



Indiana University of Pennsylvania

## JAZZ ENSEMBLES

Needed: Saxophones, trumpets, trombones, piano,  
bass, guitar, drums, aux. perc, vocal

Advanced Jazz Ensemble will perform at PMEA State Conference!



## AUDITIONS

Wednesday, January 24

12:00-3:00

in room 116

Signup online; link found in audition packet

Audition music is available on the  
IUP Music Ensemble auditions web page

<https://www.iup.edu/music/ensembles/music-ensemble-auditions.html>

For more information, contact Dr. Flowers at [jflowers@iup.edu](mailto:jflowers@iup.edu)



# IUP Jazz Audition Materials S2024

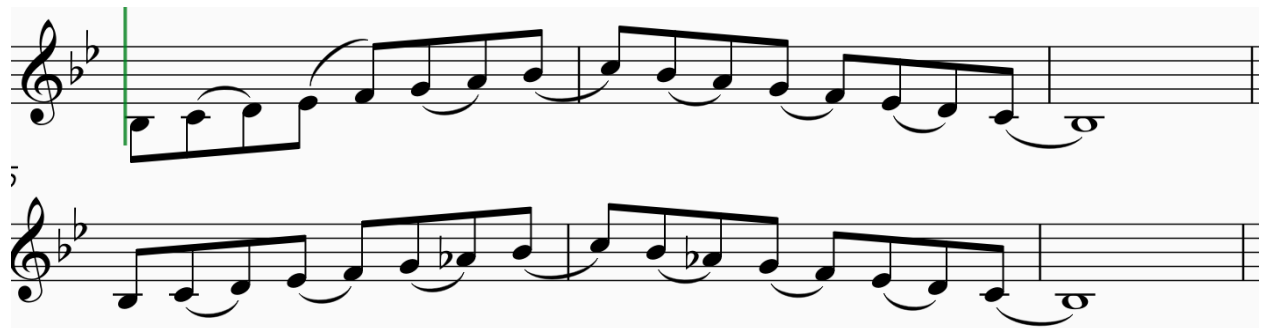
Sign up here: [IUP Jazz Audition Signup S2024 .xlsx](#)

## Recordings:

[Shared Recordings](#)

In addition to the music below, please be prepared to perform the following:

**Everyone excluding drums:** Concert Bb and Bb mixolydian in swing eighths with the articulation found below, vocalists may choose their own syllable (Doo-ba doo-ba works well)



**Piano, Guitar, and Bass:** If possible, demonstrate the ability to create a stylistic part from just a chord progression. Piano and guitar, please be able to “comp” as you would behind a soloist

1. Medium swing
2. Fast swing
3. Bossa Nova
4. Funk

Please use the following chord progression:

Ami7 | D7(b9) | GMA7 | CMA7 | F#mi7(b5) | B7(#5,#9) | Emi(MA7) | E7(b9)|

**Drums:** Be prepared to play 16 measures of the following grooves: Medium Swing, Fast Swing, Bossa Nova, Samba, Funk

# IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Chords: DΔ, E9#5#11.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, B7, E-7, A7.

Musical staff 3: Treble clef, key signature of two sharps. Chords: DΔ, E9#5#11.

Musical staff 4: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, A-7, D7.

Musical staff 5: Treble clef, key signature of two sharps. Chords: GΔ, A-7, D7, GΔ.

Musical staff 6: Treble clef, key signature of two sharps. Chords: E7#11, A7alt.

Musical staff 7: Treble clef, key signature of two sharps. Chords: DΔ, E9#5#11.

Musical staff 8: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, A7alt.

1ST BD TRUMPET - Pt. 3

BIRD COUNT

Musical staff with notes, rests, and dynamic markings like accents (^) and slurs.

Musical staff with notes, rests, and a circled measure number (189).

Musical staff with notes, rests, and handwritten text "Voll Syncopiert" written across the staff.

Musical staff with notes, rests, and dynamic markings like accents (^) and slurs.

Musical staff with notes, rests, and handwritten text "2 (201) LK G7 AD LIB".

Musical staff with notes, rests, and handwritten text "C7 DEYON G7".

Musical staff with notes, rests, and handwritten text "C7 G7".

Musical staff with notes, rests, and a circled measure number (213).

Musical staff with notes, rests, and dynamic markings like accents (^) and slurs.

Musical staff with notes, rests, and dynamic markings like accents (^) and slurs.

Musical staff with notes, rests, and handwritten text "(225) 10".

Musical staff with notes, rests, and handwritten text "(BARI SOLO) (BASS TRB. SOLO) f (DR. FILL) CONDUCTED".