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 03-16c Apr 9/23/03 Apr 10/7/03

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Stuart Chandler	Email Address chandler
Proposing Department/Unit Religious Studies	Phone 7-1360

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)

New Course       Course Prefix Change       Course Deletion

Course Revision       Course Number and/or Title Change       Catalog Description Change

<u>Current</u> Course prefix, number and full title	RLST373 Advanced Studies in Buddhism
	<u>Proposed</u> course prefix, number and full title, if changing

2. Additional Course Designations: check if appropriate

This course is also proposed as a Liberal Studies Course.       Other: (e.g., Women's Studies, Pan-African)

This course is also proposed as an Honors College Course.

3. Program Proposals

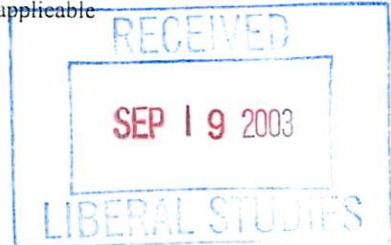
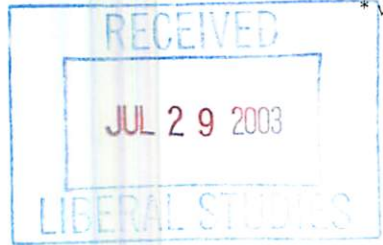
New Degree Program       Program Title Change       Other Asian Studies

New Minor Program       New Track       Catalog Description Change       Program Revision

<u>Current</u> program name	<u>Proposed</u> program name, if changing
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4. Approvals		Date
Department Curriculum Committee Chair(s)	<i>Tawny Holm</i>	4-14-03
Department Chair(s)	<i>[Signature]</i>	4/15/03
College Curriculum Committee Chair	<i>R. Roger Smith</i>	4-16-03
College Dean	<i>[Signature]</i>	4/16/03
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs	<i>Gail Sedquist</i>	9-23-03

\* where applicable



## **New Course Proposal: Advanced Studies in Buddhism**

### **Catalog Description**

**RLST 373 Advanced Studies in Buddhism**

**Prerequisite:** RLST 110 or 210 or 220 or permission of the instructor

3 class hours

0 lab hours

3 credits

(3c-01-3sh)

Explores in depth a particular aspect of the history, teachings, or practices of Buddhism. In certain semesters, this course will focus on how the tradition has evolved in a particular country, such as India, Sri Lanka, Thailand, Tibet, China, or Japan. Other semesters we will explore the development of one particular school of the tradition, such as Pure Land or Zen Buddhism. Yet other semesters we will consider a specific topic, such as Buddhist scriptures, ethics, or ritual.

### **Course Objectives**

What students learn through the course will vary depending upon the particular topic being considered. When the subject is Japanese Zen Buddhism, for instance, the students will be able to:

1. Gain a thorough knowledge of a particular aspect of the history, teachings, and practices of Zen Buddhism.
2. Compare the teachings and practices of the Zen tradition as it has taken shape in the Soto and Rinzai schools.
3. Synthesize and apply their knowledge of Zen.

### **Detailed Course Outline**

The content and progression of this course will vary depending upon the topic. When the focus is upon Japanese Zen, for instance, the class will follow the outline given below:

#### **Early History and Basic Teachings and Practices of Zen (6 hours)**

Bodhidharma and the "Arrival" of Chan in China  
Emptiness (*Sunyata*)  
The Zen understanding of Mind and Consciousness

Reading: Winston L. King, *Zen and the Way of the Sword: Arming the Samurai Psyche*, chapter 1 (pp. 9-25); Heinrich Dumoulin, *Zen Buddhism: A History*, pp. 3-41, 151-169 (reader).

#### **History, Teachings, and Practices of Rinzai Zen (3 hours)**

Biography and instructions of Rinzai (1 hour)  
Biography and instructions of Hakuin (1 hour)  
Meditating on Hua-t'ou and "Illogical Zen" (1 hour)

Reading: Hyers, Conrad. *Zen and the Comic Spirit*, pages 13-80 (reader).

#### **History, Teachings, and Practices of Soto Zen (3 hours)**

Biography and instructions of Dogen (1 hour)  
Just sitting (*shikantaza*) (1 hour)  
"Zen without a purpose" (1 hour)

Reading, Suzuki, Shunryu. *Zen Mind, Beginner's Mind*, pages 1-50 (reader).

#### **Zen and the Martial Arts (6 hours)**

Archery (1 hour)  
Swordsmanship (1 hour)  
Samurai Zen (3 hours)  
Zen Spirit of kamakazis (1 hour)

Reading: King, Winston L. *Zen and the Way of the Sword: Arming the Samurai Psyche*.

#### **Midterm Exam (1 hour)**

#### **Zen and the Arts (6 hours)**

Poetry (1 hour)  
Painting (1 hour)  
Calligraphy (1 hour)  
Gardening (1 hour)  
Architecture (1 hour)  
Tea ceremony (1 hour)

Reading: Suzuki, Daisetz Teitaro. *Zen and Japanese Culture*; individualized readings for group projects.

### **Zen Ethics (6 hours)**

Five Precepts (2 hours)  
Monastic Precepts (2 hours)  
Meditation, Wisdom, and Compassion (2 hours)

Reading: Looi, John Daido. *The Heart of Being*, pages 1-63 (reader); Aitken, Robert, *The Mind of Clover*, pages 3-49 (reader).

### **Zen and Shinto (5 hours)**

Buddhas, bodhisattvas, and Kamis

Reading: King, Sallie B. *Journey in Search of the Way: The Spiritual Autobiography of Satomi Myodo*

### **Contemporary Zen (6 hours)**

Zen in contemporary Japan (2 hours)  
Zen in America (2 hours)  
Socially Engaged Zen (2 hours)

Reading: Wetering, Janwillem. *Empty Mirror: Experiences in a Japanese Zen Monastery*

### **Evaluation Methods**

10% Attendance and participation  
30% Weekly Quizzes on reading content  
20% Essay  
20% Midterm exam  
20% Final exam

### **Grading Scale**

A 90-100%  
B 80-89%  
C 70-79%  
D 60-69%  
F 0-59%

### **Attendance Policy**

Students will be expected to come to class regularly. The faculty member teaching the course will define attendance standards for the course and the consequences of not meeting those standards. The instructor's policy will conform to the standards set by the University Senate: it will be distributed in writing to students during the first week of the course; it will recognize students' need to miss class because of illness or personal emergency; and it will define some limited level of allowable absence, normally at least a number of clock hours equal to course credits.

### **Required Textbooks**

King, Sallie B. *Journey in Search of the Way: The Spiritual Autobiography of Satomi Myodo*. Albany, New York: SUNY Press, 1993.  
King, Winston L. *Zen and the Way of the Sword: Arming the Samurai Psyche*. NY: Oxford University Press, 1993.

Suzuki, Daisetz Teitaro. *Zen and Japanese Culture*. Princeton, N.J.: Princeton University Press, 1959.

Wetering, Janwillem. *Empty Mirror: Experiences in a Japanese Zen Monastery*

Chandler, Stuart, "RLST 373 Reader."

This reader will include short selections from:

Heinrich Dumoulin, *Zen Buddhism: A History*, volume 2. NY: Macmillan, 1988.

Hyers, Conrad. *Zen and the Comic Spirit*. NY: Westminster John Knox Press, 1975.

Suzuki, Shunryu. *Zen Mind, Beginner's Mind*. NY: Weatherhill, 1999.

Loori, John Daido. *The Heart of Being*. Boston: Tuttle, 1996.

Aitken, Robert, *The Mind of Clover*. NY: North Point Press, 1984.

### **Special Resource Requirements**

There are no special resource requirements.

### **Bibliography**

Reference materials to be used will vary depending upon the topic. When the focus is on Japanese Zen, additional background will be found in such works as:

Hammitzsch, Horst. *Zen in the Art of the Tea Ceremony*. NY: St. Martin's Press, 1981.

Kapleau, Philip (editor). *The Three pillars of Zen : Teaching, Practice, and Enlightenment*. New York : Anchor Books, 1989.

Kasahara, Kazuo, Paul McCarthy, and Gaynor Sekimori (editors). *A History of Japanese Religion*. Tokyo: Kosei Publications, 2002.

Kasulis, Thomas P. *Zen Action / Zen Person*. Honolulu : University Press of Hawaii, 1981.

Kraft , Kenneth. *Eloquent Zen: Daito and Early Japanese Zen*. Honolulu: University of Hawaii Press, 1992.

Lafleur, William R. *The Karma of Words: Buddhism and the Literary Arts in Medieval Japan*. Berkeley: University of California Press, 1983.

Queen, Christopher S. (ed.). *Engaged Buddhism in the West*. Boston: Wisdom Press, 2000.

Shigematsu, Soiku (translator). *A Zen Forest: Sayings of the Masters*. New York : Weatherhill, 1992.

Williams, Paul. *Mahayana Buddhism: The Doctrinal Foundations*. NY: Routledge, 1989.

Zuiho, Menzan. *Letting Go: The Story of Zen Master Tosui*. Honolulu: University of Hawaii Press, 2001.

## **New Course Proposal: Advanced Studies in Buddhism**

### **Course Analysis Questionnaire**

#### ***A. Details of the Course***

A1. The course is one of the controlled electives for students in the BA in Religious Studies. Because the focus is on a tradition mainly identified with Asia, the course will satisfy the department's non-Western requirement. In order to take this course, students will have to have taken one of the following: "World Religions" (RLST 110), "World Scriptures" (RLST 210), OR "Buddhist Thought and Practice" (currently being proposed as RLST 220). Students may also register for the course by special permission of the instructor.

A2. This course does not require changes or revisions in any existing Religious Studies department courses. A program revision of the BA in Religious Studies will include this course among the controlled electives.

A3. A course on Japanese Zen Buddhism was offered as Special Topics 481 in Fall, 2001. Twenty-five students were enrolled.

A4. This is not a dual-level course.

A5. This course may not be taken for variable credit.

A6. Many other higher education institutions offer similar courses. Some examples

Bates College	REL263 Buddhism and the Social Order
	REL 308 Buddhist Texts in Translation
	REL 309 Buddhism in East Asia
DePaul University	REL342 Zen Mind
Harvard University	REL312 Readings in Chinese Buddhism
Truman State University	REL300 Women in Buddhism

A7. No professional society, accrediting authority, law or other external agency recommends or requires the content of skills of this proposed course.

#### ***B. Interdisciplinary Implications***

B1. This course will be taught by one instructor.

B2. This course does not duplicate or affect courses offered by other departments.

B3. This course will not be cross-listed.

B4. This course is not appropriate to Continuing Education students.

***C. Implementation***

- C1. The department can work this course into its rotation of upper-level courses.
- C2. No additional space, equipment, or supplies are needed.
- C3. None of the resources for this course are based on a grant.
- C4. This course will be offered every fourth semester.
- C5. One section will be offered
- C6. Up to twenty-five students can be accommodated in this class in which students will do a considerable amount of participation and discussion.
- C7. No professional society recommends enrollment limits for this type of course.
- C8. This course is not a distance education course.

**D. Miscellaneous**

No additional information is necessary.

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July 21, 2003

UWUCC  
110 Gordon Hall

Dear Committee members:

During the Spring, 2003 semester, the members of the Asian Studies Committee unanimously approved two courses proposed by Stuart Chandler in Religious Studies as satisfying the Asian Studies Minor. These classes fall under our Category A, "Exclusively Asia-Focused." They are RLST 220 "Buddhist Thought and Practice," and RLST 373 "Advanced Studies in Buddhism."

We hope that the UWUCC will grant its approval to these two excellent classes, thereby expanding IUP's offerings in the Asian area.

Sincerely,



Eleanor Mannikka  
Chair, Asian Studies Committee, 2003-04