



College of Arts and Humanities

**Application for Certificate**

Please also see p. 2 for directions and additional information.

Name \_\_\_\_\_ Banner ID # \_\_\_\_\_

Major Department \_\_\_\_\_ Adviser \_\_\_\_\_

Certificate Requested:

- |  |  |                                    |
|--|--|------------------------------------|
| <input type="checkbox"/> Applied Theatre and Performance | <input type="checkbox"/> China Studies               | <input type="checkbox"/> Big Ideas |
| <input type="checkbox"/> Dance Leadership and WGS        | <input type="checkbox"/> Dance Pedagogy and Research |                                    |
| <input type="checkbox"/> Pre-Dance Therapy and Wellness  | <input type="checkbox"/> Digital History             |                                    |
| <input type="checkbox"/> Foreign Language-Chinese        | <input type="checkbox"/> Foreign Language-German     |                                    |
| <input type="checkbox"/> Foreign Language-French         | <input type="checkbox"/> Foreign Language-Japanese   |                                    |
| <input type="checkbox"/> Foreign Language-Spanish        | <input type="checkbox"/> Japan Studies               |                                    |
| <input type="checkbox"/> Middle Eastern Studies          | <input type="checkbox"/> Museum Studies              |                                    |
| <input type="checkbox"/> Popular Music Studies           | <input type="checkbox"/> Public History              |                                    |

\_\_\_\_\_  
Student Signature Date

\_\_\_\_\_  
Student's Advisor Signature Date

\_\_\_\_\_  
Primary Department Chair's Signature Date

\_\_\_\_\_  
Certificate Coordinator's Signature \* Date

Routing: Adviser, Chair, Certificate Coordinator\*, Registrar, Copy to Student File

\*List of certificate coordinators is included on page 2 of this form.

Directions:

1. Contact the coordinator for the certificate you are interested in to learn about specific requirements.
2. Fill out the front page of this form, and submit it to your adviser who will then sign and continue the routing to your department chair. The department chair will be responsible for sending the form to the certificate coordinator who will, in turn, send it on to the registrar.

You will need to fill out a separate application form for each certificate you wish to pursue.

Certificate Coordinators as of 9/1/2021:

- Applied Theatre and Performance- Rachel DeSoto-Jackson  
[jackson@iup.edu](mailto:jackson@iup.edu)
- Big Ideas- Dr. Lynn Botelho [botelho@iup.edu](mailto:botelho@iup.edu)
- Chinese, French, German, Japanese, and Spanish Certificates- Dr. Heide Witthöft  
[heide@iup.edu](mailto:heide@iup.edu)  
Chinese: <https://www.iup.edu/foreignlanguages/undergrad/chinese/>  
French: <https://www.iup.edu/foreignlanguages/undergrad/french/french-certificate/>  
German: <https://www.iup.edu/foreignlanguages/german/certificate/>  
Japanese: <https://www.iup.edu/foreignlanguages/undergrad/japanese/>  
Spanish: <https://www.iup.edu/foreignlanguages/undergrad/spanish/certificate-in-spanish/>
- China Studies, Japan Studies, Middle Eastern Studies- Dr. Alan Baumler  
[baumler@iup.edu](mailto:baumler@iup.edu)
- Popular Music Studies- Dr. Matthew Baumer  
[mbaumer@iup.edu](mailto:mbaumer@iup.edu)
- Museum Studies- Dr. David Ferguson  
[dfergusn@iup.edu](mailto:dfergusn@iup.edu)
- Dance Pedagogy, Dance Leadership, Pre-Dance Therapy- Joan Van Dyke  
[jvandyke@iup.edu](mailto:jvandyke@iup.edu)
- Digital History- Dr. Scott Moore  
[rsmoore@iup.edu](mailto:rsmoore@iup.edu)
- Public History- Dr. Jeanine Mazak-Kahne  
[jmkahne@iup.edu](mailto:jmkahne@iup.edu)