LSC Use Only Proposal No:	UWUCC Use Only Proposal No: //-	56	
	UWUCC Action-Date: Ppp - 4/3//	Senate Action Date: Hpp - 417	
Curriculum Proposal Cov	ver Sheet - University-Wide Underg	raduate Curriculum Committee	
Contact Person(s) Laura Ferguson		Email Address	4
Proposing Department/Unit		Ifergusn@iup.ed	JU
Music Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal a		7.2066	
(RCC) (S) 10	eparate cover sneet for each course proposal	and/or program proposal.	
Course Proposals (check all that apply)		N	
New Course	Course Prefix Change	Course Deletion	
Course Revision	Course Number and/or Title Change	Catalog Description Cha	ange
Current course prefix, number and full title: MUS	C 331: Elementary Metho	ds	
Proposed course prefix, number and full title, if cha	anging:		
2. Liberal Studies Course Designations, as app This course is also proposed as a Liberal Studies		e categories below)	
Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)			
Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)			
Global Citizenship Information Literacy Oral Communication			
Quantitative Reasoning	Scientific Literacy	Technological Literacy	
3. Other Designations, as appropriate			
Honors College Course	Other: (e.g. Women's Studies, Pan Afr	rican)	
4. Program Proposals			
Catalog Description Change Pr	rogram Revision Progr	ram Title Change	New Track
New Degree Program	H		=
INEW Degree Flogram	EW Millor ProgramLiber	al Studies Requirement Changes	Other
Current program name:			
Proposed program name, if changing:			
5. Approvals	Si	gnature	Date
Department Curriculum Committee Chair(s)	Martin K. Saun	el	2/9/12
Department Chairperson(s)	Jack , Stamp	x 0 /	2/49/12
College Curriculum Committee Chair	I (pot Stohn	XX T	3/2//2
College Dean	(If butace)	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	2/26/2
Director of Liberal Studies (as needed)	· · · · · · · · · · · · · · · · · · ·	/	- / /
Director of Honors College (as needed)			
Provost (as needed)		1.0	
Additional signature (with title) as appropriate	Edel Beilly DE	CC/4CLP	3/27/12 7 /29/
UWUCC Co-Chairs	Gail Sechus	H 11 .	Received

Part II.1: Proposed Change

MUSC 331 Elementary Methods 2c-11-2cr

Prerequisite: Admission into Step 1 of the Three Step Process

Familiarizes students with contemporary music education methods for the elementary general music classroom. Includes teaching and learning strategies for developing singing, moving, listening, creating, and playing classroom percussion, recorders, and guitar. Specific focus on child development, characteristics of special learners, curriculum planning, and diverse musical materials. Includes three classroom observations in the field.

Part II.2: Current Catalog Listing

MUSC 331 Elementary Methods 2c-11-2cr

Prerequisite: MUSC 212

Familiarizes students with contemporary music education methods for the elementary general music classroom. Includes teaching and learning strategies for developing singing, moving, listening, creating, and playing classroom percussion, recorders, and guitar. Specific focus on child development, characteristics of special learners, curriculum planning, and diverse musical materials. Includes three classroom observations in the field.

Part III: Justification for the change

MUSC 331 is major-specific course for the B.S. in Music Education program. It is specifically designed as a teacher education method course.

Addition of Step I Approval

The addition of the new pre-requisite of Step I approval would ensure that all students have appropriate clearances for the school visitation requirements of the course, and are progressing towards their teacher certification in a timely way. This addition will assist the music department's administration of the B.S. in Music Education degree program, and assist with communication with the teacher education office in the COE&ET. *Removal of MUSC 212*

MUSC 212: Theory Skills IV is the fourth and final of a sequential series of courses taken by freshman and sophomore level B.S. ed students which focus on basic musical skills. In particular MUSC 212 focuses on keyboard harmony skills. Keyboard skills are not a focus of MUSC 331. Removing this prerequisite would allow junior level students who have not yet completed this course to move through their degree program in a more timely way.