

LSC Use Only Proposal No: \_\_\_\_\_ UWUCC Use Only Proposal No: 13-79a  
 LSC Action-Date: \_\_\_\_\_ UWUCC Action-Date: AP-10/22/13 Senate Action Date: APP-2/25/13

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

Contact Person(s) <b>Matt Baumer</b>	Email Address <b>mbaumer@iup.edu</b>
Proposing Department/Unit <b>Music</b>	Phone <b>(724)357-5646</b>

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

Current course prefix, number and full title: \_\_\_\_\_

Proposed course prefix, number and full title, if changing: \_\_\_\_\_

**2. Liberal Studies Course Designations, as appropriate**  
 This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills     Knowledge Area     Global and Multicultural Awareness     Writing Across the Curriculum (W Course)  
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)

Global Citizenship                       Information Literacy                       Oral Communication  
 Quantitative Reasoning                       Scientific Literacy                       Technological Literacy

**3. Other Designations, as appropriate**


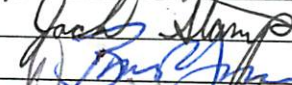
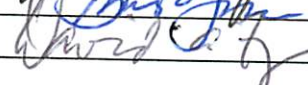
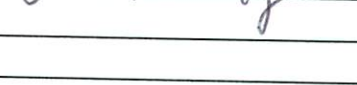
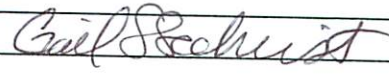
Honors College Course                       Other: (e.g. Women's Studies, Pan African)

**4. Program Proposals**

Catalog Description Change     Program Revision     Program Title Change     New Track  
 New Degree Program     New Minor Program     Liberal Studies Requirement Changes     Other

Current program name: Minor in Music

Proposed program name, if changing: \_\_\_\_\_

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)		9/11/13
Department Chairperson(s)		9/11/13
College Curriculum Committee Chair		9/24/13
College Dean		9/26/13
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)		
Additional signature (with title) as appropriate		
UWUCC Co-Chairs		2/4/14

Received  
FEB 04 2014  
Liberal Studies

Received  
SEP 30 2013  
Liberal Studies

## Program Revision for the Minor in Music, Fall 2013

### Part II. Description of Program Change

#### 1. Catalog Description:

<b>Minor – Music (1)</b>	<b>18</b>
<b>Required Courses:</b>	<b>12-15</b>
Applied Music (APMU _____) (2)	2cr
MUSC 115 Theory I (3)	3cr
MUSC 111 Theory Skills I OR MUSC 116 Theory II	2cr 3cr
ONE of the following:	
MUHI 102 Survey of Music Literature	3cr
MUHI 301 Music History I	3cr
MUHI 302 Music History II	3cr
2-4 Semesters of the following:	
MUSC 120-138	1cr
<b>Electives</b>	<b>3-6</b>
Courses with MUSC, MUHI or APMU (by permission only) prefix, EXCEPT ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337).	

(1) Students must audition to be admitted into the minor.

(2) Admitted minors will receive one semester of 2cr applied lessons, and may (when possible) receive further semesters depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.

(3) Students who do not pass the theory placement exam at their audition must take and pass MUSC 110, Fundamentals of Theory to be admitted to MUSC 115. MUSC 110 is offered as a summer online course and will not count toward the minor.

#### 2. Summary of Changes:

Our previous minor was never clarified in the catalog, although we have offered it for many years; the program listing was only available in the department office. We are also making some adjustments in the requirements as follows:

- Clarifying the audition requirement, the availability of applied lessons, and the requirements for music theory placement
- Restricting minors from heavily enrolled music education courses.
- Requiring two theory courses instead of one in order to bolster basic knowledge in the vocabulary and grammar of music
- Adding music ensembles to the requirement; previously these could have functioned as electives, but now are specified in the program. Most music minors come to the minor via ensembles.
- Reducing the applied music requirement from two semesters to one semester. In some areas, admitting a minor would mean reducing the number of majors that we could admit because of

the availability of applied lessons. Reducing the requirement to one semester allows more flexibility to accept a minor. If the applied teacher has room in his or her load to teach further semesters, these can be included as electives.

**a. side-by-side comparison of old and new programs**

<b>Existing Minor in Music</b>	<b>Proposed Minor in Music</b>																																		
<p>A student wishing to minor in music must elect a minimum of 18 credits in music courses as approved by the department chairperson. An audition for admission is required.</p>	<table border="0"> <tr> <td><b>Minor – Music (1)</b></td> <td style="text-align: right;"><b>18</b></td> </tr> <tr> <td colspan="2"><b>Required Courses:</b></td> </tr> <tr> <td>Applied Music (APMU _____) (2)</td> <td style="text-align: right;">12-15 2cr</td> </tr> <tr> <td>MUSC 115 Theory I (3)</td> <td style="text-align: right;">3cr</td> </tr> <tr> <td>MUSC 111 Theory Skills I OR MUSC 116 Theory II</td> <td style="text-align: right;">2cr 3cr</td> </tr> <tr> <td colspan="2"><b>ONE of the following:</b></td> </tr> <tr> <td>MUHI 102 Survey of Music Literature</td> <td style="text-align: right;">3cr</td> </tr> <tr> <td>MUHI 301 Music History I</td> <td style="text-align: right;">3cr</td> </tr> <tr> <td>MUHI 302 Music History II</td> <td style="text-align: right;">3cr</td> </tr> <tr> <td colspan="2"><b>2-4 Semesters of the following:</b></td> </tr> <tr> <td>MUSC 120-138</td> <td style="text-align: right;">1cr</td> </tr> <tr> <td colspan="2"><b>Electives</b></td> </tr> <tr> <td></td> <td style="text-align: right;"><b>3-6</b></td> </tr> <tr> <td colspan="2">Courses with MUSC, MUHI or APMU (by permission only) prefix, EXCEPT ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337).</td> </tr> <tr> <td colspan="2">(1) Students must audition to be admitted into the minor.</td> </tr> <tr> <td colspan="2">(2) Admitted minors will receive one semester of 2cr applied lessons, and may (when possible) receive further semesters depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.</td> </tr> <tr> <td colspan="2">(3) Students who do not pass the theory placement exam at their audition must take and pass MUSC 110, Fundamentals of Theory to be admitted to MUSC 115. MUSC 110 is offered as a summer online course and will not count toward the minor.</td> </tr> </table>	<b>Minor – Music (1)</b>	<b>18</b>	<b>Required Courses:</b>		Applied Music (APMU _____) (2)	12-15 2cr	MUSC 115 Theory I (3)	3cr	MUSC 111 Theory Skills I OR MUSC 116 Theory II	2cr 3cr	<b>ONE of the following:</b>		MUHI 102 Survey of Music Literature	3cr	MUHI 301 Music History I	3cr	MUHI 302 Music History II	3cr	<b>2-4 Semesters of the following:</b>		MUSC 120-138	1cr	<b>Electives</b>			<b>3-6</b>	Courses with MUSC, MUHI or APMU (by permission only) prefix, EXCEPT ensembles (MUSC 120-138) and courses in the music education sequence (MUSC 157, 159, 161, 219, 240, 331, 333, 335, 337).		(1) Students must audition to be admitted into the minor.		(2) Admitted minors will receive one semester of 2cr applied lessons, and may (when possible) receive further semesters depending on instructor availability. Students must be enrolled in an ensemble (as advised) during any semester in which they receive applied lessons.		(3) Students who do not pass the theory placement exam at their audition must take and pass MUSC 110, Fundamentals of Theory to be admitted to MUSC 115. MUSC 110 is offered as a summer online course and will not count toward the minor.	
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**b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).**

There are no new courses required for the minor.

**III. Implementation**

1. Compared to the existing program, some students will need to take a second music theory course. However, virtually any of the music courses existing music minors have already taken will apply to the new minor.
2. This revision can be taught with existing faculty complement, as most of these courses are already being taught for our majors. The reduction of the applied music requirement from two semesters to one semester also makes it easier for the department to commit to admitting a minor because of the reduced applied load.

- 3. Space requirements will not change, and all existing space, supplies, and equipment are adequate for this revision.**
- 4. There may be a slight increase in enrollment as a result of this revision, due to the addition of ensembles to the minor, the reduction of applied music.**

#### **IV. Periodic Assessment**

**The IUP music department recently received its renewal for accreditation by the National Association of Schools of Music (NASM). While we will not be re-evaluated by this entity for several years, this revision will define our minor in an official University publication, which NASM prefers. Our next NASM evaluation will be in 2019, with the self-reflection portion beginning in 2017.**