

Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
Indiana, PA 15705-1070
4005265201

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Accredited institutional membership is open to such institutions that meet the qualifications and requirements of the Association. We are proud to have held membership since 1959. There is much work to be done in faculty self-study and writing of the curricular, ethical and operational standards of the Association. We look forward to having our on-site visitors (2) come to IUP during the fall semester of 2008.

Did you know that there are 104,154 IUP Alumni with undergraduate degrees and 7,748 with graduate degrees? We are proud to continually hear about the successes of our music alumni in their work across America. From public and private schools to university work and graduate study in conservatories and universities, our Department of Music has been taken far beyond the realm of Indiana, Pennsylvania. We want our alumni to know that the Department of Music cares about your successful careers and I encourage you to keep in touch with IUP, the College of Fine Arts, and the Department of Music.

Finally, be it known that we wholeheartedly accept our responsibility and commitment to the professional preparation of music students as we endeavor to affect the landscape of the world of music beyond our perimeters. I remain very enthused to be a member of the IUP Department of Music family and alumni. Your achievements as accomplished musicians and educational leaders inform the nation about the quality of an IUP music education.

With best wishes for success and satisfaction in your musical pursuits,

Lorraine P. Wilson
Department Chair



Greetings Alumni and Friends,

The exciting work of music students and faculty has been impressive throughout this fall semester. Our faculty has developed or engaged in research, performances, national and international affiliates and in leadership roles across America. Our students remain some of the most highly talented, committed, and dedicated in academe. Overall, the Department of Music continues to provide noteworthy educational opportunities that are worth high recognition and much applause.

We recently celebrated the unveiling of the plaque for the **Gary Bird Tuba & Euphonium Studio**. A brief ceremony was held that included words of welcome from our newest faculty member, **Dr. Zach Collins**, Tuba and Euphonium Professor, a special resolution read by **Dean Michael Hood** on behalf of the IUP Board of Trustees and a Proclamation that summarized Dr. Bird's teaching excellence, scholarly growth and performing activities and his countless hours of service to the department, university and community, nationally and internationally.

During this academic year, our faculty will be engaged in the re-accreditation application for the National Association of Schools of Music (NASM). Indiana University of Pennsylvania has been a member of NASM since 1959. There are thirty Pennsylvania Colleges and Universities presently accredited. Be it known that the purpose of the Association is as follows:

1. To advance the cause of music in American life and especially in higher education.
2. To establish and maintain threshold standards for the education of musicians, while encouraging both diversity and excellence.
3. To provide a national forum for the discussion of issues related to these purposes.

Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Lorraine P. Wilson**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
IUP Degree(s) _____ Year(s) _____

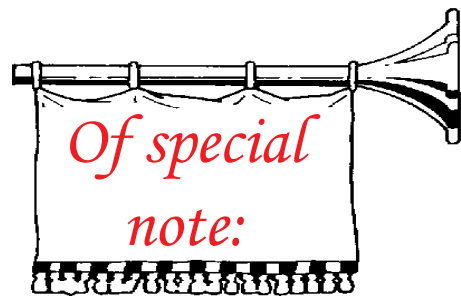
Please return this form to:

Dr. Kevin E. Eisensmith
Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
Indiana, PA 15705-1070



NOTES

Department of Music
Newsletter
No. 5
Fall 2007



Gary Bird Tuba & Euphonium Studio is Dedicated

In November 2006 IUP Alumnus **Dr. Jim Self** (B.S. in Ed., 1965) announced the formation of a steering committee to raise funds for the naming of the *Gary Bird Tuba & Euphonium Studio*. As of October 2007 those funds had been secured, permission received from the IUP Board of Trustees, and a ceremony was held on October 11 for the official unveiling of the plaque dedicating the studio. Present were **Dr. Gary Bird** and his wife Kay, who now reside in Spring Valley, Wisconsin.

Offering words of congratulations were **Dean Michael Hood** and **Dr. Lorraine Wilson**, Chair of the IUP Department of Music. **Dr. Zachary Collins**, IUP's new Assistant Professor of Tuba and Euphonium, also recognized Dr. Bird that evening during the IUP Tuba / Euphonium Recital, which was held in Gorell Hall. A reception in the Blue Room followed.

Dr. Bird took this occasion to announce the creation of the "Gary & Kay Bird Scholarship for Euphonium Majors," an annual scholarship of \$1,000 to be awarded to deserving euphonium students.



Calling all Trombone Players!

The **IUP Trombone Studio** will hold a reunion for all current and former trombone majors on Homecoming weekend, 2008. The first trombone choir was formed by **Richard Thorell** during the 1967-68 academic year and has continued to this day under the direction of **Dr. Christian Dickinson**. That same year, Ron Hickey formed the *Hickeybones*.

The reunion will include social time, rehearsals and performances. Interested parties should contact:

Dennis F. Cramer
147 Sherwood Drive
Kittanning, PA 16121
trombone@windstream.net



Dr. Gary Bird outside the newly-named *Gary Bird Tuba & Euphonium Studio*

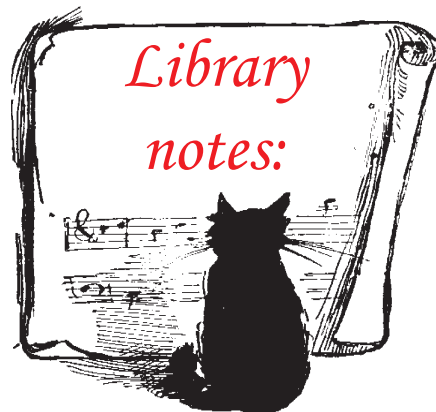
The Steinways are here!

With the exception of the Steinway & Sons D 9-foot concert grand to be placed in Fisher Auditorium, the Department of Music has received the complete shipment of all Steinway pianos. There are 38 grand pianos and 54 uprights. The first shipment of pianos arrived in July 2006 with subsequent shipments arriving on October 28, 2006, November 10 & 17, 2006, December 1, & 15 2006, and concluded with the final delivery of the 3 nine-foot concert grand model D's that were placed in the Large Ensemble Rehearsal Room, Gorell Hall, and the Blue Room, on February 9, 2007.

On April 26, 2007, a celebration was held to officially declare IUP an All-Steinway school. An all-Mozart concert, under the direction of **Dr. Stanley Chepaitis**, was presented by the IUP Orchestra with soloist **Dr. James Staples** in Gorell Hall. Ray Rotuna, Steinway & Sons northeast senior district manager, represented Steinway president Bruce Stevens. He read a letter from Stevens that praised the university for its investment in eighty-two new Steinway pianos as part of the Cogswell Hall renaissance. As an All-Steinway School, IUP joins an exclusive group of less than 50 of the schools of music in the world and is one of only seven Pennsylvania colleges and universities with the All-Steinway School designation.



Three music librarians in the Orendorff Music Library, (l to r) Betsy Walker (Curtis Institute), Carl Rahkonen (IUP) and Robert Lipartito (Rowan University of New Jersey). Photo by Anne Harlow (Temple University).



On October 5 and 6, 2007 the annual meeting of the Atlantic Chapter of the *Music Library Association* was hosted by the Harold S. Orendorff Music Library at IUP. The Atlantic Chapter has more than one hundred members from Pennsylvania, Maryland, New Jersey, Delaware, Virginia, West Virginia and the District of Columbia. Music librarians from all the major universities, conservatories of music, public libraries and at least eight from the Library of Congress attended. Among the attendees were Richard Hunter (Library of Congress), a native of Indiana, Pa., and **Timothy Sestrick** (Music Librarian at Gettysburg College), an IUP master's degree alumnus in percussion (2003). It was the first time in fifteen years that IUP hosted a music library chapter meeting.

The first day the chapter met in the "Victorian Jewel" of IUP, the Breezedale Alumni Center. The program included Dr. Theodore Albrecht from Kent State University, who gave a presentation on "Reconstructing Beethoven's Orchestras in Viennese Libraries and Archives." On the second day they met in the Commons of the Orendorff Music Library. Our own **Dr. Matt Baumer** presented a paper entitled "Music for Charity, Charity for Music: Humanitarianism, Aesthetic Advocacy, and Self-Promotion in the Career of Franz Liszt" based on a presentation he made in England last summer. In addition, there was a Community Contradance on Friday night held in the Music Theater Rehearsal Room (on the stage of the old Orendorff Auditorium) featuring the live music of *Cornsilk*, including **Dr. Susan Wheatley** and friends. The meeting ended with a tour of the newly renovated Cogswell Hall. Several of the attendees stayed over to bike or run our local trails.

Alumni notes (continued)

Eric Poe (B.S. Music Ed., 1998) works for the Southern Fulton School District in Warfordsburg, PA, teaching elementary, middle, and high school music, as well as middle school general music. He also serves as music director for the McConnellsburg United Methodist Church, leading the adult choir and instrumental ensemble. He has recently studied gospel music under Eugene McCammon and Glenn Wilson at Ben Speer's Stamps-Baxter School of Music in Nashville, TN. Eric and his wife Alisha reside near McConnellsburg with their 2 sons, Elijah (3) and Ezra (1).

Sherri (Brady) Broadway (B.S. Music Ed., 2000) and her husband Ken welcomed daughter Lydia, who was born on August 1, 2007 in Gainesville, Florida, and was 6 lbs., 9 oz., and 19 1/2 inches long at birth. Sherri says Lydia is "a sweetie!" Sherri's husband teaches percussion at the University of Florida.

Christine Stafford Hower (B.S. Music Ed., 2003) has been married since July 2004 to Sean (B.S. in Accounting, 2000). She is currently working on her M.M. in education at West Chester University. She also teaches private clarinet lessons and is a member of the Chester County Concert Band.

Ben Shaffer (B.S. Music Ed., 2004) is currently a D.M.A. candidate at the University of North Texas, where he studies with Dr. Keith Johnson (trumpet). **Cara (Dorsett) Shaffer** (B.S. Music Ed., Dec. 2004) has a new job as a Middle School Assistant Band Director, teaching grades 6 to 8, at Wayside Middle School in Saginaw, Texas.

Katie Zeng (B.S. Music Ed., Dec. 2005) had her student teaching experience in Dublin, Ireland. She reports that while there she introduced CMLS to "the lower classes and both the students and teachers loved it!" She is now teaching at Lake Highland Preparatory School in Orlando, Florida. Her duties include working with pre-kindergarten and kindergarten students, directing the middle school music theater, and conducting the middle and upper school chorus. She also works with the Academy Singers, a group of 1st through 3rd grade students who perform and travel across the United States. Katie also serves as one of the middle school softball coaches.

Dave Donahue (B.S. Music Ed., 2006) was recently offered a position in the Eastern York (PA) School District as a middle school band director.

Ensemble notes (continued)

In October 2007, The Carol Teti Memorial Organ Scholarship Committee was pleased to host a workshop entitled "Hymn-spiration" at Zion Lutheran Church. Led by guest clinician Dr. Alan Lewis, Organist and Director of Music at Calvary Episcopal Church, Pittsburgh, this innovative workshop focused on the role of the organist as a leader and accompanist. Dr. Lewis also performed a solo recital called "Back-to-Back: A Recital Celebrating the Tercentenary of Dieterich Buxtehude (ca. 1637-1707)." A Wine and Cheese Reception followed this first fund raising event of the year.

Looking ahead to Spring 2008, IUP alumni and friends are encouraged to participate in three additional organ-related events: a competition, an alumni recital and a Choir and Hymn Festival. On Saturday, March 29th, the scholarship committee will host the First Annual *Carol Teti Memorial Organ Competition*. They are seeking capable high school-age contestants to compete for first, second and third place prizes with awards of \$1,500, \$1,000 and \$500 respectively. The deadline for submitted materials for the preliminary round is March 1. The final competition round will be an open recital at Zion Lutheran Church, beginning at 1 PM on the 29th. A brief awards ceremony and reception will follow. All are welcome and encouraged to attend this final round, which will be adjudicated by Dr. Susan Hegberg, recently retired Professor of Organ and Church Music at Susquehanna University, Selinsgrove, PA. Dr. Hegberg will perform a solo recital at Zion Church on the eve of the competition.

On Saturday, April 26, 2008, IUP graduate **Michael Long** will host an Alumni Organ Recital at Latrobe Presbyterian Church, Latrobe, PA, where he is Organist and Director of Music. The recital will feature three celebrated IUP alumni who studied under the tutelage of our beloved Dr. Carol Teti - **Michael Long, Jim Riggs** and **Vince Ryan**. This inaugural alumni recital event is the first of what is hoped will be many that will be presented in the future to further their mission of raising awareness for the IUP Organ Fund and honoring the legacy of organ study established by Dr. Teti. Alumni who are interested in hosting recitals in their home churches should contact **Dr. Christine Clewell**. Please see contact information listed below.

The scholarship committee is excited about the year's culminating event on Sunday, May 18th as they invite all church choirs and alumni to unite in hymns and

song at Graystone Presbyterian Church in the third Choir and Hymn Festival. Conducting the program, entitled: "Two Hundred and Fifty Years of Music for Worship," will be British conductor and IUP Alumnus **Stephen Gregson**. He will team up with internationally renowned organist and University of Michigan Professor of Church Music, Dr. Michele Johns. Both highly-acclaimed artists will lead the Festival Choir in an inspirational festival of anthems, hymn singing and solo organ repertoire. Alumni and friends are encouraged to attend.

Finally, four organ majors will be featured in the Student Organ Artist series, hosted by Heinz Chapel in Oakland. **Dennis Bell** (3-16-08), **Marissa Davis**, **Sarah Hosterman** and **Randall Frye** (5-4-08) will perform. Admission is free. All are welcome to hear our aspiring artists end the year on a good note indeed!

For further information regarding these events, please do not hesitate to contact **Dr. Christine Clewell** at (724) 463-8046 or at orgel@iup.edu.



The IUP Horn Studio remains active. Three members of the studio recently graduated: **Brianne Feulmer**, **Liz Hikes**, and **Lisa McCormick** (December) and four new freshmen have been added. The Horn Studio will host their annual *CornoCopius* (Lots of Horns) **Festival** beginning on Monday night, March 3 at 8:00 pm with a studio recital. Tuesday, March 4 at 8:00 will feature the IUP Horn Ensemble and on Thursday night, March 6 (also at 8:00) a Faculty recital, featuring solo horn with other guest performers. All events will be in the DiCicco Rehearsal Room in Cogswell Hall. Dr. Scandrett hopes alumni and friends will be able to come to some or all of these events.



The IUP Chorale had its third alumni reunion August 10-12 with members from as long ago as 1983, Director **James Dearing's** first year. The weekend culminated with a concert that received an effusive standing ovation. Already plans are afoot for the next reunion, to be held on January 9-11, 2009 with a concert of Great Hymns and Spirituals. For more information email jcdear@iup.edu.

Faculty notes:



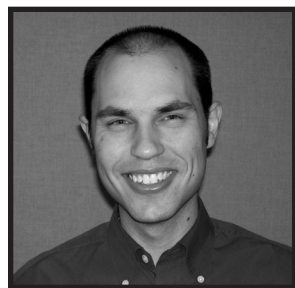
IUP Department of Music Welcomes

New Tuba/Euphonium Professor

Dr. Zachary Collins earned his Bachelor of Music in Tuba Performance degree from Texas Christian University (2003), his Master of Music in Tuba Performance degree from the University of Southern California (2005), and will receive his Doctor of Music in Tuba Performance from USC in December of 2007. While at TCU, Dr. Collins' primary studies were with Richard Murrow, a freelance musician in the Dallas / Fort Worth area. At USC his teachers have been (IUP Alumnus) **Jim Self** and Tommy Johnson, both studio musicians, and Norm Pearson, principal tubist of the Los Angeles Philharmonic.

Dr. Collins has had numerous performing opportunities as a freelance musician in Texas and California. He has performed with ensembles such as the Los Angeles Philharmonic, Pacific Symphony, Festival Orchestra of the San Luis Obispo Mozart Festival, Riverside County Philharmonic, Santa Barbara Symphony, Monterey Symphony, Texas Chamber Orchestra, and the Texas Wind Symphony. In these ensembles Mr. Collins has performed under the baton of conductors such as Bramwell Tovey, Esa-Pekka Salonen, and Helmuth Rilling. In Los Angeles he performed on several motion pictures, including *Spider-Man 3*, *Pirates of the Caribbean: At World's End*, *X-Men 3*, *Bobby*, *Next*, *Rock Balboa*, and *Live Free or Die Hard*. In 2007 he performed on *The Tonight Show with Jay Leno* with the band *Korn*.

His duties at IUP include teaching tuba and euphonium lessons, directing the IUP Tuba/Euphonium Ensemble, performing with the **HoodleBug Brass**, and teaching Intro to Music classes. We welcome Dr. Collins to the Department of Music Faculty!



Dr. Zach Collins

Faculty members **Stephanie Caulder**, **Therese Wacker**, and **Jason Worzbyt** performed at the *International Double Reed Society Conference* in Ithaca, New York in June 2007. They will also present, along with piano faculty member **James Staples**, a guest artist recital at the University of North Carolina at Greensboro in November 2007.

Dr. Kevin Eisensmith was recently elected Vice President / President elect of the *International Trumpet Guild*. He will serve as Vice President of the 7,000-member organization from 2007 to 2009, and then as President from 2009 to 2011. Additionally, Dr. Eisensmith will serve as guest artist at the 2009 *Atlanta Trumpet Festival* on November 9 to 11, 2007 in Atlanta, Georgia, and will serve as the Competitions Coordinator for the *National Trumpet Competition* held annually at George Mason University in Fairfax, Virginia. The 2008 Competition will be held on March 13 to 16.

Professor Emeritus **Dr. Gary Olmstead** recently served on the College Pedagogy Committee Panel Discussion session at the *Percussive Arts Society International Convention* held in Austin, Texas. Other members of the panel were from the Eastman School of Music, Florida State University, the University of Texas, and the University of Michigan. Dr. Olmstead retired from the IUP Department of Music in 2003 after serving for thirty-seven years as Director of Percussion Studies.

IUP cello professor **Dr. Linda Jennings**, along with Dr. Gregory Hurley from East Carolina University and Dr. Juliet White-Smith from the University of Northern Colorado, co-presented a session entitled: "It Takes a Village: Mentoring String Educators for the 21st Century" at the 2007 *American String Teachers Association National Conference* held in Detroit, Michigan.

Dr. Jennings returned this last summer to Jacmel, Haiti to perform and teach at the *Ecole De Musique Dessaix-Baptiste*, a music camp for young Haitian musicians. Over the past year IUP students helped to raise money to provide scholarships for six young musicians from Jacmel to attend a larger, more comprehensive music camp near the capitol of Port-au-Prince.

Dr. Michael Kingan presented a session entitled: "New Literature for Percussion Ensemble" at the *Percussive Arts Society International Convention* held in Columbus October 31 to November 3,

2007. Assisted by the **IUP Percussion Ensemble**, they performed 90 minutes of newly composed and recently published music of significance selected by Dr. Kingan. Approximately 1,000 people visited this session to hear new quality music appropriate for their college and high school level groups. This huge honor represents international recognition for the IUP program.

Dr. Kingan also organized and hosted the PAS/PA Chapter "Day of Percussion" at IUP on February 24, 2007. Over 200 percussionists, drummers, students, teachers, and enthusiasts from all over the state were in attendance to witness a full day of concerts and clinics. The IUP Percussion Ensemble was on the performance venue with several high caliber performers and educators such as Dave Samuels (Grammy Award winning Jazz Vibraphonist), Chris Hanning (Drum set, NFL Films), Nick Angelis (Marching Percussion Specialist), **Rob Reams & Mark Surovchak IUP Alumni Percussion Duo**, and High School Show Case Concerts featuring the Kiski Percussion Ensemble, Gateway Drumline, and Ambridge Steel Band.

Dr. Stanley Chepaitis will present a clinic in Teaching Jazz Improvisation to String Students at the *New York State School Music Association's* statewide Conference in Rochester, New York on Nov 30, 2007. Dr. Chepaitis will also chair the Alternative Styles sessions at the *American String Teachers Association National Conference* held in Albuquerque, New Mexico in March 2008.

The Complete Piccolo; A comprehensive guide to fingerings, repertoire, and history, which was co-authored by **Dr. Therese Wacker**, has been published by the Theodore Presser Publishing Company. All proceeds from this book will go to the IUP Flute Studio. Dr. Wacker has copies available for \$15. For more information please call Dr. Wacker at 724-357-2067 or email her at piccplyr@iup.edu.

Dr. Keith Young, Professor of Saxophone, has recently finished recording his first solo compact disc, which will be released on the *Crystal Records* label in November 2007. IUP piano professor **Dr. Judith Radell** is also featured on this CD. In addition, at the invitation of IUP alumnus **Steve Gregson**, Dr. Young will travel to England over Spring Break 2008 to present recitals and clinics for the public and for junior and senior high school students in that country.

Alumni notes:



Janet (Comstock) Litherland (B.S. Music Ed., 1960), widowed in 2003, recently married Douglas Barnes. Their blended family consists of 4 adult children and 9 grandchildren. Retired after many years as a Director of Music in United Methodist Churches, Janet is the author of three novels (*Vanished*, *Chain of Deception*, and *Discovery in Time*) and 10 nonfiction books. She has taught college extension courses in creative writing and has served as a seminar leader for writers' conferences. She invites you to visit her website at: www.janetlitherland.com.

Dr. John Constant (B.S. Music Ed., 1967) completed his M.A. and Ph.D. in Musicology at the University of Michigan School of Education and, in January 2006, retired from leading the music program at the University of Michigan-Dearborn campus. His wife, **Sally Espy Constant** (B.S. Music Ed., 1967), completed an M.A. in piano performance at Eastern Michigan University and retired in 1999 from public school teaching. She is currently the coordinator of the Undergraduate Elementary Teach Education Program at the School of Education at the University of Michigan. The Constants have twin sons and a 2 1/2 year old grandson. The entire family resides in the Ann Arbor, Michigan area.

Jean LeVan Hormell (B.S. Music Ed., 1969) retired from the Williamsport (PA) Area Schools in December 2006 after teaching elementary music for 35 years. Jean and husband Bob ('69) have 3 children and 2 grandchildren. Jean congratulates the Department of Music on becoming an all-Steinway School and says: "We piano majors would have appreciated that back in the late '60s!"

Cindy Bailey Borbonus (B.S. Music Ed., 1974) has been Director of Music at the United Presbyterian Church of Blairsville for 27 years, serving as Choir Director and pianist/organist. She also teaches private piano, voice, and instrumental lessons in her home studio. Until five years ago, when she started caring for her father, she was a substitute music teacher for the Derry Area School District. Cindy is married to Maurice J. Borbonus; together they live on a 150-acre dairy farm in Derry Township, where they raised their 3 sons and his 5 sons. She says that she has "loved every minute" of her busy farm & family life, in addition to her musical career.

Dennis F. Cramer (B.S. Music Ed., 1975; M.A. in Music, 1982), graduated from Purchase College, State University of New York, in May 2007 with a Performance Certificate in Trombone. On a professional development leave from his teaching position with the Armstrong School District, Cramer studied trombone with James Markey of the New York Philharmonic. Cramer organized and conducted the Purchase Wind Ensemble in two performances on campus. He also studied composition with Huang Ruo and composed a multi-movement work for the IUP Trombone Choir and the halftime music for the Ford City High School band, which he directs. Cramer is in his 31st year at Ford City and has performed with the IUP Trombone Choir for the past 11 years as a volunteer. He also performs with the Butler Symphony Orchestra.



Dennis Cramer with James Markey

Barry Wareham (B.S. Music Ed., 1976) received his Master's Degree in Curriculum & Instruction from McDaniel College (formerly Western Maryland College). He teaches Middle School Band in the Littlestown School District. **Rebecca Wiggins Wareham** (B.S. Music Ed., 1976) is Organist and Director of Music at Gettysburg Presbyterian Church, Adjunct Professor at Gettysburg College, and operates a Suzuki Piano Studio with 30 students.

William Pearce (B.S. Music Ed., 1978) is currently in his 30th year of public school music education; 24th in the Purchase Line School District where he teaches instrumental music 7-12, general 8, music theory and gifted instrumental music. He directs both junior and senior high concert bands, marching band, jazz ensemble and pit orchestra. He directs the theatrical and musical productions at PL and serves as the Fine Arts Department Chairman.

He serves on the state board of PMEA, where he has chaired the seat of Music for Special Learners for the past 6 years. Most recently, Bill presented a session on Embedded Accommodations in the Music Classroom and Ensemble Setting at the National Board of Professional Teacher Certification Conference and Exhibition in Washington DC. He was a reader of proposals for the 2008 National MENC Conference, and served as Key Note Speaker to the fine arts educators in the School District of Philadelphia. He and his wife **Janice** (IUP '78 in Business Management, and trumpet in the IUP marching band) have three children - Joseph 23, Elise 20 and Kristen 19.

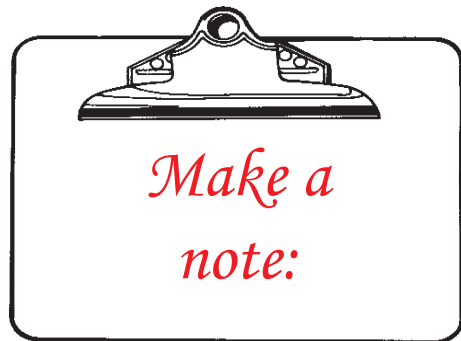
Dr. William Stowman (B.S. in Ed., 1985) was selected to direct the 2008 *PMEA All-State Concert Band*, to be held in Hershey PA on April 16 to 19. He has also been selected to host the 2009 *International Trumpet Guild Conference*. Each year this conference is held throughout the world, and features many of the top trumpet artists. Among the ensembles to perform is IUP's **Keystone Wind Ensemble**, directed by **Dr. Jack Stamp**. Bill continues to serve as the Chairman of the Music Department at Messiah College in Grantham, PA.

Kimberly Meckes (B.S. Music Ed., Dec. 1991) teaches band, chorus, guitar, and keyboards at Bradley Beach Elementary School in Bradley Beach, New Jersey. For three years she has been listed in "Who's Who Among America's Teachers" and this year was also listed in "Who's Who Among American Women." Kimberly has a professional flute contract with Shawnee Press and is a horseback riding instructor at Wall Equestrian Center.

Sandra Diehl (B.A. in vocal performance, 1993) was married on June 6, 2006 to Robert Burghardt. They got married in Las Vegas at The Little Church of the West, which is the same church in which Elvis Presley and Ann Margaret were married in the movie *Viva Las Vegas*. Sandra's matron of honor, **Tracy Morris Searight**, graduated from IUP in 1994. Sandra and Robert live just outside Allentown, PA. She last visited IUP during an Alumni concert organized by Mr. Dearing. She reports that: "it was better than homecoming for me, since I got to see many of the people I spent my time with in school."

Debi (Byerley) Luker (B.S. Music Ed., 1998) announces the birth of her twins - Ella Lucille and Aidan Robert - on December 6, 2006. They join older brother Colton. Debi is currently teaching elementary music for the Tioga Central Schools in Tioga Center, NY.

(continued on page 7)



10/26 & 27 7:00 pm Zink Hall
HoodleBug Brass & the IUP
Dance Theatre present
"Peter & the Wolf"

10/28 3:00 pm Gorell Hall
IUP Chorale

10/30 8:00 pm Gorell Hall
Keystone Chamber Players

11/3 7:00 pm Gorell Hall
IUP Chamber Singers

11/4 3:00 pm Gorell Hall
IUP Saxophone Ensemble

11/7 8:00 pm Gorell Hall
**Music Theater and Opera
Workshop**

11/12 7:30 pm Zion Luth.
Dr. Robert Peavler, voice &
Dr. Christine Clewell, organ

11/15 8:00 pm Gorell Hall
IUP String Ensemble

11/27 8:00 pm Heinz Hall
**"IUP Performs at Heinz
Hall" Concert**

11/29-12/2 8:00 pm Waller Hall
**IUP Opera Theatre - La
Perichole** by J. Offenbach

12/2 3:00 pm Saltsburg HS
IUP Bands

12/3 8:00 pm Gorell Hall
HoodleBug Brass

12/4 8:00 pm Gorell Hall
**Wind Ensemble Concerto
Concert featuring student
soloists**

12/5 8:00 pm Gorell Hall
IUP Trumpet Ensemble

12/8 8:00 pm Saltsburg HS
**IUP Jazz Band &
Jazz Ensemble**

12/9 3:00 pm Gorell Hall
Holiday Music Concert

12/10 8:00 pm Gorell Hall
Gorell Trio

2/10 3:00 pm UPJ
IUP Bands

2/14 8:00 pm Gorell Hall
IUP Symphony Orchestra

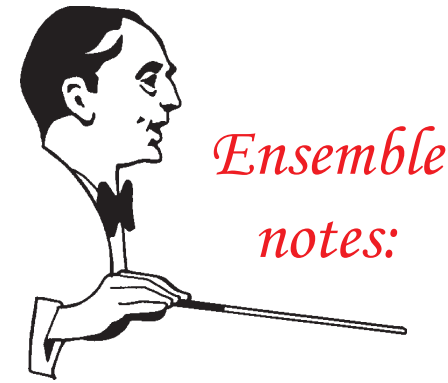
2/22-29 8:00 pm Waller Hall
Three Penny Opera

3/25 8:00 pm Gorell Hall
IUP String Ensemble

3/26-29 various Gorell Hall
Festival of Women Composers



for more information regarding the
IUP Department of Music
please visit our website at:
www.arts.iup.edu
for the **College of Fine Arts**
Performance Calendar
please follow the link to The Lively Arts



On March 29 to 31 seventeen voice majors participated in the 2007 *National Association of Teachers of Singing (NATS)* Eastern Regional Student Auditions in Newark, Delaware. There were over 100 singers representing schools from New York, New Jersey, Delaware, Pennsylvania, West Virginia and Maryland at these auditions. All seventeen of IUP's singers advanced into the semi-final round, and eight advanced to the final round.

The results of the final round were: First Place: **Lauren Shuyler**, Senior Women, student of Dr. Mary Logan Hastings. Second Place: **Amanda Shenkle**, Freshman Women, student of Dr. Mary Logan Hastings; **Steven Cosnek**, Sophomore Men, student of Dr. Robert Peavler; **Anqwenique Wingfield**, Sophomore Women, student of Dr. Sarah Mantel; **Adam Bukosky**, Junior Men, student of Dr. Robert Peavler; and **Joseph Moeller**, Upper Music Theater, student of Dr. Sarah Mantel. Third Place: **Randy Frye**, Freshman Men, student of Dr. Sarah Mantel; and **Lori Huczko**, Senior Women, student of Dr. Sarah Mantel.

As a part of this trip **Lauren Shuyler**, **Steven Cosnek**, and pianists **Jeremy Doran** and **Erik Waggoner** had the opportunity to perform in a master class with world renowned vocal coach Dalton Baldwin.

A special thank you to pianists **Erik Waggoner**, **Jeremy Doran**, and **Randy Frye** for representing our keyboard area with a high level of professionalism throughout this event!



The **IUP Percussion Area** hosted the Fourth Annual IUP/Yamaha "Sounds of Summer" Marching Percussion Camp on June 15 & 16, 2007. The featured clinician was Mike McIntosh of the Bluecoats Drum & Bugle Corps.

The **IUP String Ensemble**, under the direction of **Dr. Stanley Chepaitis**, will present the Premier Performance of two pieces for String Orchestra by IUP Alumnus **Michael Barnett** on November 15, 2007. The pieces are entitled *Black Tears* and *Strung Out*. The String Ensemble will repeat this performance in Heinz Hall on November 27.

Senior Percussion major **Michael Dooley** received special recognition for an "Outstanding Presentation in the Discipline of the Arts" at the 4th Annual Summer Research Institute of the IUP McNair Scholars Program - June 29, 2007.

With the help of a grant from the National String Project Consortium, the **IUP String Project** - a string education outreach program of the IUP Music Department directed by **Dr. Linda Jennings** - will expand its offerings outside of Indiana in order to provide string education to those communities without string programs.

In the fall of 2006, with the assistance of **Dr. Linda Jennings** as faculty advisor, the IUP string students chartered a new organization, IUPASTA, a student chapter of the Pennsylvania and Delaware American String Teachers Association. Some of the many successful projects sponsored by this group included: assisting with the Indiana Area School District grade school orchestra; assisting IASD string teacher Julianne Laird with her new, innovative Fiddle Club; coordinating a T-shirt design contest for the **IUP String Project** students; attending the ASTA National Conference in Detroit, Michigan; fundraising for scholarships to support young Haitian musicians at music camps; and providing recruiting programs for IASD and St. Bernards school.

During the spring 2007 semester the IUP Department of Music hosted two Croatian students through the IUP College of Fine Arts International Program: **Maja Vikićevi** (piano and composition) and **Vice Zirdum** (piano and music education). Plans are underway for further IUP and Croatian student exchanges this coming year, and faculty exchanges during the 2008-2009 school year.

A **Flute Quartet** coached by IUP Professor of Flute **Dr. Therese Wacker** has been accepted to play at the 2008 PMEA Conference, which will be held in Hershey, PA. Their performance will occur sometime on Friday the 18th of April.

This past summer, the **Keystone Winds**, under the direction of **Dr. Jack Stamp**, continued their "Composer's Voice" recording project with Klavier Records by recording the music of Ron Nelson. The disc will feature little known or neglected works of Nelson, including his *Danza Capriccio for alto saxophone and band*, which features our Professor of Saxophone, **Dr. Keith Young**. The disc will include an interview with Dr. Nelson and will be released in December 2007. In addition, a compilation disc entitled *The Essential Keystone Wind Ensemble*, featuring selections from past Keystone releases on the Citadel label, is being produced. This disc will be available in early 2008.

The *IUP Bands of 2007* compact disc has just been released, featuring the **IUP Wind Ensemble**, **Symphony Band**, and **Concert Band**. Included among the many works is a solo piece for tuba with **Dr. Gary Bird** as soloist. Please send a self-addressed, stamped, padded envelope (with postage covering the weight of a CD) to **Dr. Jack Stamp**, and he will be happy to mail you one of these discs.

This CD also boast two world premieres of works written for the IUP Bands. *Radiant Joy*, by Steve Bryant, was written for and premiered by the **Wind Ensemble**, and *Song for Lyndsay* was composed for and premiered by the **Symphony Band**.

The **IUP Wind Ensemble** has been invited to perform at the *College Band Directors National Association's* Eastern Regional Conference in Washington, DC in February 2008.

Twelve members of the **IUP Sax Studio** traveled to the 2007 *U.S. Navy Band International Saxophone Symposium*. IUP was represented with a performance by one of our own saxophone quartets, whose members include: **Justin Polyblank**, **Mitch Custer**, **Justin Canzano** and **Will Gillespie**. In addition, this quartet was selected from 38 nationwide entries as one of 12 chamber groups to compete in the Senior Wind Division of the 2007 *Fischoff Chamber Music Competition* at Notre Dame University. Congratulations also to **Justin Polyblank** and **Justin Canzano** for winning 1st and 3rd Place respectively in the annual *IUP Delta Omicron Solo Competition*.



(continued on page 7)

IUP Plays Pittsburgh

Join us for a musical extravaganza
that showcases the many talents
of IUP's faculty and students.

Tuesday, November 27, 2007
at Heinz Hall

Performance at 8:00 p.m.

Reception at 6:45 p.m.

For tickets, call

724-357-2547 or visit

www.arts.iup.edu

\$15 (\$10 for all I-Card holders,
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