354 German Diction and Literature

1 class hour

1 lab hour

Prerequisites: None

1 semester hour

A laboratory course in German diction for second-semester voice majors. Meets for two hours per week. The emphasis is on pronunciation for the stage and the International Phonetic Alphabet. Students will demonstrate skills by singing German solo and song literature and operatic repertoire.

(1c-11-1sh)

#### II. Course Objectives

Students will be able to

1. Demonstrate a basic knowledge of German diction and have a working knowledge of the International Phonetic Alphabet as it pertains to German diction;
2. Perform the standard classical 19<sup>th</sup> Century German Lied with the correct pronunciation, style and expressive interpretation.

#### III. Course Outline

##### A. Exposure to the songs and arias of 19<sup>th</sup> Century Germany (10 hours)

###### 1. Class Work

- a. Listening to Recordings of various classical artists performing the repertoire

###### 2. Lab Work

- a. Singing collectively through the *Schubert: 200 Songs* Vol. 1, by International Music
- b. Individual performances within a master class format

Total of 4 exams

##### B. Study and application of the International Phonetic Alphabet (9 hours)

###### 1. Class Work

- a. Introduction of the IPA symbols pertaining to German diction

###### 2. Lab Work

- a. Assigned readings of the required texts
- b. Memorization of the IPA symbols pertaining to German diction
- c. Oral and written exercises on the IPA transcriptions

Total of 2 oral and written exams

##### C. Study of the accepted academic rules concerning the pronunciation of sung German (9 hours)

###### 1. Class Work

- a. Introduction of the rules concerning vowels
- b. Introduction of rules concerning consonants

2. Lab Work

- a. Exercises on rules of sung German diction

Total of 2 oral and written exams

Final Exam – During Final Exam Week (2 hours)

IV. Evaluation Methods

The final grade will be determined as follows:

- 25% Performances of the assigned songs and/or arias – four performance exams interspersed every third week throughout the semester. Each performance will consist of one song or aria. Each student will be graded on his or her presentation, diction and musicianship.
- 25% Class participation – all oral and written exercises on IPA transcriptions, rules on pronunciation, and individual and collective music performances
- 25% Quizzes (announced and unannounced) –writing assignments, and oral readings of IPA transcriptions and texts of the songs and/or arias
- 25% Final Oral and Written Exam

Grading Scale: A:≥90% B: 80-89% C: 70-79% D: 60-69% F:<60%

V. Attendance Policy

Although there is no formal attendance policy for this class, student learning is enhanced by regular attendance and participation in class discussions. (See undergraduate catalog for Undergraduate Course Attendance Policy.)

VI. Required textbooks, supplemental books and readings

Coffin, Berton (1982). *Phonetic Readings of Songs and Arias*. Second Edition. Lanham, MD: Scarecrow Press.

Kagen, S. (1961). *Schubert: 200 Songs*. Vol. 1, New York: International Music Co.

Moriarty, J. (1975). *Diction*. Boston, MA: E.C. Schirmer Music Co.

VII. Special resource requirements – Not applicable

VIII. Bibliography

Adler, Kurt (1965). *Phonetics and Diction in Singing*. Minneapolis: University of Minnesota Press.

Cox, Richard G. (1970). *The Singer's Manual of German and French Diction*. New York: G. Schirmer.

Fischer-Dieskau, Dietrich (1976). *The Fischer-Dieskau Book of Lieder*. New York: Alfred A. Knopf.

Moulton, William G. (1962). *The Sounds of German and English*. Chicago: The University of Chicago Press.

**2. Summary of the Proposed Revisions**

This course is designed for voice majors to acquire proficiency in German diction for the purpose of performing German repertoire. In order for students to demonstrate their skills, the course will change to 50% lab hours and 50% class hours, and therefore will be listed as 1 semester hour instead of 2.

**3. Justification/rationale for the revision**

Voice majors need to have a stronger lab component in the diction classes in order to give them adequate experience in vocal pedagogy since they will be teaching voice as future music educators or professional

singers. In making this change, the diction courses will be consistent with the other class instrument courses (i.e. MUSC 155 Class Strings, etc.), which are also taught for one semester hour and meet for two hours (1 class hour and 1 lab hour) per week.

#### 4. Old Syllabus of Record

##### I. Catalog Description

MUSC 354 German Diction and Literature

2 class hours

0 lab hour

Prerequisite: None

2 semester hours

(2c-01-2sh)

For second-semester voice majors. Meets for two hours per week. The emphasis is on pronunciation for the stage. German solo song and the International Phonetic Alphabet are studied.

##### II. Course Objectives

Students will be able to

1. Demonstrate a basic knowledge of German diction and have a working knowledge of the International Phonetic Alphabet as it pertains to German diction;
2. Perform the standard classical 19<sup>th</sup> Century German Lied with the correct pronunciation, style, and expressive interpretation.

##### III. Course Outline

###### A. Exposure to the songs and arias of 19<sup>th</sup> Century Germany (10 hours)

1. Listening to Recordings of various classical artists performing the repertoire
2. Singing collectively through the *Schubert: 200 Songs* Vol.1, by International Music

Total of 4 exams

###### B. Study and application of the International Phonetic Alphabet (9 hours)

1. Introduction of the IPA symbols pertaining to German diction
2. Assigned readings of the required texts
3. Memorization of the IPA symbols pertaining to German diction
4. Oral and written exercises on IPA transcriptions

Total of 2 oral and written exams

###### C. Study of the accepted academic rules concerning the pronunciation of sung German. (9 hours)

1. Introduction of rules concerning vowels
2. Introduction of rules concerning consonants
3. Exercises on rules of sung German diction

Total of 2 oral and written exams

Final Exam - During Final Exam Week (2 hours)

##### IV. Evaluation Methods

The final grade will be determined as follows:

- 25% Performances of the assigned songs and/or arias – four performance exams interspersed every third week throughout the semester. Each performance will consist of one song or aria. Each student will be graded on his or her presentation, diction, and musicianship.
- 25% Class participation – all oral and written exercises on IPA transcriptions, rules on pronunciation, and individual and collective music performances
- 25% Quizzes (announced and unannounced) -- writing assignments, and oral readings of IPA transcriptions and texts of the songs and/or arias
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Grading Scale: A:  $\geq 90\%$  B: 80-89% C: 70-79% D: 60-69% F:  $< 60\%$

#### V. Attendance Policy

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Kagen, S. (1961). *Schubert: 200 Songs*. Vol. 1, New York: International Music Co.

Moriarty, J. (1975). *Diction*. Boston, MA: E.C. Schirmer Music Co.

#### VIII. Bibliography

Adler, Kurt (1965). *Phonetics and Diction in Singing*. Minneapolis: University of Minnesota Press.

Coffin, Singer and Delattre (1966). *Word-By-Word Translations of Songs and Arias, Part I, German and French*. New York: The Scarecrow Press, Inc.

Cox, Richard G. (1970). *The Singer's Manual of German and French Diction*. New York: G. Schirmer.

Fischer–Dieskau, Dietrich (1976). *The Fischer-Dieskau Book of Lieder*. New York: Alfred A Knopf.

Moulton, William G. (1962). *The Sounds of German and English*. Chicago: The University of Chicago Press.

Wall, Joan (1990). *Diction for Singers*. Dallas: Pst...Inc.

Wall, Joan (1989). *International Phonetic Alphabet for Singers*. Dallas: Pst. Inc.

#### 5. Liberal Studies course approval form and checklist – N/A

#### 6. Supportive Documentation

COURSE: MUSC 351, 353, 354

RELEVANCE: One-credit Diction Courses at other Universities

#### PENNSYLVANIA STATE UNIVERSITY

MUSIC 387 Language Diction for Singers: Italian and English (1 cr) Intensive drill in the pronunciation, phonetic transcription, and singing of Italian and English. PREREQ: VOICE 170J (Voice: Primary II) or VOICE 180J (Voice: Performance II) or two semesters of VOICE 100J (Voice: Secondary) or VOICE 110J (Voice: Secondary).

Source: website: <http://www.psu.edu/bulletins/bluebook/courses/music.htm>

#### INDIANA STATE UNIVERSITY

287 Italian and English Diction and Repertoire for Singing (1 cr.) 2 class hours per week

Study of the basic rules of singing in Italian and English, with an emphasis on written and oral exercises using the International Phonetic Alphabet that will be applied in weekly performances of assigned Italian and English song literature. PREREQ: none

289 German and French Diction and Repertoire for Singing (1 cr.) 2 class hours per week

Study of the basic rules of singing in German and French, with an emphasis on written and oral exercises using the International Phonetic Alphabet that will be applied in weekly performances of assigned German and French song literature. PREREQ: 287 or consent of instructor

Source: website, online catalog 2002-03:

<http://www-isu.indstate.edu/acad-aff/2002/cas/mus/courses.htm#200>

#### INDIANA UNIVERSITY AT BLOOMINGTON

U233 Applied French Diction for Singers (1 cr) Drill on phonetics and application to song and opera. PREREQ: French F100 or consent

U243 Applied German Diction for Singers (1 cr) Drill on phonetics and application to song and opera. PREREQ: German G100 or consent

U253 Applied Italian Diction for Singers (1 cr) Drill on phonetics and application to song and opera. PREREQ: Italian M100 or consent

U361 English Diction for Singers (1 cr) Drill on phonetics with application to singing. May be taken for undergraduate and graduate credit.

Source: IU School of Music Bulletin 2001-03, Course Descriptions

[www.indiana.edu/~bulletin/iub/music/2001-2003/courses.html](http://www.indiana.edu/~bulletin/iub/music/2001-2003/courses.html)

#### WESTMINSTER COLLEGE

MUS 207R Latin and Italian Diction (1 cr) A study of the fundamentals of pronunciation and articulation of Latin and Italian vocal and dramatic literature, for singers. PREREQ: none.

MUS 208R German Diction (1 cr) A study of the fundamentals of pronunciation and articulation of German vocal and dramatic literature, for singers. PREREQ: none.

MUS 209R French Diction (1 cr) A study of the fundamentals of pronunciation and articulation of French vocal and dramatic literature, for singers. PREREQ: none.

Source: WU Undergraduate Catalog, website

<http://www.westminster.edu/catalog/music.html>

#### SLIPPERY ROCK UNIVERSITY

MUSI 299 Diction for Singers (1 cr) In this study of language diction for singers, students will learn the International Phonetic Alphabet and apply it to the singing of English, French, German and Italian songs. The course is open to all voice majors. Prerequisite: MUSI 133(Class Voice I) or 181(no course listed as such).

Source: website, Music Course descriptions

<http://www.sru.edu/pages/2173.asp>