

LSC Use Only Proposal No:
LSC Action-Date:

UWUCC Use Only Proposal No: 14-1290
UWUCC Action-Date: App 3/17/15 Senate Action Date: App 3/31/15

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person(s) Michael Schwartz	Email Address mschwart@iup.edu
Proposing Department/Unit Theater and Dance	Phone 357-2169

Check all appropriate lines and complete all information. Use a separate cover sheet for each course proposal and/or program proposal.

1. Course Proposals (check all that apply)

New Course Course Prefix Change Course Deletion
 Course Revision Course Number and/or Title Change Catalog Description Change

Current course prefix, number and full title: _____

Proposed course prefix, number and full title, if changing: _____

2. Liberal Studies Course Designations, as appropriate
This course is also proposed as a Liberal Studies Course (please mark the appropriate categories below)

Learning Skills Knowledge Area Global and Multicultural Awareness Writing Across the Curriculum (W Course)
 Liberal Studies Elective (please mark the designation(s) that applies – must meet at least one)
 Global Citizenship Information Literacy Oral Communication
 Quantitative Reasoning Scientific Literacy Technological Literacy

3. Other Designations, as appropriate

Honors College Course Other: (e.g. Women's Studies, Pan African)

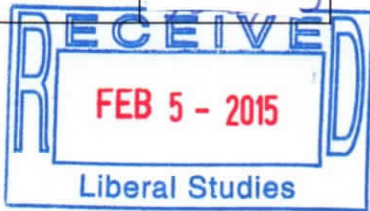
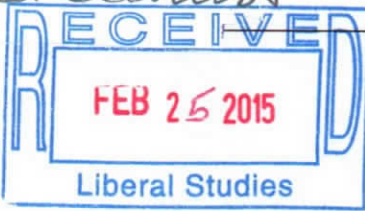
4. Program Proposals

Catalog Description Change Program Revision Program Title Change New Track
 New Degree Program New Minor Program Liberal Studies Requirement Changes Other

Current program name: **Theater Major with Performance Concentration**

Proposed program name, if changing: _____

5. Approvals	Signature	Date
Department Curriculum Committee Chair(s)	<i>Michael Schwartz</i>	12/4/2014
Department Chairperson(s)	<i>Tom Jones</i>	1/22/14
College Curriculum Committee Chair	<i>Richard J. Dord</i>	2/3/15
College Dean		
Director of Liberal Studies (as needed)		
Director of Honors College (as needed)		
Provost (as needed)	<i>Tracy S. Mabal (nm)</i>	2/1/15
Additional signature (with title) as appropriate	<i>Coil S. Sechrist</i>	3-17-15
UWUCC Co-Chairs		



PART II: Description of Curriculum Change

1. Description of the program will remain unchanged. The list of courses and credits for the revised program will change as per item #2.
2. Summary of changes:

Old Program**New Program**

Theater Electives in Concentration Areas:	Theater Electives in Concentration Areas:
<i>Performance Area</i>	<i>Performance Area</i>
THTR 130 Stage Voice or THTR 131 Stage Movement 3cr	THTR 130 Stage Voice or THTR 131 Stage Movement 3cr
THTR 240 Acting I 3cr	THTR 240 Acting I 3cr
THTR 340 Acting II 3cr	THTR 340 Acting II 3cr
Electives: Select one course from the following:	Electives: Select one course from the following:
DANC 485 Dance Studio 3cr	DANC 485 Dance Studio 3cr
THTR 341 Acting Styles 3cr	THTR 231 Improvisation and Creativity 3cr
THTR 342 Acting Shakespeare 3cr	THTR 341 Acting Styles 3cr
THTR 350 Directing 3cr	THTR 342 Acting Shakespeare 3cr
THTR 487 Acting Studio 3cr	THTR 350 Directing 3cr
	THTR 487 Acting Studio 3cr

Rationale for Change

The Department believes that skill in improvisation is a necessary tool for the theater major taking a performance concentration. Performance is highly dependent upon the ability to improvise in the moment, both within the parameters of a scripted production and in terms of creating theater. One of the objectives of the Department is to prepare students to create their own work opportunities in the field, and improvisation is a viable path that leads to such creation. Further, improvisatory skills are useful in myriad presentational, business, and interpersonal situations.

PART III: Implementation

1. How will the proposed revision affect students already in the existing program?

New as well as existing theater majors who are taking the performance area concentration can choose THTR 231: Improvisation and Creativity as one of their concentration electives.

2. Are faculty resources adequate? If you are not requesting or have not been authorized to hire additional faculty, demonstrate how this course will fit into the schedule(s) of current faculty.

Faculty members Schwartz, Kemp, and Daras are all qualified to teach this course, and thus the department will be able to offer the course once per school year.

3. Are other resources adequate? (Space, equipment, supplies, travel funds)

Other resources are adequate.

4. Do you expect an increase or decrease in the number of students as a result of these revisions? If so, how will the department adjust?

While students have expressed great interest in a regular Improvisation course, the Department does not expect a significant change in the number of students on the basis of implementing this course.

PART IV: Periodic Assessment

1. Describe the evaluation plan. Include evaluation criteria. Specify how student input will be incorporated into the evaluation process.

The curriculum is evaluated each semester by the department curriculum committee in communication with the department chair. Evaluation criteria includes compliance with learning objectives and student enrollment. Individual courses and instructors within the curriculum are evaluated each semester by faculty peers, and yearly by the department chair. Faculty evaluates courses with regard to organization, promotion of critical thinking, clarity of important concepts, and student involvement.

Student input on curriculum is solicited through monthly meetings with student representatives, as well as through student evaluations on individual courses each semester.

2. Specify the frequency of the evaluations.

Curriculum evaluations are ongoing throughout the school year through faculty meetings and through meetings with student representatives. Faculty meets at least twice per month, and faculty meets with student representatives at least once per month. Also, the program is reviewed by our external accrediting agency, the National Association of Schools of Theater (NAST). Our next re-accreditation review is scheduled for 2017.

3. Identify the evaluating entity.

The curriculum will be evaluated by the department curriculum committee, faculty peers, the department chair, and students, as well as NAST.

Part V: Course Proposals

Course proposals for any new courses added, revised, or deleted as a result of this program revision. A course analysis questionnaire and syllabus must be included for each course.

THTR 231 Improvisation and Creativity; see attached.

Part VI: Letters of Support or Acknowledgement

Sign-off letters from interested or affected departments including a letter from the Liberal Studies Committee, if appropriate.

See attached for letter (Liberal Studies Committee letter N/A in this case)