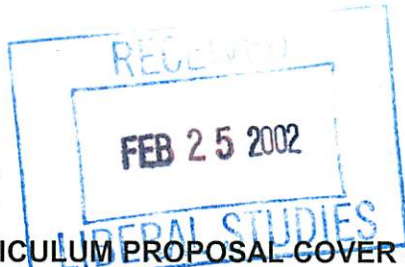


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Submission Date: _____
Action-Date: _____



UWUCC USE Only
Number: 04-20
Submission Date: 03-50
Action-Date: 02-18a
01-59a

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

App-4/15/05
send to App - 4/26/05

I. CONTACT

Contact Person Veronica Watson Phone 7-4940
Department College of Humanities and Social Sciences

II. PROPOSAL TYPE (Check All Appropriate Lines)

 COURSE _____
Suggested 20 character title
 New Course* _____
Course Number and Full Title
 Course Revision _____
Course Number and Full Title
 Liberal Studies Approval+ _____
for new or existing course Course Number and Full Title
 Course Deletion _____
Course Number and Full Title
 Number and/or Title Change _____
Old Number and/or Full Old Title
New Number and/or Full New Title

 Course or Catalog Description Change _____
Course Number and Full Title
 PROGRAM: _____ Major Minor _____ Track
 New Program* _____
Program Name
 Program Revision* Pan African Studies _____
Program Name
 Program Deletion* _____
Program Name
 Title Change _____
Old Program Name
New Program Name



III. Approvals (signatures and date)

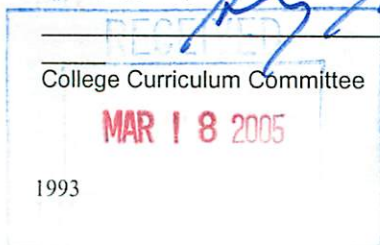
Watson 2/12/02
for PAS Committee
Department Curriculum Committee

Watson 2/12/02
Department Chair

[Signature]
College Curriculum Committee

[Signature] 2/21/2002
College Dean

[Signature] 2/25/02
Provost



Minor Program Revision for Pan African Studies

II. Description of Curriculum Change

2.1. Catalog description

No change in the catalogue text description. Please see tables for changes to the program revision.

2.2. Summary of Changes:

a. Table comparing old and new programs

Current Program:

Proposed Program:

Minor—Pan-African Studies		18	Minor—Pan-African Studies		18
Required Courses:		6	Required Courses:		6
HIST 365	History of Black America Since Emancipation	3cr	HIST 365	History of Black America Since Emancipation	3cr
PNAF 131	Introduction to Pan African Studies	3cr	PNAF 131	Introduction to Pan African Studies	3cr
Controlled Electives: Four courses from the following:			Controlled Electives: Four courses from the following:		
ANTH/SOC 271	Cultural Area Studies: Africa	3cr	ANTH 271	Cultural Area Studies: Africa	3cr
COMM 380	The History of African Americans in Film	3cr	ARHI 418	African Art	3cr
ECON 339	Economic Development I	3cr	COMM 380	The History of African Americans in Film	3cr
ENGL 348	African American Literature	3cr	ECON 339	Economic Development I	3cr
GEOG 255	Geography of Africa	3cr	ENGL 348	African American Literature	3cr
HIST 355	African History I-Antiquity to 1600	3cr	GEOG 255	Geography of Africa 3cr	3cr
HIST 356	African History II-1600 to Present	3cr	HIST 355	African History I-Antiquity to 1600	3cr
HIST 366	African American Women	3cr	HIST 356	African History II-1600 to Present	3cr
PLSC 382	Political Systems: Africa	3cr	HIST 366	African American Women	3cr
PNAF 281	Special Topics in Pan African Studies	3cr	MUSC 300	Black Music in America and Diaspora	3cr
PNAF 481	Special Topics in Pan African Studies	3cr	PLSC 382	Political Systems: Africa	3cr
PNAF 482	Independent Study	3cr	PNAF 281	Special Topics in Pan African Studies	3cr
RLST 360	African Religions	3cr	PNAF 481	Special Topics in Pan African Studies	3cr
			PNAF 482	Independent Study	3cr
			PNAF 493	Internship in Pan African Studies	3cr
			RLST 360	African Religions	3cr
			SOC 271	Cultural Area Studies: Africa	3cr

b. List of all associated course changes.

Addition of ARHI 418 African Art, MUSC 300 Black Music in America and Diaspora, and PNAF 493 Internship in Pan African Studies.

2.3 Rationale for Change

Request for the Internship in Pan African Studies program was inadvertently omitted from the original program proposal for the minor. Students should be able to complete internships in fields where their knowledge of the Pan African world can be applied and further developed. The internship will allow students to take advantage of experiential learning opportunities related to Pan African Studies.

By offering PAS internships, we will provide an opportunity that will benefit the students as they explore unique learning environments, while also benefiting the university by generating additional enrollments, especially during the summer sessions, as this is the typical time for internships.

ARHI 418 African Art and MUSC 300 Black Music in America and Diaspora are recently approved appropriate courses that are also being added.

III. Implementation

3.1. The proposed revision will not affect students in the existing program because the internship is not proposed as a requirement of the program. It is being added as an elective.

3.2 Pan African Studies internship credits will follow policies standard in most departments. Students will have to apply for an internship, and if approved, the credits will be part of the faculty's load in the summer and an overload if scheduled during the regular academic year. Because Pan African Studies is an interdisciplinary minor, internship credit would have to be approved by the Coordinator of Pan African Studies and the faculty's Chairperson.

Additional resources beyond faculty reimbursement for credit hours will not be needed. Internships will only rely on resources, such as library collections, that are already available to students.

3.2 The addition of internship credits should not affect the number of students enrolled. It is meant to offer additional academic options for Pan African Studies minors.

IV. Course Proposals

PNAF 493: Internship in Pan African Studies

var-3-12cr

Prerequisite: Permission of the instructor

9 Completed hours and/or with coordinator's permission.

Offers students practical experience in a field where knowledge of and understanding of the Pan African world and/or people of African descent is directly utilized.

Gail Sechrist

From: "Yaw Asamoah" <osebo@iup.edu>
To: "Gail Sechrist" <gailsech@iup.edu>
Cc: "kwasi yirenyi" <yirenyi@iup.edu>; "Veronica Watson" <maat@iup.edu>
Sent: Wednesday, March 30, 2005 8:55 AM
Subject: Support for PNAF 493 Internship Proposal

Hello Gail,

I write to affirm my support for the PNAF 493 Internship proposal submitted to the University-Wide Undergraduate Curriculum Committee by the Pan African Studies Committee. The College of Humanities and Social Sciences is willing to support approved PNAF internship applications through the use of (internship) summer contracts, or through overload payments if the internship activity can be scheduled during the regular academic year.

I would be happy to answer any questions your committee may have.

thanks,
yaw

Yaw A. Asamoah, Dean
College of Humanities & Social Sciences
201 McElhaney Hall
Indiana University of Pennsylvania
Indiana, PA 15705-1087

Phone: 724.357.5764
Fax: 724.357.4816