

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-54	App-3/25/10	App-4/20/10

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Sarh Mantel	Email Address sjmantel@iup.edu
Proposing Department/Unit Music	Phone 7-4493

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion

Course Revision Course Number and/or Title Change Catalog Description Change

<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i> MUSC 128 Opera/Musical in Production Ensemble
---	---

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course. Other: (e.g., Women's Studies, Pan-African)

This course is also proposed as an Honors College Course.

3. Program Proposals

New Degree Program Program Title Change Other

New Minor Program New Track

Catalog Description Change Program Revision

<i>Current program name</i>	<i>Proposed program name, if changing</i>
-----------------------------	---

4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Jack Stamp</i>	1/29/10
Department Chair(s)	<i>Jack Stamp</i>	1/29/10
College Curriculum Committee Chair	<i>Jack Stamp</i>	2/3/10
College Dean	<i>Michael J. Hood</i>	2/9/10
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate:		
(include title)		
UWUCC Co-Chairs	<i>Gail Schriest</i>	3/25/10 Received

* where applicable

MEMO

TO: Dr. Joann Migyanka & UWUCC Sub-Committee

FR: Dr. Sarah Mantel

RE: Proposal for MUSC 128

DATE: March 2, 2010

CLARIFICATION FOR THE UWUCC SCREENING COMMITTEE

RE: MUSC 128 Opera/Musical in Production Ensemble

1) Could you provide a more detailed rationale for the course proposal to address the need for the course? Some things we were wondering about are a) if this course is needed to accommodate more students that cannot be accommodated in the existing courses and/or b) the desire to provide more variety in course selection (or other rationale). If you could address the need that would be helpful.

1) MUSC 128, is an additional ensemble that adds to the existing options for music students and will function in the manner of other music department ensembles such as:

(Please see p. 226 in the catalogue for complete ensemble listings.)

MUSC 121 Chamber Singers

MUSC 122 University Chorale

MUSC 123 Symphony Band

MUSC 124 Concert Band

MUSC 125 Marching Band

MUSC 126 Music Theater

MUSC 127 Percussion Ensemble

MUSC 129 University Symphony Orchestra

MUSC 131 University Wind Ensemble

MUSC 134 University Chorus

MUSC 135 Jazz Ensemble

MUSC 136 Advanced Jazz Ensemble

Each semester the Department of Music produces and performs an opera or a musical theater production that involves students in the cast and pit orchestra. MUSC 128 will provide an opportunity for students university wide to gain credit for participation in productions that are an ongoing part of the opera/music theater program in the department of music. This ensemble proposal will allow these students to receive ensemble credit for their work. This is a unique ensemble experienced that is not duplicated by any existing course ensemble. The ensemble credit is similar to that received by students in the department of theater.

2) The catalog description should be changed for more consistent wording found in catalog course descriptions. We are suggesting a very minor change to the first sentence as follows:

"Provides an opportunity to make significant contributions....."

We will make this change.

**CLARIFICATION FOR THE UWUCC SCREENING COMMITTEE
RE: MUSC 128 Opera/Musical in Production Ensemble**

p. 2

3) We are trying to understand section C1 on the new course questionnaire.

How is it that the instructor gets 3 contact hours for 3 credits when students are only receiving 1 credit or in some cases, 0 credits?

This system of credits is consistent with the music department ensemble loading of faculty and student credits, i.e. the University Wind Ensemble, the University Chorus, etc.

4) We are questioning the proposed 121 hours of requirements for students in a 1 or 0 credit course. Could you please explain the very large number of hours for so little credit?

Rehearsal and production hours are in line with the number of hours required to prepare and produce a mainstage production, and occur in both the Music and Theater Departments. Such hours of production experience are pedagogically standard, are expected by our accrediting agencies (NASM and NAST), and this credit-for-hours ratio has been reviewed and approved by our accreditors. The most obvious example in our current ensemble roster is the hours required for the IUP Marching Band to rehearse and perform during the Fall semester with the same 1/0 credit option for the students. The number of contact hours required by participation in the Marching Band is an accepted practice for this activity and is, like the productions, open to all students in the university via audition.

5) In section A5 on the new course questionnaire, we have the following questions:

a) If students are taking this for 0 credits are they paying tuition for this course (especially in light of the course requirements)?

The students do not pay tuition for 0 credits.

b) If students are taking this as a 0 credit course do they receive a letter grade?

No, Pass or Fail only.

Also, if the students are required to participate in two ensembles per semester, does the 0 credit course MUSC 128 show up on the student's transcript as meeting the ensemble requirement?

Yes, the 0 credit option shows up on the student transcript as meeting the ensemble requirement. All ensembles in the music department have the 0 credit option. This option is only available to music majors who already have 18 credits of major and LS courses and still need to meet the 2 ensemble per semester requirement of their music major.

SYLLABUS OF RECORD

I. Catalog Description

MUSC 128 Opera/Musical in Production Ensemble

Prerequisites: Successful audition and instructor permission.

1 class hour
3 lab hours
1 credit

(0c-3l-1cr)

An opportunity with academic credit to make significant contributions to campus opera and musical theater productions, augmenting music coursework in the areas of musical training and performance experience for the singing- actor and the pit orchestra musician. Course work for the ensemble consists of rehearsal and performance of a full-length mainstage opera or musical, culminating in four to eight public performances. Singers in the production ensemble learn performance techniques, characterization skill, and physical coordination and freedom of movement on stage. Instrumentalists in the pit orchestra learn performance and ensemble techniques including challenging reading skills and the ability to interpret a wide variety of musical styles. This is a repeatable course which meets the music department ensemble requirements.

II. Course Outcomes:

Students will be able to

1. Demonstrate skills for performing on stage and in the pit orchestra for opera and musical theater productions.
2. Demonstrate knowledge of opera and musical theater repertoire.
3. Perform in multiple live audience settings.
4. Demonstrate versatile skills in various styles of music performance in the opera and musical theater genres.
5. Demonstrate an understanding of organizational and management skills required to produce mainstage productions, necessary learning experiences for future music educators and professional musicians.

III. Course Outline

- A. Auditions for production, vocal and instrumental.
- B. Selection of production cast and pit members posted.
- C. Rehearsal schedule prepared and distributed to students.
Pit Orchestra
Rehearsals as orchestra only - 8 hours

- Sectionals - 2 hours each of 4 sections
- Rehearsals with singers/chorus - 7 hours
- Vocal and Dance rehearsals –
 - 30 hours of musical and dance rehearsal
 - Blocking rehearsals
 - 30 hours of blocking rehearsals
- D. Tech and Dress Rehearsals for singing-actors and instrumentalists
 - 5 full Dress Rehearsals – 3 hours each
 - 15 hours
- E. Performance Week: All students
 - Four to Eight Full Performances including warm up – 4 hours each
 - 16 to 32 hours

IV. Evaluation Methods

The final grade will be determined as follows:
60% - Preparation for and effective participation in rehearsals for performance.
20% - Skills demonstrated during public performances.
20% - Participation, consistency, and concentration throughout rehearsal and performance schedule.

V. Grading Scale

Grading Scale: A: $\geq 90\%$ B: 80-89% C: 70-79% D: 60-69% F: $< 60\%$

VI. Attendance Policy

1. Students are required to be on time and attend all called rehearsals for the production.
2. Excused absences for personal, medical, or professional reasons will be approved on an individual basis by the instructor.
3. All unexcused absences or tardiness will impact the grade.

VII. Required textbooks, supplemental books and readings

All musical parts and scripts are provided by the production.

VIII. Special resource requirements - none

IX. Bibliography

Course Analysis Questionnaire

A. Details of the Course

- A1. This course is an elective for students. All music majors are required to participate in two ensembles per semester. All ensembles are open to all university students by audition.

- A2. This course does not require changes in any other course in the department.
- A3. This course has been offered as Special Topics MUSC 281, Practicum in Production, Spring of 2009, Fall of 2009, and Spring of 2010.

Spring 2009:

MUSC 281 001	CRN	Sarah Mantel, Instructor	
MUSC 281 011	CRN	Sarah Mantel, Instructor	
MUSC 281 002	CRN 23367	Keith Young, Instructor	10 students
MUSC 281 012	CRN 23367	Keith Young, Instructor	5 students

Fall 2009:

MUSC 281 001	CRN 13001	Sarah Mantel, Instructor	19 students
MUSC 281 011	CRN 13002	Sarah Mantel, Instructor	4 students

Spring 2010

MUSC 281 001	CRN 23304	Sarah Mantel, Instructor	11 students
MUSC 281 011	CRN 23305	Sarah Mantel, Instructor	0 students
MUSC 281 001	CRN 23306	Keith Young, Instructor	19 students
MUSC 281 012	CRN 23307	Keith Young, Instructor	6 students

- A4. This course is not intended to be dual level.
- A5. This course can be taken for 1/0 credits as a music department ensemble. All ensembles are available to music majors only for 0 credit when their course load exceeds 18 credits. By departmental permission only.
- A6. Similar courses are offered in the IUP Theater Department.
THTR 486 every semester
- A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

B. Interdisciplinary Implications

- B1. This course can be taught in sections with more than one instructor.
- B2. The content of this course does not overlap with any other at the University.
- B3. This course is not cross-listed.

C. Implementation

- C1. No new faculty member is required to teach this course. This course will be counted as 3 contact hours for 3 credits of load and .5 preparation.
- C2. Other resources:
- Current space allocations are adequate to offer this course.
 - No special equipment is needed for this course.

- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.
- e. The Department budget is sufficient to defray the expenses.

C3. No Grants we used or be needed for this course.

C4. This course will be offered every Fall and Spring semester (twice per academic year).

C5. Four sections will be offered at a time, two for 1 credit and two for 0 credit.

C6. Up to 70 students can be accommodated in this class

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.