
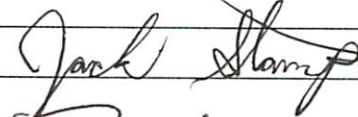
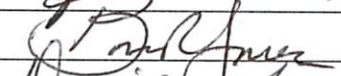
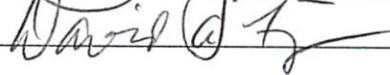
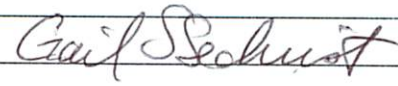


LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		12-81	AP-3/5/13	App-3/26/13

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Henry Wong Doe	Email Address hwongdoe@iup.edu
Proposing Department/Unit Department of Music	Phone (724)357-2393

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply) <input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Prefix Change <input type="checkbox"/> Course Deletion <input type="checkbox"/> Course Revision <input type="checkbox"/> Course Number and/or Title Change <input type="checkbox"/> Catalog Description Change	
<hr/> <div style="display: flex; justify-content: space-between;"> <i>Current</i> Course prefix, number and full title <i>Proposed</i> course prefix, number and full title, if changing </div>	
2. Additional Course Designations: check if appropriate <input type="checkbox"/> This course is also proposed as a Liberal Studies Course. <input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African) <input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals <input type="checkbox"/> New Degree Program <input type="checkbox"/> Program Title Change <input type="checkbox"/> Other <input type="checkbox"/> New Minor Program <input type="checkbox"/> New Track <input type="checkbox"/> Program Revision <input type="checkbox"/> Catalog Description Change	
<hr/> <div style="display: flex; justify-content: space-between;"> <i>Current</i> program name <i>Proposed</i> program name, if changing </div>	
4. Approvals	
Department Curriculum Committee Chair(s)	 <div style="float: right; text-align: right;">Date 1/3/13</div>
Department Chair(s)	 <div style="float: right; text-align: right;">Date 1/3/13</div>
College Curriculum Committee Chair	 <div style="float: right; text-align: right;">Date 1/28/13</div>
College Dean	 <div style="float: right; text-align: right;">Date 2/2/13</div>
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	 <div style="float: right; text-align: right;">Date 3/7/13</div>

* where applicable

RECEIVED

JAN 28 2013

College of Fine Arts

Received

MAR 7 2013

Liberal Studies

Received

FEB 6 2013

Liberal Studies

SYLLABUS OF RECORD

I. Catalog Description

MUSC 139 Piano Ensemble

1 class hour

0 lab hours

Prerequisites: music major, instructor approval

1 credit

The study and performance of repertoire for piano in ensemble with other pianists, vocalists, and instrumentalists. Special considerations for accompanying and collaborating in chamber music will be discussed and practiced.

II. Course Outcomes

Students will be able to

1. Discuss ensemble pieces and the role of the piano within these pieces.
2. Understand and apply techniques for learning and rehearsing ensemble repertoire.
3. Successfully perform the repertoire for their peers and teachers, as well as for a wider audience.

III. Course Outline – 14 weeks

At the beginning of the semester, students will be assigned vocalists and instrumentalists with whom they will collaborate. In addition, students in the class will be paired together to work on piano duet/duo assignments.

The semester will be divided in half, with seven hours dedicated to collaboration with vocalists; the other seven with instrumentalists. A performance schedule will be drawn up and adhered to throughout the semester.

Each 1 hour class will involve the following (class will meet 14 times):

1. Lessons in a Master-Class setting on selected assignments
2. Performances of the repertoire studied
3. Peer critiques in a group setting

A final piano ensemble recital will be presented as a culminating activity for this class. This recital will be open to the public.

IV. Evaluation Methods

The final grade will be determined as follows:

40% Attendance and class preparation

All students are expected to attend every class, and IUP attendance policy will be followed. Students are expected to study all works presented according to the performance schedule. Students will be assigned a letter grade for their class preparation based on the quality of peer critiques throughout each class. Critiques will be graded using the following criteria:

1. Strength and accuracy of knowledge of historical context through individual research
2. Knowledge of current performance practice trends through recording review
3. Quality of constructive criticism through performance evaluation

30% Class Performances

Students will perform their assigned repertoire according to the performance schedule. The strength and quality of each performance will be graded based on the following criteria:

1. Technical accuracy
2. Musical depth/expression
3. Ensemble balance and quality of collaboration
4. Memorization (if applicable)

30% Final Piano Ensemble Recital

Students will perform one selected work at a final Piano Ensemble recital, scheduled at the end of the semester. The strength and quality of this performance will be graded based on the following criteria:

1. Technical accuracy
2. Musical depth/expression
3. Ensemble balance and quality of collaboration
4. Memorization (if applicable)

V. Grading Scale

A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 59% or below

VI. Attendance Policy

IUP attendance policy will be followed.

VII. Required textbooks, supplemental books and readings

Textbooks and scores will vary depending on student and partner, however here are a few examples students will be expected to draw assignments from:

Twenty Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries. G. Schirmer, Inc. 1992.

Arias for Soprano (and Baritone). G. Schirmer, Inc. 1991.

Beeler, Walter, ed. *Solos for the Trumpet Player.* G. Schirmer, Inc 1986.

Brahms, Johannes. *Sonaten für Klavier und Violine.* G. Henle Verlag, München, 1975.

Poulenc, Francis, Sachania, Millan, ed. *Sonata for Oboe and Piano.* Chester Music, 2004.

VIII. Special resource requirements

Rehearsal room with two pianos (for example, Choral room).

IX. Bibliography

Baron, John Herschel. *Intimate Music: A History of the Idea of Chamber Music*. Pendragon Press, 1998.

Hinson, Maurice. *The Piano in Chamber Ensemble*. Indiana University Press, 2006.

Katz, Martin. *The Complete Collaborator: The Pianist as Partner*. Oxford University Press, 2009.

Stecher-Horowitz, eds. *Source Materials for Accompanying, Score-Reading and Transposing*. G. Schirmer, Inc., 1986.

Ulrich, Homer (1966). *Chamber Music*. Columbia University Press, 1966.

Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is designed for music majors whose primary or secondary instrument is a keyboard instrument (piano and organ). The course will be the recommended choice for the ensemble requirement for keyboard majors enrolled in the Bachelor of Science in Education in Music Education degree, in the Bachelor of Fine Arts in Music degree, or in the Bachelor of Arts in Music (General Studies Track) degree. Currently no piano ensemble class exists in the Music Department curriculum on the undergraduate level.
- A2 Since all students in the Music Department are required to participate each semester in ensembles, the addition of this class will not change the content of existing requirements for any of the degree programs. It would simply give another ensemble option for students majoring or minoring in a keyboard instrument (piano and organ).
- A3 There is no record of a piano ensemble course ever having been offered at IUP, nor do we have a class that offers any coachings or lessons in chamber music. At the same time, every other area (Vocal, Percussion, Woodwind and Brass) at IUP has an ensemble class for their respective instruments.
- A4 This course will only be offered as an undergraduate course at this time.
- A5 This course is not to be taken for variable credit, but students should be able to repeat this course for credit, as with other ensemble courses in the department.
- A6 Yes, piano ensemble courses are often offered at similar institutions. Below is a list of several of these institutions. Although the titles vary, the course content is similar, and some schools offer multiple classes in this area. Please see attached copies from each school's course catalog.
- University of Wisconsin - River Falls, Piano Ensemble
 - MUSE 115 Piano Ensemble

- Pennsylvania State University - NEW! Piano Ensemble, Sonata Duos class
 - MUSIC 193 Sonata Duos class
- Belmont University, Nashville, TN - Piano Ensemble
 - MUN 4870.01 Piano Ensemble
- Colorado State University, Pueblo, CO – Piano Ensemble, Collaborative Music Ensemble
 - MUS 104 Collaborative Music Ensemble I
 - MUS142 Piano Ensemble I
- Rice University Shepherd School of Music, Piano Chamber Music and Accompanying
 - MUSI 338 001 Chamber Music
 - MUSI 689 001 Piano Chamber Music and Accompanying
- Manhattan School of Music, Chamber Music
 - SP1500 Chamber Music

A7 The content of the proposed course in piano ensemble is recommended by our accrediting association NASM, the National Association of Schools of Music.

Section B: Interdisciplinary Implications

- B1 This course will be taught by instructors only within the Music Department.
- B2 The course content is particular only to the Music Department.
- B3 This course will not be cross-listed with other departments.

Section C: Implementation

- C1 Faculty resources are adequate to teach this class. No new faculty member is required. Dr. Henry Wong Doe, faculty member of the IUP Music Department Keyboard Area, will teach the course. The course will be counted as 1 hour of equated workload and 1 preparation. Offering this course is possible due to the flexibility of workload allocation in the Music Department. The course will be offered every semester. Much of the workload for Dr. Wong Doe consists of applied lessons which vary from semester to semester. With planning, applied loads can be managed to accommodate the workload needed to teach a piano ensemble course.
- C2 Current resources are adequate to offer this course. Current space allocations, equipment and library materials are adequate to offer this course. No laboratory supplies or travel funds are necessary for this course.
- C3 No grants are being used to fund this course.
- C4 This course will be offered every semester, and keyboard majors will be advised to take this class for a minimum of four semesters during their degree program.
- C5 One undergraduate section will be offered at this time. Graduate students may participate as part of their MUSC 575 ensemble requirement.
- C6 I expect the course to accommodate approximately fifteen to thirty students.

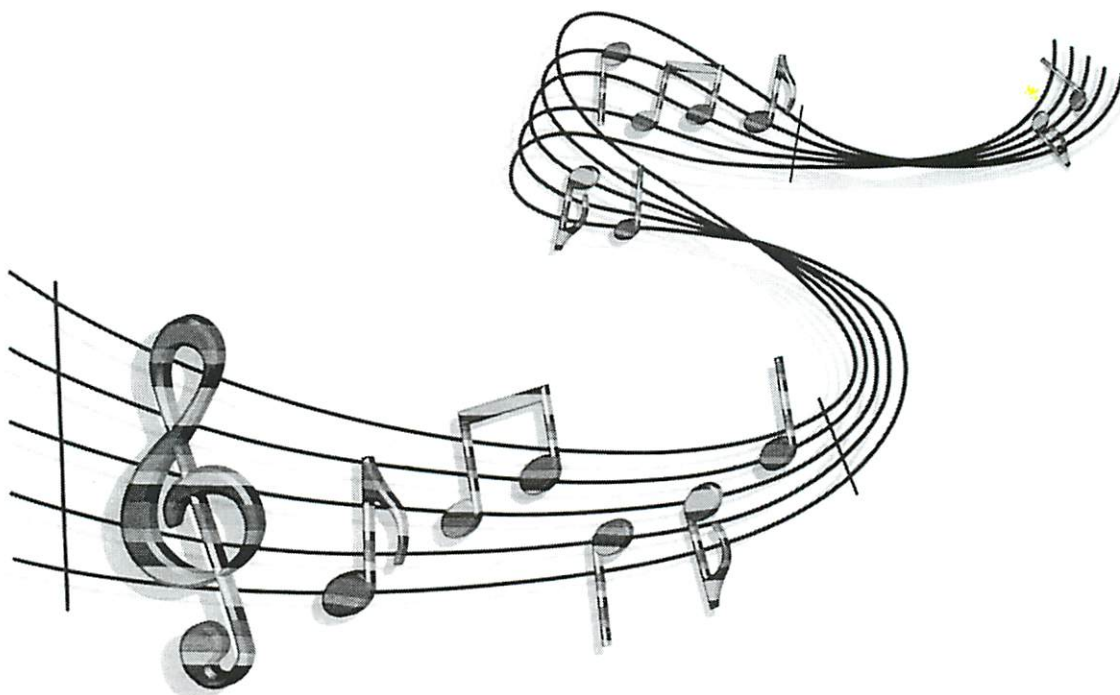
C7 No professional society recommends enrollment limits or parameters for this course.

C8 This course does not involve the use of distance education.

Section D: Miscellaneous

The course will be open to all levels of piano students in the Music Department. Students accepted as music majors in the Piano Area must pass the audition requirements of the IUP Music Department.

Music Student Handbook



2012-2013

University of Wisconsin-River Falls
College of Arts and Sciences
Music Department



ENSEMBLES

All ensembles offered are one credit per semester. Music Education Majors are required to take at least seven credits of a large ensemble. Ensembles are open to all university students with the recommendation of the director or by audition.

105 - Men's Chorus	113 - Symphonic Wind Ensemble
106 - Chamber String Ensemble	114 - Percussion Ensemble
107 - Concert/Pep Band	115 - Piano Ensemble
108 - Concert Choir	116 - Woodwind Ensemble (Sax., Cl., & Fl.)
109 - University Chorus	117 - New Music Ensemble
110 - Women's Chorus	118 - Jazz Ensemble
111 - St. Croix Valley Symphony Orchestra	119 - Guitar Ensemble
112 - Brass Ensemble	129 - Chamber Singers
112 - Trombone Ensemble	160 - University/Community Chorus
161 - University/Community Band	

CONCERTS AND RECITALS

FACULTY RECITALS

During the course of each year, several faculty members are involved in solo and chamber recitals on and off campus. Admission price for students is \$2.00.

ENSEMBLE CONCERTS

The university ensembles give numerous concerts on and off campus throughout the school year. The concerts offer a wide variety of musical styles; from old music to new music, large ensembles to small ensembles, vocal and instrumental, popular sounds and the old masters. Admission price for students to the large ensemble concerts is \$2.00.

Several of the university's ensembles take concert tours. These groups have performed throughout the upper Midwest. The Concert Choir, Symphonic Wind Ensemble, Chamber Singers, and Women's Choir have taken European and Asian concert tours.

GUEST PERFORMERS

Each year the Music Department and the Concerts and Lectures Committee bring professional performers to our campus. These performances are open to the public and may require a nominal admission fee.

STUDENT RECITALS

All Music Education students must give a full or partial recital to fulfill their degree requirements. Information concerning the planning of these recitals is indicated in "Senior Recital Requirements and Procedures" in this handbook.

OPERA

The members of the Opera Techniques class give a performance of opera scenes every other year.

Bachelor of Arts and Bachelor of Science Liberal Arts Music Major Music Major Emphasis

Students may choose an emphasis within the BA/BS Liberal Arts Music Major. Emphases approved by the Music Department are: Applied Instrument, Applied Voice, Composition, Conducting, Jazz Studies, and Piano Pedagogy. Recommended courses for these emphases are indicated below, and provide students a curriculum and advising plan for each emphasis.

BA/BS IN LIBERAL ARTS MUSIC EMPHASIS IN APPLIED INSTRUMENT 49 credits*	BA/BS IN LIBERAL ARTS MUSIC EMPHASIS IN APPLIED VOICE 49 credits*
<p>Core Music Curriculum (27 credits) MUS 130 Music Theory and Ear Training (4) MUS 131 Music Theory and Ear Training (4) MUS 230 Music Theory and Ear Training (4) MUS 231 Music Theory and Ear Training (4) MUS 234 Music History (4) MUS 235 Music History (4) MUS 333 20th Century Music (3)</p> <p>Applied (8 credits) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1)</p> <p>Recital (0 credits) MUS 491 Recital (0)</p> <p>Ensemble (4 credits) MUSE XXX Instrumental Ensemble (1) MUSE XXX Instrumental Ensemble (1) MUSE XXX Instrumental Ensemble (1) MUSE XXX Instrumental Ensemble (1)</p> <p>Music Support Courses (7 credits) Instrumental Literature (3) Conducting 342 (2) MUSE XXX Instrumental Ensemble (1) MUSE XXX Instrumental Ensemble (1)</p> <p>Directed Elective (3 credits) <i>Choose one of the following for 3 credits.</i> MUS 200 American Music 200 (3) MUS 255 History of Jazz 255 (3) MUS 300 World Music 300 (3)</p> <p>*46 credits from the regular Liberal Arts Music component and 3 credits from the free elective category.</p>	<p>Core Music Curriculum (27 credits) MUS 130 Music Theory and Ear Training (4) MUS 131 Music Theory and Ear Training (4) MUS 230 Music Theory and Ear Training (4) MUS 231 Music Theory and Ear Training (4) MUS 234 Music History (4) MUS 235 Music History (4) MUS 333 20th Century Music (3)</p> <p>Applied (8 credits) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1) MUSA 100 level (1)</p> <p>Recital (0 credits) MUS 491 Recital (0)</p> <p>Ensemble (4 credits) MUSE XXX Vocal Ensemble (1) MUSE XXX Vocal Ensemble (1) MUSE XXX Vocal Ensemble (1) MUSE XXX Vocal Ensemble (1)</p> <p>Music Support Courses (7 credits) MUS 247 Diction I - IPA and Italian (1) MUS 248 Diction II – French and German (1) MUS 340 Opera Techniques (3) MUS 342 Conducting (2)</p> <p>Directed Elective (3 credits) <i>Choose one of the following for 3 credits.</i> MUS 341 Vocal/Choral Pedagogy (3) MUS 200 American Music 200 (3) MUS 255 History of Jazz 255 (3) MUS 300 World Music 300 (3)</p> <p>*46 credits from the regular Liberal Arts Music component and 3 credits from the free elective category.</p>

**BA/BS IN LIBERAL ARTS MUSIC
EMPHASIS IN JAZZ STUDIES**

49 credits*

Core Music Curriculum (27 credits)

MUS 130 Music Theory and Ear Training (4)
MUS 131 Music Theory and Ear Training (4)
MUS 230 Music Theory and Ear Training (4)
MUS 231 Music Theory and Ear Training (4)
MUS 234 Music History (4)
MUS 235 Music History (4)
MUS 333 20th Century Music (3)

Applied Music (8 credits)

MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)

Recital (0 credits)

MUS 491 Recital (0)

Ensemble (4 credits)

MUSE 118 Jazz Ensemble (1)
MUSE 118 Jazz Ensemble (1)
MUSE 118 Jazz Ensemble (1)
MUSE 118 Jazz Ensemble (1)

Music Support Courses (7 credits)

MUS 250 Jazz Improvisation I (1)
MUS 251 Jazz Improvisation II (1)
MUS 255 History of Jazz (3)
MUS 342 Conducting (2)

Directed Elective (3 credits)

Choose one of the following for 3 credits.

MUS 255 History of Jazz 255 (3)
MUS 300 World Music 300 (3)

*46 credits from the regular Liberal Arts Music component and 3 credits from the free elective category.

**BA/BS IN LIBERAL ARTS MUSIC
EMPHASIS IN PIANO PEDAGOGY**

49 credits*

Core Music Curriculum (27 credits)

MUS 130 Music Theory and Ear Training (4)
MUS 131 Music Theory and Ear Training (4)
MUS 230 Music Theory and Ear Training (4)
MUS 231 Music Theory and Ear Training (4)
MUS 234 Music History (4)
MUS 235 Music History (4)
MUS 333 20th Century Music (3)

Applied Music (4 credits)

MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)
MUSA 100 level (1) MUSA 100 level (1)

Ensemble (8 credits)

MUSE 115 Piano Ensemble (1)
MUSE 115 Piano Ensemble (1)
MUSE 115 Piano Ensemble (1)
MUSE 115 Piano Ensemble (1)

Music Support Courses (4 credits)

MUS 440 Piano Pedagogy (3)
MUS 434 Solo Inst. Literature – Keyboard (1)

Directed Elective (6 credits)

Choose one of the following for 3 credits.

MUS 200 American Music 200 (3)
MUS 255 History of Jazz 255 (3)
MUS 300 World Music 300 (3)

and

Choose 3 credits in Music Pedagogy, Techniques, or Academic Music Courses 200 and above

*46 credits from the regular Liberal Arts Music component and 3 credits from the free elective category.



Rice University

The Shepherd School of Music

CHAMBER MUSIC

All instrumental music majors at the Shepherd School participate in chamber music. Students have the option of forming groups on their own or they may request to be assigned to a group. Shepherd School faculty members provide intensive weekly coaching to more than two dozen string quartets, piano trios, woodwind and brass ensembles, and mixed ensembles of all sizes. Each group will perform on a formal class recital at least once per semester, and they are encouraged to perform on other recitals at the Shepherd School and throughout greater Houston.

6100 Main, Houston, Texas 77005-1827

Mailing Address: P.O. Box 1892, Houston, Texas 77251-1892

MUSI 338 001 - Fall 12

Course/Title:

Match ALL Words Search
Full Search

Course Subject List

MUSI 338
Repeatable for Credit
Session: Full Term
Enrolled: 3 (Max 99)
Enrollment data as of OCT 26 2012 15:24
Restriction(s):

Music Courses

Must be enrolled in one of the following Level(s):Undergraduate.

UNDERGRADUATE CHAMBER MUSIC

On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts.

CRN	Course	Title	Credits
11426	MUSI 338 001	CHAMBER MUSIC - UG Faculty: Brown, Richard S. Meeting: - TBA TBA	1

Bookstore and Textbook Shopping

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MUSI 689 001 - Fall 12

Course/Title:

Match ALL Words Search
Full Search

Course Subject List

MUSI 689

Repeatable for Credit

Session: Full Term

Enrolled: 3 (Max 10)

Enrollment data as of OCT 26 2012 15:33

Restriction(s):

Must be enrolled in one of the following Level(s):Graduate.

Music Courses

PIANO FOR CHAMBER MUSIC AND ACCOMPANYING MAJORS, ADVANCED/GRADUATE

CRN	Course	Title	Credits
11554	MUSI 689 001	PIANO CHAMBER MUSIC&ACCOMP MAJ Faculty: Connelly, Brian; Kantor, Virginia W. Meeting: - TBA TBA	3

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Guitar Ensemble

Wind Ensemble/Concert Band

Piano Ensemble

Vocal Chamber Ensemble



PIANO ENSEMBLE

Open to qualified piano players by audition. Piano ensembles of varying sizes are organized each semester. Performances are given on and off campus as opportunities arise.

Piano:

Dr. Zahari Metchkov

Contact the Office of External Affairs to add your event. 549-2284

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[Website Comments](#)

MSL 202 Foundations of Tactical Leadership 2(2-0)

Examines the challenges of leading tactical teams in the contemporary operating environment (COE). Highlights terrain analysis, operation orders and adaptive leadership. Field work required once a week. (S)

MSL 301 Adaptive Tactical Leadership 3(3-0)

Challenges students to study, practice and evaluate adaptive leadership skills in scenarios related to squad tactical operations. Students receive specific feedback on their leadership skills. Field work required once a week and physical training required three times per week. Prerequisite: ROTC Basic Course Credit. (F)

MSL 302 Leadership in Changing Environments 3(3-0)

Employs increasing leadership challenges to build skills in leading tactical operations at the platoon level. Students learn basics of stability operations and conduct military briefings. Field work required once a week. Physical training required three times/week. Prerequisite: ROTC Basic Course Credit. (S)

MSL 303 Advanced Camp 6(0-12)

Students are assigned to a unit, placed in leadership positions, and evaluated on how they work in that unit. Mandatory for Advanced Course ROTC students. Prerequisite: MSL 301 and MSL 302. (SS)

MSL 401 Developing Adaptive Leaders 3(2-2)

Develops proficiency in planning, executing and assessing complex operations by functioning as a staff; includes basics of risk management, ethical decision-making and military justice. Field work required once a week. Physical training required three times per week. Prerequisite: ROTC Basic Course Credit. (F)

MSL 402 Leadership in a Complex World 3(2-2)

Explores the dynamics of leading in complex situations of the current operating environment (COE). Includes advanced instruction in law of war and interaction with non-governmental organizations (NGOs). Field work once weekly. Physical training required three times per week. Prerequisite: ROTC Basis Course Credit. (S)

MSL 485 Special Studies in Leadership 3(3-0)

Course for students participating in the Army ROTC Advanced Course that want to pursue further studies in military leadership and group dynamics. May be repeated for credit. Prerequisite: by arrangement with the professor of Military Science only. (F,S) Repeatable

MUSIC (MUS)

UNDERGRADUATE COURSES

MUS 100 Music Fundamentals I: Notation 2(2-0)

An overview of the basic elements and principles of music notation and their application to performance. (*)

MUS 101 Music Performance Symposium I (0, 1 VAR)

Level one course in observation and critique of music performances, includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. (F,S) Repeatable (2)

MUS 102 Concert Choir I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the choral ensemble. Additional rehearsals and performances are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 103 Music and Computer Technology I 1(1-0)

Introduction to the use of computer technology in music, including digital audio, MIDI, composing, sequencing, performing, and printing, utilizing various software applications. Prerequisite: permission of instructor. (F,S)

MUS 104 Collaborative Music Ensemble I 1(0-2)

Ensemble specializing in small chamber works for piano, winds, strings, in various combinations. Prerequisite: permission of instructor (*) Repeatable (2)

MUS 105 Music Fundamentals II: Foundations 2(2-0)

A study of the basic principles of music theory relating to musical composition. Prepares students for success in the Music Theory sequence. (*)

MUS 108 Vocal Jazz Ensemble I 1(0-2.5)

Level one secondary music ensemble specializing in the rehearsal, study, and public performance of appropriate vocal jazz ensemble literature. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 109 Chamber Choir I 1(0-2.5)

Level one primary ensemble for vocal majors specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 112 Wind Ensemble I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the wind band. Additional rehearsals and performances are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 113 Vocal Techniques and Diction 1(0-2)

Instruction in the fundamentals of singing from a pedagogical approach. Additional basic instruction in foreign language pronunciation. Primarily intended for students in Music Education. (F,S)

MUS 114 Brass Ensemble I 1(0-2.5)

Level one music ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of brass instruments. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 115 Mariachi Ensemble I 1(0-1)

Level one music ensemble specializing in the rehearsal, study and performance of appropriate literature in the Mariachi style. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 118 Music Appreciation 3(3-0)

Significant musical compositions, composers and historical eras; analysis and description of music forms and terms; includes women composers and multi-cultural issues. (F,S)

MUS 120 History of Jazz 3(3-0)

Study of historical trends and developments in jazz, including significant performers, styles, composers, and compositions. (*)

MUS 121 Chamber Ensemble I 1(0-2.5)

Level one secondary ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of string instruments. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 124 Percussion Ensemble I 1(0-2.5)

Level one ensemble specializing in rehearsal, study, and performance of appropriate literature for combinations of percussion instruments. Additional rehearsals and performance activities are required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 125 Piano Class for Non-Majors 1(0-2)

An elective course for the piano beginner or intermediate player who wishes to increase personal skill at the keyboard. (S/U grading) (F,S) Repeatable (2)

MUS 127 Functional Piano I: Beginning 1(0-2)

For students with no piano experience. Introduces fundamentals, with emphasis on providing skills necessary for successful completion of the Proficiency Exam. May be repeated. (F,S) Repeatable (2)

MUS 130 Guitar Class 1(0-2)

Basic instruction in guitar technique in a group setting. Application of both melodic and chordal (rhythmic) media. Primarily for the non-music major/minor. (*) Repeatable

MUS 131 Pep Band 1(0-2.5)

Provides functional music at various home athletic events and select special occasions while serving as a laboratory of learning for future music educators. (S) Repeatable (2)

MUS 132 Guitar Ensemble, Classical I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate classical guitar literature. Additional rehearsals and performance activities are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 134 Woodwind Ensemble I 1(0-2.5)

Level one ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of woodwind instruments. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 135 Marching Band I 1(0-8)

Provides functional music at home football games and select special occasions while serving as a laboratory of learning for future music educators. Prerequisite: instructor permission (F)

MUS 136 Guitar Ensemble, Jazz I 1(0-2.5)

Level one rehearsal, study and public performance of selected appropriate non-classical guitar literature. Additional rehearsals and performance activities are required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 142 Piano Ensemble I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate piano ensemble literature. Additional rehearsals and performance activities are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 144 Orchestra I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the full orchestra. Additional rehearsals and activities are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 150 Music Theory I 3(3-0)

Introduction to diatonic harmony and part-writing, including basic musical form, structure and analysis. Based on 18th century "common practice", includes analysis of appropriate representative literature. Prerequisite: successful completion of MUS 100 and 105 recommended (or satisfactory completion of theory placement examination). Corequisite: MUS 151. (F)

MUS 151 Aural Skills 1(0-2)

Development of basic aural skills, including diatonic harmony, interval recognition, singing at sight, error detection, and rhythmic, melodic, and harmonic discriminatory listening. Corequisite: MUS 150. (F,S)

MUS 152 Jazz Improvisation I 2(2-0)

Introduction to theory and techniques of improvisation in various styles of jazz. Includes developing familiarity with various representative jazz artists. May be repeated for credit. Prerequisite: permission of instructor. (F) Repeatable (6)

MUS 154 Jazz Ensemble I 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the jazz ensemble. Additional rehearsals and performances are required. (Level I). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 160-179 Applied, non major 1(0-5)

Applied music study in various performance areas for the non-music major. One half-hour lesson per week; time to be arranged with the instructor. Prerequisite: permission of instructor. (F,S)—(160-Violin) (161-Viola) (162-Cello) (163-Bass) (164-Flute) (165-Oboe) (166-Bassoon) (167-Clarinet) (168-Saxophone) (169-Voice) (170-Trumpet) (171-French Horn) (172-Trombone) (173-Euphonium) (174-Tuba) (175-Percussion) (176-Piano) (177-Organ) (178-Classical Guitar) (179-non-Classical Guitar). Repeatable

MUS 201 Music Performance Symposium II (0, 1, VAR)

Level two course in observation and critique of music performances; includes lectures, clinics, demonstrations, and performance preparation. Weekly critiques required for credit. Prerequisite: MUS 101. (F,S) Repeatable (2)

MUS 202 Concert Choir II 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the choral ensemble. Additional rehearsals and performances are required. (Level II). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 203 Electronic Music 2(1-2)

In-depth study of and experiences with a variety of electronic music hardware and software. Includes sound recording and engineering practices. (*) Repeatable

MUS 204 Collaborative Music Ensemble II 1(0-2)

Ensemble specializing in small chamber works for piano, winds, strings, in various combinations. Prerequisite: permission of instructor. (*) Repeatable (2)

MUS 208 Vocal Jazz Ensemble II 1(0-2.5)

Level two secondary music ensemble specializing in the rehearsal, study, and public performance of appropriate vocal jazz ensemble literature. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 209 Chamber Choir II 1(0-2.5)

Level two primary ensemble for vocal majors specializing in the rehearsal, study, and public performance of advanced choral literature. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 210 Music Theory II 3(3-0)

Continuation of MUS 150. Includes four-part diatonic writing, diatonic modulation, and analysis of appropriate representative literature. Prerequisite: successful completion of MUS 150. Corequisite: MUS 211. (S)

MUS 211 Aural Skills II 1(0-2)

Continuation of MUS 151. Continued development of aural skills, including diatonic harmony, interval recognition, singing at sight, error detection, and rhythmic, melodic, and harmonic discriminatory listening. Prerequisite: successful completion of MUS 151. Corequisite: MUS 210. (S)

MUS 212 Wind Ensemble II 1(0-2.5)

Rehearsal, study, and public performance of selected appropriate literature for the wind band. Additional rehearsals and performances are required. (Level II). Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 214 Brass Ensemble II 1(0-2.5)

Level two music ensemble specializing in the rehearsal, study, and performance of appropriate literature for combinations of brass instruments. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

MUS 215 Mariachi Ensemble II 1(0-1)

Level two music ensemble specializing in the rehearsal, study and performance of appropriate literature in the Mariachi style. Additional rehearsals and performance activities required. Prerequisite: permission of instructor. (F,S) Repeatable (2)

- [Piano at Penn State](#)
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PIANO STUDIES AT PENN STATE

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Student

Organization Officers (2010-11)

Christopher A. Madden, President

Christopher Orr, Vice-President

Caroline Ryu, Treasurer

Formed in 2010, the Penn State Piano Ensemble promotes the study, awareness, and above all performance of piano ensemble music in a friendly multicultural environment. The ensemble appears regularly on and off campus in studio recital projects, faculty concerts, the Bach's Lunch concert series, and other venues. The ensemble plays a wide range of repertoire for different combinations: music for one piano (four, and six hands) as well as music for two pianos (four, and eight hands.) In addition to traditional music as well as rarely performed repertoire, one of the Penn State Piano Ensemble's goals is also that of commissioning new music. Former ensemble director: Dr. Enrico Elisi

[Click here to see the class schedule](#) (for piano majors selecting this option)



University Bulletin

Undergraduate Degree Programs

Music (MUSIC)

MUSIC 193 Sonata Duos (1 per semester/maximum of 8) Preparation for performance of advanced sonata literature for various individual instruments with keyboard.

Sonata Duos (1 per semester/maximum of 8)

General Education: None

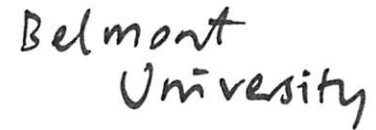
Diversity: None

Bachelor of Arts: Arts

Effective: Fall 1983

Prerequisite: permission of instructor

Note : Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.



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School of Music

[School of Music](#) > [Ensembles](#) > Piano Ensemble

Piano Ensemble



Piano Ensemble, directed by Dr. Kristian Kefstad

Piano Ensemble provides pianists an opportunity to learn and perform literature written for more than one piano or for piano duet. The ensemble gives a formal concert each semester which includes music of a wide variety of styles.

Membership is limited to 12 pianists. Requirements for membership include good sight-reading skills and moderately advanced technique.

For more information, contact Dr. Kiefstad at 615-460-8222.

-
- Instrumental Ensembles List
 - Vocal Ensembles List
 - Bass Ensemble
 - Bluegrass Ensemble
 - Brass Ensemble
 - Bruin Blast Pep Band
 - Chamber Singers
 - Chorale
 - Company
 - Concert Band
 - Faculty Brass Quintet
 - Faculty Camerata Musicale
 - Faculty Woodwind Quintet
 - Flute Ensemble
 - Graduate Chamber
 - Guitar Ensemble
 - Jazz Ensemble
 - Jazz Small Group
 - Jazz Ensemble II
 - Jazz String Quartet
 - Jazz String Septet
 - Jazzmin
 - Musical Theatre
 - Opera Theatre
 - Oratorio
 - Percussion Ensemble
 - Phoenix
 - Piano Ensemble
 - Pops
 - Rock Ensemble
 - Session
 - Southbound
 - String Chamber Orchestra
 - Symphony Orchestra
 - Trombone Ensemble
 - University Singers
 - Wind Ensemble
 - Women's Choir
 - World Percussion Ensemble
 - New Music Ensemble
-

1900 Belmont Boulevard, Nashville, TN 37212-3757
School of Music Phone: 615-460-6408



CLASSFINDER

> UNDERGRADUATE

UNDERGRADUATE SEARCH

- Music-MBF-Comm Woodwinds
- Music-MBG-Comm Strings
- Music-MBH-Comm Percussion
- Music-MBI-Comm Instr/Support
- Music-MBJ-Comm Elect Bass
- Music-MBK-Comm Composition
- Music-MBL-Comm Arranging
- Music-MFB-Class Piano
- Music-MFD-Class Guitar
- Music-MFI-Chamber Ensemble
- Music-MUC-Commercial Music
- Music-MUE-Music Education
- Music-MUG-General Requirements
- Music-MUH-History
- Music-MUN-Ensembles

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(Use this link if you need to select a different term)

[Find Classes](#)

REMEMBER: Check the catalog for course descriptions.

**Your Search Results for
Term: Spring 2013
Subject Code: MUN**

Please be patient...this may take a few moments

CRN	CODE	SECT	TITLE	HRS	ROOM	BEGIN	END	DAYS	MAX	ACT	INSTR	FEES
28014	MUN	3810.01	Phoenix Full Term	1.00	MPA12	0300 PM	0450 PM	TR	20	0	James Wigginton	
28015	MUN	3820.01	Belmont Pops Full Term	1.00	WMB121	0330 PM	0445 PM	TR	50	0	Megan Gleckler	
28016	MUN	3830.01	Southbound Full Term	1.00	MPA15	0300 PM	0450 PM	TR	15	0	Henry Smiley	
28017	MUN	3840.01	Session Full Term	1.00	WMB210	0300 PM	0450 PM	TR	25	0	Jane Warren	
28018	MUN	3890.01	University Singers Full Term	1.00	BUNMULTM	0100 PM	0150 PM	MWF	140	0	Jane Warren	
28019	MUN	3900.01	Oratorio Chorus Full Term	0.00	BHMAC	0300 PM	0450 PM	W	275	0	Jeffery Ames	\$ 65.00
28020	MUN	3910.01	Belmont Chorale Full Term	1.00	WMB121	1200 PM	1250 PM	MTWRF	50	0	Jeffery Ames	
28021	MUN	3920.01	Belmont Chamber Singers Full Term	1.00	WMB121	0500 PM	0615 PM	TR	20	0	Deen Entsminger	
28022	MUN	3930.01	Women's Choir Full Term	1.00	BUNMULTM	0530 PM	0700 PM	TR	140	0	Jane Warren	
28023	MUN	3950.01	Company Full Term	1.00	MPA12	1200 PM	0150 PM	MWF	20	0	Megan Gleckler	
28024	MUN	3960.01	Opera Theater Full Term	1.00	MPAHRH MPAMCH	0300 PM 0530 PM	0450 PM 0830 PM	TR M	25	0	Kristi Whitten	
27922	MUN	3970.01	Musical Theater Full Term	1.00	MPAMCH MPAMCH	0200 PM 0200 PM	0450 PM 0430 PM	M TR	60	0	Marjorie Halbert	
28025	MUN	3970.02	Musical Theater Full Term	0.00	MPAMCH MPAMCH	0200 PM 0200 PM	0450 PM 0430 PM	M TR	15	0	Marjorie Halbert	
28026	MUN	3980.01	Jazzmin Full Term	1.00	MPA17	0300 PM	0450 PM	TR	18	0	Elizabeth Johnson	
28027	MUN	3990.01	SpStuEns-Chorale Full Term	0.00	WMB121	1200 PM	1250 PM	MTWRF	0	0	Jeffery Ames	
28028	MUN	3990.02	SpStuEns-Wind Ensemble Full Term	0.00	BHMAC BHMAC	1230 PM 0100 PM	0145 PM 0150 PM	T MWF	0	0	Barry Kraus	
28029	MUN	3990.03	SpStuEns-Orchestra Full Term	0.00	BHMAC BHMAC	0200 PM 0300 PM	0250 PM 0430 PM	F TR	0	0	Robert Gregg	
28030	MUN	3990.04	SpStuEns-Jazz Ensemble Full Term	0.00	BHWMBDR	0400 PM	0550 PM	MW	0	0	Jeffrey Kirk	
28031	MUN	3990.05	SpStuEns-PercussionEnsemble Full Term	0.00	BHFELL1 BHFELL1	0200 PM 0300 PM	0350 PM 0450 PM	M F	0	0	Christopher Norton	
28034	MUN	3991.03	SpStuEns-StringChamberOrch Full Term	1.00	BH303	1230 PM	0145 PM	TR	35	0	Robert Gregg	
28964	MUN	3991.04	SpStuEns-Jazz Guitar Ensemble Full Term	1.00	MPA12	0530 PM	0645 PM	TR	20	0	Paul Henderson	
29415	MUN	3991.05	SpStuEns- World Fiddling Group Full Term	1.00	TBA	TBA	TBA	TBA	10	0	Tammy King	
28035	MUN	4710.01	Jazz String Quartet Full Term	1.00	BH302	0300 PM	0450 PM	M	4	0	Tracy Silverman	
28036	MUN	4720.01	Jazz String Septet Full Term	1.00	BHWMBDR	0630 PM	0800 PM	M	10	0	Bill Contreras	
28037	MUN	4730.01	Concert Band Full Term	1.00	BHMAC	0300 PM	0420 PM	MF	35	0	Barry Kraus	
28038	MUN	4830.01	Bass Ensemble Full Term	1.00	BHWMBDR	0615 PM	0800 PM	W	20	0	Roy Vogt	
28039	MUN	4840.01	Bluegrass Ensemble Full Term	1.00	BH302	0445 PM	0615 PM	TR	10	0	Michael McLain	
28040	MUN	4850.01	Guitar Ensemble Full Term	1.00	MPA17	0530 PM	0700 PM	TR	55	0	Robert Thompson	

28041	MUN	4860.01	Percussion Ensemble Full Term	1.00	BHFELL1 BHFELL1	0200 PM 0300 PM	0350 PM 0450 PM	M F	30	0	Christopher Norton
28042	MUN	4870.01	Piano Ensemble Full Term	1.00	MPAHRH	0455 PM	0555 PM	W	12	0	STAFF
28043	MUN	4880.01	World Percussion Ensemble Full Term	1.00	BHFELL1	0500 PM	0615 PM	TR	25	0	Todd London
28044	MUN	4900.01	Belmont Wind Ensemble Full Term	1.00	BHMAC BHMAC	1230 PM 0100 PM	0145 PM 0150 PM	T MWF	60	0	Barry Kraus
28045	MUN	4910.01	Jazz Ensemble Full Term	1.00	BHWMBDR	0400 PM	0550 PM	MW	20	0	Jeffrey Kirk
28046	MUN	4910.02	Jazz Ensemble II Full Term	1.00	BHWMBDR	0430 PM	0600 PM	TR	15	0	Alexander Graham
28047	MUN	4930.01	Belmont Symphony Orchestra Full Term	1.00	BHMAC BHMAC	0200 PM 0300 PM	0250 PM 0430 PM	F TR	50	0	Robert Gregg
28048	MUN	4950.01	Jazz Small Group I Full Term	1.00	TBA	TBA	TBA	TBA	15	0	Alexander Graham
29417	MUN	4950.02	Jazz Small Group II Full Term	1.00	TBA	TBA	TBA	TBA	15	0	Alexander Graham
28049	MUN	4970.01	Rock Ensemble Full Term	1.00	BHWMBDR	0300 PM	0415 PM	TR	20	0	Jefferson Rogers
28050	MUN	4980.01	New Music Ensemble Full Term	1.00	MPAHRH	0600 PM	0800 PM	W	35	0	Mark Volker

Results Total: 39 - Time: 16 ms

MANHATTAN SCHOOL OF MUSIC

Chamber Music

ACADEMIC DEPARTMENTS
ACCOMPANYING
BRASS
CHAMBER MUSIC
COMPOSITION
CONDUCTING
CONTEMPORARY PERFORMANCE PROGRAM
GUITAR
HARP
HUMANITIES
JAZZ ARTS
KEYBOARD SKILLS
MUSIC HISTORY
MUSIC EDUCATION & PERFORMANCE DUAL DEGREE
OPERA STUDIES
ORCHESTRAL PERFORMANCE PROGRAM
ORGAN
PERCUSSION
PIANO
PINCHAS ZUKERMAN PERFORMANCE PROGRAM
STRINGS
THEORY & SKILLS
VOICE
WOODWINDS

Collaborative artistry is a vital part of study and performance at Manhattan School of Music. Almost every classical instrumentalist and singer is required to take part in chamber music and ensembles at some point in their degree program. Each day, time is set aside as the whole school participates in instrumental or vocal ensembles.

Every semester, nearly 100 chamber ensembles ranging from duos to octets are coached. Chamber music faculty comprises 50 of the school's most experienced chamber musicians including players from the Juilliard, Tokyo, Guarneri and Mendelssohn string quartets, the Meridian Brass Ensemble, Orpheus, Chamber Music Society of Lincoln Center, the New York Philharmonic and other acclaimed concert artists. Our prestigious resident ensembles, the world renowned American String Quartet and woodwind quintet Windscape, coach and give frequent performances. In addition to studies with our expert chamber faculty, students are provided opportunities to play for and observe world-famous guest artists.

In addition to traditional ensembles, the contemporary group Tactus provides opportunities for the performance of new music. For singers there are ensembles as well as performance classes such as Opera Studio, American Musical Theater, Baroque Aria Ensemble, workshops with Mignon Dunn and Catherine Malfitano, chamber choir, among many others. Pianists are able to earn chamber music through regular chamber groups (two-piano duos are popular), through instrumental studio accompanying or in vocal accompanying ensembles.

Students are placed into instrumental and vocal ensembles by their department chairpersons in collaboration with the manager of chamber music and ensembles. They are encouraged to submit individual requests to participate in a specific type of ensemble, as well as request a particular chamber music coach. Groups that are already in formation may also make a request to study together.

Performance is an important element of the chamber music program. A final performance of each chamber group and ensemble is required. Toward the end of each semester, the manager of chamber music holds auditions for the Lillian Fuchs Chamber Music Winners Concert. Coaches recommend groups who audition for this gala public event. Vocal ensembles perform in school and off campus. Chamber Music Festivals—weekend-long celebrations featuring string, piano, woodwind, brass, guitar and vocal ensembles—take place each winter and spring.

Specific courses and degree sequence plans can be found in the [2011-2012 Course Catalog](#).

Chamber Music Department Handbook

FACULTY

Lynne Normandia

Manager of Chamber Music and Ensembles



Daniel Avshalomov (Viola)

Alan Baer (Tuba, Brass)

Raymond Beegle (Accompanying - Vocal)

Per Brevig (Trombone, Brass)

Laurie Carney (Violin)

Linda Chesis (Flute, Woodwinds)

Jeffrey Cohen (Piano)

Paul Cohen (Saxophone, Woodwinds)

Kenneth Cooper (Baroque Aria Ensemble)

Mark Delpriora (Guitar)

Justin DiCioccio (Associate Dean, Chair, Jazz Arts Program)

Karen Dreyfus (Viola)

Mignon Dunn (Vocal)

Lawrence Dutton (Viola)

Oren Fader (Guitar)

David Finlayson (Trombone, Brass)

John Forconi (Accompanying)

David Geber (Cello)

Mark Gould (Trumpet, Brass)

Clive Greensmith

Cynthia Hoffmann (Vocal)

Susan Jolles (Harp)

David Jolley (Brass)

Alan Kay (Clarinet, Woodwinds)

Jon Klibonoff

Wolfram Koessel (Cello)

David Krakauer (Clarinet, Woodwinds)

MANHATTAN SCHOOL OF MUSIC

BACHELOR OF MUSIC/PIANO MAJOR

SUGGESTED DISTRIBUTION BY YEAR AND SEMESTER	1		2		3		4	
Piano	3	3	3	3	4	4	4	4
Music Theory Core TH0001-0002, TH0003-0004	4	4	4	4				
Theory Electives TH0500-2999							2	2
Aural Skills AS0111-0112, AS0211-0212	2	2	2	2				
Piano Sight Reading PN0141-0142	1	1						
Keyboard Skills PN0151-0152, PN0251-0252			2	2	1	1		
Music History Core MH0001-0002, MH0003-0004	2	2	2	2				
Music History Electives MH0500-2999					3	3		
Humanities Core HU0001-0002, HU0003-0004	3	3	3	3				
Humanities Electives HU0300-2999					3	3	3	3
Electives					2	2		
Conducting (Choral or Orchestral) CD0111-0112; CD0211-0212							2	2
Piano Literature MH0411-0412							2	2
Piano Pedagogy PN0421-0422					2	2		
Choir VX0050	.5	.5	.5	.5				
Chamber Music* SP1500					1	1	1	1
Concert Attendance CA1000	0	0	0	0	0	0		
Concerto Requirement PN0500								0
Graduation Recital								0
Jury		0	0	0				
TOTAL: 124	15.5	15.5	16.5	16.5	16	16	14	14

*As assigned by the Ensembles Office

MASTER OF MUSIC/PIANO MAJOR

SUGGESTED DISTRIBUTION BY YEAR AND SEMESTER	1		2	
Piano	5	5	5	5
Music History MH1000-2999	3	3		
Graduate Theory Electives			2	2
Graduate Electives	2	2	4	4
Piano Literature MH2021-2022, 2031-2032	2	2	2	2
Chamber Music* SP1500			1	1
Concert Attendance CA1000	0	0		
Concerto Requirement PN2200				0
Graduation Recital				0
Jury		0		
TOTAL: 52	12	12	14	14

*As assigned by the Ensembles Office

PIANO FACULTY

Marc Silverman, *Department Chair*
 Arkady Aronov
 Jeffrey Cohen
 Daniel Epstein
 Donn-Alexandre Feder
 Zenon Fishbein
 Phillip Kawin
 Solomon Mikowsky
 Joanne Polk
 André-Michel Schub
 Nina Svetlanova

PREREQUISITES

Analysis/Style/Performance TH0800, 2883
 Aural Skills AS0870, 0871-0872
 Music History MH1001-1002, 1003-1004
 Keyboard Techniques PN0861-0862