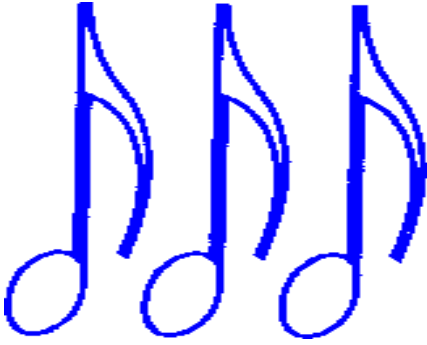


Indiana University  
of Pennsylvania



# NOTES

Department of Music  
Newsletter

No. 9  
Fall 2011



Dear Alumni,

Once again I bring you greetings from your musical home. Each new year always brings change to our department; some exciting, some inevitable, and others heartbreaking.

We still mourn the loss of director of choral activities for twenty-eight years, **Jim Dearing**. His legacy remains bright in all of you that were touched by his extraordinary musicianship and his musical passion. It will remain in the halls of Cogswell via the naming of the *James C. Dearing Ensemble Library*. Many of you have asked, "why that room and not a studio?" Quite frankly, it was Jim's favorite room in the renovated Cogswell! When anyone would come to visit who had not seen the "new Cogswell," it would be the first room that he would show. Please support his legacy by contributing to his room naming. All donations will go directly to support choral activities here at IUP. More information is located in this newsletter.

After 44 years of service to the IUP Music Department, **Dr. James Staples** decided to retire. His countless performances are only superseded by his countless puns! Seriously, someone with the immense talent and musical depth of Jim Staples is irreplaceable! Dr. Staples will remain in Indiana and I am sure that you will see him on Gorell stage accompanying students and faculty in the future.

We welcome to our vocal area the permanent hire of **Dr. Joseph Baunoch**, as well as our temporary Director of Choral Activities, **Heather Zosel**. We also are pleased to announce that the search for a permanent Director of Choral Activities has been approved.

In November we will celebrate the naming of the **Gary J. Olmstead Percussion Rehearsal Hall** with a percussion ensemble concert and reception. Again, opportunities to participate in this naming are located in this newsletter.

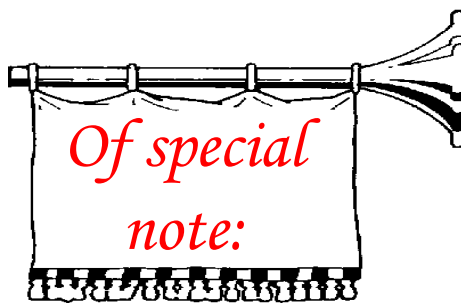
The department will have a new double-disc available in December entitled "*SOLO!*" The discs feature 16 faculty members performing solo works with various departmental ensembles.

In the spring we will be hosting the *College Band Directors National Association's Eastern Division Conference*. The dates are March 1-3. Outstanding college bands from the east coast will be performing on campus, including the University of Maryland, Cornell, University of Massachusetts, Towson State, Buffalo State, as well as our own wind ensemble. You'll be pleased to know that the quality of the current IUP music student remains high. This is due to our tremendous faculty and the great legacy of our alumni. Please do not be a stranger. Come back for a visit; check our website for a concert! Remember, we are still your musical home!

Best wishes,

Jack Stamp





## Jim Dearing, Director of Choral Studies, passes away

by Geraldine Teele

**Jim Dearing** Director of Choral Studies at IUP for 28 years, lost his battle to cancer in November 2010.

James Craig Dearing was born in Lynchburg, Virginia on October 20, 1943. His formative years were spent in Newport News and Lynchburg, Virginia. At age 16 he entered Shenandoah Valley Academy in New Market, Virginia. That is when he began his singing.

He entered college with a major in Theology and a minor in Music at Washington Adventist College, Washington, D.C. The next two years were spent at Southern Adventist University in Tennessee and it was there that he changed his major to Music. His last year was spent at La Sierra College in California.

He auditioned for the famed Roger Wagner Chorale and embarked on an international tour under the auspices of Sol Hurok Productions, sponsored by the USA State Department. It was between tours that the Army called and he entered the military. He was stationed on the border of Yugoslavia when he learned that the 7th Army Chorus was performing in Germany. He flew there, auditioned and was accepted and also was chosen to be the Assistant Conductor of the group.

Following his service in the Army, he entered the University of Wisconsin and continued his studies in Music. It was there that he received a Bachelor of Music in Vocal Performance; Bachelor of Music in History & Theory and a Master of Music in Conducting. He taught at the University of Illinois – Chicago Campus; Cal-Poly Tech in San Luis Obispo, California; the University of Virginia in Charlottesville, Virginia, and the last twenty-eight years at Indiana University of Pennsylvania.

He is survived by his wife, Kristi Jo; his son, Christopher and wife, Sarah, of Madison, Wisconsin; his grandchild, Chloe; his mother, Geraldine Teele and step-father of Waynesboro, Virginia; brother Gregory, of Fayetteville, NC; nieces, nephews, and cousins.



## First IUP Graduate Assistant in Percussion Visits the new Cogswell Hall

Percussion Alum **Don Baker** travelled from San Francisco to IUP in June to visit the new Cogswell Hall and the new percussion facilities. Don was celebrating 40 years since starting as the first Graduate Assistant in Percussion at IUP (1970-72). Joining Don were percussion alums, **Marlin Barnes** (1973) and **Gary Luckenbill** (1974). Current Director of Percussion Studies, **Dr. Michael Kingan**, provided the grand tour.

Also visiting the new facilities last summer were IUP Percussion Alum **Dan Knipple** (1978) and his wife **Micki** (also IUP music alum).



Photo L-R: Gary Luckenbill, Gary Olmstead, Don Baker, Marlin Barnes, and Michael Kingan in the new Olmstead Percussion Rehearsal Hall.



## The Joan Boytim Collection

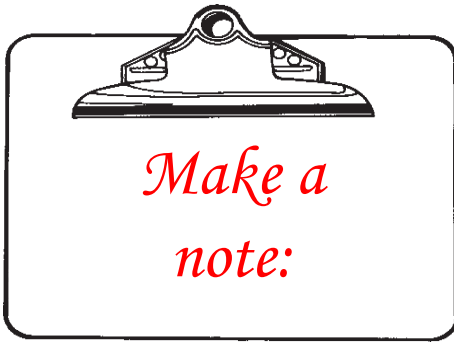
by Carl Rahkonen, Music Librarian

Joan Frey Boytim is a nationally known voice teacher, widely recognized as an expert in training young singers, as well as an accomplished French horn player and piano accompanist. She has taught voice in her private studio in Carlisle, Pennsylvania for more than forty-five years.

Boytim graduated from Indiana University of Pennsylvania with a Bachelor of Music degree (1955) and Master's of Music Education degree (1964), and continued her education at Indiana University (Bloomington) and the Staatlich Hochschule für Musik (Munich). In 2007 she was named a Distinguished Alumna of IUP.

Boytim has edited dozens of vocal editions published by the Hal Leonard Corporation. These include such well know works as the "First Book" and "Second Book" of vocal solo series in all voice ranges. The Music Library owns more than thirty of her publications. She compiled these anthologies from many sources that she collected over the years. As a leader in the National Association of Teachers of Singing (NATS), she also acquired a great deal of vocal music. In 2007 she decided to donate her massive collection of vocal music, and some French horn music, to the Orendorff Music Library.

So far she has donated nearly 300 pieces which were not previously in our collection, from standard works of well-known composers, to obscure works found in few other libraries. This has greatly enriched our Music Library collection, especially in vocal music. Each piece has a golden label acknowledging her gift.



10/30	3:00 pm	Gorell
	Litton String Quartet	
10/30	7:00 pm	Fisher
	<b>IUP Marching Band - Band in Review</b>	
10/31	8:00 pm	Gorell
	Guest Artist Recital - Ron Barron, trombone	
11/1	8:00 pm	Gorell
	IUP String Ensemble	
11/3	8:00 pm	Gorell
	IUP Percussion Ensemble	
11/5	7:30 pm	Fisher
	IUP Jazz Band & Jazz Ensemble with guest soloist, Don Aliquo, Jr. - sax	
11/6	2:00 pm	Fisher
	IUP Alumni Jazz Band	
11/6	8:00 pm	Gorell
	IUP Faculty Woodwind Quintet Recital	
11/10	2:00 pm	Gorell
	Guest Artist Recital - Katherine Kemler, flute	
11/12	8:00 pm	Fisher
	<b>IUP Wind Ensemble &amp; Music Theater in Concert</b>	
11/13	3:00 pm	Fisher
	<b>IUP Bands in Concert</b>	
11/14	8:00 pm	Gorell
	White Noise - IUP A Capella Quintet	
11/15	8:00 pm	Gorell
	Das Collectif - Dance & Music	
11/28	8:00 pm	Gorell
	Horn & Harp Ensemble	
12/1-4	8:00 pm	Waller
	<b>The Old Maid &amp; the Thief AND The Telephone</b>	

12/7	8:00 pm	Gorell
	HoodleBug Brass Recital	
12/8	8:00 pm	Gorell
	<b>IUP Symphony Orchestra</b>	
12/9	8:00 pm	Gorell
	Tubaphonium Ensemble	
12/10	10:30 am	Gorell
	IUP String Project	
12/10	8:00 pm	Fisher
	<b>IUP Bands in Concert</b>	
12/11	7:00 pm	Zion Luth.
	Holiday Music Festival	



1/24	8:00 pm	Gorell
	Faculty Recital - Irv Kauffman, guitar & cello	
1/29	3:00 pm	Gorell
	Faculty Recital - Therese Wacker, flute	
2/4	8:00 pm	Gorell
	Faculty & Guest Artist Recital - Christian Dickinson & Harry Watters, trombone	
2/5	3:00 pm	Gorell
	Faculty Recital - Linda Jennings, cello; with Stanley Chepaitis and Henry Wong Doe	
2/10	8:00 pm	Gorell
	Faculty Recital - Kevin Eisensmith & David Ferguson, trumpet	
2/16	8:00 pm	Gorell
	"Intensity" IUP Percussion Chamber Ensemble	
2/18	7:30 pm	Fisher
	<b>IUP Bands in Concert</b>	
2/19	3:00 pm	Fisher
	<b>IUP Bands in Concert</b>	
2/22	8:00 pm	Fisher
	<b>Pittsburgh Symphony Orchestra</b>	
2/23-26	8:00 pm	Waller
	<b>Chess</b>	
2/27	8:00 pm	Gorell
	American Art Song with the IUP voice faculty	

2/29-3/3	8:00 pm	Waller
	<b>Chess</b>	
3/6	8:00 pm	Gorell
	Faculty Recital - Stanley Chepaitis, violin	
3/8	8:00 pm	Gorell
	<b>IUP Symphony Orchestra</b>	
3/27	8:00 pm	Gorell
	IUP String Ensemble	
4/1	2:00 pm	Gorell
	Wind Dances	
4/12	8:00 pm	Gorell
	IUP Percussion Ensemble	
4/14	7:30 pm	Fisher
	<b>IUP Jazz Festival</b> with Guest Artist, Wycliffe Gordon, trombone	
4/15	2:00 pm	Fisher
	IUP High School Honors Jazz Band	
4/20	7:30 pm	Graystone
	Guest Artist Recital - Hector Olivera, organ	
4/21	1:00 pm	Zion Luth.
	6th Annual Carol Teti Memorial Organ Competition	
4/26	8:00 pm	Gorell
	HoodleBug Brass	
4/28	7:30 pm	Fisher
	<b>IUP Bands in Concert</b>	
4/29	3:00 pm	Fisher
	<b>IUP Bands in Concert</b>	
5/1	8:00 pm	Gorell
	<b>IUP Symphony Orchestra</b>	
5/4	8:00 pm	Fisher
	An Evening with Bernadette Peters	
5/5	10:30 am	Gorell
	IUP String Project	



for more information regarding the **IUP Department of Music** please visit our website at: [www.iup.edu/music](http://www.iup.edu/music)

for the **College of Fine Arts Performance Calendar** please go to [www.iup.edu/music/events/](http://www.iup.edu/music/events/)

## Faculty notes:



### New Music Faculty

The Department of Music welcomes **Heather Zosel** as the interim Director of Choral Activities at IUP. She is a DMA candidate in choral conducting at the University of Arizona. While at the UA, Ms. Zosel was Assistant Director of the University Community Chorus, and served as collegiate president of the American Choral Directors Association. She sang in the Arizona Choir, Musica Sonora, Tucson Chamber Artists, and Coro, and has been featured in performances of Mozart's *Vesperae solennes de Confessore*, Handel's *Messiah* and Bach's *St. John Passion*.

Ms. Zosel holds a BM in music education and an MA in choral conducting, both from Washington State University. She performed in opera and musical theatre choruses for productions of *Die Fledermaus*, *She Loves Me*, *Carmen* and *High Society*; and also received the prestigious Presser Award for outstanding scholarship and musical ability.

Ms. Zosel served as Director of Choirs and Bands at Oroville High School, and conductor of the Okanogan Valley Orchestra Chorus, both in Washington State. She is active in musical theatre and has served as chorus master, vocal coach and accompanist for three production companies in the Okanogan Valley area.



Ms. Heather Zosel

**Dr. Zach Collins** performed at two regional conferences in spring and summer 2011. He performed a solo recital and judged the artist division solo tuba competition at the International Tuba Euphonium Association (ITEA) South Central Tuba-Euphonium Regional Conference at Baylor University in March. In May Dr. Collins performed a recital at the ITEA Northeastern Tuba-Euphonium Regional Conference at Montclair State University in New Jersey.

**Dr. Laura Ferguson's** MUSC 337 class – General/Choral Methods – was featured in the IUP “Around the Grove” blog spot. For more information about “Rocking the Classroom,” please visit <http://blog.iup.edu/aroundtheoakgrove/2011/09/rocking-the-classroom-1.html>.

**Dr. Henry Wong Doe's** debut recording, *Horizon*, featuring the complete solo piano works and two chamber works by New Zealand composer Gareth Farr, was released on the Trust record label on September 22, 2011. He received two grants: one from Creative NZ, the Arts Council of New Zealand and the other from the University Senate Research Council at IUP to make the recording. He performed selections from this CD on his IUP faculty recital on September 20th in Gorell Recital Hall, and will perform these works again at Carnegie Weill Recital Hall in NYC on March 26, 2012.

*Piccolo Impressions*, works for solo piccolo with piano, featuring **Dr. Therese Wacker**, piccolo and **Dr. Judith Radell**, piano, will be released in November 2011. Dr. Wacker also presented two performances and a master class at Western State College in Gunnison, Colorado in April 2011. She presented a solo recital and performed Eric Ewazen's *On Wings of Song* with the WSC Wind Ensemble.

**Dr. David Ferguson** recently had his brass quintet arrangement of *In The Bleak Midwinter* published by Eighth Note Publications ([www.enpmusic.com/](http://www.enpmusic.com/)). The work was premiered in a performance given by the Hoodbug Brass, IUP's faculty brass-quintet-in-residence, on December 7, 2010.

**Dr. Carl Rahkonen**, IUP Music Librarian, will complete his service as the Finlandia Foundation Lecturer of the Year in November. He presented a lecture entitled “The Finnish American Musical Journey” in fifteen cities around the United States, as far away as Florida, California and the UP of Michigan. Rahkonen was also invited to play viola with a select group for the Jean Sibelius En Saga Septet at the FinnFest 2011 in San Diego.

**Dr. Stanley Chepaitis** has released a new CD. Titled *Double Take*, the recording features music of Bach and Telemann and Dr. Chepaitis' original jazz reflections based on the baroque compositions. Bassist **Nathan Santos** and pianist Peter Dugas join Dr. Chepaitis in the unusual collaboration. Jazz critic Robert Sutton, writing in the jazz blog Jazz Corner, has said: “*Chepaitis delivers a scorching performance.....the energy is infectious and emotionally uplifting.*” *Double Take* is available at the website CDBaby and also through Stanley Chepaitis' website: [www.stanleychep.com/](http://www.stanleychep.com/).

**Dr. Linda Jennings** was a featured soloist in a performance of Lou Harrison's *Concerto for Violin, Cello and Javanese Gamelan* at Bates College in Lewiston, Maine in March 2011. As a member of the Arcadia Piano Trio, Dr. Jennings presented a concert in Ontario, Canada as well as concerts, master classes, lessons and lectures while in residence at Rungsit University in Bangkok and Payap University in Chiang Mai, Thailand in June 2011. She received an IUP Senate Grant to support this project. Dr. Jennings also received the Faculty Volunteer Service of the Year Award for her work with music education programs in Haiti and with the IUP String Project over the past years.

**Dr. Michael Kingan** recorded “*Pegasus*” by Ben Wahlund for Snare Drum solo and percussion trio and “*I Remember Sky*” by Steven Sondheim with **Dr. Laura Ferguson** and the IUP Faculty Jazz Ensemble for a new CD project featuring IUP Music Faculty. He also recorded “*Concertino for Percussionist and Band*” by **Jack Stamp**

(continued on page 11)

# Giving Opportunities:

## Extending the Legacy of IUP's Music Program through the outreach fund

The music community is close knit, and while we need resources to enhance our programs and make the student experience the best it can be, we also know that our program is about the people. Former faculty members and former students have given our program an appropriate legacy, and our current faculty members and students carry it forward.

The initiatives found on pages 6 and 7 are emblematic of the spirit that resonates through our community—and give us ways to honor those who have made the music program at IUP what it is today.

## Gifts Ensure Your Alumni Legacy

Keeping IUP's music programs strong not only ensures that music remains a healthy cultural and educational asset for society, it also helps to ensure that your very own degree remains highly valued. Simply put: We can do more and do it better when we have more resources.

Scholarships remain the most important fundraising goal at IUP for all programs, including music, but there are numerous needs. Please be sure to see descriptions of six particular initiatives listed on pages 6 and 7.

The following list illustrates what unrestricted gifts to the IUP Music Department could mean.

## Examples of how your gift could help:

### A gift of \$25

- Could purchase CDs for the music library.

### A gift of \$250

- Could allow us to send several students to see a performance of the Pittsburgh Symphony Orchestra.

### A gift of \$500

- Could purchase a collection of music scores for an ensemble.

### A gift of \$1,500

- Could enable us to purchase a keyboard for the sound studio
- Could fund a guest conductor visit for ensembles
- Could defray the cost of a bus for touring of ensembles
- Could support the travel expenses for two students to attend a College Music Society conference.

### A gift of \$2,500

- Could cover the production of the annual Marching Band and Concert Band CDs
- Could support the purchase of additional steel drums for the percussion studio

Remember your days in the music department, and think about what that experience meant to you. Please consider a tax-deductible gift to honor that experience.

Visit [www.iup.edu/giftagift](http://www.iup.edu/giftagift), make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Shari Trinkley**, College of Fine Arts development officer, at 724-357-2324 or send e-mail to [shari.trinkley@iup.edu](mailto:shari.trinkley@iup.edu).



## Joan Boytim Scholarship for Vocal Performance:



A member of the Class of 1955, **Joan Frey Boytim** received a Rotary International Fellowship to study in Munich after graduation. With a strong appreciation for what scholarships can mean to students, she established two different scholarship funds, one of which benefits voice students.

The Joan Frey Boytim Scholarships for Vocal Performance afford awards for both men and women who are in their senior year of study.

*The author of *The Private Voice Studio Handbook—A Practical Guide to All Aspects of Teaching*, Boytim is a nationally recognized voice teacher. She received her M.Ed. from IUP in 1964 and, later, an IUP Distinguished Alumni Award. While the Boytim fund is fully endowed and currently fulfilling scholarships to students, it is worthy of continued contributions to help ensure Boytim's vision of providing continuing resources for those who excel in vocal performance.*

## Jim Dearing Music Library:

When **James Dearing** died earlier this year, hundreds of students and alumni gathered for a memorial concert to celebrate his life. The memorial messages they sent for the concert program serve as testimony to the number of students he touched during the twenty-eight years he taught and directed choral groups at IUP.

If we could send a copy of that program to each of you receiving this newsletter, we would — and you would find it compelling. As one alumnus wrote: *I used to chuckle at Mr. Dearing's stomping on the podium, but now, as a teacher . . . I understand it was just another way his passion shone through.*

Jim Dearing was, indeed, a passionate mentor. We want to make a lasting memorial to Jim Dearing by naming the music library for him.

Gifts to name the library will be used to purchase additional scores and commission new works for choral performances, among other things.



## Gary Olmstead Percussion Room:



In 2002, the Percussive Arts Society (PAS) presented its *Lifetime Achievement Award in Education* to **Gary Olmstead**, and that award is indicative of Olmstead's contribution to IUP's music program, which spanned nearly four decades.

A group of alumni and faculty members have come together to strive to raise \$75,000 to name Cogswell Hall's percussion rehearsal room in honor of Dr. O. Gary and Michaelina Olmstead have already pledged their support, but other gifts are needed. Reaching the goal complements an endowed scholarship fund the Olmsteads established in 1995 to assist percussion students—further demonstrating Dr. O's dedication to percussion education.

Funds raised to name the room will directly benefit percussion students through the purchase of new equipment, the repair of existing equipment, provision of expenses for students to perform at conferences or other events, the hosting of guest artists, and commissioning of new and unique works for percussion.

## DiCicco Rehearsal Room:

Family and friends of the late **Daniel “Doc” DiCicco** are continuing to raise the private funds needed to officially name the DiCicco Rehearsal Hall in accordance with university policy.

Alumni remember Doc DiCicco as the champion of all things jazz. Among notable roles, he served as Director of Band for the IUP Department of Music and led *The Mellowmen* from 1973 to 1989.

On the day that Cogswell Hall formally reopened in January 2006, Dr. DiCicco, IUP class of '54, took a ceremonial turn as conductor, directing the IUP Wind Ensemble in the large ensemble room. From the moment of the first downbeat, Doc owned the rehearsal room. Now, the Music Department wishes to honor the memory of its director of bands emeritus with gifts in support of naming the rehearsal hall in memory of DiCicco and his wife.

Gifts made to name the rehearsal hall will be directed toward instrument upgrades and maintenance and continuing enhancements on the DiCicco Rehearsal Hall.



## Honors Brass Quintet:



**James Self**, class of '65, and his wife, Jamie, are the sparks behind the Honors Brass Quintet scholarship.

Self is a highly regarded freelance musician and teacher who received the IUP Distinguished Alumni Award in 2003. He and his wife recently provided a gift that named the brass and jazz rehearsal room in Cogswell Hall, along with a generous seed gift to establish a scholarship fund for brass students.

*“Jim and Jamie did not want their name on the scholarship endowment. They do hope that others will contribute to the fund and help it grow to provide a sizeable scholarship award to participating students,”* said Shari Trinkley, the College of Fine Arts development officer. *“Jim’s desire is to have the fund grow to provide a minimum of \$1,000 to each of the five scholarship recipients on an annual basis.”*

In return, Trinkley said, the scholarship recipients will perform in the Honors Brass Quintet. As the name suggests, the scholarships will be awarded to brass students with the most potential.

## Department of Music Outreach:

A general fund that supports the activities and programming of the Department of Music within the Foundation for IUP, including but not necessarily limited to: the purchase of music, equipment and other items needed for the teaching, learning and performing of music, student awards, ensemble support, travel for students and faculty, and library acquisitions. Donors of amounts above \$2,500 may, upon consultation with the department chair, earmark funding for specific projects that could include: the commissioning of new music, securing the services of guest artists or conductors, recording projects and equipment, or other projects that serve the needs of the Department of Music. See page 5 for more information regarding this specific account.

Visit [www.iup.edu/giftagift](http://www.iup.edu/giftagift), make a gift today, and make an instant impact on the experience we can offer music majors, or use the form found on page 8 of this newsletter to mail a gift. For gifts of significant impact that might require planning and payment installments, please contact **Shari Trinkley**, College of Fine Arts development officer, at 724-357-2324 or send e-mail to [shari.trinkley@iup.edu](mailto:shari.trinkley@iup.edu).



# High notes:



The current student enrollment for the Department of Music - **287**

The number of music students currently receiving scholarships - **74**

The number of Steinway pianos in the Cogswell Music Building - **93**

The number of years there has been a music department at Indiana - **108**

The year that Cogswell was renovated - **2005**



The number of performing ensembles offered at IUP - **26**

The number of concerts, recitals and other performances to be presented during the 2011-2012 school year - **184**

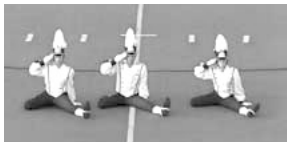


The number of full- and part-time music faculty – **33**

The percentage of faculty with doctorates – **79%**



The number of Keystone Wind Ensemble commercially released CDs - **22**



### I would like to support the Department of Music at IUP.

- \$ \_\_\_ Dan and Dorothy DiCicco Music Department Fund (4705)
- \$ \_\_\_ Dr. Gary James Olmstead Percussion Rehearsal Hall (4771)
- \$ \_\_\_ Mr. James C. Dearing Ensemble Library (8501)
- \$ \_\_\_ IUP Honors Scholarship Brass Quintet (0567)
- \$ \_\_\_ Joan Frey Boytim Scholarships for Vocal Performance (0452)
- \$ \_\_\_ Department of Music Outreach (4110)

\$ \_\_\_ Total amount enclosed

/NCSPF/SUBS/A012

Name(s): \_\_\_\_\_ IUP ID (if known):\_@\_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_

E-mail: \_\_\_\_\_ circle one: Home Cell

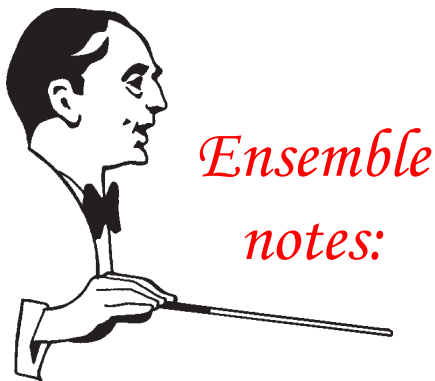
Or, I would like to pledge \$ \_\_\_\_\_ and pay my gift in  1  2  3  4 consecutive month installments

**Please mail this form along with your check made payable to Foundation for IUP to: Foundation for IUP, G1 Sutton Hall, 1011 South Drive, Indiana, PA 15705-1046 Or, to pay by credit card visit [www.iup.edu/giveagift](http://www.iup.edu/giveagift) and enter the areas you wish to support in the comments area.**

\_\_\_ I prefer not to have my name included in IUP's online donor listing (please initial).

The Foundation for IUP is a 501(c)(3) organization; gifts to The Foundation are tax deductible as per IRS regulations. The official registration and financial information of the Foundation for Indiana University of Pennsylvania may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania 1-800-732-0999 For calls which originate outside of Pennsylvania the telephone number is 717-783-1720 Registration does not imply





The **IUP Tubaphonium Ensemble** has been selected to perform at the 2012 PMEA Conference in Lancaster, PA. The ensemble will perform on Thursday morning, April 19. The ensemble is set to perform works composed or arranged by IUP students, alumni and faculty.

**Dr. Keith Young** and twelve members of the IUP Saxophone Studio performed and attended the 2011 U.S. Navy Band International Saxophone Symposium at George Mason University, Fairfax, Va. A quartet comprised of **Melanie Davis**, **Will Gillespie**, **Bailey Fulkroad**, and **Jake Kearney** performed on the College Quartet recital series along with other quartets from around the country. This same quartet participated in a masterclass performance at IUP for composer Frank Ticheli's visit to campus last fall.

The **IUP Percussion Ensemble** directed by **Dr. Michael Kingan** commercially released a CD entitled "*Opus Pocus*" on Klavier Music Productions in Spring 2011. The CD features new works by IUP Percussion students and alumni including: **Vince Wallace's** transcription/arrangement of Jaco Pastorius' "*Opus Pocus*," a piece by flamenco guitarist Jose Manuel Leon called "Sirimusa" transcribed and arranged by **Chris Leidhecker**, and "Visions in a Dream" by **Dana Difilippantonio**, a percussion quintet premiered by IUP PE. During this past year, the ensemble also premiered "Tribongolation," a percussion trio by Vince Wallace, "But I digress . . .," a percussion duo by Dana Difilippantonio, and "NAMASTE - Concerto for Marimba and Percussion Ensemble" which featured **Drew Lang**, by Gerald Brad Bodine as part of a Consortium Commission.

The **IUP String Project**, under the direction of **Dr. Linda Jennings**, continues in its mission of providing quality string education for students in the area. During the past year, the program expanded its teacher-training portion which is now encompassed in a new *Practicum in String Pedagogy* class. The program is now more visible with its new website ([www.iup.edu/stringproject](http://www.iup.edu/stringproject)) and was featured in two regional newspapers. The IUP String Project was once again granted an award from the National String Project Consortium to support scholarships for deserving young string musicians to participate in the program. The program continues its outreach support of string programs in the region through providing string instruction at St. Bernards School in Indiana and at Central Cambria School District. In Spring 2011, the IUP String Project received funding for the 2nd year from the IUP Center for Civic Engagement and Leadership to support travel money for an IUP String Project teacher to assist in teaching the first class of a new string program in this school district which was established by IUP alumn Melissa Douglas. The new Practicum course in String Pedagogy received the IUP Service Learning Project of the Year Award due to the many outreach and service learning activities that IUP string students engage in while teaching in the program.

The past year was one of the most successful years of the **College of Fine Arts Exchange Program** in the Music Department. In the fall of 2009, the Music Department hosted two students from the Music Academy in Zagreb, Croatia: Nela Saric, voice major, and Antonia Mimica, composition major. In the spring of 2010, the Music Department hosted faculty visits from two of our sister institutions. **Dr. Mary Hastings** hosted Cynthia Hansell, a guest professor from the Music Academy in Croatia, who presented a master class and worked with voice students. **Dr. Linda Jennings** hosted Juan Hermidez (cellist) and Misa Ito (pianist), guest professors from the University of the Americas, Mexico, Peubla. Mr. Hermidez and Ms. Ito presented master classes and

lessons for IUP students. **Dr. Therese Wacker** and Dr. Jennings joined Mr. Hermidez and Ms. Ito in an evening of chamber music on the *IUP Sound Choice Concert Series*. During the IUP International Festival of Women Composers in March of 2010, alum **Rich Auvil** was highlighted in his presentation on a Croatian composer, research that came out of his participation in a CFA exchange to the Music Academy in 2006.

This fall the *Carol Teti Memorial Organ Scholarship Committee* (CTMOS) was pleased to present "An Evening of Organ, Harpsichord, and Piano" at Zion Lutheran Church. The recital was dedicated to the memory of William J. Kelly, friend, member, and supporter of the scholarship committee, and Carol Teti's husband. The organ alumni who participated were **Dr. Christine Clewell** (IUP Organ Professor), **Mark King**, **Sandra Rubright** and **Vincent Ryan**. The recital was assisted by freshman organ major **Hadley Caesar**, and **Dr. Therese Wacker**, Associate Professor of Flute at IUP.

On Sunday, November 13, 2011 and Sunday, April 1, 2012, IUP scholarship recipients will be presenting solo recitals. On November 13 **Maximilian Esmus** will perform a senior organ and conducting recital at Zion Lutheran Church at 8:00 pm. The recital will be presented in a service format, and it will include solo literature, hymn singing, conducting a small vocal ensemble, and works composed by Maximilian, a theory/composition major under the tutelage of Professor **Dan Perlongo**. The organ studio will also participate in the student recital series at Heinz Memorial Chapel Student Recital Series in Oakland.

Looking ahead to spring 2012, alumni and friends are also encouraged to attend two additional organ-related events here in Indiana. On Friday evening, April 20 at Graystone Presbyterian Church, CTMOS will host in recital the internationally renowned artist Hector Olivera. In addition to his solo recital, Mr. Olivera will serve as the guest adjudicator for the Sixth

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## Alumni notes:



**Richard K. Rice** (BS in Ed, 1951) lives in Los Angeles, California but is currently unemployed as a result of the economic crisis. For twenty years he taught at the Neighborhood School of Music in LA.

**Joan Frey Boytim** (BS in Ed, 1955; MEd, 1964) has published two volumes of 18 songs each for high voice and low voice and piano titled *Traditional Sacred Duets* and *Easy Classical Duets*. These collections were introduced at the National Association of Teachers of Singing (NATS) Conference held in Salt Lake City, Utah in July 2010. Published by the Hal Leonard Corporation, these collections represent the 51st and 52nd publications she has completed for use in voice studios, recitals and public performances.

**Arthur Gatti** (BS in Ed, 1958) received the Outstanding Alumni Award on June 14, 1986. He was the Director of the Pennsylvania Governor's School for the Arts from 1974 to 1988 and died on October 26, 2010 following a brief but aggressive illness.

**George Pheasant** (BS in Ed, 1963) passed away in Johnstown, Pennsylvania in September 2010.

Dr. **Jim Self** (BS in Ed, 1965), has made a donation to the International Tuba and Euphonium Association to create a new award to foster creativity. The *Jim and Jamie Self Creative Award* is meant to encourage and promote new thinking from current ITEA members that will have a profound effect on the future of the tuba and euphonium. The first Jim and Jamie Self Creative Award will be presented in Linz, Austria in June 2012 at the International Tuba Euphonium Conference.

**Marlin Houck** (BS in Ed, 1969) served as the Musical Director for the New Holland Band from 1980 to 2005 and as the President for Local 294, American Federation of Musicians, from 1995 to 2010.

**Harry Cunningham II** (BS in Ed, 1970) retired from the Moniteau School District, located in northern Butler County, in June 2010 after 40 years of teaching. He continues to serve as the senior choir director at the First English Lutheran Church in Butler and also serves as the artistic director of the Music Club (Community) Chorus of New Castle. He and his wife, Carol (Walls) Cunningham, reside in Butler and are the parents of two children and the grandparents of three.

**Jacki (Crawford) Hunt** (BS in Ed, 1970) celebrated 40 years as Chancel Choir director at Faith United Church of Christ in State College, Pennsylvania in March, 2011. Jacki is Associate Broker/Co-Founder of RE/MAX Centre Realty in State College. She feeds her family with real estate, but feeds her soul with music. In addition to her church choir work, she sings with a 17-piece big band, plays cocktail lounge piano, performs cabaret, and looks for ever new ways to enjoy music! Formerly married to Joe Filko, Jacki has been married to Bob Hunt for 21 years. Together their blended family consists of 4 children and 5 grandchildren.

Founded in 2001 by Trombonist **Gail (Waltz) Glass-Wagner** (BFA, 1976) and her husband Bob, the *Hickory Brass* is an ad hoc musical organization that provides brass soloists, musicians and ensembles for a variety of concerts, ceremonies, weddings, church services and other musical events throughout the metropolitan Philadelphia area. Recent recitals include performances at Paoli Presbyterian Church and St. Paul's Episcopal Church. For more information, please visit [www.Hickorybrass.com](http://www.Hickorybrass.com).

**Nancy Menk** (BS in Ed, 1977; MA, 1978) holds the Mary Lou and Judd Leighton Chair in Music at Saint Mary's College, Notre Dame, Indiana. She also teaches graduate conducting at the University of Notre Dame. In February 2010 she conducted a sold-out concert at Carnegie Hall featuring Morten Lauridsen's *Lux Aeterna*. In February 2011 she conducted the Colorado All-State Women's Choir. She also serves as Artistic Director of the South Bend Chamber Singers and the Northwest Indiana Symphony Chorus.

**Sophie (Wisniewski) Penney** (BS in Ed, 1979) became the inaugural Director of Development at Foxdale Village in August 2009. She has also published articles in the Association of Fundraising Professionals magazine: *Advancing Philanthropy*.

**Dennis Emert** (BS in Ed, 1985; MA, 1989) was elected president of the 5,000-member *Pennsylvania Music Educators Association*. In addition to working with music educators in Pennsylvania and across the country, Emert will work closely with state lawmakers as an advocate for music education. Emert is currently the band director at Kerr and Fairview elementary schools. He runs a private French horn studio and has been a member of the Johnstown Symphony for 27 years.



Dennis Emert

**MaryAnn Fasold Poling** (BS in Ed, 1990; BFA, 1991) lives in the Baltimore area, where she keeps a substantial private oboe studio, freelances and conducts two youth orchestras. Last year marked Mary's 10th year as the conductor of the intermediate orchestra for the Greater Baltimore Youth Orchestra Association, and the first as conductor of an intermediate orchestra for the Maryland Classic Youth Orchestras. She lives with her husband of 15 years and her two young daughters, both of whom are aspiring musicians – one on the oboe, the other on the harp.

**Joe Mull** (BFA, 2000) and his wife Jessica welcomed their first child, a daughter, on November 7, 2010. Lily Marie Mull weighed in at 7 lbs, 12 oz. Joe manages training programs for UPMC while actively participating in a variety of musical endeavors.

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### *Alumni notes (continued)*

His wife is a Board Certified Music Therapist and together they manage a private music therapy practice specializing in geriatric care. The practice serves more than 25 local care and hospice agencies in western PA, utilizing music as a medium to address Alzheimer's and other forms of dementia.

**Ashley Shank** (BS in Ed, 2003) is in her second year of Doctoral study in flute performance at the University of Illinois.

**Chris Davis** (MM, 2004) is the Percussion Instructor and Marching Band Director at North Greenville College in Tigerville, South Carolina. He completed his Doctor of Musical Arts at the University of South Carolina in Spring 2011.

**Dana Diflippantonio's** (BFA, 2006) vibraphone solo composition: "*scenes for summertime*" took second place in the Percussive Arts Society International Composition Contest, winning him a cash award and guaranteed publication.

After graduating from IUP, **Justin Presley** (BS in Ed, 2006) moved to Maryland and now teaches middle school band and orchestra in Charles County. He was invited to guest conduct their All County Honors Elementary Orchestra and this year he has been asked to conduct the All County Band. Justin continues to perform as a member of a local wind ensemble. Recently married, Justin is also pursuing his Master's degree in conducting from the American Band College of Sam Houston State University.

**Rich Bono** (BS in Ed, 2007) graduated from the University of North Texas with a Master's degree in percussion performance. He is currently the Percussion Director for Krum ISD located in Krum, Texas. Rich continues to compose/arrange and is an active performer in the Dallas/Fort Worth area. He traveled to Sydney, Australia in June 2011 with the TCU Wind Band and Percussion Ensemble to work with local musicians and to perform in the Sydney Opera House.

### *Faculty notes (continued)*

with the Keystone Wind Ensemble and "*The Twain Have Met*" by Georgian composer Greg McLean with trumpeters Marvin Stamm, **Dr. Kevin Eisensmith** and the IUP Wind Ensemble for the same recording, to be titled "*SOLO!*"

**Daniel Perlongo's** *Only Apricots Fall in the Autumn Wind*, Five Songs on Korean Zen Poems for mezzo soprano and piano was performed in a lecture recital, "Music Inspired by Korean Zen Poetry" by **Dr. Sarah Mantel** and **Dr. Susan Wheatley** at the College Music Society (CMS) International Conference in Seoul, South Korea on July 4, 2011. The Korean poet and scholar Dr. Won-Chung Kim, from Sungkyunkwan University in Seoul, who had translated the Zen poems into English, attended the recital and read each poem in Korean before its performance. As the Conference continued in Gyeongju, South Korea, on July 8, 2011 at a CMS Composers Concert, Mr. Perlongo's related work, *Five Pieces on Korean Zen Poems*, for piano four-hands, was premiered by Dr. Wheatley and Dr. Nanette Solomon of Slippery Rock University of Pennsylvania. On August 21, 2011, Dr. Wheatley performed with Ellen Kendall and the Windover Piano Duo on the Great Lakes Chamber Orchestra Concert Series in Harbor Springs, Michigan. Mr. Perlongo's *Five Pieces on Korean Zen Poems* was the featured work.

In January 2011 at the monthly meeting of the Pittsburgh Chapter of the American Guild of Organists (AGO), **Dr. Christine Clewell** was invited to present a program called "Building Bridges for the Organ" with colleagues Dr. Ann Labounsky, Chair of Organ and Sacred Music at Duquesne University, and Richard Pinkerton, Director of Music, Southminster Presbyterian Church, and Director of the Pittsburgh Organ Academy (POA). In February 2011, Dr. Clewell served as one of three adjudicators for the preliminary round of the AGO's Quimby Competition, held in Pittsburgh at Calvary Episcopal Church.

### *Ensemble notes (continued)*

Annual Carol Teti Memorial Organ Competition for pre-college age students on Saturday, April 21. The competition will be held at Zion Lutheran Church. Prizes are awarded in the amount of \$1,500, 1st Place, \$1,000 for 2nd Place, and \$500 for 3rd Place. For the Competition we are seeking pre-college age students.

Upon the centennial of the significant French organist and composer Jehan Alain's death in 1911, on April 7 Dr. Clewell performed a solo faculty recital called "Heroes and Martyrs from WWII (1939-1945)". Performed at Zion Lutheran Church, the program was assisted by IUP students and faculty members **Dr. Joseph Baunoch**, voice, and Interim Director of Choral Activities, **Christopher Thomas**. As well, organ alumni who participated were **Mary Mateer** (MA, 1989) and **Sandy Rubright** (BFA, 1979).

In May Dr. Clewell was elected to the Pittsburgh Chapter of the AGO as a Member at Large of the Executive Committee. This will be a five year term. She was also invited to be a member of the Pittsburgh Organ Academy Committee (POA), where she served as an adjudicator for annual auditions held by this Committee. Established by the Pittsburgh AGO, the POA exists to provide an opportunity for young people and adults to learn and expand their organ skills. The POA also raises money to help fund the lessons for aspiring organists throughout the tri-state region. To receive further information about CTMOS and other organ-related events at IUP, please contact Dr. Christine Clewell at (724) 357-2390, ext. 2563, or email at [orgel@iup.edu](mailto:orgel@iup.edu).



IUP Graduate Percussion Assistant **Brett Landry** won the Wind Ensemble Concerto Competition Contest and performed "Concertino for Marimba and Orchestra" with the IUP Wind Ensemble on March 21, 2011.

Indiana University of Pennsylvania  
Department of Music  
103 Cogswell Hall  
422 South Eleventh St.  
Indiana, PA 15705-1049  
4005265201

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*Notes* is a publication for alumni and friends of the IUP Department of Music; **Dr. Jack Stamp**, Chair.  
The coordinator for *Notes* is **Dr. Kevin E. Eisensmith**.

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## *Alumni information:*

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_  
IUP Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_

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**Please return this form to:**

Dr. Kevin E. Eisensmith  
Indiana University of Pennsylvania  
Department of Music  
103 Cogswell Hall  
422 South Eleventh St.  
Indiana, PA 15705-1049

