

LSC Use Only Proposal No:  
LSC Action-Date:

UWUCC Use Only Proposal No: 11-142a  
UWUCC Action-Date: App-4/10/12 Senate Action Date: App-5/01/12

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) <b>Matt Baumer</b>	Email Address <b>mbaumer@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>7-5646</b>

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course       Course Prefix Change       Course Deletion  
 Course Revision       Course Number and/or Title Change       Catalog Description Change

Current course prefix, number and full title: \_\_\_\_\_

Proposed course prefix, number and full title, if changing: \_\_\_\_\_

2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills     Knowledge Area     Global and Multicultural Awareness     Writing Across the Curriculum (W Course)  
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship       Information Literacy       Oral Communication  
 Quantitative Reasoning       Scientific Literacy       Technological Literacy

3. Other Designations, as appropriate

Honors College Course       Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change     Program Revision     Program Title Change     New Track  
 New Degree Program     New Minor Program     Liberal Studies Requirement Changes     Other

Current program name: **Bachelor of Science in Education – Music Education**

Proposed program name, if changing: \_\_\_\_\_

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matt Baumer</i>	2/23/12
Department Chairperson(s)	<i>Jack Stamp</i>	2/29/12
College Curriculum Committee Chair	<i>Jack Stamp</i>	3/12/12
College Dean	<i>Richard Wood</i>	3/16/12
Director of Liberal Studies (as needed)	<i>A Hill</i>	3/30/12
Director of Honors College (as needed)		
Provost (as needed)	<i>David W. Johnson</i>	4/2/12
Additional signature (with title) as appropriate	<i>Edie Kelly, TECC</i>	3/27/12
UWUCC Co-Chairs	<i>Gail Sedvint</i>	4/10/12

Received Received

MAR 29 2012 MAR 27 2012

## Part II. Description of Program Change

### 1. Catalog Description:

This revision is being made to accommodate changes in liberal studies and education requirements. Since this revision does not affect the goals and objectives of this program, the catalog description of the program remains the same as it has in the past. Similarly, the total number of credits for the degree will remain the same through this revision.

### 2. Summary of Changes:

The deletion of LBST 499, the reduction of 1 credit from ENGL 101, and the change in lab science requirements have all resulted in a reduction of liberal studies credits from 48 to 43 hours, leaving us with 5 credits to reassign.

Previous revisions to our program resulted in reductions of core major courses including credit for music ensembles and courses in conducting. This revision adds 2 credits of conducting back into our degree program and 3 credits of controlled music electives (which include music ensembles) back into our degree program. Our department feels strongly that additional study in conducting is essential for improving our students' ability to lead music ensembles as future music educators. In addition to the increased credits in the "controlled electives" category, more course options are listed for students in this area. The addition of controlled elective credits will enable students to receive credit towards their degree for courses that they are currently taking for zero credit.

An additional amendment to the degree requirements is the deletion of the requirement MUSC 152 (Class Voice 2). This course is being replaced by a requirement that non-vocal majors sing in a university choral ensemble for one semester. Since these ensembles already exist, no course revision or proposal is needed.

A side-by-side comparison of the existing and proposed degree changes follows.

## Existing BS in Ed. Music Education Degree requirements

### Bachelor of Science in Education–Music Education (\*)

**Liberal Studies:** As outlined in Liberal Studies section 48 with the following specifications:

**Fine Arts:** fulfilled by courses in the major

**Humanities:** MUHI 102

**Mathematics:** 6cr, MATH 101 or 110; MATH 217 recommended

**Natural Science:** Option I recommended

**Social Science:** PSYC 101

**Liberal Studies Electives:** 3cr, MUHI 301, no course with MUSC prefix

**College:**

**Professional Education Sequence:** 29

EDEX 323 Instruction of English Language Learners with Special Needs	2cr
EDSP 102 Educational Psychology	3cr
EDUC 242 Pre-Student Teaching Clinical Experience I	1cr
EDUC 342 Pre-Student Teaching Clinical Experience II	1cr
EDUC 421 Student Teaching Elementary Level	6cr
EDUC 441 Student Teaching Secondary Level	6cr
EDUC 442 School Law	1cr
MUSC 240 Technology in the Music Classroom	2cr
MUSC 331 Elementary Methods	2cr
MUSC 333 Instrumental Methods	2cr
MUSC 335 Music for Students with Disabilities in Inclusive Settings	1cr
MUSC 337 General/Choral Methods	2cr
<b>Major: (1)</b>	<b>51</b>

#### Required Courses:

APMU (Major) Applied Music I-VII	14cr
APMU 122 (Major) Applied Jury A	0cr
MUHI 302 Music History II	3cr
MUSC 111 Theory Skills I	2cr
MUSC 112 Theory Skills II	2cr
MUSC 115 Theory I	3cr
MUSC 116 Theory II	3cr
MUSC 120-136 7 semesters of Music Ensembles	0cr
MUSC 211 Theory Skills III	2cr
MUSC 212 Theory Skills IV	2cr
MUSC 215 Theory III	3cr
MUSC 216 Theory IV	3cr
MUSC 311 Fundamentals of Conducting	2cr

MUSC 475 7 semesters of Recital Attendance 0cr

**Concentration area courses:** (select one concentration)

#### Vocal Concentration

APMU Piano (minor) I-IV	4cr
APMU 123 Applied Piano Jury B	0cr
Select two of the following Class Instrument courses:	
MUSC 155, 157, 159, 161	2cr
MUSC 351/353/354	3cr

#### Instrumental Concentration

APMU 124 Applied Piano Jury C	0cr
MUSC 151 Class Voice I	1cr
MUSC 152 Class Voice II	1cr
MUSC 153 Class Piano I	1cr
MUSC 154 Class Piano II	1cr
MUSC 155 Class Strings I	1cr
MUSC 157 Class Percussion I	1cr
MUSC 159 Class Brass I	1cr
MUSC 161 Class Woodwinds I	1cr

## Proposed BS in Ed. Music Education degree requirements

### Bachelor of Science in Education–Music Education(\*)

**Liberal Studies:** As outlined in Liberal Studies section 43 with the following specifications:

**Fine Arts:** fulfilled by courses in the major

**Humanities:** MUHI 102

**Mathematics:** 3cr, MATH 101, 105, 110 or 217

**Natural Science:** Option II

**Social Science:** PSYC 101

**Liberal Studies Electives:** 6cr, MUHI 301, MUHI 302

**College:**

**Professional Education Sequence:** 32  
MATH 101, 105, 110 or 207 3cr

EDEX 323 Instruction of English Language Learners with Special Needs	2cr
EDSP 102 Educational Psychology	3cr
EDUC 242 Pre-Student Teaching Clinical Experience I	1cr
EDUC 342 Pre-Student Teaching Clinical Experience II	1cr
EDUC 421 Student Teaching Elementary Level	6cr
EDUC 441 Student Teaching Secondary Level	6cr
EDUC 442 School Law	1cr
MUSC 240 Technology in the Music Classroom	2cr
MUSC 331 Elementary Methods	2cr
MUSC 333 Instrumental Methods	2cr
MUSC 335 Music for Students with Disabilities in Inclusive Settings	1cr
MUSC 337 General/Choral Methods	2cr
<b>Major: (1)</b>	<b>53</b>

#### Required Courses:

APMU (Major) Applied Music I-VII	14cr
APMU 122 (Major) Applied Jury A	0cr
MUSC 111 Theory Skills I	2cr
MUSC 112 Theory Skills II	2cr
MUSC 115 Theory I	3cr
MUSC 116 Theory II	3cr
MUSC 120-136 7 semesters of Music Ensembles	<u>0-1cr each</u>
MUSC 211 Theory Skills III	2cr
MUSC 212 Theory Skills IV	2cr
MUSC 215 Theory III	3cr
MUSC 216 Theory IV	3cr
MUSC 311 Fundamentals of Conducting	2cr
<u>MUSC 312-313 Choral Conducting OR Instrumental Conducting</u>	<u>2cr</u>

MUSC 475 7 semesters of Recital Attendance 0cr

**Concentration area courses:** (select one concentration)

#### Vocal Concentration

APMU Piano (minor) I-IV	4cr
APMU 123 Applied Piano Jury B	0cr
MUSC 351/353/354	3cr
Select two of the following Class Instrument courses:	
MUSC 155, 157, 159, 161	2cr

#### Instrumental Concentration

APMU 124 Applied Piano Jury C	0cr
MUSC 151 Class Voice I	1cr
<u>MUSC 121, 122, or 134,</u>	<u>1cr</u>
<u>Choral Ensemble</u>	

MUSC 153 Class Piano I	1cr
MUSC 154 Class Piano II	1cr
MUSC 155 Class Strings I	1cr
MUSC 157 Class Percussion I	1cr
MUSC 159 Class Brass I	1cr
MUSC 161 Class Woodwinds I	1cr

<p><b>Controlled Electives:</b>  Select electives from the following to create a total of 51cr in Major Required Courses area:  APMU Instrument (minor) I-IV (1cr each), MUSC 120, 155-162 (1cr each), 163, 224, 300, 312, 313, 315, 340, 411, 415, 417, 493</p> <p><b>Total Degree Requirements:</b> 128</p> <p>(* Also see requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Educational Technology section of this catalog.  (1) Students may satisfy any Theory Class or Class Instrument/Minor Instrument requirement by:  A. Theory—Passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.  B. Class instrument or minor applied area—Passing the B or C required jury (0cr) before enrolling in class instruments or a minor applied course; the student's grade would be recorded as "Satisfactory" on the transcript.</p>	<p><b>Controlled Electives:</b>  Select courses with MUSC, MUHI or APMU prefix to create a total of 53cr in major.</p> <p><b>Total Degree Requirements:</b> 128</p> <p>(* Also see requirements leading to teacher certification, titled "3-Step Process for Teacher Education," in the College of Education and Educational Technology section of this catalog.  (1) Students may satisfy any Theory Class or Class Instrument/Minor Instrument requirement by:  A. Theory—Passing the final exam prior to or at the beginning of any given semester and then enrolling in Section 011 of the course for 0cr; the student's grade would be recorded as "Satisfactory" on the transcript.  B. Class instrument or minor applied area—Passing the B or C required jury (0cr) before enrolling in class instruments or a minor applied course; the student's grade would be recorded as "Satisfactory" on the transcript.</p>
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b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions). -- There are no new or revised courses for this program revision.

### III. Implementation

1. Students in the existing program will have a course credit load that more accurately reflects the courses they are taking since they will be able to take some of the courses for one credit that they are presently taking for zero credit, and count those credits towards their major. The additional conducting course will increase their preparedness for student teaching, and the addition of options for electives will enable a nominal amount of freedom for students to pursue advanced musical study in areas of interest.
2. This revision can be taught with existing faculty complement. While we are not adding any new courses, there will be increased enrollment in MUSC 312, Choral Conducting, and MUSC 313, Instrumental Conducting, since students will now be required to take one of them (they had been electives). However, we will save faculty complement by replacing MUSC 152 with choral ensembles that are presently offered and have room for more students.
3. Space requirements will not change, and all existing space, supplies, and equipment are adequate for this revision.
4. There will likely be no increase or decrease in enrollment as a result of this revision.

### IV. Periodic Assessment

The IUP music department recently received its renewal for accreditation by the National Association of Schools of Music (NASM). While we will not be re-evaluated by this entity for several years, this revision will address a concern that NASM expressed in its latest report. In its evaluation, the reviewers expressed concern that less than 50% of the degree was comprised of music courses. This is always a difficult task with an educational certification-based degree in that additional state mandates and requirements comprise a sizeable portion of any such degree. In our case, however,

we were confounded by the amount of liberal studies requirements that IUP placed upon our program. NASM understood this was a university-wide requirement, but mentioned the shortcoming nevertheless. Putting more credits back into the music portion of our degree not only makes for a more honest representation of what our students do, generates credit production in the department's favor, and provides our students with a better preparation for their future role as teachers, it also makes future NASM evaluations a little easier to manage from a music credit standpoint. Our next NASM evaluation will be in 2019, with the self-reflection portion beginning in 2017.