

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 13-165
UWUCC Action-Date: AP-3/11/14

Senate Action Date: AP-3/25/14

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

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Proposing Department/Unit Theater and Dance	Phone 724-357-2969

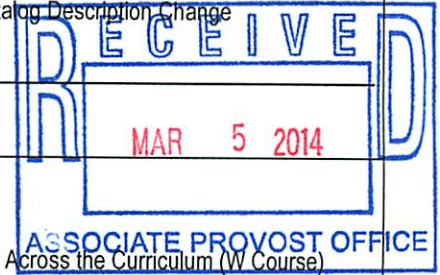
Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

- New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: _____



2. Liberal Studies Course Designations, as appropriate

This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

- Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)
 Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

- Honors College Course Other: (e.g. Women's Studies, Pan African)

4. Program Proposals

- Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: **Theater (THTR) Minor**

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Michael Stolt</i>	12/9/13
Department Chairperson(s)	<i>Brian Jones</i>	12/9/13
College Curriculum Committee Chair	<i>Brian Jones</i>	3/1/14
College Dean	<i>Dennis J. H. Stolt</i>	3/3/14
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)	<i>Timothy Smalzer (chm)</i>	3/5/14
Additional signature (with title) as appropriate		
UWUCC Co-Chairs	<i>Gail Schust</i>	3/13/14

Received

MAR 13 2014

Liberal Studies

Received

MAR 5 2014

Liberal Studies

Program Revision for the Minor in Theater, Fall 2013 (rev. 3.12.2014 brj)

Part II. Description of Program Change

1. Catalog Description:

Theater Minor **18**

The Theater Minor provides a foundation Students must meet with the Department Chair for initial advisement to be admitted into the minor. The theater minor will be tailored to individual student goals with a course plan. (1)

Required Course **3**

THTR 111 Foundations of Theater 3cr

One Course from the Following **3**

THTR 120 Stagecraft 3cr

THTR 121 Costume Workshop 3cr

THTR 221 Basic Stage Lighting 3cr

THTR 486 Practicum in Production (2) 0-3 variable cr.

Electives **12-15**

Courses with a THTR prefix as advised (3)

- (1) THTR 101 satisfies the Liberal Studies Fine Arts requirement, but may not be counted toward a Theater Minor.
- (2) Practicum credit is gained through assignment to theater and dance company productions under the supervision of a faculty member. It is usually granted at 1-2 credits for an assignment. Therefore more than one assignment will need to be completed if a student wishes to accumulate exactly 18 credits in the minor. It is possible to complete one Practicum assignment, and complete the balance of the minor with additional electives. This will usually result in 19 or 20 credits in the minor.
- (3) 6 credits at 300 level or above is recommended.

2. Summary of Changes and Rationale:

This is a response to the Board of Governors mandate that all minors have 18 credits instead of 15 credits. We are using this occasion to also enhance the requirements as follows below. This is consistent with how students have been advised over recent years.

- Providing a unified, foundational course that is for practitioners of the art form, as distinctly different from THTR 101 Introduction to Theater which is a Liberal Studies Fine Arts course that educates students to become informed audience members. This course (THTR 111) is also our entry course for our Freshman cohort in the major.
- Requiring some experiential education in *making* theater by taking one of the courses that include requirements to participate in the creation of Theater-by-the-Grove productions, or to take our Practicum in Production course for faculty supervised performance or production work onstage or backstage.

- Making explicit that the minor is for study beyond the introductory Liberal Studies Fine Arts course which is designed to address general education student learning outcomes.

a. side-by-side comparison of old and new programs

Current Program	Proposed Program
<p>Minor—Theater 15</p> <p>Students interested in a theater minor must meet with the department chairperson to work out an approved list of courses to serve the intended purpose of the theater minor.</p>	<p>Minor—Theater 18</p> <p>The Theater Minor provides a foundation, students must meet with the department chair for initial advisement to be admitted into the minor. The theater minor will be tailored to individual student goals with a course plan. (1)</p>
	<p>Required Course 3</p> <p>THTR 111 Foundations of Theater 3cr</p> <p>One Course from the Following: 0-3</p> <p>THTR 120 Stagecraft 3cr THTR 121 Costume Workshop 3cr THTR 221 Basic Stage Lighting 3cr THTR 486 Practicum in Production (2) 0-3 var.</p> <p>Electives 12-15</p> <p>Courses with a THTR prefix as advised (3)</p>
	<p>(1) THTR 101 satisfies the Liberal Studies Fine Arts requirement, but may not be counted toward a Theater Minor.</p> <p>(2) Practicum credit is gained through assignment to theater and dance company productions under the supervision of a faculty member. It is usually granted at 1-2 credits for an assignment. Therefore more than one assignment will need to be completed if a student wishes to accumulate exactly 18 credits in the minor. It is possible to complete one Practicum assignment, and complete the balance of the minor with additional electives. This will usually result in 19 or 20 credits in the minor.</p> <p>(3) 6 credits at 300 level or above is recommended.</p>

b. List of all associated course changes (new or revised courses, number, title, or description changes, and deletions).

There are no new courses required for the minor.

III. Implementation

1. Compared to the existing program, students will need to take an extra course because of the mandate to increase credit hours in the minor.
2. This revision can be taught with existing faculty complement, as all of these courses are already being taught for our majors.
3. Space requirements will not change, and all existing space, supplies, and equipment are adequate for this revision.

4. We don't expect any change in enrollment, but it may increase if the more well defined minor prompts students to engage with it.

IV. Periodic Assessment

The department is accredited by the National Association of Schools of Theater (NAST). We will be re-evaluated by NAST in 2017. This revision will better define our minor in an official University publication, which NAST prefers.

The department meets annually in a department-wide assessment meeting, and will have the opportunity to discuss the outcomes of the minor, particularly in relation to our goal to take a strongly interdisciplinary position in the University.