

Part II. Description of Curriculum Change

1. Catalog Description

Current version:

The program leading to the Bachelor of Arts degree with a major in Music gives the student a general experience in music. The student seeking this degree has the choice of three tracks: Music/General Studies Track, Music History/Literature, or Music Theory/Composition. Students wanting to choose the Theory/Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Theory/Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music-Theory/ Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14-credit piano requirement within four years.

Revised version:

The program leading to the Bachelor of Arts degree with a major in Music contains two tracks: Music/General Studies or Music/Composition. The General Studies track is designed to give the student a general experience in music within a liberal arts degree, and allows students to explore a minor in another area. The Music/Composition track is a specialized program that will prepare the student for graduate studies or a career in music composition. Students wanting to choose the Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition Area Coordinator will advise the student into the Bachelor of Arts Music/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14-credit piano requirement within four years.

2. Summary of changes

1. The Music/History and Literature Track will be placed in moratorium and deleted.
2. In the Music/General Studies Track:
 - The ENGL 121 Humanities Literature requirement is replaced with an upper-level English literature course from the following: ENGL 210-214, 225-226, or 340-398
 - APMU (Major), Applied Music requirement, is reduced from 16 to 12 credits; students will take Applied Music levels I through VI instead of I through VIII
 - MUSC 153 and 154, Class Piano 1 and 2, are added
 - MUSC 180, Technology for General Musicianship, is added as a controlled elective
 - MUSC 217 and MUSC 218 are combined as MUSC 217, which is expanded from a total of two credits to three credits. The requirement of courses with MUSC or MUHI prefix for the remaining 0-2 credits is added.
 - All electives are now free electives and are expanded from 16 credits to 22 credits. Students will be encouraged to consider a minor in another department.
 - PHYS 105 requirement is changed to "recommended" to increase scheduling flexibility

3. In the Music Theory/Composition Track:

- The name of the track is changed to “Music/Composition.”
- MUSC 180, Technology for General Musicianship, is added
- MUSC 217 and 218 are combined as MUSC 217, which is expanded from a total of two credits to three credits
- MUSC 304, Form and Analysis I, is renumbered as MUSC 418 and expanded from two credits to three credits
- MUSC 306, Counterpoint I, is renumbered as MUSC 415 and expanded from two credits to three credits
- MUSC 309, Orchestration I, is renumbered as MUSC 417 and expanded from two credits to three credits
- Controlled electives are expanded from four credits to eight credits
- MUHI 102, Music and Literature Survey, will fulfill the Humanities Literature liberal students requirement, and ENGL 121 is deleted
- PHYS 105 requirement is changed to “recommended” to increase scheduling flexibility
- Free electives are deleted

Bachelor of Arts–Music/Composition		Bachelor of Arts–Music/Composition	
Liberal Studies: As outlined in Liberal Studies section 50 with the following specifications: Fine Arts: MUHI 102 Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 Social Science: PSYC 101 Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix		Liberal Studies: As outlined in Liberal Studies section 50 with the following specifications: Fine Arts: MUHI 102 Humanities Literature: Fulfilled by MUHI 102 Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 <u>recommended</u> Social Science: PSYC 101 Liberal Studies Electives: <u>9</u> 6cr, MUHI 301, <u>MUHI 302</u> , no courses with MUSC prefix	
Major:	60	Major:	60/62
Required Courses: (1)		Required Courses: (1)	
APMU (Major) Applied Music I-VII	14cr	APMU (Major) Applied Music I-VII	14cr
MUHI 302 Music History II	3cr	MUHI 302 Music History II	3cr
MUSC 111 Theory Skills I	2cr	MUSC 111 Theory Skills I	2cr
MUSC 112 Theory Skills II	2cr	MUSC 112 Theory Skills II	2cr
MUSC 115 Theory I	3cr	MUSC 115 Theory I	3cr
MUSC 116 Theory II	3cr	MUSC 116 Theory II	3cr
MUSC 120-136 4 semesters of Music Ensembles	4cr	MUSC 120-136 4 semesters of Music Ensembles	4cr
MUSC 211 Theory Skills III	2cr	MUSC 211 Theory Skills III	2cr
MUSC 212 Theory Skills IV	2cr	MUSC 212 Theory Skills IV	2cr
MUSC 215 Theory III	3cr	MUSC 215 Theory III	3cr
MUSC 216 Theory IV	3cr	MUSC 216 Theory IV	3cr
MUSC 217 Keyboard Harmony I	1cr	MUSC 217 Keyboard Harmony I	1cr
MUSC 218 Keyboard Harmony II	1cr	MUSC 218 Keyboard Harmony II	1cr
MUSC 304 Form and Analysis I <i>or</i> MUSC 309, Orchestration	2cr	MUSC 180 Technology for General Musicianship	2cr
MUSC 306 Counterpoint	2cr	MUSC 304 18 Form and Analysis I <i>or</i> MUSC 309/417, Orchestration	2 3cr
MUSC 311 Fundamentals of Conducting	2cr	MUSC 306/415 Counterpoint	23cr
MUSC 315 Theory V	3cr	MUSC 311 Fundamentals of Conducting	2cr
MUSC 411 Composition I	2cr	MUSC 315 Theory V	3cr
MUSC 412 Composition II	2cr	MUSC 411 Composition I	2cr
MUSC 413 Composition III	2cr	MUSC 412 Composition II	2cr
MUSC 414 Composition IV	2cr	MUSC 413 Composition III	2cr
MUSC 475 8 semesters of Recital Attendance	0cr	MUSC 414 Composition IV	2cr
		MUSC 475 8 semesters of Recital Attendance	0cr
Controlled Electives:	4	Controlled Electives:	8
Piano proficiency required		Piano proficiency required	
Music Electives (with advisor approval)		Music Electives (with advisor approval)	
Free Electives:	6	Free Electives:	6
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.		(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.	

a. TABLES COMPARING NEW AND OLD PROGRAMS (deletions, additions)

Bachelor of Arts–Music/General Studies		Bachelor of Arts–Music/General Studies	
Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 102		Liberal Studies: As outlined in Liberal Studies section with the following specifications: Fine Arts: MUHI 102 Humanities Literature: One course from ENGL 210-214, 225-226, or 340-398	
Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 Social Science: PSYC 101 Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix		Mathematics: MATH 101 or other Liberal Studies Mathematics Natural Science: Option II recommended, PHYS 105 <u>recommended</u> Social Science: PSYC 101 Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix	
Major:	49	Major:	4943
Required Courses: (1)		Required Courses: (1)	
APMU (Major) Applied Music I-VIII (2cr each)	16cr	APMU (Major) Applied Music I-VII (2cr each)	4612cr
APMU 122 (Major) Applied Jury A	0cr	APMU 122 (Major) Applied Jury A	0cr
MUHI 302 Music History II	3cr	MUHI 302 Music History II	3cr
MUSC 111 Theory Skills I	2cr	MUSC 111 Theory Skills I	2cr
MUSC 112 Theory Skills II	2cr	MUSC 112 Theory Skills II	2cr
MUSC 115 Theory I	3cr	MUSC 115 Theory I	3cr
MUSC 116 Theory II	3cr	MUSC 116 Theory II	3cr
		<u>MUSC 153 Class Piano I</u>	<u>1cr</u>
		<u>MUSC 154 Class Piano II</u>	<u>1cr</u>
MUSC 120-136 8 semesters of Music Ensembles	8cr	MUSC 120-136 84 semesters of Music Ensembles	4cr
MUSC 211 Theory Skills III	2cr	MUSC 211 Theory Skills III	2cr
MUSC 212 Theory Skills IV	2cr	MUSC 212 Theory Skills IV	2cr
MUSC 215 Theory III	3cr	MUSC 215 Theory III	3cr
MUSC 216 Theory IV	3cr	MUSC 216 Theory IV	3cr
MUSC 311 Fundamentals of Conducting	2cr	MUSC 311 Fundamentals of Conducting	2cr
MUSC 475 8 semesters of Recital Attendance	0cr	MUSC 475 8 semesters of Recital Attendance	0cr
Controlled Electives:	5	Controlled Electives:	5
Piano proficiency required		Piano proficiency required	
Music Electives (with advisor approval or as indicated below):		<u>MUSC 180 Technology for General Musicianship</u>	<u>2cr</u>
MUSC 217/218 (required for piano and organ majors only)	2cr	Music Electives (with advisor approval or as indicated below):	
MUSC 351/353/354 (required for voice majors only)	3cr	MUSC 217/218 (required for piano and organ majors only)	3cr
		MUSC 351/353/354 (required for voice majors only)	3cr
		<u>Other Courses with MUSC or MUHI prefix</u>	<u>0-3cr</u>
Free Electives:	16	Free Electives (2)	4622
Total Degree Requirements:	120	Total Degree Requirements:	120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.		(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.	
		(2) Students are encouraged to consider a minor in another department.	

b. LIST OF ALL ASSOCIATED COURSE CHANGES (NEW OR REVISED COURSES, TITLE, OR DESCRIPTION CHANGES, AND DELETIONS)

Revised Courses:

MUSC 217-218, Keyboard Harmony (combined to form MUSC 217, which expands to three credits)

MUSC 304, Form and Analysis I (renumbered as MUSC 418 and expanded from two credits to three credits)

MUSC 306, Counterpoint I (renumbered as MUSC 415 and expanded from two credits to three credits)

MUSC 309, Orchestration I (renumbered as MUSC 417 and expanded from two credits to three credits)

New Courses:

MUSC 180, Technology for General Musicianship

c. Rationale for Change

The Music History/Literature track is being deleted because of low enrollment, because the degree was essentially impossible to complete in four years, and because the degree did not meet the standards of the National Association of Schools of Music (NASM) for music history degrees. Students could pursue an interest in music history in the revised General Studies Track.

Revisions of the Music/General Studies and Music/Theory and Composition Tracks are necessary for the Department of Music to secure NASM accreditation. NASM distinguishes between liberal arts and professional degrees, and requires that liberal arts degrees have no more than 45% studies in music while professional degrees must have at least 65% of studies in music. The Music/General Studies Track corresponds to the liberal arts model, but had more than 45% in music. The Music/Theory and Composition Track corresponds to the professional model, but had less than 65% studies in music. In addition, the Theory and Composition track did not fulfill NASM's requirements for both Theory and Composition, so we are renaming it the Music/Composition Track. Other changes are intended to clarify, clean up, and/or rationalize aspects of the tracks.

Specific changes in the General Studies Track:

- 1) Replacement of ENGL 121, Humanities Literature, with an upper level English course: Because MUHI 102, Music and Literature Survey, is team-taught by English and Music, and already fulfills the humanities literature requirement for music education majors, we felt that students in the B.A. degree, who must take MUHI 102 and ENGL 121, should be allowed to take an upper-level literature course instead of essentially repeating the content of ENGL 121.
- 2) Change from "requirement" to "recommended" for PHYS 105. Restricting the lab science requirement to this one course can make it difficult for students to schedule it.
- 3) Reduction of APMU from 16 to 10 credits: This is to make room for liberal arts classes.
- 4) Addition of MUSC 153 and 154, Class Piano I and II: Students are required to have piano proficiency, and most were taking these courses anyway, so it made sense to add them to the degree program.
- 5) Addition of MUSC 180, Technology for General Musicianship: NASM requires that all music students have appropriate technology training in the discipline.

- 6) Increase of free electives from 16 to 22 credits: This increases the proportion of general studies in the track, and makes it possible for students to complete a minor in another department; advising students to consider a minor will help to ensure the liberal arts focus of the track.

Specific changes in the Composition Track:

- 1) Replacement of ENGL 121, Humanities Literature, with MUHI 102, Music and Literature Survey: Because MUHI 102 is team-taught by English and Music, and already fulfills the humanities literature for music education majors, it makes sense to extend this to Composition majors. Also, this helps to increase the proportion of music studies in the track.
- 2) Change from “requirement” to “recommended” for PHYS 105. Restricting the lab science requirement to this one course can make it difficult for students to schedule it.
- 3) Revision of MUSC 217/218, 304, 306, and 309: These revisions add further to the proportion of music studies in the track, and recognize the complexity and importance of these skills. Also, combining the two semesters of Keyboard Harmony into one makes it easier to schedule. Renumbering MUSC 304, 306, and 309 will make it possible to dual-list these courses with graduate courses in theory, which will help the department in scheduling graduate courses.
- 4) Addition of MUSC 180, Technology for General Musicianship: This is to fulfill a NASM requirement for technology competency in professional degrees.

Part III. Implementation

1. How will the proposed revision affect students already in the existing program?

Since there are currently no students enrolled in the History/Literature track, only new students would be affected by its deletion; those students will be advised to consider the General Studies track instead.

The primary effect on students in the General Studies track will be that they will now have room in their studies to explore many more courses outside of music, including a minor in another department. Students currently in the program could easily adapt the majority of their courses to the new requirement, and all of the classes those students are currently counting on will still be taught.

For students in the current Theory/Composition track, some of the classes they are expecting will expand from two to three credits, requiring some extra work. For keyboard majors in the B.A. and B.F.A., keyboard harmony will expand from a total of two credits to three credits, requiring some extra work.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

Present faculty complement may be adequate, but additional faculty complement may be needed to cover the expanded courses (MUSC 217, Keyboard Harmony; MUSC 418, Form and Analysis I; MUSC 415, Counterpoint I; MUSC 417, Form and Analysis I). However, the total number of credits in expanded courses totals only four credits, and these courses are taught on a two-year rotation, so the impact should be minor. The reduction of APMU (private lessons) in the General Studies Track from 16 to 10 credits may free up some complement.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

The proposed revisions will not increase demand on classroom space, equipment, supplies, travel funds, etc. All of the physical resources needed for implementation of these program changes already exist within the department.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

It is unlikely that enrollment will significantly change as a result of these revisions, but the expanded flexibility of the B.A. degree could draw in some new students.

Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

Since these program revisions are driven by requests from our accrediting agency, we intend to look to NASM to provide feedback on our degree program evaluation. Their criteria for evaluations change with every evaluation and every evaluation group. We might look to the number of students completing the degree as a sign of success of a given program, but NASM might not. This is a peer-review process, so often the changes are requested as the result of having a certain group of reviewers involved in the evaluation.

2. Specify the frequency of the evaluations.

NASM evaluations take place every 10 years.

3. Identify the evaluating entity.

The National Association of Schools of Music (NASM) is the largest organization of music departments nation-wide. The process of evaluation involves a team of three evaluators from like-sized music departments from around the country.

Part V. Course Proposals

As a part of this program revision, new course proposals, revisions, and deletions are being submitted for the following courses:

MUSC 180, Technology for General Musicianship (new)
MUSC 217, Keyboard Harmony (revision)
MUSC 218, Keyboard Harmony II (deletion)
MUSC 418, Form and Analysis I (revision)
MUSC 415, Counterpoint I (revision)
MUSC 417, Orchestration I (revision)

Part VI. Letters of Support or Acknowledgement

See enclosed letters from Gail Berlin, Chair of the English Department, and Devki Talwar, Chair of the Physics Department

This proposal is also being submitted to the Liberal Studies Committee for approval of changes regarding Humanities Literature.

Matt Baumer

From: Matt Baumer [mbaumer@iup.edu]
Sent: Wednesday, March 02, 2011 5:26 PM
To: 'Devki N Talwar'
Cc: 'John E Stamp'; 'kmarkel@iup.edu'
Subject: RE: curriculum change regarding PHYS 105

Devki,

Thanks for your willingness to consider our curriculum change. We agree that PHYS 105 is a good course for our majors, and after further discussion, we've decided that instead of deleting the requirement altogether, we will simply change "required" to "recommended." Hopefully that will encourage our students to take the course, but if that is not possible, allow them to schedule something else.

Regards,

Matt

Matt Baumer
Associate Professor of Music History
Chair, Music Department Curriculum Committee

-----Original Message-----

From: Devki N Talwar [mailto:talwar@iup.edu]
Sent: Saturday, February 26, 2011 5:24 AM
To: Matt Baumer
Cc: 'John E Stamp'; talwar@iup.edu; kmarkel@iup.edu
Subject: Re: curriculum change regarding PHYS 105

Hello Matt,

In my opinion PHYS 105 is really a good course for your Music majors - somehow not very many students take it. In previous years, there were some time conflict problems for Music majors. If that is still the case pl. let me know and I will rectify it.

For your BA BFA degree revision if you think removing PHYS 105 would give students more flexibility in scheduling their science courses - I would support your department decision.

Best regards

Thanks

Devki N. Talwar
Chair, Physics Department

On Tue, 22 Feb 2011 11:41:28 -0500

"Matt Baumer" <mbaumer@iup.edu> wrote:

> Dear Devki,

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> The music department is currently revising its B.A. and B.F.A.
>degrees to meet the requirements of our accrediting agency, the

>National Association of Schools of Music. As part of the revision, we
>would like to remove the requirement for students in those programs to
>take PHYS 105, The Physics of Light and Sound. The main reason we would
>like to remove this requirement is to give students more flexibility in
>scheduling their science courses.

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> There are currently approximately 40-50 students in these degree
>programs. Many of them, for various reasons, do not currently take PHYS
>105, so the impact on that course should not be very large. I reviewed
>the enrollment in PHYS 105 for Spring 11 and Spring 10 and found only
>two B.A. or B.F.A. students in Spring 11 and five in Spring 10. Of
>course, music B.A. or B.F.A. students may still choose to take PHYS
>105, but would not be limited to that particular class.

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> Please let me know if you are able to support this revision.

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> Sincerely,

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> Matt Baumer

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> Chair, Music Department Curriculum Committee

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Matt Baumer

From: Gail I Berlin [ivy@iup.edu]
Sent: Sunday, December 05, 2010 8:06 PM
To: Matt Baumer
Cc: ivy@iup.edu
Subject: Re: music and literature survey -- letter for LS committee

Dear Dr. Baumer:

I am writing in support of your proposal to use MUHI 102 as a substitute for ENGL 121 for your BA and BFA students. The course that you and Dr. Ken Sherwood have designed provides students with a solid and rich background in literature.

In addition, you have asked whether it would be possible to allow students in your BA-General track to take a higher level course than ENGL 121 after they have completed MUHI 102. This, too, makes good sense to me, and I am glad to support this request.

Our Program for Majors Committee, under the direction of Dr. Wendy Carse, has met to determine which of our courses would be appropriate and approved the following array of courses for use for your BA-General majors:

ENGL 210-214
ENGL 225
ENGL 226
ENGL 340-398

This array of courses includes our survey courses (including the survey of global literature), genre courses (such as novel and poetry), and courses in literature by women and minorities. We believe your students will have sufficient preparation to step into these courses.

Best,
Gail Berlin, Chair
Department of English

On Mon, 22 Nov 2010 12:39:30 -0500

"Matt Baumer" <mbaumer@iup.edu> wrote:

> Gail,
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>
> Thanks for taking a moment to speak to me today at Caffè Amadeus.
> Attached
> are copies of the letter I sent regarding the change we would like to
> make to MUHI 102, as well as a letter from Ken Sherwood supporting the
> change.
> Just to outline the changes we would like:
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> 1. For students in the B.F.A. in performance and in the B. A.
> in Music
> -Theory and Composition Track, we would like MUHI 102 to fulfill the
> humanities literature requirement to give us room to increase the music
> proportion of those degrees.

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> 2. For students in the General and Music History/Literature
>tracks of
> the B.A. in Music, we would like MUHI 102 to fulfill the humanities
>literature requirement, but they will additionally take an upper-level
>literature course in the English department. If you could suggest the
>proper wording (i.e. a 300-level course in literature, etc.) that
>would great.
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> If you agree, please send me a letter that I can forward to the
>Liberal Studies committee in support of these changes.
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> Thanks for your help,
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> Matt Baumer
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>For the Music Dept. Curriculum Committee
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