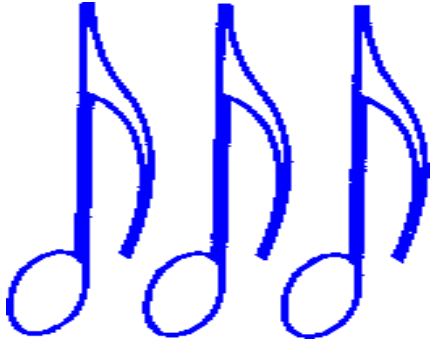
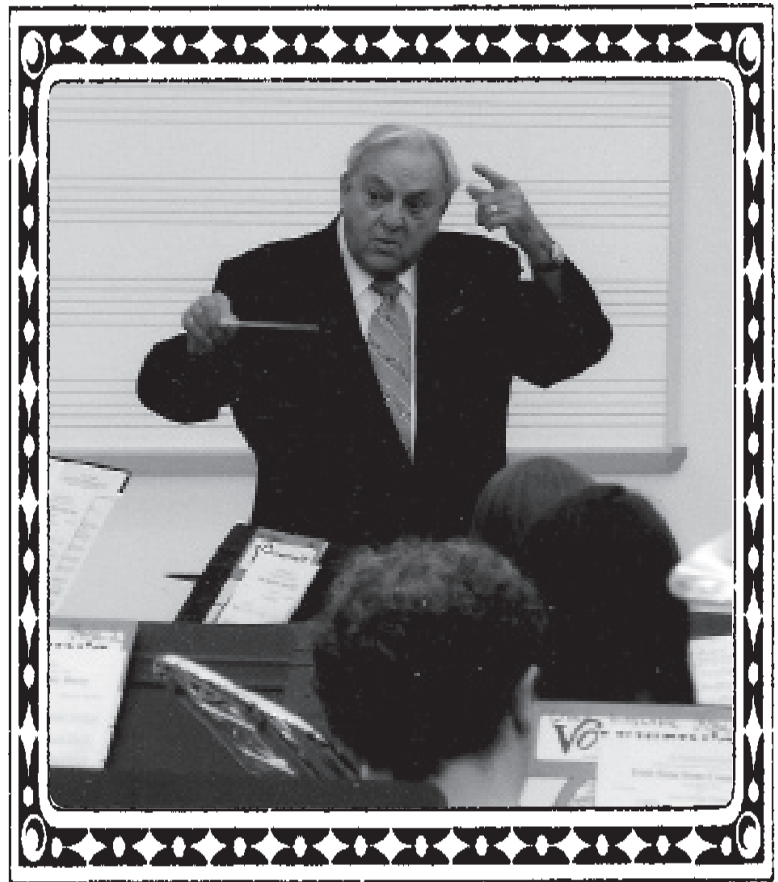


*Indiana University
of Pennsylvania*



In Memory

NOTES



Department of Music
Newsletter
No. 6a
Summer 2009

Dr. Daniel DiCicco
April 17, 1926 - February 3, 2009

Comments from members of the IUP Administration

It was my honor in 2006 to attend the dedication of the Dr. Daniel and Dorothy DiCicco Rehearsal Hall. He was a true gentleman and a talented musician who exhibited excellence and exceptional dedication in his 33 years of service as professor of music and director of university bands.

Dr. DiCicco began his successful career as a professor of music at IUP, and became known to many alumni as the “Father of the IUP Marching Band.” Under the direction of Dr. DiCicco, the band reached some of its highest statewide and national recognition during the 1960s. Upon his retirement, he was given the title of Director of Bands Emeritus. In 2003, he was honored with the IUP Distinguished Alumni Award. Both recognitions were well deserved.

In addition to his outstanding work with the IUP Marching Band, Dr. DiCicco founded the IUP Wind Ensemble and became the Director of the legendary IUP Swing Ensemble known as the *Mellowmen*. Dr. DiCicco served as a mentor to many successful IUP music alumni during his time as a faculty member and after his retirement.

He was committed to promoting musical talent throughout the local area. Dr. DiCicco founded the IUP High School Honors Band. This provided a performance outlet for high school students in a 10-county area, and this program continues today. Dr. DiCicco also served as guest conductor for numerous state and regional band festivals in Pennsylvania, Ohio, Delaware, Maryland, Virginia and West Virginia. Recognized for his outstanding leadership, Dr. DiCicco received the 1986 IUP Distinguished Faculty Award for community service.

Dr. DiCicco had a passion and commitment for IUP’s Department of Music, its faculty and its students. He will most certainly be missed. Hopefully his many contributions will continue to advance the IUP Department of Music today and in the future.

I look forward to the upcoming memorial concert in Dr. DiCicco’s honor, and I applaud the Department of Music and its alumni for their commitment to honoring this outstanding musician, educator and human being.

Dr. Tony Atwater

24th President, Indiana University of Pennsylvania



My time with Dan DiCicco was relatively short, but it was vivid and it was clear. Dan DiCicco loved IUP Music. His life and work were and are inextricably bound to the department, its wonderful array of bands, its traditions, its many years of musical excellence and most especially to its students. He will certainly be missed, but I have no doubt that his many contributions will continue to drive IUP and IUP Music forward for years to come.

Dean Michael Hood
College of Fine Arts

My class knew him before he was affectionately known as “Doc”. It was Mr. DiCicco; but we were there when he finished his doctorate at Michigan in 1974. I didn’t attend IUP because I had experienced “Doc” as a guest conductor, or had an alumnus band director of IUP. I attended IUP for Gary Olmstead. “Doc” was one of those wonderful “fringe benefits” that, as the MasterCard commercial says, was “Priceless”!

I don’t really remember my first interaction with him. However, when I visualize him from that 1970’s era, I see him in a short sleeve white shirt, with a tie on. We had dinner just prior to this past December in Florida, and when I talked about his “White Shirt” look, he told me (for the first time) that it was because of his mother. He told me that she told him at an early age that when he grew up, she wanted him to have a job where you “wore a white shirt and tie to work every day.” He told me that he never forgot that.

As a student, I remember I had woodwind class with Dr. Knab and was having a devil of a time getting over the break. Obviously there was something wrong with the instrument. So I knocked on Doc’s door and told him that my clarinet wouldn’t “go over the break”, then proceeded to demonstrate my point. He looked at me, grabbed the “horn”, turned the mouthpiece 180 degrees so that I could “blow”, but he could finger the clarinet. He said, “Blow!” I did, and the clarinet was mysteriously unbroken, with 16th note scalar runs flying around as long as the breath would last. He grinned, turn the mouthpiece back around, handed

me the instrument, and said, “It’s not the horn, man!”

We all remember his “lectures” during rehearsal, but little did we know of his background. He was truly self-made and never forgot that. And though he was trained at Michigan by one of the most feared university band conductors of all time, he never acted that way. There was no intimidation; just expectation! He was open to new ideas and new music. He held us accountable, but treated us like adults.

He also bred confidence in his students. On many occasions I went on guest conducting “gigs” with him to help with the percussion section. The fact that he selected me to go with him was a shot in the arm that one never forgot.

Some of my favorite interactions came after he retired and I become the Director of Band Studies at IUP. He used to call me in the winters from Florida and ask me what the temperature was here in Indiana in February, to which he’d respond that he just came out of the garden and was sweating.

Maybe, what was most impressive about “Doc”, through all of his wonderful teaching and music-making, was his unwavering love for IUP. He was our greatest ambassador and we will all miss him dearly.

Jack Stamp

B.S. in Education, 1976
Chair, Department of Music

I will always remember Dan’s infectious smile and love for the IUP Department of Music. Whether he was attending an IUP football game (observing marching band shows) or an evening band concert, his enthusiasm and enjoyment was quite evident. It was always a joy to be in his presence. I shall remember our last time together as we marveled during a tour of the newly renovated Fisher Performing Arts Center. He was ecstatic!!

His warm hospitality was also shared during visits to his lovely home. Professor DiCicco leaves a great legacy and countless fond memories for all of us. He will be missed. “Blessed are the dead who die in the Lord.”

Lorraine Wilson

Chair, Department of Music - 2000-2008

Memorial Concert Information and Schedule



Sunday, September 27, 2009
2:00 pm • Fisher Auditorium
Indiana University of Pennsylvania

Join us in honoring the memory of the Department of Music's "Favorite Son" & Director of Bands Emeritus

Performances by
Alumni Jazz Band • Alumni Wind Ensemble
IUP Wind Ensemble • Faculty Chamber Ensembles

Featuring premier performances of works composed by IUP alumni

Tentative Schedule of Events:

Saturday, September 26

Registration	9:00 - 10:30 am	DiCicco Rehearsal Hall, Cogswell
Alumni Jazz Band & Wind Ensemble Rehearsal	10:30 - 12:00	DiCicco Rehearsal Hall, Cogswell
Alumni Jazz Band & Wind Ensemble Rehearsal	2:00 - 4:00	DiCicco Rehearsal Hall, Cogswell
Reception	7:00	DiCicco Rehearsal Hall, Cogswell

Sunday, September 27

Sound check		Fisher Auditorium, PAC
Alumni Jazz Band	11:00 am	
Alumni Wind Ensemble	12:00	
IUP Wind Ensemble	1:00	
Doors open	1:30	Fisher Auditorium, PAC
Concert	2:00	Fisher Auditorium, PAC

I am interested in performing on this concert:

Name _____ Email _____
Address _____ Phone _____

Year of graduation or years attended: _____ Degree _____

I would like to perform as a member of:

Alumni Wind Ensemble Alumni Jazz Band

Please return to: Dr. Kevin Eisensmith, 103 Cogswell Hall, Department of Music, IUP, Indiana, PA 15705.

•• This form must be received by September 12th in order to participate in the Alumni Ensembles ••

Memories of Doc



A young Dan DiCicco (center, front row) as a member of the Smith Brothers Jazz Band. This photo was taken at the Broadhead Hotel on April 22, 1945.

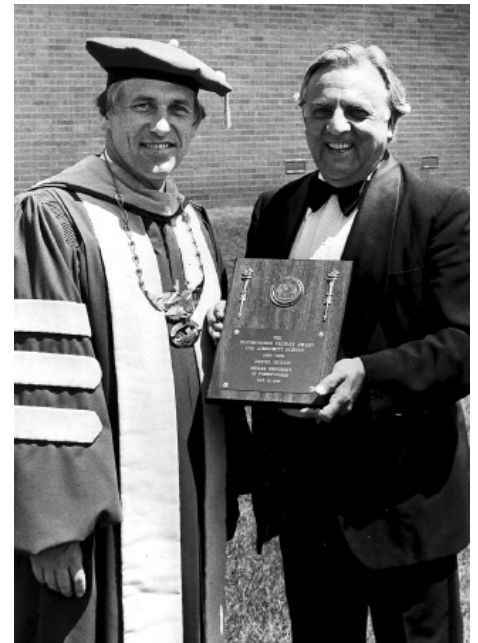
1961 – founded the IUP Wind Ensemble

1973 – takes over the direction of the “Mellowmen” from Charlie Davis

April 17, 1926 – born in Beaver Falls, PA

1947 – marries Dorothy Jane Caldwell

1954 – graduates from Indiana State Teachers College (later renamed Indiana University of Pennsylvania)



Receiving the Distinguished Faculty Award - 1986



“Doc” - circa 1975

1954 – Director of Bands at Spangler High School, Spangler, PA

1956 – joins the IUP music faculty as Professor of Clarinet and Director of Bands, conducting the IUP Marching Band and the Concert Band.

1974 – starts the IUP Honors Band

through the years



2003 - Dan DiCicco receives the IUP Distinguished Alumni Award. Pictured are Dr. William Becker, retired Professor of Trumpet; Dr. Gary Bird, then Professor of Tuba (retired in 2007); fellow award winner Dr. Jim Self (B.S. in Education, 1965); and Dr. Dan DiCicco

1997 – Dorothy passes away

2000 – marries Virginia Adair

February 3, 2009 – Dr. Daniel DiCicco passes away in Lakeland, Florida

1974 – receives the Doctorate of Musical Arts in Clarinet Performance degree from the University of Michigan

1989 – retires from IUP following 33 years of service

September 27, 2009 - Memorial Concert to be held at IUP to honor Doc

1986 – receives the IUP Distinguished Faculty Award for Community Service



Conducting the first notes heard in the DiCicco Rehearsal Hall - Irish Tune from County Derry by Percy Grainger - January 2006

Memories from a friend and former student

Nevin Saylor (B.S. in Education, 1980), gave this Eulogy at Doc's Memorial Mass, held on February 7, 2009):

I am speaking on behalf of all alumni this morning.

He was listed in the faculty directory as *Dr. Daniel DiCicco*, but to the alumni who sat under his baton or in his classroom, he was lovingly referred to as simply – DOC. As hours turned into days since Doc's passing, cyberspace has been flooded with alumni reflections on Doc's legacy. What a legacy it was. 1956 to 1989. From the moccasin clad, all male marching band to the swinging Mellowmen jazz ensemble and everything in between, Doc was the consummate musician/teacher. Some of the areas Doc taught (and taught well) typified his nature as a complete musician. Marching Band, Wind Ensemble, Woodwind Ensemble, Class Woodwinds, Jazz Ensemble, Chamber Music, Perspectives in Jazz, Jazz History, Jazz Improvisation, Private Oboe, saxophone, and clarinet are just some of the courses he taught. As a performer he was also excellent in all areas, including classical oboe, saxophone and clarinet, as well as being a fine big band saxophone player and Dixieland clarinetist.

As a student, no matter where your life met Doc's, the result was pretty much the same. When you met Doc you met with PASSION. That is probably one of the best descriptors alumni came up with when reflecting about Doc. Whether it was his music, his family, or his garden, he was PASSIONATE. If you could take all the sentiments that the alumni have been sharing over the last days and put them into a funnel, what would come out at the bottom of the funnel is this.

Doctor DiCicco was revered by his students. Webster defines revered as "worthy of great honor," and that just about sums it up for us, the alumni. We want you, the family, to know that we do indeed hold Doc in the highest esteem and we honor his memory this morning.



We also have to say, however, that the pathway to this deferential feeling towards Doc wasn't always pain free. He could be nurturing and encouraging but he could also be tough. A DiCicco education was not necessarily a pain free education. We learned (often the hard way) that you do not come to rehearsals and lessons unprepared, and you certainly don't come late. One former Mellowmen sax player shared a typical painful learning encounter when he came less than prepared to a rehearsal. In rare form, Doc said: "Hey man, you keep playing like that you'll end up pushing a broom!"

We also learned practical lessons from Doc, like when you are conducting and you get temporarily lost, just conduct in circles until you get back on track. We do it to this day.

I'll end with three short examples of the effect Doc had on students. Keep in mind that these are representative of literally thousands of influences that Doc had on his students:

1. In the late 1960's a young boy was playing in an Armstrong County band festival in the small town of Dayton, PA under the direction of Dan DiCicco. At one point the director pointed to this boy and simply said: "Hey man, you need to go into music." That was all the boy needed to hear. This gentleman just retired in 2006 after a 33-year career as a band director in one of the more flourishing band programs in western PA, not to mention being a leader for African American advancement in the Pennsylvania Music Educator's Association . . . It all started with Doc.

2. If we go back yet another decade Doc, while a high school band director in the little town of Patton - not far from here - noticed musical potential in one of his young trombone players. Doc did what he could to nurture that student, including putting him in the car with him and his wife Janie. They would take the

boy to nearby Indiana, PA to expose him to excellent band concerts under the direction of the likes of Charlie Davis, and to student recitals. These were musical encounters that the student wouldn't have been able to experience otherwise. This personal encouragement led this student to a career path in music education at the then Indiana State Teachers College, and wouldn't you know it, his high school band director followed him there and became his music professor (one of two woodwind teachers at the time). Doc continued to encourage this student to musical excellence. That student is with us here this morning to honor Doc. He has been, for 35+ years, the director of the highly acclaimed Ohio State University Marching Band (the one that makes the script *OHIO* where the tuba player dots the I). It all started with a little encouragement, a personal touch, and a view of excellence from the man we are honoring this morning . . . It all started with Doc.

3. During the early 1950's a piano major was a classmate of Doc's at ISTC. She immediately recognized his excellence and passion and followed his career. 25 years later she encouraged her daughter, who was contemplating going to "another university," to attend the IUP Honors Band under the direction of Dan DiCicco. That was all it took. She switched gears and went to IUP instead. On a personal note, thanks Doc. We are celebrating our 25th wedding anniversary this summer. And wouldn't you know it, our son is now rehearsing in DiCicco Hall, benefiting from the legacy of musical excellence started by you and a few others some 6 decades ago . . . It all started with Doc.

So to the DiCicco family: we do share in your grief, but we also celebrate the gift of his musical excellence and his passion for life; these are the things that the patriarch of your family bestowed upon us. On behalf of all alumni I thank you for sharing your husband, dad, and grandfather with us for all those decades.

The Dr. Daniel & Dorothy DiCicco Rehearsal Hall

During the renovation of Cogswell Hall, many watched in amazement and anticipation as the building grew with the addition of four pavilions that marched up the hill along Oakland Avenue. Three of these structures became dedicated rehearsal spaces for the choral, jazz and percussion ensembles. The fourth pavilion – and largest at 4,174-square feet – has had various names: Cogswell 121, “the airplane hanger,” the large ensemble room. The name that fits it best is: the *Dr. Daniel & Dorothy DiCicco Rehearsal Hall*.

Family and friends of the late Daniel “Doc” DiCicco are continuing to work with the Department of Music and the Foundation for IUP to raise the private funds needed to officially name the DiCicco Rehearsal Hall in accordance with University policy.

On the day that Cogswell Hall formally reopened in January 2006, Dr. DiCicco, ‘54, took a ceremonial turn as conductor, directing the Wind Ensemble in the “large ensemble



room.” From the moment of the first downbeat, Dr. DiCicco owned the rehearsal room. Now, the Department of Music invites its alumni and friends to honor the memory of its “Favorite Son” and Director of Bands Emeritus with gifts in support of naming the “Daniel & Dorothy DiCicco Rehearsal Hall.

You may make a one-time gift or make a pledge to be payable within three-to-five years. For instance, a pledge of \$2,500 may be payable in annual gifts of \$500. Gifts of \$500 or greater will be recognized in the IUP Leadership Giving Societies. Gifts will be designated to ACCT 4705 – Dan & Dorothy DiCicco Music Department Fund. The money raised will continue to keep the Department of Music among the most highly regarded programs in the Commonwealth and the eastern United States. Your gifts will:

- Upgrade and maintain instruments

- Purchase new music for all programs
- Provide enhancements and equipment for DiCicco Rehearsal Hall, and
- Build upon the long-standing tradition of excellence for which the Department of Music and IUP is known.

To discuss gift options, please contact **Shari Trinkley** at (724) 357-0164 or at trinks@iup.edu by email. Or you may send your check payable to the Foundation for IUP, Records Information Manager, Sutton Hall, Room 103, 1011 South Drive, Indiana, PA 15705 - ACCT 4705. Gifts may also be made on-line at www.iup/giveagift.

With the naming of the DiCicco Rehearsal Hall, the Department of Music will recognize the outstanding achievements and unsurpassed dedication of Dr. DiCicco. The naming of the *Daniel & Dorothy DiCicco Rehearsal Hall* will be an appropriate legacy for this legendary figure of IUP’s Department of Music.

Name _____	Banner ID @ _____
Address _____	
City/State/Zip _____	Email _____
Enclosed is my gift of \$ _____	I would like to pledge \$ _____
<input type="checkbox"/> I/We wish to make a gift using: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express <input type="checkbox"/> Discover	
Card # _____	Exp. Date _____ Signature _____
Please return your gift and this card to: Foundation for IUP, Records Information Manager, Sutton Hall, Room 103, 1011 South Drive, Indiana, PA 15705 – ACCT 4705.	
The Foundation for IUP is a 501c3 organization; gifts to the Foundation are tax-deductible per IRS regulations. The official registration and financial information of the Foundation for IUP may be obtained from the PA Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. For calls which originate outside of Pennsylvania, the telephone number is 1-717-783-1720. Registration does not imply endorsement.	

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Notes is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

Alumni information:

Send your favorite stories and memories of Doc. These tributes will be compiled, printed and presented to the family at the Memorial Concert, scheduled for Sunday, September 27, 2009 at 2:00 pm in Fisher Auditorium.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____
Email _____
Banner I.D. (if known) _____
IUP Degree(s) _____ Year(s) _____

Please return this form to:

Dr. Kevin E. Eisensmith
Indiana University of Pennsylvania
Department of Music
103 Cogswell Hall
422 South Eleventh St.
Indiana, PA 15705-1070

