

LSC Use Only Proposal No:
LSC Action-Date:

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Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Joseph Baunoch	Email Address baunochj@iup.edu
Proposing Department/Unit Music	Phone 7-7967

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course
 Course Prefix Change
 Course Deletion
 Course Revision
 Course Number and/or Title Change
 Catalog Description Change

Current course prefix, number and full title: MUSC 138, Vocal Repertoire Ensemble

Proposed course prefix, number and full title, if changing:

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills
 Knowledge Area
 Global and Multicultural Awareness
 Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship
 Information Literacy
 Oral Communication
 Quantitative Reasoning
 Scientific Literacy
 Technological Literacy

3. Other Designations, as appropriate

Honors College Course
 Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

Catalog Description Change
 Program Revision
 Program Title Change
 New Track
 New Degree Program
 New Minor Program
 Liberal Studies Requirement Changes
 Other

Current program name: _____

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Matt Baunoch</i>	4/13/12
Department Chairperson(s)	<i>Gary Stang</i>	4/18/12
College Curriculum Committee Chair	<i>Gary Stang</i>	4/18/12
College Dean	<i>Richard Ford</i>	4/23/12
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	8/30/12

Received Received
AUG 30 2012 APR 24 2012
Liberal Studies Liberal Studies

II. SYLLABUS OF RECORD

I. Catalog Description

MUSC 138 Vocal Repertoire Ensemble

0c-2l-0-1cr

Prerequisites: Music major with a successful audition and instructor permission

Explores the performance practices of various styles and genres of classical vocal music, augmenting coursework in the areas of applied voice training and performance experience for vocal musicians in a master class format. Features a different vocal style/genre/theme each semester. Course work for the ensemble consists of performance and coaching of assigned music concentrating on historically-informed performance practice, as well as composer study and style profiles. Possible topics include Sacred Vocal Music, English Renaissance and Baroque Vocal Music, Vocal Music of Franz Schubert, Vocal Music of the American 20th Century, Vocal Music for the High School Students, etc... This is a repeatable course which meets the music department's ensemble requirements.

II. Course Outcomes:

Students will be able to

1. Demonstrate knowledge of various composers of the style/genre/theme for the semester.
2. Demonstrate skills in correct performance practice of the style/genre/theme for the semester.
3. Perform on a weekly or bi-weekly basis during the semester for their peers in a master class format.
4. Demonstrate basic knowledge of the repertoire for the style/genre/theme.

III. Course Outline

- A. Auditions for participation in the ensemble (1hour).
- B. Composer profiles are assigned and discussed (2 hours).
- C. Coach and rehearse in a master class format; each student performs on a weekly or bi-weekly basis (11 hours).
- D. End of the semester performance of the highlights demonstrating what they have learned (culminating activity, during final exam period).

IV. Evaluation Methods

60% - Preparation for and effective participation in classes and performances

Each student will be performing prepared pieces every other week. Each student will be expected to come to class with their piece learned accurately. They will be coached and taught style, diction and presentation unique to the selected piece. They will sing a total of four pieces during the semester, choosing one to be performed for the final concert.

30% - Skills demonstrated during performances

Students will perform one piece each in a concert at the end of the semester. They must demonstrate and will be graded on style (30%), diction (30%), presentation (30%), and memorization (10%).

10% - Composer profiles.

Profiles will be two pages in length with content consisting of (but not limited to) composer biographical information, significant works written, historical context of the works written, and notable contemporaries. Final revisions will be given out to the entire class for each student's records to be used later in their career as a musician when needed.

V. Grading Scale

Grading scale: A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%

VI. Attendance Policy

IUP attendance policy, as outlined in the undergraduate catalog, will be followed.

VII. Required textbooks, supplemental books and readings

Students will be required to buy various resources with rehearsal CD's appropriate to the subject matter of the particular semester. These texts serve more than classroom and rehearsal materials for the class, each singer will be able to add these important resources to their personal library for use in life as a teacher/performer.

Example semester:

A large part of a professional singing career revolves around churches, especially occasional singing for services or weddings. Additional repertoire in a singer's arsenal is always helpful to the prospective church/employer. This semester would be dedicated to appropriate music to fulfill this need in the community using the following texts: *Sacred Classics* and *Wedding Classics*, both published by Hal Leonard and listed in the Bibliography below in section IX.

VIII. Special resource requirements – none

IX. Bibliography

15 recital Songs in English. Milwaukee: Hal Leonard Corporation, 2008.

Casey, Bill. *Sacred Classics Accompaniments.* Milwaukee: Hal Leonard Corporation, 1992.

Kimball, Carol, ed. and Richard Walters. *The French Song Anthology.* Milwaukee : Hal Leonard Corporation, 2001.

Hansen, Patrick. *Wedding Classics Accompaniments.* Milwaukee: Hal Leonard Corporation, 1992.

Sacred Classics. Milwaukee: Hal Leonard, 1992.

Stolten, Steven, ed. and Richard Walters. *English Songs: Renaissance to Baroque.* Milwaukee : Hal Leonard Corporation, 1996.

Ward, Laura. *15 Recital Songs in English, Accompaniments.* Milwaukee: Hal Leonard Corporation, 2008.

Ward, Laura. *Accompaniments for The French Song Anthology.* Milwaukee: Hal Leonard Corporation, 2001.

Ward, Laura. *English Songs: Renaissance to Baroque, Accompaniments.* Milwaukee: Hal Leonard Corporation, 1996.

Wedding Classics. Milwaukee: Hal Leonard, 1992.

III. Course Analysis Questionnaire

A. Details of the Course

A1. This course is a controlled elective for voice majors in the BFA – Music Performance and BS – Music Education. All music majors are required to participate in two ensembles per semester. This class will be restricted to music majors only.

A2. This course does not require any changes in any other courses in the department.

A3. This course has been offered as Special Topics MUSC 281, Vocal Repertoire Ensemble, Fall of 2011 and Spring of 2012.

A4. This course is not intended to be dual level.

A5. This course can be taken for either 0 or 1 credit as a music department ensemble. All ensembles are available to music majors only for 0 credits when their course load exceeds 18 credits, by departmental permission.

A6. See attached printouts for course descriptions.

West Virginia University:

MUSC 434, 435 Repertoire 1, 2

West Chester University of Pennsylvania:

VOC 329 Art Song (3) Origins and development of the art song.

VOC 411 Master Class (Voice): Baroque Period (1)

VOC 412 Master Class (Voice): German Lied (1)

VOC 413 Master Class (Voice): French Melodie (1)

VOC 414 Master Class (Voice): 20th-Century Art Song (1)

Kent State University:

MUS 42251 Song Literature

MUS 42261 Opera Literature

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content or skills of this proposed course.

B. Interdisciplinary Implications

B1. No

B2. The content of this course does not overlap with any other at the University

B3. No

C. Implementation

C1. No new faculty member is required to teach this course. This course will be counted as 1 contact hour for 1 credit of load.

C2. Other resources:

- a. Current space allocations are adequate to offer this course.
- b. No special equipment is needed for this course.
- c. No laboratory supplies are necessary for this course.
- d. Library holdings are adequate.
- e. No travel funds are needed for this course.

C3. No grants will be used or needed for this course.

C4. This course will be offered every Fall and Spring semester (twice per academic year).

C5. Two sections will be offered simultaneously, one for 1 credit and one for 0 credits.

C6. Up to 50 students can be accommodated in this class.

C7. No professional society recommends enrollment limits or parameters for this course.

C8. This course does not involve the use of distance education.

D. Miscellaneous

No additional information is necessary.

Division of Music

Keith Jackson, D.M.A., Chair
Cynthia Anderson, M.M., Associate Chair
<http://music.wvu.edu/>

Degrees Offered

Bachelor of Music

Performance Majors: Areas of Emphasis in Band Instrument, Orchestra Instrument, or Guitar; Piano (traditional, coaching-accompanying, piano pedagogy, jazz); Voice; Woodwinds

Jazz Studies

Music Composition

Music Education

Bachelor of Arts in Music

Music Minor

The Division of Music has been an important part of WVU's cultural and academic life since 1897, when the division's antecedent, the School of Music, was established. The University has been an institutional member of the National Association of Schools of Music since 1947. The 38-member faculty includes internationally acclaimed artists and scholars who are distinguished teachers as well. The division is part of the College of Creative Arts, the center for the visual and performing arts at WVU and in the state of West Virginia.

Mission

The Division of Music, as part of WVU's College of Creative Arts, offers professional preparation for careers in composition, performance, and teaching of music as well as the opportunity to study music within a liberal arts curriculum. Its nationally accredited programs, strengthened by creative activity and research, provide an educational environment for the exploration and understanding of music. The music faculty fosters this mission through performances, presentations, recruitment, and service. The division is supported by the resources of a comprehensive land-grant university, supplemented by grants and private donations.

Career Prospects

When you complete an undergraduate degree in music from WVU, you will have a variety of occupations from which to choose. In preparing for those, depending upon your interests and aspirations, you may pursue one of two degree programs: The bachelor of music (B.M.) or the bachelor of arts (B.A.).

The B.M. program offers students several specialized courses of study. Those concentrating in music education are prepared to teach vocal, instrumental, and general music in grades pre-K through adult, as well as to pursue graduate study in the same field. Those majoring in performance are prepared for careers as performers or for graduate study to increase their artistry further. Upon completing a major in composition, graduates may either begin careers as composers or continue their studies at the graduate level. The B.A. program is designed for those seeking a broad liberal arts education while majoring in music. Depending upon the courses chosen, one can prepare for graduate study in music or in another field.

Admission Requirements

Acceptance into an undergraduate music degree program is contingent upon both admission to WVU as an undergraduate student and a successful performance audition. Auditions are held principally in October, February, and March in Morgantown. Dates for auditions and details concerning them are available from the Division of Music and on the website (<http://music.wvu.edu/>). Special accommodations may be made by contacting the Division of Music at (304) 293-5511. The audition is a preliminary assessment of a student's potential for success in the program. Students must audition at a performance level 3 or above to be admitted to most courses of study in music. Students must audition at a

Required Courses	Hrs.
Major Area	
MUSC 104 Opera Theatre.....	4
MUSC 102 or 105 Choral Ensemble (or 2 hr. in MUSC 183G–183H MUSC 147–149).....	8
MUSC 126/226, 326/426 Applied Music (Voice).....	32
MUSC 169 Diction.....	8
MUSC 432–433 Methods and Pedagogy (Voice).....	2
MUSC 434–435 Repertoire (Voice).....	4
MUSC 488 Recital.....	2
Total	60
Music Supportive Courses	
MUSC 189 Convocation (six semesters).....	0
MUSC 177 Introduction to Music Listening.....	1
MUSC 270–271 Music History.....	6
MUSC 200 Conducting.....	2
MUSC 161, 163, 261, 263 Aural Theory.....	8
MUSC 162, 164, 262, 264 Written Theory.....	8
MUSC 130–135 Piano.....	8
Total	33
GEC Requirements	
Total	35
Electives	
Theory Electives.....	6
Music History Elective.....	3
Total	9
Grand Total	137

Performance Curriculum: Woodwinds

If a student is a performance major whose major instrument is in the woodwind family and they show strong performance ability on another woodwind instrument, the student may qualify for the performance curriculum in woodwinds. Approval for admission to this curriculum will not be given by the woodwind faculty until after the first year of study, at which time the student must achieve an appropriate level on three of the five woodwind instruments. In addition to the senior recital (which may be given on more than one instrument), the student must present three solo upper-level student recital performances, one on each of the three major instruments. Proficiency level requirements for this curriculum are:

- A primary major woodwind instrument—proficiency level nine.
- Two secondary major woodwind instruments—proficiency level seven.
- Two minor woodwind instruments—proficiency level four.
- Piano—proficiency level two.

Required Courses	Hrs.
Major Area	
MUSC 127A-D, 227A-D, 327A-D, 427A-D Applied Music.....	42
MUSC 432–435 Methods and Pedagogy.....	2
MUSC 488 Recital.....	2
Chamber Music.....	6
Major Ensemble.....	8
Total	60
Music Supportive Courses	
MUSC 189 Convocation (six semesters).....	0
MUSC 127 Introduction to Music Listening.....	1
MUSC 270–271 Music History.....	6
MUSC 200 Conducting.....	2
MUSC 161, 163, 261, 263 Aural Theory.....	8
MUSC 162, 164, 262, 264 Written Theory.....	8

MUSC 130–135 Piano Class	4
MUSC 265 and 266 Instrumentation, Orchestration, Arranging	4
Total	33
GEC Requirements	
Total	35–37
Electives (9 Credits)	
Theory Electives	6
Music History	3
Total	9
Grand Total.....	137–139

Bachelor of Music with a Major in Jazz Studies

Students admitted only by approval of jazz area faculty. Proficiency level ten in jazz performance and level five in classical performance are required for graduation.

Required Courses	Hrs.
Major Area	
MUSC 121-127, 221-227, 321-327, 421-427 Applied Music	32
MUSC 285 Intro to Jazz Improvisation.....	2
MUSC 286 Advanced Jazz Improvisation.....	2
MUSC 488 Recital.....	2
Chamber Music (must be in jazz ensembles).....	5
Large Ensemble, or Music 149 Chamber Accompaniment.....	3
Total	46
Music Supportive Courses	
MUSC 189 Convocation (six semesters).....	0
MUSC 177 Introduction to Music Listening	1
MUSC 270–271 Music History	6
MUSC 200 Conducting	2
MUSC 161, 163, 261, 263 Aural Theory.....	8
MUSC 162, 164, 262, 264 Written Theory	8
MUSC 130–135 Piano Class (not required for keyboard performers).....	8
MUSC 475 History of Jazz	3
MUSC 480 Arranging Small Jazz Ensemble	2
MUSC 481 Arranging Large Jazz Ensemble	2
MUSC 468 Jazz Harmony	2
Total	42
GEC Requirements	
Total	35
Electives	
Music Electives (in any area)	8
Grand Total.....	131

Bachelor of Music with a Major in Composition

A composition major should enter as a freshman having achieved proficiency level four on the major instrument, and must complete proficiency level eight on that instrument before graduation. If piano is not the major instrument, the student must achieve a level four on piano. The student must reach level four before earning four credits: the remaining credits are treated as free electives. Piano majors reduce total curricular credits by four. At least a B average in the required freshman and sophomore theory courses (MUSC 161–164, 261–264) or the consent of the coordinator of theory/composition is required for continuation in this curriculum. The major project (MUSC 467) must be in composition. Majors in this curriculum must present two solo performances on the major instrument in upper-level recitals before graduation.

Kent State University

Undergraduate Course Descriptions

Spring 2011

41342 Jazz Arranging (2)
Arranging for the large and small jazz ensemble. Prerequisite: special approval.

42111 African Music and Cultures (3)
African music as related to social sciences and humanities. Oral traditions. Use of music recordings, tapes, musical instruments, participation in performance and group work involvement. Prerequisite: none.

42131 America's Music (3)
Historical survey of music in America from New England psalmody to present-day compositional trends. Prerequisite: none.

42141 Folk and Traditional Music of Western Continents (3)
Study of selected music cultures of Eastern and Western Europe, and South, Central and North America. Prerequisite: none.

42151 Asian Musics (3)
Survey of Asian musics. Emphasis on art, folk and popular musics and relationships of these musics to their respective cultures. Prerequisite: none.

42161 History of Jazz (3)
The evolution of jazz from its origin to present. Prerequisite: none.

42171 Music from World Cultures (3)
Study of selected art, folk and popular music from world cultures with emphasis on listening skills, cultural context, function, organology and technical matters of style. Prerequisite: none.

42221 Symphonic Literature (3)
Historical and stylistic survey of music for large instrumental ensemble. Prerequisite: MUS 21122.

42222 Chamber Music Literature (3)
Historical and stylistic survey of chamber music literature. Prerequisite: MUS 21122.

42241 Piano Literature (3)
Survey of keyboard and piano literature from the 16th century to the present; study of related forms and styles. Emphasis on performing, listening and analysis. Prerequisite: special approval.

42251 Song Literature (3)
A study of vocal literature from the 16th century to the present. Emphasis upon the style, interpretation and presentation of solo materials for all voice classifications. Prerequisite: MUS 32212.

42261 Opera Literature (3)
The historical development of opera from the 17th century to the present. Detailed analysis of representative works. Prerequisite: MUS 32212.

42271 Choral Literature I (3)
Study of Western European choral literature from approximately 1450 to the early nineteenth century, i.e., Renaissance, Baroque and Classical periods. Prerequisites: MUS 31121 and special approval of instructor.

42272 Choral Literature II (3)
Choral Literature II, a continuation of Choral Literature I, is a study of Western European and North American choral music of the early nineteenth century to the present (roughly 1830 to the present). Prerequisite: MUS 31121 with a minimum grade of C (2.0); and special approval from instructor.

42357 Student Teaching and Seminar (9)
The course provides a 15-week student teaching experience. Off-campus arrangements are handled by the School of Music. S/U grading; IP grade permissible. Prerequisite: music education (MUED) major and special approval. Corequisite: MUS 49525.

43211 Secondary Instrumental Methods (3)
Secondary instrumental instruction; program organization, planning, repair, methods, choosing music, materials and teaching techniques. Sixty field/clinical hours required. Prerequisites: MUS 23241 and special approval. Corequisite: MUS 33213.

43231 Elementary and Middle School Instrumental Method (3)
Elementary and middle school instrumental instruction, program organization, rehearsal/teaching techniques, lesson plans, literature, budget/scheduling, recruiting. Sixty field/clinical hours required. Prerequisites: MUS 23241 and special approval.

43241 Marching Band Techniques and Literature (1)
Organization, administration and techniques of marching bands in the schools. Topics covered include musical styles literature and show design. Ten field/clinical hours are required. Prerequisite: special approval.

43242 Jazz Ensemble Techniques and Literature (2)
Study of the curriculum for the jazz ensemble, including organizational and administrative procedures. Emphasis on music interpretation, jazz styles and rehearsal techniques taught through laboratory experience. Prerequisite: special approval.

43243 Vocal Jazz and Musical Theatre in the Schools (3)
History, vocal technique, style characteristics and repertoire necessary for teaching vocal jazz and African-American spirituals. Repertoire, organization and publicity for school productions of American musical theatre. Prerequisites: music (MUS) major and junior standing.

43244 Student Teaching Preparation (2)
Individualized instruction to prepare music education students to student teach. Emphasis is placed on removing deficiencies or enhancing strengths prior to student teaching. Prerequisite: special approval.

44111 Choral Conducting and Arranging (3)
Continued development of conducting technique, score reading analysis, styles, interpretation, rehearsal procedure, language pronunciation, and arranging for voices and instruments. Six field/clinical hours are required.



UNDERGRADUATE CATALOG

2011 – 2012

Office of Admissions
Emil H. Messikomer Hall
100 W. Rosedale Avenue
West Chester, PA 19383
Phone: 610-436-3411
Fax: 610-436-2907
ugadmiss@wcupa.edu

Academic Programs

- Accounting
- African American Studies
- Air Force ROTC
- American Studies
- Anthropology and Sociology
- Applied Music
- Amy ROTC
- Art
- Athletic Training – see Sports Medicine
- Biology
- Chemistry
- Citizenship Education – see Social Studies
- Communication Studies
- Communicative Disorders
- Comparative Literature Studies – see English
- Computer Science
- Counselor Education
- Criminal Justice
- Early and Middle Grades Education
- Economics and Finance
- Education Development
- Elementary Education – see Early and Middle Grades Education
- English
- Ethnic Studies
- French – see Languages and Cultures

School of Music

Return to [School of Music](#), degree requirement details.

Department of Applied Music

Chris Hanning, *Chairperson*

FACULTY:

Instrumental: Ahramjian, Briselli, Dannessa, Dobrzelewski, Gaarder, Galante, Grabb, Hanning, Jacoby, Lyons, Marinescu, Paulsen, Reighley, Riley, Sorrentino, Yozviak
Keyboard: Bedford, Craig, Cranmer, Greenlee, Klinefelter, Powell
Vocal and Choral: Bullock, DeVenney, Lee, Ng, Scarlata, Sprenkle, Wyss

COURSE DESCRIPTIONS

INSTRUMENTAL MUSIC NUMBERING SYSTEM

Private and class lessons are shown by the following numbers, together with the appropriate prefix:

BAR	Baritone
BAS	Bass
BSN	Bassoon
CLT	Clarinet
FLU	Flute
FRH	French Horn
GTR	Guitar
HRP	Harp
OBO	Oboe
PER	Percussion
SAX	Saxophone
TBA	Tuba
TPT	Trumpet
TRB	Trombone
VCL	Cello
VLA	Viola
VLN	Violin

- 101-402 Private instruction in minor performance area (1)
- 111-412 Private instruction in major performance area, music education program (1.5)
- 141-442 Private instruction in advanced performance area, B.M. program (3)
- 171-472 Private instruction in performance area, theory/composition, and elective studies programs (1.5)
- INS 471-474 Advanced Instrumental Lesson (2) (Elective)
- AIM 311 Marching Band Techniques (1) A survey of the function of the total marching band and each component within

VOC 315 English-Italian Diction (2) English, Italian, and Latin diction for singers. Use of phonetics with application to singing of selected songs.

VOC 329 Art Song (3) Origins and development of the art song.

VOC 411 Master Class (Voice): Baroque Period (1)

VOC 412 Master Class (Voice): German Lied (1)

VOC 413 Master Class (Voice): French Melodie (1)

VOC 414 Master Class (Voice): 20th-Century Art Song (1)

VOC 416 French-German Diction (3) French and German diction for singers. Use of phonetics with application to singing of selected songs.

VOC 421 Opera Workshop (2) The preparation of a musical production; coaching of scenes, stage movement, and costuming. Permission of instructor required.
This course may be taken again for credit.

VOC 424 Musico-Dramatic Production (1-3) Major roles and/or major responsibilities in extended productions. By audition.
This course may be taken again for credit.

VOC 426 Choral Literature (2) The development and performance style of the choral repertoire.

VOC 429 Special Subjects Seminar (1-3) Significant topics presented by faculty members and/or visiting lecturers. Designed to meet the specific needs of undergraduate music majors.
This course may be taken again for credit.

VOC 436 Vocal-Choral Music Workshop (1-3) Specialized workshops in the area of vocal and/or choral music. Subject to be announced at the time of the offering.
This course may be taken again for credit.

VOC 491 Vocal Pedagogy (2) Principles and techniques of teaching voice. PREREQ: Four semesters of private instruction or permission of instructor.

VOI 181 Voice Class (1) Class instruction in singing skills for nonmusic majors. Previous voice study not required.

VOI 182 Voice Class (1) Class instruction in singing skills for nonmusic majors. PREREQ: VOI 181 or permission of instructor.

VOI 191 Voice Class (.5) Class instruction in a minor performance area. Open to nonmusic majors with permission of the department chairperson.

VOI 192 Voice Class (.5) Continuation of VOI 191. PREREQ: VOI 191.

VOI 291 Voice Class (1) Class instruction in a minor performance area. A continuation of VOI 191-192.

