## **PCA PARTNER ARTIST IN RESIDENCE PROGRAM**

# **TEACHING ARTIST SURVEY**

By completing this survey as accurately as possible, you are contributing critical information about the importance of arts education and the significant value it has as a core learning experience for all students. This information is of vital interest to us and the Pennsylvania Council on the Arts. Please take the time to complete fully and return as soon as possible. This survey is intended to be completed online by clicking into the box that represents the most appropriate response or by providing an answer in the fill-in box. To submit, click the 'Submit by Email' button above.					

# PCA ARTISTS IN RESIDENCE PROGRAM TEACHING ARTIST SURVEY

This survey is designed to provide an assessment of how participation in the PCA Artist in Residence (AIR) program has **benefited you as a teaching artist** and **the students** you worked with and to assess the processes and procedures of the collaboration between the school, teacher(s), and the teaching artist(s).

### I. In what ways has participation in AIR program benefited you as a teaching artist?

HighBenefit:As a teacher, I gained a lot in this respect.ModerateBenefit:I realized some benefit in this respect.MinimalBenefit:I realized very little benefit in this respect.No Benefit:I realized no benefit in this respect.

NA: This item is not applicable to my experience in the AIR program.

#### (Please check only one response for each item) High Moderate **Minimal** No NA **Benefit Benefit Benefit Benefit** 1. Through participation in the AIR program, my knowledge and ability as a teaching artist has increased. 2. Through participation in the AIR program, my knowledge and ability to teach art as part of an arts integration program has increased. 3. Through participation in the AIR program, I have been able to demonstrate to the community at large the value of maintaining the arts in schools. П 4. Through participation in the AIR program, I benefited П by being able to directly influence the way the arts were integrated into the curriculum. 5. Through participation in the AIR program, I benefited $\Box$ by helping the teacher become more comfortable teaching through the arts. 6. Through participation in the AIR program, I have increased my level of confidence as a teacher of the arts in a public school setting. 7. Through participation in the AIR program, I learned $\Box$ how to plan lessons that better meshed with state and local standards. 8. Through participation in the AIR program, I have learned the value of collaborating with a classroom teacher.

9.	0 1	in the AIR program, I improved an arts integrated lesson.					
10.	0 1	in the AIR program, other learning to use the arts across					
II.	In what way do y	ou think participation in AIR pro	gram has be	nefited stu	dents?		
Mo Mi	ghBenefit: oderateBenefit: nimalBenefit: Benefit: :	Students gained a lot in this respect Students realized some benefit in the Students realized very little benefit Students realized no benefit in this This item is not applicable to my expectation.	his respect. t in this respo respect.		n.		
	(Please check on	ly one response for each item.)	High Benefit	Moderate Benefit	Minimal Benefit	No Benefit	N A
11.	Participation in the Alesteem.	R program helped students gain sel	f				
12.	The AIR program allo	wed students to discover new talent	s.				
13.	While the AIR project have more enthusiasm	was ongoing, students appeared to n for school.	be _				
14.	Participation in the Alacquire a greater appr	IR program allowed students to reciation of the arts.					
15.		R program gave students skills to transfer to other projects.					
Pr	oject Effectiveness						
wo cri Str	rking with the teacher teria to evaluate this ex	are designed to assess your experients (s). Please use the following rubric experience. This is a five point scale we Disagree; Strongly Disagree; and M	rith				
T	EACHING METHODOL	OGY					
10	3. The teacher worked objectives and outco	with me to co-plan the learning omes.					
Γ	Stongly agree		ly Disagree	□NA			

17. We shared in equal collabo	•	implementation of	of the project as	
Stongly agree	Agree	Disagree	Strongly Disagree	□NA
	lid engage with ne art activities.	me appropriately	while	
Stongly agree	Agree	Disagree	Strongly Disagree	□NA
19. Aspects of my	y AIR residency	contributed to co	re content learning.	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
Briefly discuss:				
-	y AIR residency tudents' critical	had a positive im thinking skills.	pact on	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
21. The teacher a multiple stra		t learning in vario	ous ways using	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
		using a variety of a uestions, reflectio		
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
23. I learned new	v teaching techr	niques through thi	s collaboration.	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
24. The teacher he techniques.	nelped me to im	prove my classro	om management	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
STUDENT RESPO	ONSE			
25. Students' bel		rated their involve	ement in the	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
		own initiative an n the workshop ac	•	
Stongly agree	Agree	Disagree	Strongly Disagree	☐ N A
_		ement in all phase rated ownership o		
Stongly agree	Agree	Disagree	Strongly Disagree	□NA

1.	
2.	
3.	
T tad	the 21 of Control of AID 11
LIS	the 3 least effective outcomes of your AIR residency.
1.	
'	
2.	
3.	
744	tional comments:

List the 3 most significant outcomes of your AIR residency.