

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		04-756	Apr 4/12/05	Info 4/26/05

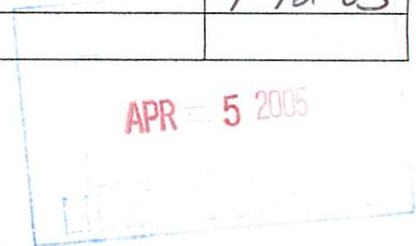
Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Holly Boda	Email Address HBODA
Proposing Department/Unit Dept. of Theater & Dance	Phone 7-4865

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)	
<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change
<input type="checkbox"/> Course Revision	<input checked="" type="checkbox"/> Course Number and/or Title Change
<input type="checkbox"/> Course Deletion	<input checked="" type="checkbox"/> Catalog Description Change
DANC 250 Contemporary Dance	DANC 250 Beginning Modern Dance
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>
2. Additional Course Designations: check if appropriate	
<input type="checkbox"/> This course is also proposed as a Liberal Studies Course.	<input type="checkbox"/> Other: (e.g., Women's Studies, Pan-African)
<input type="checkbox"/> This course is also proposed as an Honors College Course.	
3. Program Proposals	
<input type="checkbox"/> New Degree Program	<input type="checkbox"/> Program Title Change
<input type="checkbox"/> New Minor Program	<input type="checkbox"/> New Track
<input type="checkbox"/> Catalog Description Change	<input type="checkbox"/> Program Revision
<input type="checkbox"/> Other	
<i>Current program name</i>	<i>Proposed program name, if changing</i>
4. Approvals	
Department Curriculum Committee Chair(s)	Date
Holly Boda - Sutton	3/14/05
Department Chair(s)	
Samuel Sanchez	3/29/05
College Curriculum Committee Chair	
Samuel Sanchez	3/30/05
College Dean	
Michael J. Ford	4/1/05
Director of Liberal Studies *	
Director of Honors College *	
Provost *	
Additional signatures as appropriate: (include title)	
UWUCC Co-Chairs	
Gail Sechrist	4-12-05

* where applicable



Current Title and Catalog Description:

DANC 250 Contemporary Dance **3c-01-3sh**
Contemporary dance techniques, improvisation and choreography. Examines the historic development and cultural influences on the changing philosophies of contemporary dance performance today. Performance of creative work required.

Proposed Title and Catalog Description:

DANC 250 Beginning Modern Dance **3c-01-3sh**
Beginning modern dance technique. Introduction to the beginning elements of the choreographic process. Examines the historical development and cultural influences on the changing philosophies of modern dance performance. Performance of creative work required.

Rationale: The revised title and description more clearly define the course content and technique level. The terminologies of the former title are outdated and at this time incorrect.