

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		02-325	App 2/11/03	App 4/29/03

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Music	Phone 72390

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

☒ New Course
 ☐ Course Prefix Change
 ☐ Course Deletion
☐ Course Revision
 ☐ Course Number and/or Title Change
 ☒ Catalog Description Change

APMU 122 Applied Jury A

Current Course prefix, number and full title

Proposed course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

☐ This course is also proposed as a Liberal Studies Course.
 ☐ Other: (e.g., Women's Studies, Pan-African)
☐ This course is also proposed as an Honors College Course.

3. Program Proposals

☐ New Degree Program
 ☐ Program Title Change
 ☒ Program Revision
☐ New Minor Program
 ☐ New Track

Bachelor of Science in Music Education

Current program name

Proposed program name, if changing

4. Approvals

Date

Department Curriculum Committee Chair(s)	Jack Stamp	11/6/02
Department Chair(s)	Susan Wheatley	11-6-02
	Lorraine P. Wilson	10/31/02
College Curriculum Committee Chair	Joseph H. Clug	11/7/02
College Dean	Michael J. Spade	11/7/02
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
(include title)		
UWUCC Co-Chairs	Gail Schust	2/11/03

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RECEIVED

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LIBERAL STUDIES

Description of the Curriculum Change

1. New Syllabus of Record

I. Catalog Description

APMU 122 Applied Jury A

0 class hours

0 lab hour

Prerequisites: APMU Applied Music (Major Area) – all required levels

0 semester hours

(0c-0l-0sh)

This course adjudicates the performance of students in their respective major performance area (on a "Satisfactory" or "Unsatisfactory" basis) as partial fulfillment of the graduation requirements in the B.S. in Music Education and BFA in Music degrees. Students are expected to attain a professional level of performance on all of their required major area juries in order to receive a grade of satisfactory in this course.

II. Course Objectives

Students will be able to

Demonstrate concert performance on the professional level in the major instrument area.

III. Course Outline

Adjudication of the student's performance level is evaluated by juries which are adjudicated by applied faculty members in the student's respective instrumental or vocal area. The evaluation process is completed after the final jury which generally occurs at the end of the seventh semester of applied study in the major area.

IV. Evaluation Methods

Requirements for the jury are carefully provided for each student, in writing, and given to the student in advance. As a general rule, the level of difficulty of literature, the amount of literature covered per semester, and the number and difficulty of technical studies (such as scales, arpeggios, etudes, and exercises) are all expected to be on a professional level for the major instrument area.

IV. Attendance Policy – Not applicable

VI. Required textbooks, supplemental books and readings

Applied instructors will assign the jury repertoire appropriate in order to attain a professional level of performance in the applied area.

VII. Special requirements

Students must have access to a musical instrument appropriate to the major applied area.

VIII. Selected Bibliography (includes a variety of applied areas)

Andersen, Joachim (1940). *Etudes op. 1*. New York: Carl Fischer.

Botim, Joan Frey (compiled) (1991). *The First Book of Soprano (Mezzo-Soprano, Tenor, Baritone) Solos*. New York: G. Schirmer, Inc. Distributed by Hal Leonard Corporation.

Czerny, Carl (1893). *The School of Velocity, op. 299*. New York: G. Schirmer.

Kreutzer, F. (1990). *Forty-two Studies or Caprices for the Violin*. New York: G. Schirmer.

Peters, Mitchell (1996). *Fundamental Method for Mallets, Vol. 1 and 2*. Van Nuys: Alfred.
 Voxman, H., Ed. (1953). *Selected Studies*. Miami: Rubank, Inc.

2. Course Analysis Questionnaire:

Section A: Details of the Course

A1. *How does this course fit into the programs of the department?*

Students enrolled in the Applied Music on their Major instruments must perform for a group of faculty in their corresponding voice or instrumental area. This culminating performance is called the "A Jury," and must be passed as a partial fulfillment of the requirements for graduation.

A2. *Does this course require changes in the content of existing courses or program requirements?*

There is no change in program content. This new course is intended to accompany revisions in the Applied Music Courses (see Course Revision in APMU Applied Music).

A3. *Has the course ever been offered at IUP on a trial basis?*

Juries have always been conducted as part of the applied music course. However, they are evaluated separately from the applied music course. They are judged by a committee of faculty in the students' corresponding instrumental area. The instrument or voice area coordinator keeps a record of each student's jury achievement, because juries are not currently designated as a separate course. This causes problems both in record keeping and in the department's ability to determine a student's eligibility for graduation. The new course will provide transcript verification of passing the jury requirements.

A4. *Is this course to be a dual-level course?* No.

A5. *If this course may be taken for variable credit what criteria will be used for this variance?*

N/A

A6. *Do other higher education institutions currently offer this course?*

All other higher education institutions require juries in the applied music areas. This is true of every SSHE institution that offers applied music courses, and of every institution that is accredited by NASM.

A7. *Is the content of the proposed course recommended or required by a professional society, accrediting authority...? If so, please provide documentation. Explain why it cannot be incorporated into an existing course.*

Yes, juries in the applied music areas are required by NASM. Currently, there is no mechanism for recording the jury results on the student's transcript, and, therefore, difficulties arise occasionally in determining a student's eligibility to graduate. Creating a 0 sh lab course to record the achievement of juries will solve this problem.

Section B: Interdisciplinary Implications

B1. *Will this course be taught by one instructor or will there be team teaching? Explain...*

As explained above, juries are judged by a committee of faculty in the students' corresponding instrumental area. This team reaches a consensus on the grade of "Satisfactory" or "Unsatisfactory" and the student's applied music instructor will act as instructor of record for the course and assign the grade agreed upon by the faculty committee.

B2. *What is the relationship between the content of this course and that of courses offered by other departments?*

There is no relationship to course content in other departments.

B3. *Will seats in this course be made available to students in the School of Continuing Education?*

Yes, it will be offered to those who are pursuing Teacher Certification as a post-bacheloreate student.

Section C: Implementation

C1. *Are faculty resources adequate...?*

Yes, faculty resources are adequate because juries are currently adjudicated by faculty as part of the duties and responsibilities of applied music faculty.

C2. *What other resources will be needed to teach this course and how adequate are the current resources (space, equipment, laboratory supplies, library materials, travel funds)?*

None; space and equipment is already available and utilized for juries.

C3. *Are any of the resources for this course funded by a grant?*

No

C4. *How frequently do you expect this course to be offered?*

Every semester as is currently true for A Juries.

C5. *How many sections do you anticipate offering?*

Sections will be offered every semester as needed for all A Juries.

C6 *How many students do you plan to accommodate in this course? Is this number limited by the availability of any resources?*

Enrollments will be the same as the number of students that are currently taking their final semesters of A juries (about 75 per year).

C7 *Does any professional society recommend enrollment parameters for a course of this nature (please quote from appropriate documents)?*

Applied music courses and juries are taught on an individual instruction basis in all higher education institutions accredited by NASM.

3. Liberal Studies course approval form and checklist – N/A

4. Supportive Documentation

COURSE: APMU 122, 123, 124, Applied Music Jury A, B, and C

RELEVANCE: Jury Requirements at Other Universities

The use of juries as a means of determining a student's level of progress is common practice among Schools of Music. In a random sampling of eighteen (18) syllabi representing thirteen (13) states, it was found that all applied music professors require such an evaluation tool, albeit they did not describe in writing that the jury is reflected on the transcript. Therefore, we feel that our proposed courses are a vast improvement over current practice, and might well serve as a model to other institutions. Among those schools polled for this justification were the following.

- Kansas State University, Manhattan, KS
- Messiah College, Grantham, PA
- Ohio University, Athens, OH
- Oklahoma University, Stillwater, OK
- Slippery Rock University, Slippery Rock, PA
- University of Louisville, Louisville, KY
- University of Memphis, Memphis, TN
- University of Texas, Austin, TX
- University of Wisconsin/Whitewater, Whitewater, WI
- Western Michigan University, Kalamazoo, MI