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Contact Person	·		E Curriculum Co				
Hildebrandt, Melanie		Email Address					
Proposing Department/Unit		melanieh@iup.edu Phone					
Sociology) (1)	7-7635					
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each							
course proposal and for each progr	am proposal.	5-10-10-10-10-10-10-10-10-10-10-10-10-10-	• • • • • • • • • • • • • • • • • • •				
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SYLLABUS OF RECORD AMNEST SOC 340 Sociology of Industry	Y, NO SUBSTANTIV	L CHANGES TO	COURSE				
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2. Additional Course Designations: check if appropriate This course is also proposed as a Liberal Studies Course. This course is also proposed as an Honors College Course. Pan-African							
3. Program ProposalsNew Degree Program		escription Change itle Change	Program Other	i Revision			
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Additional signatures as appropriate:	Edel Re	illu T	ECC Curr	4/10/12			
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SYLLABUS OF RECORD SOC 340, Sociology of Industry

I. Catalog Description Prerequisite: SOC 151

03c-1-03cr

An examination of industrial organizations and their environments. Production systems analyzed in terms of different forms of organization, e.g., bureaucratic, power-equilibrium, and worker-participation. Special attention paid to who defines production, how such definitions are legitimized, and how constraints are placed on such definitions by union and other political organizations

II. Course Outcomes:

Students will be able to:

- a) Use a sociological perspective and sociological terminology to explain dynamics of the organization of production and work
- b) Employ historical and cross-cultural analyses of changes in production and the organization of work both in the USA and internationally.
- c) Explain the logic of sociological inquiry and social research methods used for the scientific study of the organization of production, work and consumption.
- d) Analyze, discuss, and apply sociological theories to the organization of production, work and consumption
- e) Describe how social change affects the organization of work, production and consumption
- f) Analyze and evaluate social policies that influence patterns of production and work.
- g) Practice and develop transferable skills, such as information literacy and application; effective communication (through writing and speaking); critical thinking and analysis; and research, synthesis, and presentation of <u>reliable</u> information using various formats and employing intellectual honesty.

III. Course Outline

Week One: Introduction to Work and the Organization of Production

- 1. Sociological Perspective on the Organization of Production and Work
- 2. Research Methods in the Organization of Production and Work
- 3. Sociological Theories of the Organization of Work and Production

Week Two: Production and Work in the Industrial Revolution

- 1. Historical Perspectives on Early Industrial Revolution
- 2. Technology and the Expansion of Production
- 3. The Growth of Unions

Week Three: The Heyday of American Capitalism

- 1. The Growth of the Steel and Auto Industries
- 2. Scientific Management and the Organization of Production in Steel and Autos
- 3. Specialization and Mass Production
- 4. Vertical and Horizontal Organization in Production

Week Four: The Growth of International Competition in Autos and Steel

- 1. Lean Production and the Rise of Japanese Competition
- 2. Rethinking Craft Production and the Rise of German Competition
- 3. Reorganization of Work Under Lean and Mass Production

Week Five: The Growth of International Competition in Electronics and Chemicals

- 1. Subcontracting and the Globalization of Production and Distribution
- 2. Specialization in the International Division of Labor
- 3. The Dissolution of American Unions and the rise of contingent labor

Week Six: The Routinization of Work

- 1. Human Relations and Productivity
- 2. Moving Up the Corporate Hierarchy
- 3. Woman on the Line and in the Office

Week Seven: The Growth of the Service Economy

- 1. Work in Different Service Sectors
- 2. Gender Stratification in the Service Sectors
- 4. Changes in Work Conditions in Different Service Sectors

Week Eight: Emotional Work in the Service Sector

- 1. Front and Back Stage Behavior
- 2. Lying and Front Stage Behavior
- 3. Emotional Labor and Burnout

Week Nine: The Structure of Production and Work in High-Technology Industries

- 1. Computers, the Internet and Cell Phones
- 2. Convergence in High Technology Industries
- 3. Alliances and Coalitions in High Technology Industry—Organizational linkages

Week Ten: Sociological Factors in Stimulating Change in High Technology

- 1. Mass Consumption and the rise of digital theft
- 2. Cultural Diffusion in Leveling in Mass Culture
- 3. Fragmenting Markets

Week Eleven: Professionals in High Technology Industry

- 1. Changing Career Paths of High Tech Employees
- 2. The Growth of High Tech Cottage Industries
- 3. Joys and Sorrows of Self-Employment

Week Twelve: The Impact of High Technology Production on the Consumer

- 1. Changes in Literacy
- 2. Changes in Patterns of Thought
- 3. Changes in Social Discourse

Week Thirteen: The Impact of High Technology on the Citizen

- 1. Fragmentation in Ideology
- 2. Reinforcing Points of View
- 3. Confusing Information
- 4. Rumors and Falsehoods

Week Fourteen: The Impact of High Technology on the student

- 1. Facetime with Facebook
- 2. Do you really want to make information about you public?
- 3. Employers and Facebook

Exam Week: Culminating Activity

In-class exam and/or presentations

[Note: Each faculty member should determine the culminating activity and state it in the syllabus.]

IV. Evaluation Methods

The final grade will be determined as follows:

Participation	0 to 15%
Writing assignments	10 to 50%
Class presentation(s)	0 to 25%
Quizzes (may be in-class or take-home,	
multiple choice and/or essay	0 to 40%
Exams (may be in-class or take-home,	
multiple choice or essay)	25 to 75%
Other forms of evaluation	0 to 50%

This arrangement is designed to provide faculty with maximum flexibility and academic freedom in regard to the design of their courses.

Must total 100%

[Note: Individual faculty members should determine the methods of evaluation for student learning in the course. The methods and their proportion of the course grade should be listed in the syllabus provided to students. The percentages may vary from those indicated here; the parameters above are merely suggested minimum and maximum weights for different types of methods of evaluation frequently used in courses.]

V. Grading Scale

Grading Scale: A: 90% or higher B: 80-89% C: 70-79% D: 60-69% F: 59% or lower

VI. Attendance Policy

IUP expects students to attend class. University policy permits students unexcused absences without penalty as follows: 3 absences in classes that meet for 50 minutes 3 times per week (i.e., MWF classes); 2 absences in classes that meet for 75 minutes twice per week (i.e., (T, Th classes); and 1 absence in classes that meet for 150 or more minutes once per week.

[Note: Individual faculty members should develop an attendance policy for the course that it is in keeping with the university's policy (see the undergraduate catalog for Undergraduate Course Attendance Policy). The faculty member's attendance policy for the course should be included in the syllabus provided to students.]

VII. Required textbooks, supplemental books and readings

[One text, such as the sample texts below, supplemented by other readings and videos.]

- 1. Allison A. (2006). *Millennial monster Japanese toys and the global imagination*. Berkeley, CA: University of California Press.
- 2. Fishman, C. (2006). The Wal-Mart effect. New York, NY: Penguin Press.
- 3. Head, S. (2003). *The New Ruthless Economy: Work and power in the digital age*. New York, NY: Oxford Press.
- 4. Reich, R. (2001). The future of success. New York, NY: Knopf.

Supplementary Texts

- 1. Carr, N. (2010). The Shallows. New York, NY: Norton Press.
- 2. Shulman, D. (2007). From hire to lire: The role of deception in the workplace. Ithaca, NY: Cornell University Press.

VIII. Special resource requirements

Technology Skills and Software

Students enrolled in this course should possess the following technology skills:

- The ability to access information via the Web
- The ability to use an appropriate web based instructional software such as Moodle and associated tools, including discussion/chat, quizzing, and assignment submission features
- The ability to use word processing software and to save in either Microsoft Word or Rich Text Format
- The ability to use Internet communication tools, specifically e-mail
- The ability to demonstrate appropriate online conduct

Technical Support

Technical support for computer issues and technology related to this course is available from the Indiana University of Pennsylvania IT Support Center (724-357-4000, G-35 Delaney Hall). When you contact them you should be prepared to give specific details regarding your technical issue(s), including what you were doing before the error occurred and the exact text of any error messages received. If you experience issues outside of the normal IT Support Center hours, you can also submit your error or question via e-mail at it-supportcenter@iup.edu or via electronic form available online in Moodle.

Disability Services

IUP is committed to ensuring equal access to education as intended by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Disability Support Services provides services to students with disabilities of all kinds, including learning, physical, hearing, vision, or psychological. Students who plan to request accommodations should contact the Disability Support Services Office at the beginning of each semester. To determine whether you qualify for accommodations, or if you have questions about services and procedures for students with disabilities contact: Office of Disability Support Services, 216 Pratt Hall, 724-357-4067.

Academic Integrity

IUP students are expected to maintain the highest standards of honesty and integrity. You are responsible for knowing and abiding by the IUP Academic Integrity Policy, (website: http://www.iup.edu/teachingexcellence/nfo/acadintegrity.shtm). Practicing academic integrity means you do not:

- Provide or receive unauthorized assistance in coursework, including papers, quizzes, and examinations.
- Use unauthorized materials and resources during quizzes and tests.
- Possess course examination materials without the prior knowledge of the instructor.
- Plagiarize
- Engage in behaviors that are disruptive or threatening to others.
- Use computer technology in any way other than for the purposes intended for the course.

Plagiarism involves using the words, facts, or ideas of another person or source as if they were your own. It is illegal and violates both university policy and the principles of scholarship. To avoid plagiarism, you must properly cite other people's words, facts, and ideas that you incorporate into your work. If you paraphrase (put into your own words) or quote (use the author's exact words) from <u>any</u> source (including material from the Internet), the paraphrase or quote must be cited properly. Quotes need to be placed in quotation marks, with the page

number(s) indicated in the properly formatted citation of the source. Plagiarism, cheating, and other forms of academic dishonesty are grounds for receiving an F on an assignment or exam, an F for the course, and referral to the university for judicial review and potential sanctions that may include suspension or expulsion from the university.

IX. Bibliography

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Conceptual	INTASC	Program	Course	Course
Framework	Standards	Standards	Objectives	Assessment
1a	1	1 Culture and	(b), (d), (e), (f)	Midterm
		Cultural		evaluation
		Diversity		
		5. Individuals,	(a) - (g)	Final
		Groups and		evaluation
		Institutions		
		7. Production,	(a), (b), (e), (f)	
		Distribution,		
		and		
		Consumption		