

LSC Use Only Proposal No:

LSC Action-Date: App- 3/8/12

UWUCC Use Only Proposal No: 1-121a.

UWUCC Action-Date: App 3/27/12

Senate Action Date: App- 5/01/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Music	Phone 7-5646

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

☐ New Course	☐ Course Prefix Change	☐ Course Deletion
☐ Course Revision	☐ Course Number and/or Title Change	☐ Catalog Description Change

Current course prefix, number and full title: _____Proposed course prefix, number and full title, if changing: _____

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

☐ Learning Skills	☐ Knowledge Area	☐ Global and Multicultural Awareness	☐ Writing Across the Curriculum (W Course)
☐ Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
☐ Global Citizenship	☐ Information Literacy	☐ Oral Communication	
☐ Quantitative Reasoning	☐ Scientific Literacy	☐ Technological Literacy	

3. Other Designations, as appropriate

☐ Honors College Course	☐ Other: (e.g. Women's Studies, Pan African)
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4. Program Proposals

☒ Catalog Description Change	☒ Program Revision	☒ Program Title Change	☐ New Track
☐ New Degree Program	☐ New Minor Program	☒ Liberal Studies Requirement Changes	☐ Other

Current program name: Bachelor of Arts--Music/General Studies & Composition TracksProposed program name, if changing: Bachelor of Arts--Music

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matt Baumer</i>	2/23/12
Department Chairperson(s)	<i>Jack Stamp</i>	2/27/12
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/2/12
College Dean	<i>Timothy J. Ford</i>	3/10/12
Director of Liberal Studies (as needed)	<i>D. H. Ford</i>	3/20/12
Director of Honors College (as needed)		
Provost (as needed)	<i>Harold W. Stinson</i>	3/21/12
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sechrist</i>	3/27/12

Received

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Liberal Studies

Part II. Description of Curriculum Change

1. Catalog description for the revised program in the appropriate form. This includes both the description about the program and the list of courses and credits for the revised program. N.B.: this is the entire catalog description for our undergraduate degrees. We are changing the descriptions of the Bachelor of Arts-Music (BA) and the Bachelor of Fine Arts--Music Performance (BFA); see separate program revision for the BFA. Deleted text, added text.

The Department of Music has a threefold mission: 1) professional preparation of music educators, performers, composers, conductors, and musicologists, 2) liberal studies for the university, and 3) programs, education, and resources of music for the community. Degrees offered are the Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science in Education.

Admission to the Music Department requires satisfactory completion of an audition in addition to the university general requirements. Detailed information will be sent to the applicant upon request.

The program leading to the Bachelor of Arts degree with a major in Music ~~contains two tracks: Music/General Studies or Music/Composition. The General Studies Track is designed to give the student a general experience in music within a liberal arts degree and to allows students to explore a minor in another area. The Music/Composition Track is a specialized program that will prepare the student for graduate studies or a career in music composition. Students wanting to choose the Composition Track must audition to enter the Music Department in any other music degree. Entrance to the Composition Track occurs after completion of Theory I-IV, Theory Skills I-IV, and Composition I, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition area coordinator will advise the student into the Bachelor of Arts Music/Composition Track. The prospective major must begin study of piano (either Class Piano or Applied Piano, depending on the results of the piano audition) within the freshman year in order to complete the 14-credit piano requirement within four years.~~

The program leading to the Bachelor of Fine Arts degree with a major in Music Performance (equivalent to the Bachelor of Music Degree) is a special program with a major in composition or in one of twenty-one areas of performance. The student in this program prepares to pursue a career as a professional performing musician or composer. Students wanting to choose the composition major must audition to enter the Music Department on an instrument, and must begin in another music major or music degree program. Entrance to the composition major occurs after completion of Theory I-IV, Theory Skills I-IV, and one semester of applied composition lessons, which, for the prospective major, is to be taken concurrently with Theory IV and Theory Skills IV. On completion of these courses with a 3.00 GPA or higher, the Theory Composition area coordinator will advise the student into the BFA composition major.

The program leading to the Bachelor of Science in Education degree with a music major leads to certification to teach in the schools of Pennsylvania.

2. Summary of changes:

The BA degree in Music has been revised to comply with the new Liberal Studies curriculum at IUP. Credit hours in liberal studies have been reduced from 50cr to 43cr. This allows the Department of

Music to make the degree program more flexible and to allow students a greater opportunity to take electives or complete a minor.

While we are simply moving the credits to free electives and can thus make use of the fast-track procedure, there are other changes that require the full program revision. Due to low enrollment, we are also placing the BA--Music/Composition track in moratorium. However, Composition will become a major within the BFA degree, where it will use department resources more efficiently and contribute to the BFA's overall enrollment. Since there is only one remaining track in the BA degree, it makes sense to eliminate the "General Studies Track" name from the degree, which will simply be called "Bachelor of Arts--Music."

a. Table comparing old and new programs (changes in red).

Bachelor of Arts--Music/General Studies Track		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		50
Fine Arts: MUHI 102		
Humanities Literature: One course from the following: ENGL 210-214, 225-226, or 340-398		
Mathematics: MATH 101 or other Liberal Studies Mathematics		
Natural Science: Option II recommended, PHYS 105 recommended		
Social Science: PSYC 101		
Liberal Studies Electives: 6cr, MUHI 301, no courses with MUSC prefix		
Major:		43
Required Courses: (1)		
APMU (Major)	Applied Music I-VI (2 cr each)	12cr
APMU 122	(Major) Applied Jury A	0cr
MUHI 302	Music History II	3cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr
MUSC 120-136	4 Semesters of Music Ensembles	4cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr
MUSC 475	8 semesters of Recital Attendance	0cr
Controlled Electives		5
Piano proficiency required		
MUSC 180	Music Technology for General Musicianship	2cr
MUSC 217	Keyboard Harmony (required for piano and organ majors only)	3cr
MUSC 351/353/354	Diction (required for voice major only)	3cr
Other courses with MUSC or MUHI prefix		0-3cr
Free Electives (2)		22
Total Degree Requirements:		120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.		
(2) Students are encouraged to consider a minor in another department.		

Bachelor of Arts--Music		
Liberal Studies: As outlined in Liberal Studies section with the following specifications:		43-45
Fine Arts: MUHI 102		
Humanities Literature: One course from the following: ENGL 210-214, 225-226, or 340-398		
Mathematics: MATH 101 or other Liberal Studies Mathematics		
Natural Science: Option II recommended, PHYS 105 recommended		
Social Science: PSYC 101		
Liberal Studies Electives: 3cr, MUHI 301		
Major:		43
Required Courses: (1)		
APMU (Major)	Applied Music I-VI (2 cr each)	12cr
APMU 122	(Major) Applied Jury A	0cr
MUHI 302	Music History II	3cr
MUSC 111	Theory Skills I	2cr
MUSC 112	Theory Skills II	2cr
MUSC 115	Theory I	3cr
MUSC 116	Theory II	3cr
MUSC 120-136	4 Semesters of Music Ensembles	4cr
MUSC 153	Class Piano I	1cr
MUSC 154	Class Piano II	1cr
MUSC 211	Theory Skills III	2cr
MUSC 212	Theory Skills IV	2cr
MUSC 215	Theory III	3cr
MUSC 216	Theory IV	3cr
MUSC 311	Fundamentals of Conducting	2cr
MUSC 475	8 semesters of Recital Attendance	0cr
Controlled Electives		5
Piano proficiency required		
MUSC 180	Music Technology for General Musicianship	2cr
MUSC 217	Keyboard Harmony (required for piano and organ majors only)	3cr
MUSC 351/353/354	Diction (required for voice major only)	3cr
Other courses with MUSC or MUHI prefix		0-3cr
Free Electives (2)		27-29
Total Degree Requirements:		120
(1) Students may satisfy any Theory Class by passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.		
(2) Students are encouraged to consider a minor in another department.		

- b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

The BA--Music/Composition Track will be placed in moratorium and deleted. MUSC 411-414, Composition I-IV, will be placed in inactive status for eventual deletion.

3. Rationale for Changes

Changes in the BA degree are made possible by the Liberal Studies Revision; we are taking the opportunity to strengthen our majors to align with accreditation requirements. We are moving the composition major from the BA to the BFA to make it more efficient to deliver. Eliminating "General Studies Track" from the degree name makes the name simpler.

Part III. Implementation. Provide answers to the following questions:

1. How will the proposed revision affect students already in the existing program?

These changes will provide more academic freedom to BA students to take electives and pursue a minor.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

The proposed changes will not require any extra faculty complement.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

The proposed changes will not require any extra resources.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

The proposed changes are not expected to have a marked difference on student enrollment.

Part IV. Periodic Assessment

Departments are responsible for an on-going review of curriculum. Include information about the department's plan for program evaluation:

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

The IUP Department of Music is accredited by the National Association of Schools of Music (NASM). Their criteria for evaluations change with every evaluation and every evaluation group. We might look to the number of students completing the degree as a sign of success of a given program, but NASM might not. This is a peer-review process, so often the changes are requested as the result of having a certain group of reviewers involved in the evaluation. In preparing for these accreditation visits, the

department undertakes an extensive self-study that requires input from all departmental stakeholders, including student evaluations and surveys.

2. Specify the frequency of the evaluations.

NASM evaluations take place every 10 years, but we must prepare two years in advance, and often must spend an additional year or two reacting to NASM's comments.

3. Identify the evaluating entity.

The National Association of Schools of Music (NASM) is the largest organization of music departments nation-wide. The process of evaluation involves a team of three evaluators from like-sized music departments from around the country.

Part V. Course Proposals - none

Part VI. Letters of Support or Acknowledgement

We are submitting this proposal for Liberal Studies Committee approval. There are no other affected departments, so no letters of support are included.