

Indiana University
of Pennsylvania



NOTES

Department of Music
Newsletter

No. 8
Fall 2010



Dear Alumni,

As I begin my third year as Chair of the Music Department, I continue to be amazed at the productivity of our faculty and the continual high quality of our music student body. I am still surrounded by assistant chairs whose selfless dedication allows this department to function at the highest level: **Kevin Eisensmith**, **Stephanie Caulder**, and **Jack Scandrett**.

We welcome two new tenure track piano professors to the staff, **Dr. Henry Wong Doe** and **Dr. Anastasia Antonacos**. They replace longtime faculty members **Ed Fry** and **Judith Radell**. Mr. Fry retired two years ago and Dr. Radell retired this past summer.

In the following pages you will read about our faculty's activities, ensemble performances and student achievements. Three highlights of this upcoming school year included a performance by the **IUP Symphony Orchestra** at the Eastern Regional MENC Conference in Baltimore, the **IUP Wind Ensemble** performance at PMEA, and the on campus hosting of the Pennsylvania Collegiate Choral Festival.

Also, the department boasts a new double-disc CD which is entitled *Spectrum*. Designed as a recruiting item, the discs feature 24 selections by twenty-one different departmental ensembles. It truly is an impressive compilation of our student's musical achievements.

Most recently, I shared a quote by Craig Kirchhoff, Director of Bands at the University of Minnesota, with our faculty and students. Since most of you are music educators, I would like to share it with you:

Fourth and fifth graders don't usually join the band or orchestra (or chorus) for an aesthetic experience. They join it because it's fun, they like to be with

their friends, and they like to play the instruments (or sing). But somewhere along the way, it's our responsibility as teachers to move them from the love of the activity of being in band or orchestra (or chorus) to actually loving music. And that's where the teacher comes in; that's where the inspired teacher plays a huge part in this process. It's not just going into band or orchestra class (or chorus) every day, it's having contact with a teacher who is genuinely inspired by great music and beauty and is passionate about sharing that with others.

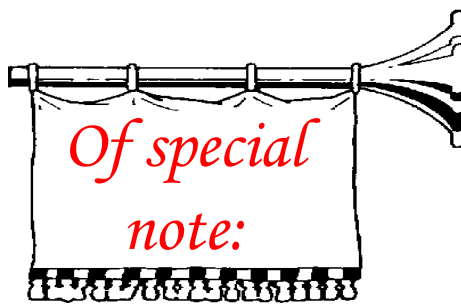
I hope that you are continually inspired by great music and continue to share your passion about music to your students.

In closing, I wish to encourage all of you to consider honoring two of your former professors, **Dr. Gary Olmstead** and **Dr. Daniel DiCicco** with monetary gifts designated to the naming of the Percussion Rehearsal Studio (Olmstead) and the Large Rehearsal Room (DiCicco). Information concerning the *DiCicco Rehearsal Hall* is located in this newsletter. However, the Foundation for IUP will handle both room namings. Contact Shari Trinkley (trinks@iup.edu) who can give you all the information and payment plans available. It is very easy to do a three-year pledge. All of the money donated will go directly to the Music Department (and or Percussion Studio).

With my every good wish for a wonderful fall semester,

Jack Stamp





Brass Scholarships Fund Created by Jim & Jamie Self

Dr. Jim Self (B.S. in Ed, 1965) and his wife Jamie have given \$100,000 to establish the "IUP Scholarship Brass Quintet" endowment, which will provide scholarship awards for deserving brass students. In recognition of their gift, IUP and the Department of Music will name the *Jim '65 and Jamie Self Brass and Jazz Room* in Cogswell Hall. Five brass scholarships will be given annually to two trumpet and one horn, trombone and tuba students who will be designated the "IUP Scholarship Brass Quintet." As part of their requirements, these students will present a recital each semester and will represent the music department by performing for various civic and public school functions. Students will be selected via audition and based on their previous contributions to the Department of Music.

Jim is a Los Angeles free-lance musician, a veteran of thousands of movie scores, TV shows and records, and is tuba soloist on many prominent movies. His tuba was the "Voice of the Mothership" in John Williams' score to *Close Encounters of the Third Kind*. He is Principal Tuba in the Los Angeles Opera, the Pasadena and Pacific Symphonies and the Hollywood Bowl Orchestra. Jim has produced ten solo jazz and classical recordings and is a Yamaha Performing Artist. He is a 1965 graduate of IUP, where he played under **Dan Di-Cicco**, and has a DMA from the University of Southern California, where he teaches tuba and chamber music. His major tuba teachers were **William Becker**, Harvey Phillips and Tommy Johnson. Jim is a past president of the International Tuba/Euphonium Association, a former member of The U.S. Army Band, Washington, D.C. In 2003 Jim was given the *Distinguished Alumni Award* by IUP. As a composer, Jim has published about 35 titles.

The Department of Music wishes to thank the Selfs for their most generous gift! For more information on gift-giving, establishing scholarships or donating to existing scholarships, please visit the **Foundation for IUP** at www.iup.edu/foundation/, contact Shari Trinkley at trinks@iup.edu or call 724-357-3184.

The Richard Dellaposta Memorial Scholarship for Trumpet Established

The Foundation for IUP has announced the establishment of the *Richard Dellaposta Memorial Scholarship for Trumpet*. Funds from this scholarship will be given to deserving trumpet players attending IUP.

Rich was a graduate of Homer Center High School where he played in the concert band, jazz band, marching band, and was a participant in county band, district band, regional band, and the IUP Honors Band. Rich had hoped to enter the IUP Department of Music as a music major when his life was cut tragically short. His family and friends have established this scholarship in his memory.

Rich enjoyed practicing the trumpet and posted over 100 videos on YouTube as *civildude 101*. For more information regarding this scholarship and to make contributions, go to www.iup.edu/give-a-gift and select "Give Now" to make your gift online via IUP's secure site. Select "Other" from the designation drop down menu and enter "Dellaposta - ACCT 0565" in the detail box, or contact Shari Trinkley at trinks@iup.edu or call 724-357-0164.

Composer Frank Ticheli to visit the IUP campus

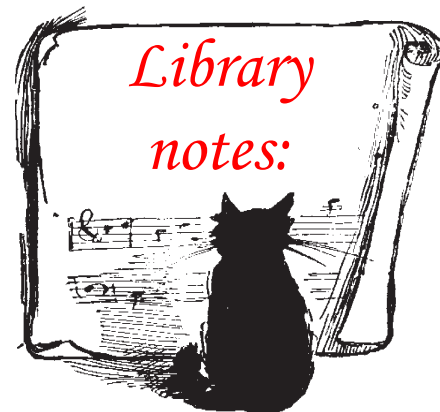
World-renowned composer Frank Ticheli will be on the IUP campus November 11-14, culminating in an all-Ticheli concert presented by the IUP Bands and Choirs on Sunday, the 14th at 2 p.m.

Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, as well as the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world.

Contact Dr. Jack Stamp at jestamp@iup.edu for a complete schedule of "Ticheli events," all of which will be open to the public.



Celebrating the Career of Teri McFerron

by Carl Rahkonen, Music Librarian

Teri McFerron, Library Technician at the Orendorff Music Library, retired June 18th, 2010 after 32 years of service at IUP and 27 in the Music Library. In 1982, Teri came to the Music Library as the first full-time professional staff, and since then has assisted the music librarians Calvin Elliker and Carl Rahkonen in all aspects of Music Library operation. She and Elliker were among the first at IUP to catalog materials on-line, vital to establishing the music collection in the local online catalog which first arrived in 1988. Largely through Teri's efforts, it took approximately twelve years to catalog, bind and preserve the entire circulating score collection. This included sixty moving boxes of stored materials, some of which dated back to the 1960s. She completed numerous projects including cataloging and preserving the miniature score collection and the Albert R. Cassavant Collection of marching band and drill team materials. Her work resulted in tens of thousands of items to be represented in the catalog and available for use by Music Library patrons.

She worked most weekday evenings until 8:00 pm, and helped countless patrons, mostly Music Department students and faculty, find the materials they needed. All of us benefited from her expertise and tenacity. She believed in service and always went the extra mile. She was also involved in two renovations of the Music Library, in 1987 and again in 2005, which included packing and unpacking the entire collection twice. During her entire career, she was an active member of the Pennsylvania and Atlantic Chapters of the Music Library Association. Her service to the IUP Libraries, the Music Department and university will long be remembered and appreciated.



Alumni notes:



Jane Fetterman (BS in Ed, 1951) was widowed on September 5, 2009. Her husband Donald, a professor at East Stroudsburg University, died of pancreatic cancer. Jane also reports that Virginia Sumner Cramer of Brooklyn, New York died on October 6, 2009.

Judith N. Umstead (BS in Ed, 1963) is the newly elected President of the Rappahannock Music Study Club, located in the northern neck of Virginia. The club promotes appreciation of music through study and performance, and maintains a scholarship program for selected students wishing to further their music education. It is affiliated with the Virginia and National Federation of Music clubs.

Dennis Coiro (BS in Ed, 1973) works for Steinway of Phoenix as a sales representative and Recreational Music Making Facilitator. He performs with the Scottsdale, Arizona Choral Artists and is a member of MTNA and is a private instructor of piano and voice. He is married to Linda and has a daughter Leah, who is a senior at Oklahoma State University.

Gail (Waltz Glass) Wagner (BFA, 1976) married Robert Wagner on May 25, 2009. Gail and Bob both play in *Jump City Jazz Orchestra*, a 20-piece big band located near Philadelphia, PA. Gail teaches privately and is Financial Manager at Paoli Presbyterian Church. Bob is an account executive for Synogy.

Deborah Green (BS in Ed, 1986) has been a music teacher for Riverview Intermediate Unit since 1987. She was presented with the 2009 "Employee of the Year" Award in recognition of her work with students with special needs. Deb has been married to Dave Green since 1991. They have a six-year old son named Matthew. Deb's niece **Sarah Williams** is currently a music education major (trumpet) at IUP.

Dr. Ronald Chioldi (BA in Music, 1989) is Associate Professor of Piano at Northeastern State University in Tahlequah, Oklahoma, where he teaches applied piano, class piano, piano pedagogy and music theory. An active performer, his recent solo and collaborative performances include concerts in Alabama, Arkansas, Illinois, Kansas, Kentucky, Michigan, New Mexico, Oklahoma, Pennsylvania and Texas. He is a coauthor of the popular group-piano textbooks *Keyboard Musicianship* (9th edition) and *Keyboard Fundamentals* (5th edition), both published by Stipes Publishing of Champaign, Illinois. He has also written for *Clavier Companion*. After graduating from IUP in 1989 he earned a Master of Music and the Doctor of Musical Arts in Piano Performance and Literature degree from the University of Illinois at Urbana-Champaign, where he studied piano with Ian Hobson and piano pedagogy with James Lyke. He currently lives in Fayetteville, Arkansas with his architect wife, Laura.

Derek Sandstrom (BS in Ed, 1993) and his wife Sheri live in Etters, PA with their sons Morgan and Carter. Derek has been involved full time in independent music ministry for four years. His latest venture, "The Psalm Praise Project," is a yearlong commitment to write a new song every week, and is free to churches at www.dereksandstrom.com.

Jodie Lynn (Werley) Francis (Voice Performance, 1995) and her husband Roland reside in Indiana, where Roland works as Pre-Treatment Coordinator for Indiana Borough. Jodie teaches special education for Intermediate Unit 8 in Ebensburg, PA. They have two beautiful sons – Ryan, who is six years old and Evan, who is 19 months old.

Shannon Kitelinger (BS in Ed, 2000) and **Jennifer (Lamberson) Kitelinger** (BS in Ed, 2000) recently moved to San Diego, California after spending four years in Texas earning Master's degrees in conducting from the University of North Texas and completing coursework for the doctoral degree in wind conducting. Shannon began the Fall 2009 semester as

Director of Bands at San Diego State University and Jennifer is the band director at Westview High School in Poway, California. They were married in July 2004.

A daughter was born to **Karla (Marcus) Silbaugh** (BS in Ed, 2001) and Loren Silbaugh on July 2, 2009. Karla is currently teaching General Music for the Northern York County School District. The Silbaughs live near Harrisburg, PA.

Wendy (Masimore) Wilson (BS in Ed, 2003) and her husband Pete welcomed their daughter into the world on September 20, 2009. Kyra Lyn Wilson weighed 9 lbs. 1 oz. and was 21 inches long at birth! Wendy is currently teaching strings at Stroudsburg Middle School and also has 30 private violin, viola, cello and bass students.

Lauren Hunter (BFA, 2006) graduated from the University of New Mexico with a Master's degree in violin performance and also received Suzuki Long Term Training from Teacher/Trainer Susan Kempter. Lauren is currently working as Suzuki Program Director and Suzuki Violin/Viola Instructor at the Arts Conservatory of Central Pennsylvania. She also conducts the Central PA Youth Orchestra and resides in Bellefonte, PA.

Courtney Durlin (BS in Ed, 2008) is currently the Director of the entire string program (grades 3 – 12) in the Northern York County School District, located in Dillsburg, PA. Courtney plans to take online classes to pursue a Master's degree in music education.



We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*. For more information, contact **Dr. Kevin Eisensmith** at tptprof@iup.edu.



11/2	8:00 pm	Gorell
	IUP String Ensemble	
11/4	8:00 pm	Gorell
	IUP Percussion Ensemble	
11/6	8:00 pm	Fisher
	IUP Jazz Band & Jazz Ensemble	
11/7	7:00 pm	Fisher
	IUP Marching Band - Band in Review	
11/14	3:00 pm	Fisher
	IUP Bands - The Music of Frank Ticheli	
11/14	8:00 pm	Gorell
	Dr. Joseph Baunoch & Dr. Mary Hastings - Faculty Voice Recital	
11/16	8:00 pm	Gorell
	Litton String Quartet (for more information, see the following article)	
11/18	8:00 pm	Gorell
	Dr. Christian Dickinson - Faculty Trombone Recital	
12/2-5	8:00 pm	Fisher
	Irving Berlin's White Christmas	
12/4	3:00 pm	Calvary Pres.
	Holiday Choral Festival	
12/6	8:00 pm	Cogs. 121
	IUP Tubaphonium Ensemble	
12/7	8:00 pm	Gorell
	HoodleBug Brass	
12/9	8:00 pm	Gorell
	IUP Symphony Orchestra	
12/11	10:30 am	Gorell
	IUP String Project	
12/11	8:00 pm	Fisher
	IUP Bands - A Holiday Concert	

1/27	8:00 pm	Gorell
	Dr. Stanley Chepaitis - Faculty Violin Recital	
1/29	8:00 pm	Gorell
	A Schumann Song Festival	
2/4	8:00 pm	Trinity UMC
	Dr. Kevin Eisensmith & Dr. David Ferguson - Faculty Trumpet Recital	
2/20	8:00 pm	Gorell
	Brass & Voices - featuring IUP Brass & Voice Faculty	
2/22	8:00 pm	Gorell
	Intensity: IUP Percussion Chamber Ensemble	
2/24	8:00 pm	Gorell
	IUP Symphony Orchestra	
2/26	8:00 pm	Fisher
	IUP Bands Celebrate Black History Month	
3/17-20	8:00 pm	Waller
	<i>Trial by Grand Jury</i>	
3/20	7:00 pm	Fisher
	IUP Concert Band & Brass Ensemble	
3/26	7:00 pm	Fisher
	An Evening of Dance and Percussion	
3/27	3:00 pm	Gorell
	IUP Chorus	
4/2	7:30 pm	Fisher
	IUP Jazz Festival with trumpeter Marvin Stamm	
4/10	3:00 pm	Gorell
	Litton String Quartet	
4/17	3:00 pm	Gorell
	IUP Chorale	
4/28	8:00 pm	Gorell
	IUP Symphony Orchestra	
4/30	8:00 pm	Fisher
	IUP Bands	



for more information regarding the **IUP Department of Music** please visit our website at: www.arts.iup.edu

for the **College of Fine Arts Performance Calendar** please follow the link to The Lively Arts

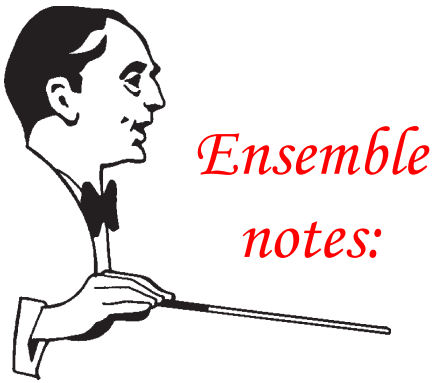
The Litton String Quartet, Indiana University of Pennsylvania's string quartet-in-residence, was established through a generous contribution from IUP alumnus **Robin D. Litton** who graduated in 1960 with a Bachelor's degree in Music Education. He went on to teach music and served as a band director at Grahamville High School in New York before eventually entering the field of television production. During the 1970s, Litton worked as program coordinator for ABC-TV Entertainment and was senior program coordinator for special events for ABC-TV News during the 1980s.

Litton was named a *Distinguished Alumnus* of IUP in 1982 and served as a member of the IUP Alumni Association Board of Directors. He was a member of Kappa Delta Rho social fraternity and Phi Mu Sinfonia professional musicians fraternity. He was an avid art collector and greatly enjoyed classical music. Upon returning to the United States after a residence in France, he renewed his acquaintanceship with his alma mater and enjoyed the friendship of IUP composer, conductor, and music chairperson, **Dr. Jack Stamp**. Litton developed a special fondness for the *Keystone Wind Ensemble*, an ensemble founded by Stamp and comprised of musicians who shared an affiliation with IUP as alumni, faculty, administrators, and students.

The Litton String Quartet presented its premiere concert on September 12, 2010, in Gorell Recital Hall located on the IUP campus. The quartet consists of IUP faculty members Stanley Chepaitis, violin, and Linda Jennings, cello. They are joined by Swana Chepaitis, violin, and Donna Lorenza, viola.



The Litton String Quartet



Mike Waddell (euphonium) and **George Alberti** (tuba) attended the 2010 *Miraphone Academy* hosted at UNC Greensboro. Guest Artists were Demondrae Thurman (euphonium), Dennis Askew (tuba), and Joe Murphy (tuba).

Anthony O'Toole (Composition) had two new works premiered by Zach Collins at the 2010 International Tuba Euphonium Conference held in Tucson, Arizona.

The **IUP String Project**, under the direction of **Dr. Linda Jennings**, continues in its mission of providing quality string education for students in the area. This year the teacher-training portion of the program was expanded to encompass a formal Practicum course in which IUP students will enroll in each semester and which provides a more comprehensive structure for IUP students to develop their string teaching skills. The new IUP String Project website can now be found on the IUP Music Department webpage. The IUP String Project also continues its outreach support of string programs in the region through providing string instruction at St. Bernards School in Indiana and at Central Cambria School District. In spring 2010, the IUP String Project received funding from the IUP Center for Civic Engagement and Leadership to support travel money for an IUP String Project teacher to assist in teaching the first class of a new string program in this school district which was established by IUP alum **Melissa Douglas**.

The **IUP Saxophone Ensemble** performed at both the 2010 U.S.Navy International Saxophone Symposium at George Mason University and the 2010 PMEA All State Conference in Pittsburgh. The ensemble, under the direction of **Dr. Keith Young**, included ALL members of the saxophone studio: Jamie Boerio, Melanie Davis, Eric Dauenhauer, Bailey Fulkroad, Steve Henderson, Jake Kearney, Ryan Kraus, Jared Newlen, Weston Parrett, Wilson Poffenberger, Benjamin Saylor, Scott Shuttleworth and Brandy Spiering.

This fall the *Carol Teti Memorial Organ Scholarship Committee* (CTMOSC), along with IUP Organ Professor **Dr. Christine Clewell**, was pleased to present a Choral and Hymn Festival at Calvary Presbyterian Church, Indiana, PA. **Mr. Stephen Gregson**, (MM, 2000), was the guest conductor of this fall fund raising event. Assisting Mr. Gregson was organist **Dr. Christine Clewell**, the **HoodleBug Brass Quintet**, Mrs. Lynne Jones (Director for Liturgy and Music, St. Thomas More University Parish), and **Dr. Joseph Baunoch** (Assistant Professor of Voice at IUP). Other organists who participated in this program were Roberta Jones (Organist, Calvary Presbyterian Church), Kay Thorell (Parish Organist, Zion Lutheran Church) and members of the organ studio, **Maximillian Esmus** and **Randall Frye**. Established in 1993 to combat the "vanishing organist," the CTMOSC has helped underwrite the organ studies of nearly 30 IUP music students while honoring Dr. Teti's legacy and carrying forth the important mission of bringing world-renowned organists to Indiana. This year's organ scholarship recipients for 2010-2011 are **Marissa Bruno** (Senior, Music Education Major); **Melanie Davis** (Senior, Music Education Major); **Maximillian Esmus** (Junior, Bachelor of Arts in Music Theory and Composition); and **Randall Frye** (Senior, Music Education Major).

IUP alumni and friends are encouraged to attend three recitals that will feature these scholarship recipients. On Sunday, November 7, 2010 and Sunday, April 1, 2011, they will be performing in the Heinz Memorial Chapel Student Recital Series in Oakland. The performers are Ms. Davis, Mr. Esmus and Mr. Frye. While reaping the benefits of performing on the Chapel's large, three-manual pipe organ, these students also profit from participating in the Chapel's initiative to raise awareness and funds to help maintain and preserve the organ and this great, acoustical space. The third recital will be in January 2011 and it will be performed by senior organ major Randall Frye. This program will be a "Service of Epiphany Lessons and Carols" at Zion Lutheran Church. It will feature IUP vocal and instrumental student majors.

On January 24, 2011, Dr. Clewell will be co-presenting a workshop called "Building Bridges with the Organ" as part of Pittsburgh's American Guild of Organist's monthly chapter meeting. This collaborative presentation will also be offered by Mr. Richard Pinkerton, Director of the Pittsburgh Organ Academy, and Dr. Ann Labounsky, Professor and Chair of

Organ and Sacred Music, Duquesne University. The workshop will include an introduction to and a demonstration of the pipe organ; sample demonstrations and pedagogical tips will be covered in this program which will take place at 8 PM at First Lutheran Church, Pittsburgh.

All are cordially invited to participate in three additional organ events. On Friday evening, May 13, 2011 at Zion Lutheran Church the CTMOSC will host in recital internationally renowned organist Dr. Marilyn Mason (Chairperson of the Organ Department and University Organist, University of Michigan, Ann Arbor). In addition to her solo recital, Dr. Mason will serve as the adjudicator for the *Fifth Annual Carol Teti Memorial Organ Competition* for young organists on Saturday, May 14. Prizes are awarded in the amount of \$1,500, 1st Place, \$1,000 for 2nd Place, and \$500 for 3rd Place. For the competition we are seeking capable high school-age students from school districts near and far. The final competition round will be an open recital to be held at Zion Lutheran Church, beginning at 1 PM. A reception will immediately follow the competition. Contestants' families, their friends and the general public are urged to support by attending the final round. On Saturday the 14th, on the morning preceding the competition recital alumni are invited to attend a brunch to greet and meet Marilyn Mason from 11AM - 12:30 PM at the church. Those who are interested in attending should RSVP by May 1 to Dr. Clewell.

To receive further information about any organ-related events in surrounding University community or recitals at Heinz Memorial Chapel, please do not hesitate to contact Dr. Christine Clewell at (724) 357-2390, ext. 2563, or email at orgel@iup.edu.

In the spring of 2010, the faculty and students of the Department of Music joined to support musicians and music programs in Haiti in the aftermath of the January 2010 earthquake. During the spring 2010 semester, **Dr. Linda Jennings** and **Dr. Mary Hastings** hosted Fabienne Fanord, a leading cello teacher from Port au Prince, Haiti, who is also a survivor of the earthquake. In addition, all the music department student organizations (DO, PMA, SAI, PCMEA and IUPASTA) led by faculty advisors, Drs. Jennings and Hastings, undertook the project *Music Beyond the Mountains of Haiti*, in which they raised \$500 to support rebuilding the music programs at St. Trinity School and the Music School Dessaix-Baptiste, two of the most important music education programs in Haiti.

Faculty notes:



New Music Faculty

The Department of Music welcomes two new piano faculty: **Dr. Henry Wong Doe** and **Dr. Anastasia Antonacos**.

Dr. Wong Doe previously served one year on faculty at IUP as a full-time, temporary faculty. A native of New Zealand, Henry Wong Doe has garnered top prizes, including two "Audience Favorite" awards in the Rubinstein, Busoni and Sydney International Piano Competitions.

Dr. Wong Doe has performed at major venues around the world, including Lincoln Center, New York, Heinz Hall in Pittsburgh, the Sydney Opera House in Australia and the Mann Auditorium in Tel Aviv, Israel.

He has performed with the Sydney Symphony, Australian Chamber, Auckland Philharmonia and Israel Philharmonic Orchestras. Dr. Wong Doe's prize winning performances at the 2000 Sydney International Piano Competition were recorded and released on the Australian ABC Classics label.

Following a Master's degree at Indiana University, Dr. Wong Doe graduated with his Doctor of Musical Arts degree from The Juilliard School in New York.

Dr. Anastasia Antonacos has given notable performances around the world as a solo recitalist and chamber musician. She has played at venues such as the Salle Cortot, Casa Orfeo, Holland's Alkmaar Conservatory, and Alice Tully Hall. She has also played in Greece, Russia, France, and Belgium, as well



Dr. Henry Wong Doe

as various places in the U.S., including Washington D.C., where she testified for funding for the National Endowment for the Arts.

She won First Place at the International Young Artist Music Competition in Bulgaria, and she holds prizes from the Capdepera International Piano Competition in Mallorca and the Indianapolis Matinee Musicale Competition. In 2004 the Greek Women's University Club of Chicago awarded her the Kanellos Award.

Dr. Antonacos has made solo appearances with the Midcoast Symphony Orchestra, the Portland Symphony Orchestra, and the Bangor Symphony Orchestra. She has collaborated with violinist Joseph Silverstein, and with members of the Vermeer, Cassatt and DaPonte Quartets. She holds a doctorate in piano performance from Indiana University.



Dr. Anastasia Antonacos

IUP music faculty member and Professor of Piano **Dr. Judith Radell** retired at the end of the 2009-2010 school year. In 1991 Dr. Radell received the first Music Performance Fellowship from the *Pennsylvania Council on the Arts*, enabling her to present lecture-recitals of music by women composers in communities and on college campuses throughout Pennsylvania. Her publications include a critical edition of chamber music by the British-American composer, Clara Kathleen Rogers (with Dieter Wulfhorst; Middleton, WI: A-R Editions, Inc., 2001), and essays on Clara Rogers for the anthology, *Women Composers: Music Through the Ages* (with Delight Malitsky; New York: G.K. Hall, Vol. 6, 1999; Vol. 7, forthcoming). While at IUP Dr. Radell taught applied piano, Class Piano, Music Theory and Music History. We wish her well in her retirement!

Dr. Kevin Eisensmith attended the Conference for the *International Trumpet Guild* July 6 through 10, 2010 in Sydney, Australia. Dr. Eisensmith is currently President of ITG, which has a membership of 6,000 representing 65 countries worldwide. At the Conference he presided over the 2-day Board meeting, presented a master class and performed on the "Festival of Trumpets" concert. Following the conference he and his wife Kathy spent an additional week touring "Down Under."

Dr. Zach Collins performed at the 2010 *International Tuba Euphonium Conference*, held in Tucson, Arizona. Among the works performed during his Guest Artist Recital were two solo works for tuba composed by current IUP student, **Anthony O'Toole**.

Dr. Joseph Baunoch was a winner in the professional division at the *Classical Singer Magazine National Convention Competition* in New York City this past May. As a result, he was offered a professional opera role with Taconic Opera and has been invited to audition for other professional opera companies in the New York area.

Dr. Linda Jennings performed the *Lou Harrison Concerto for Violin, Cello, and Javanese Gamelan* at the Payangan Festival at Flower Mountain in central Bali in July 2010. The only work written for this combination of instruments, it is a unique synthesis of western and Indonesian musical styles. Dr. Jennings will collaborate with the music faculty of the Flower Mountain Music Center as well as Deborah Greitzer, violinist of the Buffalo Philharmonic Orchestra, in presenting a performance of this work. She also studied the *tarawangsa*, an ancient and rare 2 stringed-instrument from a village in W. Java.

On June 23rd **Dr. Henry Wong Doe** performed with violinist Dr. Eugenia Choi at the Dame Myra Hess Memorial Concert series in Chicago, which was broadcast live on 98 WFMT radio. He has been invited back for a solo engagement in the same series on February 21, 2011. In May he was awarded a grant from the New Zealand Arts Council *Creative NZ* to record the complete piano works of award winning NZ composer Gareth Farr. This will be released next year on the HRL Morrison Trust label.

Dr. Laura Ferguson spent the summer planning a research/service project involving a movement-based music class for special needs pre-school children. She plans to have her IRB submitted to the Protocol Review Board by Sept. 7th, and plans to begin the project in October.

Remembering a Legacy



featuring the:
IUP Wind Ensemble
IUP Jazz Ensemble
IUP Marching Band
Alumni Concert Band
Alumni Jazz Band

Dr. David Martynuik, clarinet

recorded on:
Sunday, September 27, 2009
Fisher Auditorium



Your gift to the Dr. Daniel & Dorothy DiCicco Rehearsal Hall honors Dr. DiCicco's talent, life-time commitment, and love for IUP music. The Music Department will use these funds to enhance the rehearsal and performance possibilities within the rehearsal hall and department—ensuring that the music and inspiration of Dr. DiCicco's legacy will live on for years to come.

- Donors of \$50 or more will receive an audio CD recording of the Dr. Daniel DiCicco Memorial Concert
- Donors of \$100 or more will receive a video DVD recording of the performance.
- Both the CD and DVD are available for a minimum gift of \$135

Total amount enclosed: _____

_____ I would like to make a charitable donation, but do not want to receive the CD and/or DVD
initials

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Method of payment:

Check (enclosed) Visa MasterCard American Express Discover

(please make checks payable to the *Foundation for IUP*)

Card # _____ Exp. Date _____ Signature _____

Please return this form to:

The Foundation for IUP
G-1 Sutton Hall
Indiana University of Pennsylvania
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