



LSC Use Only
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UWUCC USE Only
Number: 94-66
Submission Date: _____
Action-Date: App - 1/24/95
Senate App - 3/14/95

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Barbara Blackledge Phone 357-4450
Department Theater

II. PROPOSAL TYPE (Check All Appropriate Lines)

TH 130 **COURSE** Stage Voice
Suggested 20 character title
____ New Course* _____
Course Number and Full Title
____ Course Revision _____
Course Number and Full Title
____ Liberal Studies Approval + _____
for new or existing course Course Number and Full Title
____ Course Deletion _____
Course Number and Full Title
XXX Number and/or Title Change TH 130 Stage Voice I
Old Number and/or Full Old Title

TH 130 Stage Voice
New Number and/or Full New Title

XXX Course or Catalog Description Change TH 130 Stage Voice
Course Number and Full Title

PROGRAM: _____ Major _____ Minor _____ Track
____ New Program* _____
Program Name
____ Program Revision* _____
Program Name
____ Program Deletion* _____
Program Name
____ Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Barbara Blackledge 10/14/94
Department Curriculum Committee
[Signature]
College Curriculum Committee

Annie Laurie Wheat 10/14/94
Department Chair
Therese Amett 10/17/94
College Dean

+ Director of Liberal Studies (where applicable)

*Provost (where applicable)

DESCRIPTION OF CURRICULUM CHANGE FOR TH 130, STAGE VOICE

1. Catalog Description

TH 130 Stage Voice 3 credits
 3 class hours
 (3c-01-3sh)

Prerequisite: Theater majors only or permission of instructor

Instruction in basic development of the vocal instrument of the actor in stage performance. Emphasis is placed upon the resonance, quality, pitch, and projection of the voice while improving the student's ability to articulate.

2. Old Listing: TH 130, Stage Voice I 3c-01-3sh
Instruction in basic development of the vocal instrument of the actor in performance. Emphasis is placed upon the resonance, quality, pitch, and projection of the voice while perfecting the student's ability to articulate.

New Listing: TH 130, Stage Voice
Instruction in basic development of the vocal instrument of the actor in stage performance. Emphasis is placed upon the resonance, quality, pitch, and projection of the voice while improving the student's ability to articulate.

3. Justification for the change:
Originally, Stage Voice II was offered as an upper level voice course. However, shifting enrollments and changing interests of our students resulting in under-enrollment of this class and, in the fall of 1994, the Stage Voice II course listing was removed from the catalogue. As such, there is no longer any reason for the numerical designation "I" in the Stage Voice title. The change in the wording of the course listing is to specify stage performance and not a stage speech course.