

LSC Use Only

Number: \_\_\_\_\_

Action: \_\_\_\_\_

Date: \_\_\_\_\_

UWUCC Use Only

Number: 43

Action: \_\_\_\_\_

Date: \_\_\_\_\_

Approved  
3/19/91

**CURRICULUM PROPOSAL COVER SHEET**  
**University-Wide Undergraduate Curriculum Committee**

**I. Title/Author of Change**

~~Course~~/Program Title: Undergraduate Music degree programs

Suggested 20 Character Course Title: \_\_\_\_\_

Department: MUSIC

Contact Person: \_\_\_\_\_

**II. If a course, is it being Proposed for:**

X

~~Course~~ <sup>Program</sup>

~~Revision/Approval~~ Only

Course Revision/Approval and Liberal Studies Approval

Liberal Studies Approval Only (course previously has been approved by the University Senate).

**III. Approvals**

John Sambetti (ew)

Department Curriculum Committee

Calvin Whit

Department Chairperson

\_\_\_\_\_  
College Curriculum Committee

[Signature]  
College Dean \*

\_\_\_\_\_  
Director of Liberal Studies  
(where applicable)

\_\_\_\_\_  
Provost (where applicable)

\*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

**IV. Timetable**

Date Submitted  
to LSC: \_\_\_\_\_

Semester to be  
implemented: \_\_\_\_\_

Date to be  
published  
in Catalog: \_\_\_\_\_

to UWUCC: \_\_\_\_\_

## RATIONALE/EXPLANATION FOR PROGRAM CHANGES

These adjustments to all of the undergraduate music programs reflect the following changes:

Removal of MH 303 Music History III as a requirement in all programs

Specification of MH 301 as a Liberal Studies elective for all tracks except Music/History and Literature

Specification of HI 305 as a Liberal Studies elective in all programs.

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## Bachelor of Arts--Music/History and Literature Track

**Liberal Studies:** As outlined in Liberal Studies section 53-55  
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, no courses with MH prefix

**Major:** 41

**Required courses:**

|       |                   |     |
|-------|-------------------|-----|
| MU111 | Theory Skills I   | 2sh |
| MU112 | Theory Skills II  | 2sh |
| MU115 | Theory I          | 3sh |
| MU116 | Theory II         | 3sh |
| MU211 | Theory Skills III | 2sh |
| MU212 | Theory Skills IV  | 2sh |
| MU215 | Theory III        | 3sh |
| MU216 | Theory IV         | 3sh |
| MH301 | Music History I   | 3sh |
| MH302 | Music History II  | 3sh |

Controlled electives: 15sh

Five courses from this list: MH320, 321, 322, 323, 324,  
325, 326, 420, 421

**Other Requirements:** 15

Music Ensembles (MU120-136) 8sh

Music Electives 7sh

Jury Clearance in piano C 0sh

Attendance at 8 recitals per semester (MU475, S grade,  
8 semesters) 0sh

**Free Electives:** 13-15

**Total Degree Requirements:** 124

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## Bachelor of Arts--Music/Jazz Studies Track

**Liberal Studies:** As outlined in Liberal Studies section 53-55  
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, MH301, no courses with MU prefix

**Major:** 56

**Required courses:**

|       |                       |     |
|-------|-----------------------|-----|
| MU111 | Theory Skills I       | 2sh |
| MU112 | Theory Skills II      | 2sh |
| MU115 | Theory I              | 3sh |
| MU116 | Theory II             | 3sh |
| MU213 | Jazz Theory Skills I  | 2sh |
| MU214 | Jazz Theory Skills II | 2sh |
| MU222 | Jazz Theory I         | 3sh |
| MU223 | Jazz Theory II        | 3sh |

|                                                                 |                            |        |
|-----------------------------------------------------------------|----------------------------|--------|
| MU224                                                           | Jazz Improvisation I       | 3sh    |
| MU225                                                           | Jazz Improvisation II      | 3sh    |
| MU311                                                           | Fundamentals of Conducting | 2sh    |
| MU318                                                           | Jazz Orchestration I       | 3sh    |
| MU319                                                           | Jazz Orchestration II      | 3sh    |
| Controlled electives:                                           |                            |        |
| Applied Music I thru VIII:                                      |                            | 16sh   |
| Private lessons in performance area-2sh each of eight semesters |                            |        |
| Major related:                                                  |                            |        |
| MH103                                                           | Perspectives in Jazz       | 3sh    |
| MH302                                                           | Music History II           | 3sh(1) |

**Other Requirements:**

|                                                                             |                            |     |   |
|-----------------------------------------------------------------------------|----------------------------|-----|---|
| MU135                                                                       | Jazz Ensemble--8 semesters | 8sh | 8 |
| Jury Clearance in major instrument, minor instrument (if any), and piano C. |                            | 0sh |   |
| Attendance at 8 recitals per semester (MU475, S grade, 8 semesters)         |                            | 0sh |   |

**Free Electives:**

5-7

**Total Degree Requirements: 124**

(1) MH201-202 Jazz History I-II may be substituted.

**Bachelor of Arts--Music/Music Performance Track**

**Liberal Studies:** As outlined in Liberal Studies section with the following specifications: 53-55

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, MH301, no courses with MU prefix

**Major:**

39

**Required courses:**

|       |                   |     |
|-------|-------------------|-----|
| MU111 | Theory Skills I   | 2sh |
| MU112 | Theory Skills II  | 2sh |
| MU115 | Theory I          | 3sh |
| MU116 | Theory II         | 3sh |
| MU211 | Theory Skills III | 2sh |
| MU212 | Theory Skills IV  | 2sh |
| MU215 | Theory III        | 3sh |
| MU216 | Theory IV         | 3sh |

**Controlled electives:**

Applied Music I thru VIII: private lessons in performance area--2sh each of eight semesters 16sh

**Major related:**

|                  |                                 |                |
|------------------|---------------------------------|----------------|
| <del>MH103</del> | <del>Perspectives in Jazz</del> | <del>3sh</del> |
| MH302            | Music History II                | 3sh            |

**Other Requirements:**

14

|                                                                |     |
|----------------------------------------------------------------|-----|
| Music ensembles (MU120-136)                                    | 8sh |
| Music electives, with adviser approval                         | 6sh |
| Jury clearance in major instrument, minor instrument (if any), |     |

|                                                                        |     |
|------------------------------------------------------------------------|-----|
| and piano (if not major or minor instrument)                           | 0sh |
| Attendance at 8 recitals per semester (MU475, S grade,<br>8 semesters) | 0sh |

Free Electives:

~~13-15~~  
16-18

Total Degree Requirements: 124

**Bachelor of Arts--Music/Theory and Composition Track**

Liberal Studies: As outlined in Liberal Studies section 53-55  
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: H1305, MH301, no courses with MU prefix

Major: 54

Required courses:

|       |                     |     |
|-------|---------------------|-----|
| MU111 | Theory Skills I     | 2sh |
| MU112 | Theory Skills II    | 2sh |
| MU115 | Theory I            | 3sh |
| MU116 | Theory II           | 3sh |
| MU211 | Theory Skills III   | 2sh |
| MU212 | Theory Skills IV    | 2sh |
| MU215 | Theory III          | 3sh |
| MU216 | Theory IV           | 3sh |
| MU217 | Keyboard Harmony I  | 1sh |
| MU218 | Keyboard Harmony II | 1sh |
| MU306 | Counterpoint I      | 2sh |
| MU315 | Theory V            | 3sh |
| MU411 | Composition I       | 2sh |
| MU412 | Composition II      | 2sh |
| MU413 | Composition III     | 2sh |
| MU414 | Composition IV      | 2sh |

Controlled electives:

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| One from list: MU304, MU307, MU309                                                        | 2sh  |
| Applied Music I-VII: Private lessons in performance area--<br>2sh each of seven semesters | 14sh |

Major related:

|                        |     |
|------------------------|-----|
| MH302 Music History II | 3sh |
|------------------------|-----|

**Other Requirements:**

8

|                                                                               |     |
|-------------------------------------------------------------------------------|-----|
| Music ensembles (MU120-136)                                                   | 8sh |
| Jury clearance in major instrument, minor instrument (if any),<br>and piano B | 0sh |
| Attendance at 8 recitals per semester (MU475, S grade,<br>8 semesters)        | 0sh |

Free Electives:

7-9

Total Degree Requirements: 124

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## Bachelor of Fine Arts--Music Performance

Liberal Studies: As outlined in Liberal Studies section 53-55  
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Liberal Studies electives: HI305, MH301, no courses with MU prefix

### Major:

55

#### Required courses:

|       |                   |     |
|-------|-------------------|-----|
| MU111 | Theory Skills I   | 2sh |
| MU112 | Theory Skills II  | 2sh |
| MU115 | Theory I          | 3sh |
| MU116 | Theory II         | 3sh |
| MU211 | Theory Skills III | 2sh |
| MU212 | Theory Skills IV  | 2sh |
| MU215 | Theory III        | 3sh |
| MU216 | Theory IV         | 3sh |

#### Controlled electives:

Applied Music I thru VIII: private lessons in performance  
area--4 sh each of 8 semesters 32sh

#### Major related:

MH302 Music History II 3sh

### Other Requirements:

20

Music ensembles (MU120-136)

8sh

Music electives

12sh(1)

Jury clearance in major instrument, minor instrument (if any),  
and piano C (unless major or minor)

0sh

Attendance at 8 recitals per semester (MU475, S grade,  
8 semesters)

0sh

Junior and Senior Recitals

0sh

### Free Electives:

0

(E) Total Degree Requirements: 128-130

(1) Majors with piano or organ performance specialization must elect  
MU217 and MU218: Keyboard Harmony I and II, 1sh each.

(E) See advisory paragraph "Timely Completion of Degree Requirements"  
in catalog section on Requirements for Graduation.

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## Bachelor of Science in Education--Music Education (\*)

Liberal Studies: As outlined in Liberal Studies section 53-55  
with the following specifications:

Mathematics: MA101 recommended

Fine Arts: MH101

Social Science: PC101

Liberal Studies electives: HI305, MH301, no courses with MU prefix

### Colloge:

30

Professional Education Sequence:

|       |                                           |     |
|-------|-------------------------------------------|-----|
| CM301 | Instructional Media                       | 3sh |
| ED242 | Pre-student Teaching I                    | 1sh |
| ED342 | Pre-student Teaching II                   | 1sh |
| ED421 | Student Teaching Elementary Level         | 6sh |
| ED441 | Student Teaching Secondary Level          | 6sh |
| ED442 | School Law                                | 1sh |
| EP302 | Educational Psychology                    | 3sh |
| FE202 | American Education in Theory and Practice | 3sh |
| MU331 | Elementary Methods                        | 3sh |
| MU333 | Secondary Methods                         | 3sh |

Major:

49

Required courses:

|           |                            |        |
|-----------|----------------------------|--------|
| MU111     | Theory Skills I            | 2sh    |
| MU112     | Theory Skills II           | 2sh    |
| MU115     | Theory I                   | 3sh    |
| MU116     | Theory II                  | 3sh    |
| MU211     | Theory Skills III          | 2sh    |
| MU212     | Theory Skills IV           | 2sh    |
| MU215     | Theory III                 | 3sh    |
| MU216     | Theory IV                  | 3sh    |
| MU151-152 | Class Voice I and II       | 2sh(1) |
| MU153-154 | Class Piano I and II       | 2sh(2) |
| MU155     | Class Strings I            | 1sh    |
| MU157     | Class Percussion I         | 1sh    |
| MU159     | Class Brass I              | 1sh    |
| MU161     | Class Woodwinds I          | 1sh    |
| MU311     | Fundamentals of Conducting | 2sh    |

Controlled electives:

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| One from list: MU312, or MU313                                                            | 2sh  |
| Applied Music I thru VII: private lesson in performance area--2sh each of seven semesters | 14sh |

Major related:

|                        |     |
|------------------------|-----|
| MH302 Music History II | 3sh |
|------------------------|-----|

Other Requirements:

7

|                                                                                                   |     |
|---------------------------------------------------------------------------------------------------|-----|
| Music Ensembles (MU120-136)                                                                       | 7sh |
| Jury clearance in major instrument, minor instrument (if any) and piano C (unless major or minor) | 0sh |
| Attendance at 8 recitals per semester (MU475, S grade, 7 semesters)                               | 0sh |

Free Electives:

0

(E) Total Degree Requirements: 139-141

- (\*) See requirements leading to teacher certification in the catalog section on Academic Policies, "Admission to Teacher Education."
- (1) For majors with voice as performance specialization, any three of the following may be substituted: MU351, 353, 354, 406.
- (2) Private piano I and II (AM101, 151) may be substituted.
- (E) See advisory paragraph "Timely Completion of Degree Requirements" in catalog section on Requirements for Graduation.