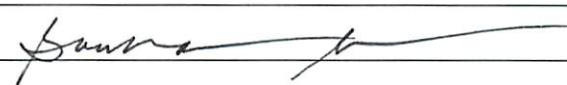
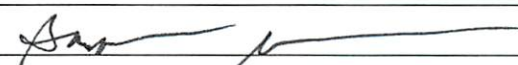
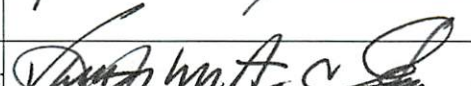
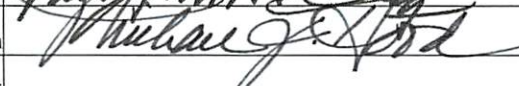
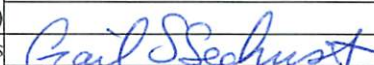


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		02-67i	App-4/3/03	App-4/29/03

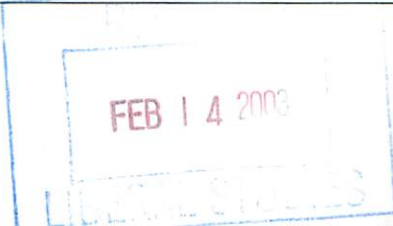
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Malcolm Bowes	Email Address mebowes@iup.edu
Proposing Department/Unit Theater and Dance	Phone 724-357-4037

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)	
<input checked="" type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Course Number and/or Title Change
<input type="checkbox"/> Course Deletion	<input type="checkbox"/> Catalog Description Change
THTR 205 Classic Theater I	
<u>Current</u> Course prefix, number and full title	<u>Proposed</u> course prefix, number and full title, if changing
2. Additional Course Designations: check if appropriate	
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)
<input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals	
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Catalog Description Change
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> Program Revision
<input type="checkbox"/> Program Title Change	<input type="checkbox"/> Other
<input type="checkbox"/> New Track	
<u>Current</u> program name	<u>Proposed</u> program name, if changing
4. Approvals	
Department Curriculum Committee Chair(s)	Date
	12-5-02
Department Chair(s)	Date
	12-5-02
College Curriculum Committee Chair	Date
	2/4/03
College Dean	Date
	2/6/03
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	Date
	4-3-03

* where applicable



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PART II: THTR ~~203~~ New Course DESCRIPTION OF CURRICULAR CHANGE
Section 1: Syllabus of Record

I. Catalog Description

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THTR ~~203~~ CLASSIC THEATER I 3c-01-3sh
PREREQUISITE: HIST 195

A comprehensive survey of western theater from its origins to the beginning of the Italian Renaissance. The course includes the study of significant plays of the period as well as the influence of playwrights, directors, actors, designers and theorists of the era.

II. Course Objectives

Students will:

1. Learn, by introduction, a chronological narrative of theater as a cultural and reflective institution within the broader context of Western civilization.
2. Know the major trends and events in history as they are reflected in the context of dramatic performance.
3. Be introduced to major figures (playwrights, directors, actors, architects, and designers) who most influenced and shaped the course of western theater.
4. Read and analyze significant drama from the period.
5. Know the major aesthetic periods in art and theater and the principle characteristics of each.
6. Critically perceive theatrical and/or dramatic genres of the periods covered.

III. Detailed Course Outline

Introduction to theater history (1 class)

PART ONE: The Origins of Theater(2 classes)

Ritual and Dance

Egyptian Forerunners

PART TWO -- The Classical Greek Theater(15 classes)

The Greek Golden Age

The Greek Theater emerges
Greek Theater and Greek Religion -- the City Dionysia
Theater and the Greek Myths
Aristotle and Greek Tragedy
 [play reading]
Aeschylus, Sophocles and Euripedes
 [play reading]
The Satyr Play and Old Comedy -- Aristophanes
 [play reading] - optional
Greek Theater Production
The Hellenistic Period -- New Comedy

FIRST EXAM (1 class)

PART THREE: The Roman Theater (12 classes)

Background --The Republic and the Empire
Roman Comedy -- Plautus and Terence
 [play reading]
Roman Tragedy -- Seneca
 [play reading] - optional
Roman Theater Criticism -- Horace
Theater Production in Rome
 Architecture
 Acting Companies
 The Ludi (festivals)
Other Entertainments -- circuses, ventiones, naumachia
The decline of Roman Theater

SECOND EXAM (1 class)

PART THREE: The Medieval Theater (13 classes)

Background: The Middle Ages
The Middle Ages in Western Europe
 Hrosvitha and the preservation of Greek and Roman
 originals
Liturgical Drama
 Development of Medieval Liturgical Drama
 Producing Liturgical Drama
 [play reading]
Religious Vernacular Drama
 Mystery Plays: the Cycles
 Emergence of the episodic form
 Producing the cycle plays

[play reading]
Miracle Plays
Moralities
[play reading]
Secular Theater in the Middle Ages
The Decline of Religious Drama

FINAL EXAM

IV. Evaluation Methods:

Evaluation for this course may be based on the following:

1. There can be six quizzes based on essential knowledge of each playscript used in class which, collectively, determine 25% of the final grade.
2. Two hourly exams and a final exam each worth 25%.

V. Required Textbooks, Supplemental Books and Readings:

If a textbook is felt useful, the following is recommended:
Edwin Wilson and Alvin Goldfarb: Living Theater. 1994.

VI. Special Resource Requirements:

Other than purchasing the suggested textbook and/or playscripts, there are no resources a student need purchase or obtain.

VII. Bibliography (in two parts)

PLAYS (not limited to or required of the following, only suggestions.)

Aeschylus: The Oresteia, Prometheus Bound
Sophocles: Oedipus Tyrannus, Antigone, Electra
Euripides: Electra, Medea, Hippolytus, The Trojan Women
Aristophanes: Lysistrata, The Frogs, The Birds
Plautus: The Menaechmi, The Pot of Gold, Amphitryon
Terence: Phormio, The Brothers
Seneca: Medea, Phaedra, Oedipus
The Play of Daniel
The York Cycle (48 plays)
Pierre Patelin
Gorbeduc

Second Shepherd's Play
Everyman

TEXTS (suggested additional sources.)

- Arnott, Peter. The Theater in It's Time (1984)
Clark, Kenneth: Civilization (1969)
Brockett, Oscar: History of the Theater (8th ed.) (1995)
Bronowski, J.: The Ascent of Man (1973)
Nagler, Alois. Sources of Theatrical History (1952)
Whickham, Glenn. A History of the Theater (1992)

Section 2. Course Analysis Questionnaire

Section A: Details of the Course

- A1. This course, or its companion, THTR 204, is part of the required core of courses for the major in theater. There is, however, a choice since majors can take either THTR 203 or 204 AND 205 or 206. Any student can, if they wish, take all four courses. Students who choose Theater History and Theory as a major concentration would take all four of these courses. As this course (along with THTR 204, 205 and 206) are replacing four courses in our previous curriculum, the material covered in them cannot be covered by any other current course in the new curriculum.
- A2. This is a new course that, in its way, replaces portions of THTR 201 and THTR 301 and 302. It was found that the teaching of theater history without having to read the play scripts which accompany the history was pedogologically weak. The reverse was found to also be true. Furthermore, giving the students more choices fit in to the university's and the state's mandate to better ensure our students being able to graduate in four years.
- A3. This course in its present configuration has never been offered at IUP. However, prior to 1985, there were four courses offered at IUP (Theater History I, II, III and IV) that did approach teaching theater history with studying the plays of each historical period. The problem with that earlier option was that all majors were required to take all four courses and in a consecutive order. As the size of our department grew, this theater history/playscript

sequence became unmanageable leading to the last major curriculum revision. This proposed curriculum's approach takes the best of both previous theory course options while making the courses independent of each other and more manageable in scheduling for both the department and the student.

- A4. It is not a dual-level course.
- A5. There is no variable credit associated with this course.
- A6. Theater history and literature courses must be taught by all theater programs having national accreditation as our department at IUP does. Some, with a graduate-level degree, may even offer as many as six historical/literature courses (Ohio University, University of Texas, Florida State University.)
- A7. The National Association of Schools of Theater (NAST), our accrediting unit, requires some kind of literary and/or historical courses outside of the Liberal Studies (General Education) requirement. This change continues to give our majors four of this kind of required course option.

Section B: Interdisciplinary Implications

- B1. The course will be taught by one instructor.
- B2. There is nothing in this course that would affect any other department.
- B3. This course will not be cross-listed with any courses from other departments.
- B4. Seats for this course can be made available to CE students if there are enough seats available beyond those required by our majors in any given semester.

Section C: Implementation

- C1. There are at least five members of the faculty qualified to teach this course as proposed. As this course (and its companion courses, THTR 204, 205 and 206) are replacing four courses in our old curriculum, no new faculty resources will be needed to teach it. Preparation workload will be assigned to this course as it is for all courses in

our department: one preparation per course number per semester.

C2. Resources:

Space: This course can be taught to as many as forty students. However, this course requires the kind of feedback one would like in a smaller class, therefore, a class with 25-30 students is pedagogically better. Our department has regular access to the classroom space to serve this course.

Equipment: A facility with the following is probably needed, depending on the instructor:

- a. Video (including VHS and DVD)
- b. Audio (at least, a cassette player (and a DVD which can also play Compact Disks.)
- c. Computer "Power Point" or similar program.

Spaces with these facilities are readily available within the College of Fine Arts, including the Department of Theater and Dance itself.

Laboratory Supplies: None

Library Materials: None beyond what is already available in the library.

Travel Funds: None

C3. This course has not been funded by any sort of grant.

C4. This course would be alternately offered by semester to make it available for as many students as possible. There is no seasonal reason why it cannot be taught in either semester.

C5. It is anticipated that one section of this course would be taught in fall semesters of each academic year.

C6. This course can accommodate as many students as 25-40. Still, there is a serious reading component and it would be taught by faculty currently stretched to their limit. Therefore, the smaller number makes it far more manageable in terms of learning pedagogy, space options and teaching

load.

- C7. NAST puts enrollment limits on many courses but not on one like an introductory course such as this. Still, NAST recognizes that, as a course like THTR 203 is aimed at the major, the issue of size, especially in our situation relative to a large student major enrollment, can be a problem -- one which the department alone should address.

Section D: Miscellaneous: None