

For residencies occurring between September 1, 2016, and August 31, 2017

Requests will be accepted and approved on a first-come first-served basis by county, with preference given to requests of twenty days or more, and dependent upon available funding



In order to receive Pennsylvania Council on the Arts (PCA) and ArtsPath funding for an artist residency, this form must be completed and signed by both the host site coordinator/teacher and site administrator. Decisions on funding will be determined no later than August 15, 2016, and are pending final budget allocations from the PCA. Requests received after August 15, 2016, will be reviewed and approved on a first-come first-served basis by county, depending on remaining funds. If approved, notification of funding and a residency planning form will be sent to the requestor.

	Please print legibly or type
Host School/Org.	District
Host Coordinator	Site Administrator/Principal
Address	
	Email
Day or cell phone	Evening or cell phone
Other Teachers/Hosts and Schools/Organiz	rations Involved (if any):
	ed artist(s) or ensemble – you may list up to four up.edu/artspath/ - additional artists available through other AIE partners)
Directory Artist	Directory Artist
Directory Artist	Directory Artist
Preferred Residency Dates	
Please list your estimated cost of the reside	ency for artist fee's plus admin. costs only:
residency meets the minimum requirement requests of twenty days or more.* Addition	50% of the artist and artist-related residency fee's provided the onts of 10 days at \$200 per day artist fee. Preference will be given to onal costs that directly support the residency may be matched up to a 10% administrative cost on artist fees only. Please use the guidelines a cost of the artist fees.
	ur <i>intent</i> to support this request, including financial commitment once d approved by ArtsPath. Both signatures are required before this
Host Coordinator/Teacher	Date
Site Administrator/Principal	 Date

*All fees agreed upon over the minimum are subject to final approval by ArtsPath.

PCA/ArtsPath Guidelines for Arts-in-Education Residencies

Eligible Expenses

Only expenses directly related to artist residency programming are eligible for AIE Programming funds and match, including but not limited to artist fees and travel expenses, documentation, evaluation and professional development.

Artists who receive PCA AIE funding must be listed in the *Directory of Pennsylvania Artists in Education*. Individual artists must be paid at a minimum rate of \$200 per day for a residency. One day equals a minimum of three hours of on-site activities. Artists are free to negotiate a higher fee. Artists may negotiate fees and services beyond the PCA-funded activities.

An administration fee of 10% must be added to the overall cost of the artist fees for the residency.

Travel funding will be allowed as part of an AIE Program funding only when the artist lives more than 50 miles from a residency. Travel expenses are limited to: lodging and meals, not to exceed \$80 per day; and mileage at the current federal rate, or in lieu of mileage, the cost of public transportation, whichever is less.

Funding for visiting artists is eligible as set forth for above. Visiting artists **do not** have to be listed in the *Directory* of *Pennsylvania Artists in Education*.

Residency Length and Schedule

ArtsPath encourages residency schedules that allow sufficient time for planning, evaluation and assessment design, and substantial engagement in and through the arts for students, teachers, and other as applicable. Match ratios by ArtsPath are up to 30% for residencies of 10-14 days, 40% for 15-19 days, and up to 50% for 20 or more days. Residencies greater than 20 days may be funded over 50% with consultation and permission from the PCA. There is a 10% administrative cost only on artist fee's. Please use the following EXAMPLES* as a guide in determining your estimated artist fee's.

Residency	ArtsPath		Host Organization			Total Artist/
Length	Percentage	Dollars	Percentage	Dollars	10% Admin. Fee	Admin. Fee's
10 Days	Up to 30%	\$600	70%	\$1,400	\$200	\$2,200
15 Days	Up to 40%	\$1,200	60%	\$1,800	\$300	\$3,300
20 Days	Up to 50%	\$2,000	50%	\$2,000	\$400	\$4,400

^{*}EXAMPLES are based on the ArtsPath minimum of \$200 per day artist fee.

Company Residency

There is a ten-day minimum for companies and ensembles, per location and core group. The entire company/ensemble must be present for at least one day. The plan must identify at least one artist who will be present for the entire residency period.

^{*} PCA/ArtsPath will not fund residencies less than 10 days. Residencies of 10 days or less may be done but without PCA funding.