

Department of Music
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Notes is a publication for alumni of the IUP Department of Music; **Dr. Lorraine Wilson**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

Please return this form to:

Dr. Kevin E. Eisensmith
Department of Music
101 Cogswell Hall
422 South Eleventh St.
Indiana University of Pennsylvania
Indiana, PA 15705-1070



Indiana University
of Pennsylvania



NOTES

Department of Music
Newsletter

Spring 2004

Dear Alumni and Friends,
We have a lot to be grateful for as we began a new year. First, there has been a high level of team spirit, caring, sharing, kindness and collaboration among our outstanding faculty, staff and students. Our incoming freshman class was among our overall strongest and most enthusiastic. We have been notified that the renovation plans for Cogswell Hall will begin at the close of the spring semester and should be completed by fall, 2005. In August we welcomed **Dr. Michael Kingan**, professor of percussion studies. Just as we revere **Dr. Gary Olmstead** who retired at the end of the spring, 2003 semester, leaving a rich legacy, we are already benefiting from Dr. Kingan's teaching excellence and service to the department. It was a grand celebration for **Dr. Laura Ferguson**, assistant professor of music education as she was honored for completing doctoral studies in music education from the University of Illinois. She continues to make significant contributions in research and music education through presentations at conferences that include the International Association of Jazz Educators Association and MENC. At this time, we look forward to the great occasion of hosting the world-class Pittsburgh Symphony Orchestra in Fisher Auditorium in February. This partnership has also brought to campus PSO members in master class settings that include Patricia Prattis Jennings, Principal Keyboardist, Timothy Adams, Principal Timpanist, Tommy Thompson, Principal Clarinetist and John Moore, String Bassist. Have you heard that the

Seventh Festival of Women Composers will be held March 17-20, 2004? Our Festival Directors are **Dr. Susan Wheatley** and **Dr. Sarah Mantel**. A wide array of sessions and performances are scheduled to showcase the repertoire of contemporary women composers on the IUP Campus and at Carnegie Mellon University. For all of these reasons and so many, many more, we have entered the New Year with high expectations for continued growth and progress in our department.

Our wonderful music majors continue to make us proud in so many meaningful ways. Their achievements in class and out of class experiences are noteworthy. They have performed nationally through competitions, prestigious conferences and conducted meaningful research projects. We also commend our students for their sense of esprit de corps. They continue to serve the department through student organizations and countless other kindly acts.

Now is the time we begin plans for our dedication program for the new Cogswell Hall. You will be asked to serve and celebrate in many ways. Your ideas, generosity and resourcefulness will be appreciated. We are enormously grateful to Dean **Michael Hood** for his unending support, guidance and leadership in all phases of our work. Our newly appointed Assistant Dean, **Marjorie Arnett** should also be commended for her vision and new initiatives in the College of Fine Arts barring such a short span of time.

In closing, I want to thank all of you for the support, involvement, contributions, service, generosity and so much more to the IUP Department of Music. I see you in attendance at concerts, musicals, opera, recitals, halftime shows, PMEA state meetings, everywhere we are, you have been there with us. And, I wish for every one of you, our extended family of alumni and friends, my best wishes for this year and always.

Lorraine P. Wilson,
Department Chair



It is with great pleasure that the IUP Department of Music announces the PA Department of General Services Project #407-67, the long-awaited Renovation and Addition to Cogswell Hall.

The design team from **N. John Cunzolo Associates** from Pittsburgh, headed by Richard Jaynes with principle architect Jeff Krill, has provided plans for a facility that will serve the IUP community for many years to come.

The design calls for the complete renovation of the present Cogswell Hall, as well as new construction that will add approximately 15,000 square feet of space to the facility.

A few of the major changes are:

- The music library will be moved to the first floor to provide for easier access and improved security,
- A designated music education room with space for storage and movement,
- A music theater rehearsal room with equal stage space to

Fisher Auditorium,

- Five designated piano practice rooms,
- Thirty general purpose practice rooms,
- A percussion suite with multi-sized practices rooms and ensemble rehearsal,
- New rehearsal space for instrumental (4000 sq. ft.), choral (2000 sq. ft.), and jazz (1000 sq. ft.) ensembles.

Construction is scheduled to begin in the summer of 2004, with April 2005 being the completion date. During the construction phase, Gordon Hall will be the primary home of the music department.

The Music Department Facility Committee has worked tirelessly through this 5-year project, bringing their unique experience and perspective to this collaborative effort. Special recognition needs to be extended to College of Fine Arts Dean Michael Hood, who guided this project with patience, professionalism and humor.

Please visit the Department's website at www.arts.iup.edu to see a view of the new rehearsal rooms from Oakland Avenue. More views will be posted as they become available.

Dr. Gary Olmstead, Director of Percussion Studies, ended his 37-year career at IUP when he announced his retirement, effective May 2003.

Olmstead's extensive performing experience includes twenty-three seasons as Principal Timpanist of the Westmoreland Symphony Orchestra, Concerto appearances with the Pittsburgh Symphony Chamber Orchestra and the Westmoreland Symphony Orchestra; he participated in performances with the Ft. Wayne Philharmonic, Canton and Toledo Symphony Orchestras, the Chautauqua Symphony Orchestra, the Brevard Festival Orchestra and the Charlotte Symphony Orchestra, the River City Brass Band, the Pittsburgh Symphony Chamber Orchestra, and the Cleveland Orchestra (appearances with the Cleveland Orchestra included two recordings under the direction of Lorin Maazel).

Honors include the 1985 "Teacher of the Year" Award presented by the Pennsylvania Music Teachers Association, the 1987 "Achievement in Music Award" presented by Ohio University, the 1994 "Distinguished Faculty Award for Teaching" from IUP, and membership in Phi Kappa Phi, National Honor Society. Olmstead has served the Percussive Arts Society as a member of the Board of Directors, First Vice-President, President, and currently as a permanent member of the Board of Directors and the Past-President's Advisory Committee.

Upon his retirement, Dr. Olmstead donated his entire music collection and numerous instruments to the Department of Music. We wish "O" a wonderful retirement!

Make a note (continued)

- April 26 7:00 pm Calvary
Student Recital - Jeff Wacker (organ)
- April 27 2:00 pm Gorell
Student Recital - Zach Larimer
- April 27 8:00 pm Gorell
Laurel Brass (IUP Faculty Brass Quintet)
- April 28 8:00 pm Gorell
Student Recital - Don McKinney
- April 30 8:00 pm Gorell
Student Recital - Rachel Helgeson
- May 1 3:00 pm Gorell
Student Composers' Forum



It was 16 years ago that the current Music Library was created by renovating the third floor of Cogswell Hall. We now look forward to the major renovation of the entire building and moving into a new facility on the ground floor two years from now. According to the most recent plans, the Music Library will include a commons area that will be an easily accessible and comfortable space for study and other uses. There will also be a listening area, offices, workroom, and a seminar room.

We plan to house our collection on

new compact shelving to accommodate growth. We also plan extensive network drops and wireless technology to provide access to Internet resources. We envision the seminar room to be a state of the art classroom for small classes (twelve or fewer people), for library instruction, and also for group study when available.

Two years ago we began to update our audio equipment. We have been able to purchase new headphone amplifiers, particularly to be used with turntables. These were custom-built for music library use and their sound is much better than our previous amplifiers. We have also been able to purchase two new CD Recorder/Players. They can produce high-speed dubs from CDs, and can also make CD copies from analog media such as cassette tapes or vinyl records.

We now have four computers for public use, to check e-mail, to search internet resources, or use any of the many databases provided by the libraries. Using a portion of the technology funds, the IUP Libraries now subscribe to the International Index of Music Periodicals Full Text (IIMP-FT), which contains citations to more than 400 international music periodicals from over 20 countries and with over 60 full text titles. IIMP Full Text also contains retrospective coverage dating back to 1874. There is a direct link to this fantastic new database directly from the Cogswell Music Library web-site at: <http://www.lib.iup.edu/depts/musiclib/music.html> As we plan for the changes in the future, we continue to develop and evolve our resources for the 21st century world.

Dr. Carl Rahkonen
Music Librarian

The *Seventh Festival of Women Composers International* will be held on March 17-20, 2004. Events will be held at IUP and also at Duquesne University and Carnegie Mellon University in Pittsburgh. Guest artists for this year's event include: composer **Nancy Galbraith**, special guest composer **Libby Larsen**, and guest film composer **Michelle DiBucci**.

Nancy Galbraith is a native of Pittsburgh and teaches composition and theory at CMU. Her music has been praised for its energetic combination of melody and rhythm, and its lyrical finesse. Galbraith's works have been performed most recently in Pittsburgh, Los Angeles, San Antonio, Austin, Mexico City, and Argentina.

Libby Larsen is one of America's most prolific and most performed living composers. She has created a catalogue of over two hundred works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Larsen has established a permanent place for her works in the concert repertory.

Michelle DiBucci is an internationally recognized composer working in film, concert performance, and theater. DiBucci has composed music for over thirty theatrical productions and has collaborated with some of the leading figures in avant garde theater. For the past eight years, DiBucci has been on the faculty at The Juilliard School.

For more information, contact Dr. Susan Wheatley or Dr. Sarah Mantel, or call the Music Department Office at (724) 357-2390. You can also visit our website at www.arts.iup.edu.



Faculty notes:



In November 2003 **Dr. Gary Bird** traveled to Russia, where he was the guest tuba soloist with the Volga Band of Saratov. Other activities during his 11-day trip included a Master Class/Clinic at the Moscow State University, lessons at Moscow Conservatory and Master Classes and Lessons at the Saratov Conservatory. Also in November, Dr. Bird was invited by the Ludwig Company to be a member of a 24-piece professional Tuba and Euphonium Ensemble which performed a Cleveland *Tuba-Christmas* at Severance Hall. This performance was a tribute to the great Harvey Phillips on the thirtieth anniversary of TubaChristmas.

In response to the September 11th tragedy, **Dr. Jack Stamp** announced that he would donate proceeds from the sale of his arrangement of *The Star Spangled Banner* to the September 11 Fund. Recently, he was notified by Mark Kjos, President of the Neil A. Kjos Music Company, that a check in the amount of \$3,577.31 was presented to that fund. We would like to recognize Jack for his compassionate and selfless act.

After recent elections, **Dr. Kevin Eisensmith** was named Secretary of the *International Trumpet Guild*. ITG has a membership of over 7,000 world-wide. He previously served on the Board of Directors from 2001-2003.



Dr. Kevin Eisensmith

Dr. Keith Young was the guest artist/clinician at the *Three Rivers Saxophone Quartet Workshop* held at California University of Pennsylvania in June 2003. He also performed at the *World Saxophone Congress* in July 2003, where he played *Four Jazz Etudes* by Toshiyuki Honda with pianist John Burgh (an IUP Alumnus!).

Dr. Michael Kingan assumed the role as Director of Percussion Studies at IUP in the Fall of 2003. He holds degrees from the University of North Texas (DMA), the University of Cincinnati (MM), and Ohio State University (BME). He has served on the faculties at Louisiana State University and Texas Christian University.

Dr. Kingan's performance experience includes membership in the East Texas Symphony Orchestra and freelancing as a drummer and percussionist in the Columbus, Cincinnati, Dallas/Ft. Worth and Baton Rouge/New Orleans areas performing with symphonies in all the cities mentioned.

He has toured and recorded as percussionist/drummer with the Atlantic Brass Quintet and the chamber group *Pastiche*. As a soloist or chamber musician, he has performed at PASIC, MENC, NACWPI, and ITG National Symposia. He co-founded and conducted the Louisiana Youth Orchestra Percussion Ensemble since its inception in August 2000 until coming to IUP.

Kingan's other activities include being a faculty member of the Blue Lake Fine Arts Camp and the Yamaha/Stephen F. Austin Percussion Symposium. He has hosted two statewide "Days of Percussion," eleven Yamaha "Sounds of Summer" Marching Percussion Camps, and is an active clinician on drumset and concert percussion. His articles have been published in *Percussive Notes* (PAS), *Teaching Music* (MENC), the *NACWPI Journal*, *Modern Drummer*, and the *Yamaha Education Packets*. Kingan is a former Chapter President of PAS/Louisiana and is endorsed as an artist/clinician by the Yamaha Corporation and Innovative Percussion.

Dr. Laura Ferguson successfully defended her doctoral thesis: "I See Them Listening: A Teacher's Understanding of Children's Expressive Movements in the Music Classroom" from the University of Illinois in Urbana-Champaign in October 2003. She presented "Band in a Box for the Classroom Teacher" at the National Symposium on Music Instructional Technology in June of 2003, and also at the International Association of Jazz Educators annual conference in January 2004. Her article: "Putting it Together: Integrating Jazz Education in the Elementary General Music Classroom" was recently accepted for publication by *Music Educators Journal*. She will also be presenting a session: "Jazz in the Elementary Music Classroom: An Integrated Approach," in April 2004 at the MENC National Convention in Minneapolis, MN.



Dr. Laura Ferguson

Dr. Therese Wacker has commissioned a new work from Princeton composer Bruce Yurko. *The Concerto for Flute/Piccolo and Wind Ensemble* was premiered on February 9, 2003 with Dr. Wacker serving as the soloist. She is awaiting the publication of "The Piccolo Resource Book" (Presser), which will contain her *History of the Piccolo*. Dr. Wacker appeared as a soloist with the Allegheny Chamber Orchestra on Bach's *Suite in B Minor* and will be a guest soloist with the IUP Symphony orchestra on November 13, 2003, when she will perform Bruce Broughton's *Piccolo Concerto*.

Alumni notes:



Jim Self (B.S. in Ed., 1965) was awarded the Distinguished Alumni Award by the IUP Alumni Association in March 2003. This award is presented to individuals who have made significant contributions to their field. Jim has performed in over 1,000 movie scores during his career in Los Angeles, and is considered the "number one" tuba call in Hollywood. Several years ago Jim and Jamie (his wife) started a scholarship fund for the tuba and euphonium studio at IUP. To date this fund has generated six annual scholarships for tuba students. This is a most generous gift and one that the Music Department and especially the tuba/euphonium studio appreciates.



Jim Self at the Hollywood Bowl

Gary Ziek (B.S. in Ed., 1981/M.A. in Trumpet Performance, 1986) received his D.M.A. from Michigan State University in Wind Conducting in 1994. He is currently on the faculty at Emporia State University in Emporia, Kansas. His duties include directing the Wind and Jazz Ensembles, as well as instruction of the trumpet studio. He has written numerous arrangements and compositions, which have been performed throughout the country. The Jazz Ensemble at ESU has per-

formed throughout the country. The Jazz Ensemble at ESU has performed with artists such as Frank Mantooth, Bob Bowman, Arthur Lipner, Doug Talley and Randy Hamm. The Wind Ensemble has released two compact discs of original music by ESU composers.

Alan Baer, IUP student from 1984-86, has recently been named the principal tubist of the New York Philharmonic Orchestra.

Jim Henigin (B.S. in Ed., 1994) is currently the Director of Bands at Connellsville Senior High School in Connellsville, PA. He lives in Derry with his wife Kate and two children Benjamin (5) and Emily (2). Jim is currently pursuing his Master's degree in Wind Conducting at IUP and hopes to begin pursuing a Doctor of Musical Arts in Conducting degree at West Virginia University in the Fall of 2005.

Linda Cowan (B.S. in Ed., 1994) obtained her Master's degree in Music from Indiana State University in 1996 and is currently a DMA candidate in voice performance at Rutgers University. Linda is in her second year of teaching at West Liberty State College in West Liberty, West Virginia. She has started an opera/music theater workshop and is instituting pedagogy and diction classes. Linda has 18 private students and maintains a group of high schoolers in her private voice studio. She served as vocal teacher for Governor's School for the Arts vocal music students in the Summer of 2002.

Cassandra "Cassie" Larson (B.S. in Ed., 1997) recently moved to Pittsburgh after having performed as a lounge singer for 2 years in Las Vegas (1999-2000). Cassie sang in the *New York New York Apple Bar*. She is currently applying to graduate schools for a Master's degree in Child Development and curriculum.

Andy Bauer, (B.S. in Ed., 1998) is a member of the euphonium section with the Continental Army Band stationed in Hampton, Virginia.

Rebecca (Henry) Dynda (B.S. in Ed., 1998) is living in Littleton, Colorado with her husband Jeff. She is currently teaching K-5 Music at Clayton Elementary in Englewood, Colorado and performs with the Colorado Symphony Orchestra Chorus. Rebecca and Jeff are expecting their first child in February 2004.

Patrick Rettger, tubist, (B.S. in Ed., 1998) is a member of the U.S. Army Band and is currently stationed in Iraq.

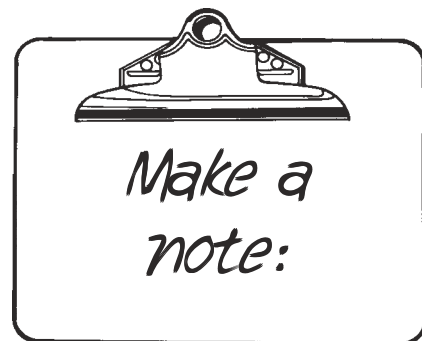
Cari L. (Graham) Shaffer (B.S. in Ed., 1998) married Gregory E. Shaffer (IUP-1996, B.A. in Art) on July 27, 2002. Cari is currently employed in the Customer Service Department at *Musik Innovations* in Pittsburgh, and is a private voice teacher. She is looking for a full-time teaching position and plans to pursue her Master's Degree in Vocal Performance within the year.

Bradley Swank, tuba (B.S. in Ed., 1998) has reenlisted in the U.S. Marine Corps as a member of the Marines Drum and Bugle Corps.

Rich Gunderlock (B.S. in Ed., 2000) works at the Chapman Intermediate School in the Cherokee County School District. The school is in Woodstock, a suburb of Atlanta, Georgia. Rich teaches general music and chorus. He also plays saxophone and leads the worship music at his church. Rich got married on June 7th to Lori, who is also a teacher.

Matthew Pellas (B.S. in Ed., 2000) is teaching Elementary band and General music at a Creative Arts magnet elementary school in Raleigh, North Carolina. He also plays saxophone in a local Wind Ensemble in Cary, NC. Matthew got married in July 2001 to Trinity Shertz, who is a 2000 graduate of the IUP Honors College.

Jen Maza (B.S. in Ed., 2002) is attending The University of Colorado in Boulder and studying with Alexis Still for her Master's degree in Flute Performance.



January 24 2:00 pm Gorell
Student Recital - Dan Schellhas (saxophone)

January 27 7:30 pm Gorell
Faculty Recital - Dr. Keith R. Young (saxophone)

January 29 8:00 pm Gorell
IUP Piano Trio

January 30 7:30 pm Gorell
Faculty Recital - Dr. Therese Wacker (flute)

February 10 8:00 pm Fisher
Pittsburgh Orchestra

February 12 8:00 pm Gorell
IUP Symphony Orchestra

February 21 2:00 pm Gorell
Student Recital - Alyssa Baughman (saxophone)

February 21 7:00 pm Gorell
Student Recital - Scott Boyle & Geoff Durban (euphoniums)

February 22 2:00 pm Gorell
Student Recital - Rush & Kelly

February 22 7:00 pm Gorell
Student Recital - Wright & Faris

February 24 8:00 pm Gorell
IUP Faculty Woodwind Quintet

February 26 6:00 pm Gorell
Student Recital - Kate Meshanko & Tim Winfield (trumpet)

February 26 8:00 pm Gorell
Student Recital - Steve Brown (trumpet)

February 27 6:00 pm Gorell
Student Recital - Cara Dorsett & Justin Diaz (trumpet & tuba)

February 27 8:00 pm Zion L.
Faculty Recital - Dr. Kevin Eisensmith & Mr. David Ferguson (trumpet)

February 28 4:00 pm Gorell
IUP Trumpet Studio Recital

February 28 6:00 pm Gorell
Student Recital - Jessica Bulebosh (trumpet)

February 29 1:00 pm Gorell
IUP Trumpet Ensemble

February 29 3:00 pm Gorell
IUP Chorale

March 2 8:00 pm Gorell
Faculty Recital - Ms. Stephanie Caulder (oboe)

March 13 6:00 pm Gorell
Student Recital - Yoder, Rush, Donahue & Difilippantonio

March 17-20
Festival of Women Composers

March 20 8:00 pm Gorell
Student Recital - Mark Killinger (saxophone)

March 21 2:00 pm Gorell
Student Recital - Kelly Huffman (trumpet)

March 21 3:00 pm Fisher
IUP Bands

March 21 8:00 pm Gorell
Student Recital - Justin Beish

March 22 8:00 om Fisher
IUP Concert Band & Brass Ensemble

March 24 8:00 pm Gorell
IUP Percussion Ensemble

March 25 8:00 pm Gorell
IUP Harp Studio Recital

March 28 4:00 pm Gorell
Student Recital - Jessica Johnson

March 30 8:00 pm Gorell
IUP String Area Recital

April 2 8:00 pm Gorell
Student Recital - Chris Davis

April 3 2:00 pm Calvary
Student Recital - Ashley Ryon

April 3 4:30 pm Fisher
IUP Jazz Festival

April 4 8:00 pm Gorell
Student Recital - Lori Snyder

April 5 7:00 pm Gorell
Student Recital - Jeff Igou

April 9 7:00 pm Gorell
Student Recital - Julia Kearns (piano)

April 10 6:00 pm Gorell
Student Recital - Dana Difilippantonio (percussion)

April 10 8:00 pm Gorell
Student Recital - Scott Kemerer (percussion)

April 13 8:00 pm Gorell
Student Recital - Justin Staub (trombone)

April 17 12:00 pm Gorell
Student Recital - Dan Schelhas (saxophone)

April 17 2:30 pm Gorell
IUP Saxophone Ensemble

April 18 3:00 pm Gorell
IUP Chorale & Symphony Orchestra

April 18 7:00 pm Gorell
Student Recital - Anthony Cananzi

April 19 5:00 pm Gorell
Student Recital - Patricia Bellak

April 19 7:00 pm Gorell
Student Recital - Erica Stemple & Cannistraci (horn)

April 20 6:00 pm Gorell
Student Recital - Scott Mort, Jr. (trumpet)

April 20 8:00 pm Gorell
IUP Trumpet Ensemble

April 21 5:30 pm Gorell
Music Theatre Workshop Performance

April 23 3:00 pm Gorell
Opera Workshop Performance

April 23 8:00 pm Gorell
Student Recital - Louis Ribar (trombone)

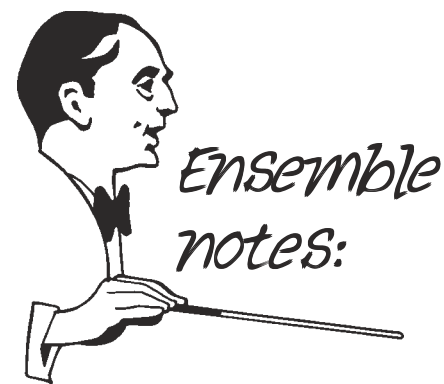
April 24 3:00 pm Gorell
Student Recital - Keith Wilson

April 24 8:00 pm Gorell
Student Recital - Christopher Roode (percussion)

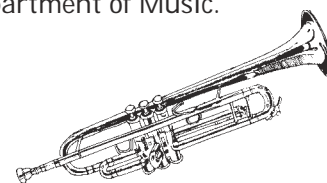
April 25 3:00 pm Fisher
IUP Bands

April 25 6:00 pm Gorell
Student Recital - Rebecca Zabinski

(continued on page 7)



The **Tuba/Euphonium studio** celebrated the 30th annual OctUBAfest from Septuba 30 through Octuba 7. It featured five evenings of student solo and ensemble recitals, which included 24 solos and 17 ensemble works. Guest artists included Dr. Mary Ann Craig, Director of Bands at Montclair State University and Gregory Fritze, Chairman of the Composition Department at Berklee College of Music in Boston, MA. On Octuba 5, for Dr. Bird's faculty recital, Dr. Mary Ann Craig visited campus and directed the Octubafest Band, a group of faculty and students from the IUP Department of Music.



Members of the **IUP Trumpet Ensemble** traveled to Fort Worth, Texas to perform at the *2003 International Trumpet Guild Conference*. The ensemble was selected through taped auditions and was one of twelve collegiate ensembles to perform at this conference.



A **Flute Trio** made up of Ashley Shank, Amy Brehm, and Erin Chadwick played a pre-concert recital for Pittsburgh Symphony on March 28, 2003. A **Flute Quartet** was invited to play two mini-concerts at the 2003 PMEA Conference. Members of the quartet included: Terri McLaughlin, Ashley Shank, Erin Chadwick, and Amy Brehm.

The opera/music theater program is alive and well at IUP! One of the most important additions to the program has been the faculty appointment of **Dr. Mary Logan Hastings** to the voice faculty. With her help, there are now two sections of music theater ensemble each semester; one devoted to Broadway repertoire and one to Operatic repertoire. At times both groups collaborate on a single project for the semester, as in *The Music of Kurt Weill* program presented in the Spring of 2002.

One very important mainstage production in December of 2002 was the presentation of Aaron Copland's classic twentieth century opera, *The Tender Land*, accompanied by a chamber orchestra conducted by Dr. Jack Stamp. The lyrical scoring is broadly representative of Copland's signature American style and contains a number of popular excerpts, most notably the Act One Finale, "The Promise of Living," based on the old American song "Zion's Walls." This production was the fulfillment of a long-time project by Dr. Mantel and Dr. Stamp to present Copland's landmark American opera with orchestra. *The Tender Land* was followed in February of 2003 by Cole Porter's classic *Kiss Me Kate* in Fisher Auditorium with Dr. Gary Bird conducting.

This season featured the return of one of Gilbert & Sullivan's most memorable hits – *The Mikado*. In fact, some of the cast members in this production were former high school students of original Mikado cast members from the 1992 production! It was well received, and many members of the audience remembered the '92 production and outstanding performances in that cast of Lee Rickard, Michael Gregurich, Julie Stoneberg, and Kristy Cavalier, among many others. This semester features a chamber musical by William Finn, *A New Brain*, in thrust configuration in the Waller mainspace. For those of you who were in Hair in 1990, Dr. Gary Bird will again conduct the pit high atop a platform over the unit set. We would love to hear from all music theater alumni so email us at sjmantel@iup.edu.

Bronze Winners of the 2002 *Fischhoff National Chamber Music Competition* was "A Few Good Reeds," the **IUP Sax Quartet**. Members included: Aaron Patterson, Kurt Cessna, Brent Davis, and Jennifer Shuty.

Members of the **IUP Sax Studio** attended the *27th US Navy Band International Saxophone Symposium* in January 2004. Several students were selected to perform at this symposium, including: Michael Menziatti, Donald McKinney, Joshua Bartz, and Matthew Carlton.

Also from the Sax Studio: Alto Saxophonist **Aaron Patterson** (B.S. in Ed., 2003) was the winner of the both the 2001 Johnstown Symphony and the 2002 Butler Symphony Concerto Competitions, and performed as a soloist with each orchestra.



In March 2004, the **IUP Chamber Singers** will make a 9-day concert tour of eastern Pennsylvania and Maryland.

Also in March 2004, the **IUP Jazz Ensemble** will travel to the Baltimore / Washington, D.C. area to perform a series of high school assembly programs and concerts.

Plans are being made for the **6th Annual Percussion Scholarship Golf Tournament**. The date for the tournament is Sunday, June 13, 2004 at Meadow Lane Golf Course. Tee time will be 1:00. Please contact Dr. Michael Kingan at 724-357-2897 for more information about participating or making a donation. He can also be reached at mkingan@iup.edu.

