



THE WORD

“Go forth! Be brave! Be proud! Be true!”—Jane Leonard (1840-1925), IUP English Professor

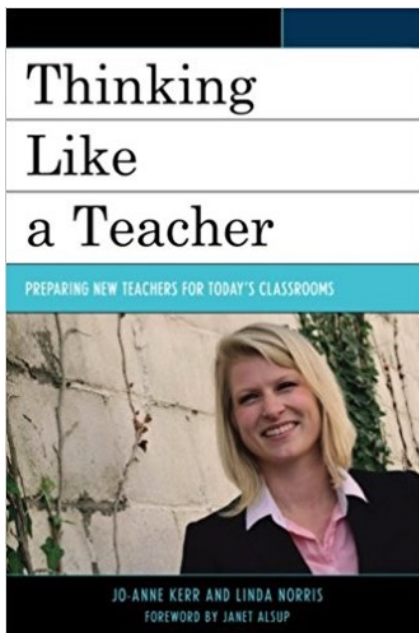
Publishing Like a Teacher-Scholar

English Education program students, faculty collaborate on book, host mini-conference

Thinking Like a Teacher: Preparing New Teachers for Today's Classrooms

is a collection of novice teacher narratives written by 16 graduates of the English Education Program. Each narrative is accompanied by author reflections and commentaries written by faculty members and co-editors Dr. JoAnne Kerr and Dr. Linda Norris. In addition to discussion questions, there are prompts for reflection and suggestions for inquiry and additional reading.

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Consortium standards, and grounded in a constructivist view of learning and teaching. It is used by several teacher preparation programs and is part of

teacher evaluation systems in many states, including Pennsylvania.

Thinking Like a Teacher was published in August by Rowman & Littlefield.

To coincide with the publication, a mini-conference will be held from 5 to 9 p.m. on Thursday, Nov.

2, in room B02 of the Humanities and Social Sciences building.

Janet Alsup of Purdue University, who wrote the foreword, will give the keynote address and visit an English Education classroom prior to the mini conference.

After the keynote address, contributors to the book will

Narratives are organized according to a well-known and commonly-used framework for conceptualizing teaching: Charlotte Danielson's Framework For Teaching, a research-based set of components of Instruction, aligned to the Interstate Teacher Assessment and Support

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The Word editorial staff:

Todd Thompson, editor-in-chief; Lynn Haraldson, associate editor and reporter.

Do you have departmental or alumni news that you would like *The Word* to feature? Contact Todd Thompson at Todd.Thompson@iup.edu.

Interested in donating to IUP English? Contact Development Officer Tony Cancro at acancro@iup.edu.

conduct roundtable discussions with Q and A about the day-to-day realities of teaching.

The mini-conference will also include refreshments and a book signing.



Alumni Spotlight: Where Are They Now?

Dr. David Linton (BA 1964, MA 1968) has retired after 20 years of teaching high school English classes and another 28 years as Professor of Communication Arts at Marymount Manhattan College. He recently published a chapter in a Routledge Press volume on American literature in the 1970's exploring the appearance of menstrual cycle themes in the novels of the decade. He has served as President of the New York State Conference of the American Association of University Professors.

Dr. Thomas Long (L&C Ph.D. 1997, *pictured here, right*), Associate Professor in Residence in the University of Connecticut's School of Nursing and in the Women's, Gender, and Sexuality Studies program, has published with co-author Cheryl Tatano Beck, *Writing in Nursing: A Brief Guide* (Oxford University Press, 2017).

Dr. Jody Spedaliere (L&C Ph.D. 2001) recently published a book, *The First Post-Modernist Poets-Edgar Allan Poe and Emily Dickinson: A New Way of Reading Classic Texts*, with the Edwin Mellen Press.

Katie Hoffer (BA 2008, MATE 2011), is an English/Humanities instructor at Nash Community College in Rocky Mount, NC. There she has developed a global scholars program in conjunction with UNC-Chapel Hill and instituted a study abroad program at the college. In May 2018 she will lead a group of students to Peru to participate in service learning activities.

Tom Lewis (B.A. 2012) works as an Engineering Program Manager at QuEST Global Engineering, where he oversees a team of software test and development engineers dedicated to the development and validation of GE's embedded locomotive control system software and champions automation and continuous improvement projects within the division.

Chelsea Becker (B.A. 2013) was recently promoted to the role of Senior Operations Specialist at the Central Ohio Chapter of the Cystic Fibrosis Foundation in Columbus,



OH. Her new duties include processing funds donated to the chapter, event logistics, social media, newsletters, and volunteer recruitment.

Tracy Lassiter (L&C Ph.D., 2013) been selected to serve as an MLA Bibliography Fellow. She will index indexing sources on Native American Studies and petro-fiction for the MLA International Bibliography database. She is entering her second year in a tenure-track position at University of New Mexico-Gallup.

Nourah Alsubaie (Literature M.A. 2016) has accepted a position at UNESCO (Organisation de Nations Unies pour 'education la science et la culture) in Paris, France, where she serves as a consultant in the social and human sciences sector.

Dr. Margaret Cox (L&C Ph.D. 2016) recently accepted a tenure-track position as Assistant Professor of English and African American Literature at Savannah State University in Georgia.

Dr. Kirk Jones (C&T Ph.D., 2016) is Associate Professor of Humanities and Director of Assessment at SUNY Canton. He recently published a novel, *Die Empty*, with Atlat Press.

Dr. Steve Zimmerly (L&C Ph.D. 2016) recently accepted a tenure-track position as Assistant Professor of English at the University of Indianapolis.

Demi Richardson (B.A. 2017) recently accepted a job as Assistant Unit Director for the Central Orange Coast area of the Boys and Girls Club, where she oversees an after-school program at an elementary school. She also recently published a poem, titled "Give," in the *Adirondack Review*.

Dr. Samah Elbelazi (C&T 2017) has accepted an offer for a three-year teaching fellowship in Stanford University's Program in Writing and Rhetoric.

Alumni, tell us what you're up to! Send your spotlight updates to Todd.Thompson@iup.edu.

Come one, Come All to the National Writing Carnival!

The Writing Across the Curriculum program and the Kathleen Jones Writing Center will host a Writing Carnival from 11 a.m. to 1 p.m. on Friday, Oct. 20, in the Humanities and Social Sciences (HSS) building lobby to mark the National Day on Writing.

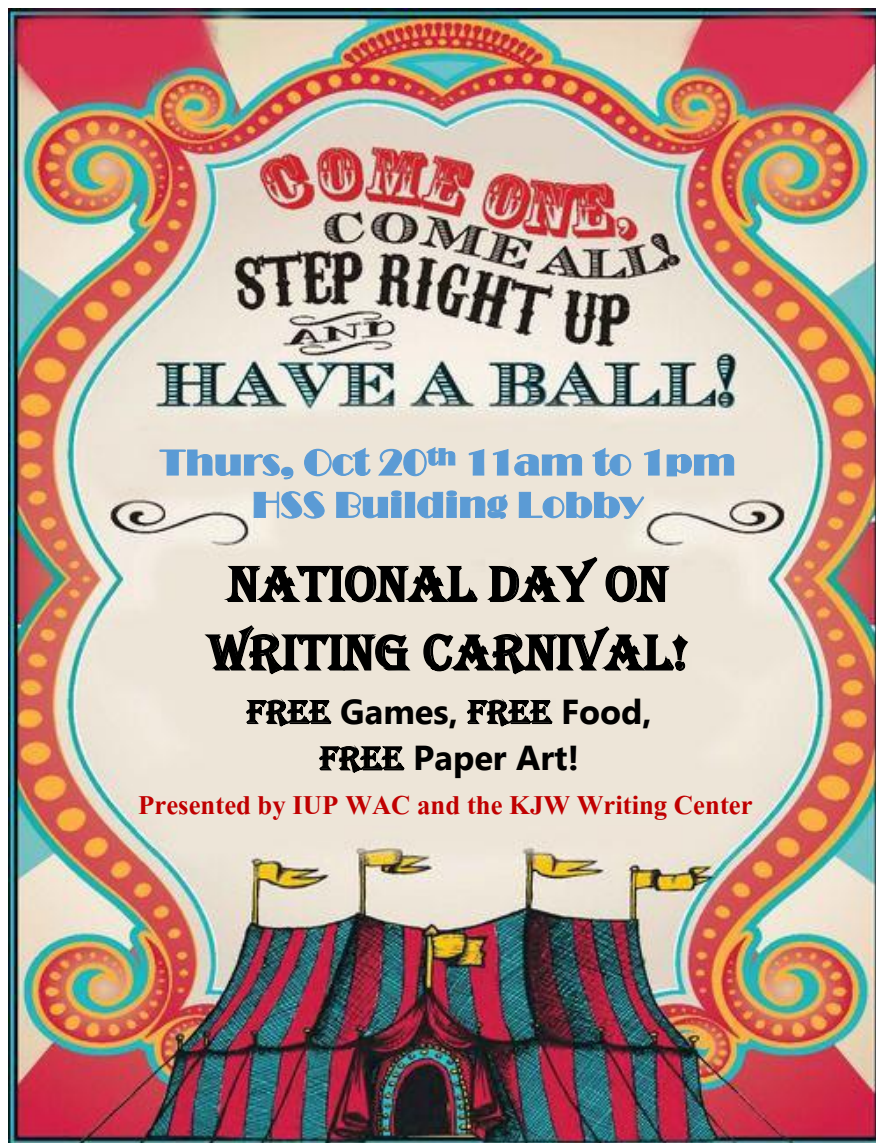
Founded by the National Council of Teachers of English and recognized by Congress in 2009, The National Day on Writing celebrates “the importance, joy, and evolution of writing.”

“This event is important because it helps the campus community to come together to celebrate something we all do - write!” said Dr. Bryna Siegel Finer, Director of Liberal Studies English and Writing Across the Curriculum.

“We have invited organizations and classes from all over the university to participate by putting together an activity or presentation that engages with writing. Students will have the opportunity to engage in a variety of fun writing activities as well as learn about many of the campus publications and organizations, including the IUP Haven Project, the Art History department, the *New Growth Arts Review*, and others.”

Activities will include a create-your-own-meme project,

writing a postcard to students studying abroad, word darts, and a WAC version of the carnival duck game. Cirque du Papier artist Michael Roy will also be performing throughout the carnival, and there will be free carnival-themed snacks and music.



“This is the first year the WAC program is celebrating NDoW with a carnival, but we’ve hosted events for five years, including an open-mic reading at Commonplace, a live tweet-a-thon in the library, and a hand-written notes event,” said Siegel Finer.

NCTE launched a new website this year - whyiwrite.us - for resources, the latest hashtag conversations, and a new podcast. Last year there were more than 60,000 tweets with a reach of millions of people. The hashtag #WhyIWrite trended on Twitter all day.

“Social media plays a big role,” Siegel Finer added.

“We’ll be using hashtags all day on Instagram, Twitter, Facebook, and more including #NCTE, #NDOW, #IUP_WAC, #WhyIWrite, #IUPWrites. We encourage students and all members of the IUP community to join us!”

Sigma Tau Delta Organizes “Unheard Voices” Conference



On April 22, 2017, the Xi Xi Chapter of Sigma Tau Delta at IUP hosted a multidisciplinary undergraduate conference, "Unheard Voices."

The conference was organized by IUP Sigma Tau Delta members in conjunction with English faculty members Dr. Michael T. Williamson and Dr. Daniel Weinstein.

Eighteen students presented peer-reviewed work from across a variety of disciplines. The keynote address by Dr. Tuangtip Klinbupa-Neff, entitled "Textual Preservation and World Literature Activism," discussed the process of translating sacred palm leaf manuscripts from Thailand into English.

Over 100 students, alumni, parents, and members of the Indiana Community attended the conference, which was sponsored by the Robert E. Cook Honors College and the IUP English Department and was held in Whitmyre Hall.

IUP English Faculty Take Home Faculty Recognition Awards

The Department of English was again well represented at the 2017 Center for Teaching Excellence Faculty Recognition Awards, held on April 26, 2017.

C&T student and temporary faculty member Marissa McKinley won the Teaching Writing Award, which recognizes the thoughtful use and balance of writing-to-learn activities, writing-to-communicate assignments, and a commitment to improving students' communication skills. Dr. Todd Thompson and L&C student and temporary faculty member Kaitlin Tonti shared the Content Pedagogy Award, which rewards excellence in course design and content that is especially effective in teaching content within a particular discipline. In addition, Dr. Emily Wender was featured in the CTE's new Faculty Features showcase.

These accolades continue an annual trend of English Department faculty figuring prominently in the CTE award ceremony. Almost every year English faculty have been recognized by CTE for their commitment to innovative teaching practices and pedagogy.

For instance, English faculty have taken home the Innovation Award ten times over the past 20 years. Past winners include Dr. Laurel Black (2014), Dr. Todd

Thompson (2013), Dr. Bruce Novak (2013), Dr. David Hanauer (2005), Dr. Judith Villa (2002), Dr. Mike Sell (2001), Teresa Derickson (2000), Dr. Gian Pagnucci and Nick Mauriello (1999), Dr. David Downing (1998), and Dr. Elaine Ware (1998). IUP English graduate students have dominated the Teaching Associates Award category as well, including winners Brandon Galm (2016), Maha Alawdat (2015), Lilian Mina (2014), Shana Kraynak (2013), and Ann Amicucci (2013).

English Department faculty have also won several other award categories in multiple years. Past winners of the Content Pedagogy Award include Dr. Gloria Park (2015), Dr. Wendy Carse (2006), and Dr. Judith Villa (1997). Past winners of the Diversity Award include Dr. Lynn Shelly (2012), Dr. Heather Powers (2005), Dr. Lingyan Yang (2004), and Dr. Laurel Black (2002). Dr. Wendy Carse also won the Advising Award in 2010 and Dr. Laurel Black also earned the John Woolcock Teacher/Scholar Award for Reflective Practice in 1997.

The purpose of the Center for Teaching Excellence Faculty Recognition Awards is to acknowledge the multidimensional nature of the practice of teaching and to begin to recognize some of the many excellent faculty members at IUP.

Gaming the System: Critical Play Union Series

The Critical Play Union (CPU) features events—including workshops, paper presentations, and roundtables—addressing video games and their interchange between the medium and its surrounding cultures.

Dr. Mike Sell has headed up the series in years previous and in 2016-17 gave management of its schedule and presentation contents to a group of students: Mark DiMauro, Olivia Maderer, Meghan Hurley, Pope, Bradley Markle, and Cody Dunmire.

The presenters brought experience from a variety of IUP's scholastic backgrounds, including Literature & Criticism, Psychology, Composition & TESOL, and Education. In the upcoming year, the series hopes to include video game scholars and discussions from more departmental backgrounds and to explore further this literature of

experience and interaction. During the Spring 2017 semester, a majority of the series' events addressed how video game communities and genres influenced content and representation.

From JRPGs (Japanese Role-Playing Games) to dystopia to survival horror, the different ways genre manifests in video games was a consistent theme for presentations, as well as how each genre either stereotypes people groups or manifests diversity through narrative, lore, and mechanics.

The final roundtable of the semester—lead by three of the students and Dr. Mike Sell—specifically focused on video game lore, the discourse of games in fandoms, in-game world-building, and individual player identity.

English Department Helps Kids Celebrate Reading

March 2, 2017 was the anniversary of Dr. Seuss's birthday, also celebrated as Read Across America Day.

This year, students and faculty from the English Department served as guest speakers and readers in the fourth- and fifth-grade classrooms at Indiana's Eisenhower Elementary School.

Student volunteers included James McAfee, Victoria Moran, Amber Wilson, Joseph Kukula, and Jay Bachelder.

Faculty readers included Dr. Melanie Holm (pictured) and event coordinator and PTA parent Dr. Chauna Craig.

Read Across America Day is an initiative sponsored by the National Endowment for the Arts and takes place every year on March 2.

For more information about Read Across America Day and how to get involved in your own community, go to <http://www.seussville.com/Educators/educatorReadAcrossAmerica.php>, where you can download an activity booklet and other helpful materials.



Dr. Holm and Dr. Seuss

A Lasting Legacy: Donating to IUP English

If you are interested in making a positive impact on current and future generations of IUP English students, consider making a donation. It's never been easier, and you can earmark your donation for one or more of several worthy programs and initiatives.

To donate, simply go to iup.edu/English and click on the "Support Our Students" button. From there you can select the amount you want to give to one or more of several "Selected Designations." You can give directly to the English Department or to one of several funds and scholarships associated with IUP English. These include the following:

The **English Department Scholarship** provides scholarships to students focusing their studies in the degrees and programs offered through the Department of English.

Two scholarship funds are intended support undergraduate English majors. The **Wendy Carse Memorial Scholarship** is awarded to an undergraduate student majoring in English at IUP. The **Betty Ann Boone Wallwork Commemorative Scholarship** provides support to English majors who are US citizens, have a 3.0 G.P.A., and have a financial need.

Two funds specifically support student writing at IUP. The **Writing Development Program** supports faculty and student writing activities such as speakers, meals, prizes, refreshments, awards, and activities. The **Richard Hazley Creative Writing Memorial** funds activity expenses related to creative writing

(i.e. visiting artists, library, student travel expenses, awards, and scholarships).

Three funds are especially designed to support graduate students in the Composition and TESOL program. The **Gebhard Family Award for Excellence** is given to a full-time student in the M.A. TESOL program. The award is determined based on work students have done while in program.

The **Dr. Patrick Hartwell Memorial Scholarship for Composition** is given to a member of the C&T program with interest in composition studies, with preference for those having familiarity with late Dr. Hartwell's writings.

The **Composition and TESOL (C & T) Development Fund** supports scholarly and professional growth for C&T faculty and graduate students, recruitment initiatives to attract new students, and communications with and events for alumni.

You can also choose to donate to the **Peer Mentoring Program** to support the department's peer mentoring efforts.

The English Department is always looking to set up new funds and scholarships to support its students and its mission. If you are interested in proposing and/or donating to a new fund, contact development officer Tony Cancro at acanco@iup.edu or Assistant Chair Todd Thompson at Todd.Thompson@iup.edu.

A Brief Word

Dr. Oriana Gatta's comic strip "Resurfacing" was published in the "Postmodernism" special issue of *Sequentials*, a University of Florida scholarly online publication. Gatta's published comics-studies scholarship focuses on the instructional and curriculum opportunities reading and composing comics can provide.

Dr. Daniel Weinstein led a workshop titled "Music Lessons for Writers" at the 2017 annual conference of the National Council of Teachers of English Assembly of Expanded Perspectives on Learning. The workshop focused on similarities between the attitudes and technical practices of musicians and writers.

Dr. Chauna Craig's debut short fiction collection, *The Widow's Guide to Edible Mushrooms: Stories*, was published by Press 53.

Dr. Bryna Siegel Finer published an article in the March 2017 issue of *Teaching English in the Two-Year College*. "The Genre Transfer Game: A Reflective Activity to Facilitate Transfer of Learning" describes an activity that asks students to reflect on skills learned in a first-year writing class and simultaneously think forward to future writing situations.

Dr. Resa Crane Bizzaro, co-chair of the NCTE American Indian Caucus, was invited to Washington, D.C. to help review proposals for the Nov. 2017 NCTE conference.

For more faculty news, go to www.iup.edu/english/news.

Scared of Quotation Marks? Hold That Thought

Tell anyone you majored in English, and the conversation can turn quickly to matters of grammar and punctuation. English majors are expected to know all the rules and exceptions, whether they learned them or not. At the Jones White Writing Center, “Should I put this in quotation marks?” is a question tutors hear often, and the answer is not always a simple one.

Most writers know quotation marks belong around direct quotes and the titles of short works, but beyond these, rules tend to give way to preferences. Do fashion-conscious freshmen wear skinny jeans or “skinny” jeans? Do philosophers search for “truth” or truth? Editors call these *scare quotes* and

insurance: don’t pin that word on me! But is there a rule for scare quotes, or do we just go with our gut? Who has not written a word that looks out of place and wondered if it would look better with quotation marks around it? After pouring her cup of tea, Grandma put a “tea cozy” on the pot and sat down. Whether used for “skinny” jeans, “truth,” or “tea cozy,” scare quotes have the effect of separating writers from their words, and while this may be exactly what writers want to achieve, it drives most English professors crazy.

The invention of quotation marks was a milestone in human history. For the first time, writers had a way to

separate their voice from the voice of those whose words they wanted to convey but not necessarily be associated with. Shrink-wrapped in quotation marks, words could be pointed to, debated, celebrated, fact-checked, or ridiculed. Reporters, critics, and copyright lawyers were born. Their weapon of choice was a pair of dots with tails on them.



Ben Rafoth, Director of the Kathleen Jones White Writing Center

Present-day quotation marks can be traced to the ancient Greeks, who did not have a way to mark quotations, only emphasis. They used something called a *diple* in the margins of texts. It looked like an arrow (>) and was the Greek equivalent of *check this out*. Setting off quotations in the way we do today had its beginning in the 16th century with the advent of

moveable type. Some orthographies, including German, French, and others, use << >> (called *guillemets*) as well as other markings to indicate quotation.

Because quotation marks possess unique powers to render exactly what someone said or wrote, writing center tutors usually advise writers to reserve them for this purpose and avoid scare quotes, which tend to be a mark of amateurs: Think of signs that say, “Enter” through other door, or Daily Special “Eggs and Toast” \$2.99.

Why they are called scare quotes is open for debate, but experienced writers know to be afraid of using them.



Mark Your Calendar! Upcoming Events

Sept. 25-29

IUP Banned Books Week Celebration: Multiple events, including a 6:00 Series panel on Sept. 25 and the annual Banned Books Readout

Oct. 2

Workshop on **volunteering to teach in local prisons**, with representatives from ARIN Intermediate Unit and the State Correctional Institution at Pine Grove, 3-4 PM, HSS 306

Oct. 5-7

EAPSU (English Association of the Pennsylvania State Universities) Conference, Kutztown University

Oct. 22

National Day on Writing Carnival, 11 AM - 1 PM, HSS lobby, sponsored by the Writing Across the Curriculum program and the Kathleen Jones Writing Center

Nov. 2

Thinking Like a Teacher English Education mini-conference, 5-9 PM, HSS B02

Nov. 6

Thoreau at 200: 21st-Century Lessons from a 19th-Century Rebel, 6:00 Series talk by Dr. Todd Thompson

Nov. 10

IUP Community College Career Fair: CC reps meet with IUP grad students; panels on the CC job market and careers, 10 AM - 3 PM, HUB

Nov. 16-19

NCTE (National Council of Teachers of English) Conference, St. Louis, MO

The Word

IUP English Newsletter



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