

# notes

*A newsletter of the Indiana University of Pennsylvania Department of Music*

No. 16 - Fall 2018

## A Note from the Chair



Dear Alumni and Friends,

As we close the Fall 2018 semester and settle into winter and the holiday season, I bring you greetings on behalf of the faculty, staff, and students in the IUP Department of Music. We had a busy and productive Spring 2018 semester and we are off to a great start this academic year. I hope you will enjoy reading Notes and subscribe to our e-newsletter Accent. We have vibrant and regularly updated social media pages so please “like” or “follow” us and feel free to share all your good news! We would love to hear more from all of you and are always happy to brag shamelessly about our terrific alumni. Please also see the information about our profiles of Distinguished Alumni within the newsletter.

I continue to be surrounded by an amazing artist-teacher faculty. As I regularly tell prospective students, our resident faculty

have incredible credentials and could be teaching or performing anywhere. We enjoy tremendous longevity with our faculty, however, and they remain productive as professionals in addition to being wonderful mentors for our students. This year we have welcomed new faculty members Dr. Colleen Ferguson (violin/viola/orchestra) and Dr. John Bagnato (guitar) and I am pleased to report that we have recently been granted a tenure-track position to search for a Director of Orchestral Activities with a start date of August 2019. I remain so thankful for the support and fine work of our assistant chairpersons Dr. Kevin Eisensmith and Dr. Heidi Lucas and our Steinway technician, Dan Alberts. We certainly could not run the department without the support of our terrific department secretaries Vickie Morganti and Taylor Reken, who started with us in May 2018. Many of you may be aware that Michael Hood, Dean of the College of the Fine Arts, retired in June after 20 years of dedicated service to IUP. We are fortunate to have Dr. David Ferguson (former music faculty member and Assistant Dean) serve as Interim Dean this academic year and will look forward to welcoming a new Dean of the College of Fine Arts this summer.

As I mentioned in our last newsletter, we purchased a beautiful new sound shell for Gorell Recital Hall and just this week, the contractors began work on replacing the entire lighting system in the hall. This will give us a more modern look and professional capabilities, but Gorell will retain its historic charm (including, for now, the orange seats!) We are very grateful to the administration of the university for providing the funding necessary to make these updates in our primary performing space. Some other big news includes the submission of the Self-Study and completion of the site visit as part of our reaccreditation from the National Association of Schools of Music. We must

apply for reaccreditation every ten years and it is always a time to reflect on the many things we do so well, as well as where there may be room for improvement.

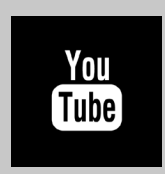
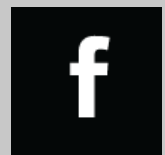
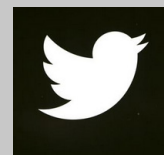
I want to thank those of you who have given financial support to the department or may be thinking about such a gift for the future. You can read about these giving opportunities in this newsletter. I can promise you that your investment in our department will be used wisely and will continue the rich tradition of excellence in the IUP Department of Music. I will close with a quote from alumnus and current faculty member Dr. Jason Worzbyt who often says that “musicians use their heads, their hands, and their hearts.” The world continues to need creative people and music right now. It is among the most powerful tools mankind has to bring us together.

I wish you all health and happiness in the year to come and hope to see you back home again in Indiana soon!

A handwritten signature in black ink that reads "Stephanie Caulder". The signature is fluid and cursive.

Stephanie Caulder, chairperson

### Connect with IUP Music



# Department Notes

The IUP Department of Music is happy to welcome **Dr. Colleen Ferguson** and **Dr. John Bagnato** to the faculty. Dr. Ferguson is Assistant Professor of Violin and Viola, and conducts the IUP Symphony Orchestra. Dr. Bagnato is Assistant Professor of Guitar and teaches Applied Guitar and Guitar Ensemble.

Indiana Musicale's 5th Annual Monster Piano Concert was held on February 3, 2018. This popular piano ensemble event featured 30 elementary, middle and high school students from neighboring counties, as well as the IUP Piano Ensemble. Indiana Musicale also hosted its Dorothy Sutton Performance Festival on October 7. Eleven students from two local private studios participated, with eight qualifying for the State Festival, held at Temple University in November.

**IUP's Department of Music and the Flute New Music Consortium** co-hosted a contemporary music residency featuring composers Carter Pann and Bekah Simms on March 2-3, 2018.

On Sunday, March 4, 2018, the **Carol Teti Memorial Organ Scholarship Committee** hosted a recital by internationally acclaimed organist James Kibbie. Kibbie presented the world premiere of Christopher LaRosa's *Monument* (2017), in addition to works by Alain, Bach, Franck, Ropek, and Sowande. Prior to the recital, John Levey facilitated a pre-concert discussion with LaRosa, whose "Monument" is the third composition to win the annual Ronald G. Pogorzelski and Lester D. Yankee Memorial Competition. Kibbie also presented a master-class.

**Zach Collins and the IUP Chapter of the International Tuba Euphonium Association** hosted the fourth annual Tubaphonium Day on Sunday, March 18, 2018. Tuba, euphonium, and baritone players of all ages were invited to join the IUP Tuba and Euphonium Studio for a day of performance and learning. The musicians participated in master-classes, heard a recital by guest euphonium soloist Lance LaDuke,

and performed as part of a mass tuba-euphonium ensemble. Collins and eight members of the IUP Tuba and Euphonium Studio traveled to the 2018 International Euphonium Tuba Festival (IET), held at Emory University in Georgia on June 17-23.



*IUP Chorale*

Under the direction of **Dr. Ryan Beeken**, the **University Chorale** continues to enjoy tremendous success. They were recently selected via a blind peer-review process to perform for the National Association for Music Education (NAfME) Eastern Division Conference in April of 2019. The University Chorale and Ryan Beeken also hosted 75 singers from Central Dauphin High School for a choral exchange on November 7, 2018.

The second annual Squawkfest took place on April 7, 2018. The clarinet day featured performances by Dr. Phillip Paglialonga of the University of North Texas and MUCS Lynda Dembowski of the US Naval Academy band. 30 participants descended upon the IUP campus for a large ensemble performance, masterclasses, and workshops with guest artists and IUP clarinet professor, Rosemary Engelstad. Anthony McDonnell (BSEd 2018) guest conducted the IUP Clarinet Choir and Rosemary Engelstad, Amanda Morrison, and Laura Armstrong, along with Shana Simmons Dance Studio, premiered David Martynuik's "Masque for Clarinet Trio and Dancers."

The **Trumpet Studio** at Indiana University of Pennsylvania hosted its annual "Trumpet Day" on Sunday, April 15, 2018. Forty trumpet players, from 6th graders to adult, attended. The day began with a warm-up session led by Dr. Kevin Eisensmith, professor of trumpet at IUP, along with Michael Sachs, the featured artist for the event. Mr. Sachs is the principal trumpeter with the Cleveland Orchestra. He presented a clinic in the afternoon that covered numerous topics related to the trumpet. Participants rehearsed during the day and performed David Marlatt's "Spring" as a

prelude to the afternoon recital given by Mr. Sachs. Among the works he performed were Giuseppe Torelli's Sonata No. 1 in D, Hummel's Concerto in E-flat and the Arutunian Trumpet Concerto. Mr. Sachs was accompanied by Dr. Henry Wong Doe and Dr. Sun Min Kim, members of the IUP music department's piano faculty.

**IUP Opera Theater** had its first mini-opera tour from May 15 to May 22, 2018. IUP faculty members Oliver Lo, Joseph Baunoch, and Evan Engelstad and IUP students Jocelynn Ziegmann and Arlene Ivory performed for over 450 students from Titusville Area High School, Kiski Area High School, Punxsutawney Area High School, Penn Cambria Elementary School, West Shamokin High School, and Waynesburg Central H.S..

IUP hosted the 2018 Pennsylvania Music Teachers Association State Conference on June 8-10 2018. The conference brought around 50 private teachers to campus. IUP piano faculty **Dr. Henry Wong Doe** served as both conference co-chair and site coordinator. He also performed and premiered PMTA commissioned composer Daniel Temkin's work "Dreamed Landscapes" on the IUP Faculty recital.

A select group of ten students from the **IUP Horn Choir**, along with IUP horn professor **Dr. Heidi Lucas**, recently traveled to Muncie, IN to attend and perform at the 50th annual International Horn Symposium. The horn choir presented works by composers including Ingram, Gulino, Litton and IUP alum Jude Gore. The Horn Studio also hosted their 2nd Annual Horn Day on May 5, 2018, featuring guest artists David Wakefield (former horn player with the American Brass Quintet for over 30 years), and Jessie Thoman (horn professor at UT-Martin). The day featured nearly 40 participants.

On Tuesday, October 9, the **Department of Music** hosted the Fifth Annual Crimson Hawk Invitational Choral Conference with over 340 students from twenty-four different school districts in attendance.

On October 30th, over two hundred middle school students and sixteen directors attended the inaugural Middle

# Department Notes

School Band Summit at IUP, as organized by **Jason Worzbyt**. This event featured an honor band for the middle school students, professional development clinics for the directors, and a recital during the afternoon performed by IUP music faculty and students. A concert, featuring all 200 students, brought this event to a close.

afternoon performance was Paul Murtha, a native of Johnstown, Pennsylvania.



The **IUP Department of Music** hosted an Alumni Jazz Weekend on November 2-4, 2018. Thirty alumni and guests, with graduation dates spanning six decades and traveling from as far away as Sacramento, California, returned to IUP for the weekend's festivities, which included a reception at Breezedale Alumni Center on Friday evening, rehearsals during the day on Saturday, attendance at an evening performance presented by the IUP Jazz Band and Jazz Ensemble, and a performance on Sunday afternoon. The featured alumnus for the weekend was Joshua Hillard (BSEd 2001). The guest conductor for the Sunday

The **IUP Faculty Woodwind Quintet** (**Therese Wacker**, flute; **Stephanie Caulder**, oboe; **Rosemary Engelstad**, clarinet; **Heidi Lucas**, horn; and **Jason Worzbyt**, bassoon) completed a tour of Northern New Jersey area schools on November 26-28, 2018. They performed and worked with students in eleven sessions over their 2.5-day tour. Schools visited included Northern Highlands Regional High School, Northern Valley Regional High School at Old Tappan, Northern Valley Regional High School (Demarest), Jackson Memorial High School, and West Orange High School.

For a second year the **IUP String Area** and Johnstown Symphony Orchestra (JSO) have teamed up to support music education in the region. Under the umbrella of the newly formed JSO Education Committee, several new initiatives have been established to provide more opportunities for IUP music students as well as young musicians in the area. Beginning in the fall of 2017, IUP faculty member Dr. Linda Jennings was invited to coach the Honors String Quartet of the Johnstown Symphony Youth Orchestra (JSYO) on a bi-monthly basis to perform on the JSYO annual concerts and outreach concerts at area public schools. The JSYO Honors Quartet season for Fall 2018 began with a three-hour workshop in August on the IUP campus led by Dr. Jennings who continues to coach the ensemble this year. In another initiative, the **IUP String Area** and the JSYO joined efforts to host the first IUP/JSYO String Chamber Orchestra Festival on Saturday, September 22 in Cogswell Hall on the IUP campus. This event was designed to promote string playing in the area by bringing string players in the region together for a festive, non-competitive day of music making. The day featured high school string players under the baton of Dr. Colleen Ferguson, IUP violin/viola professor and Orchestra director, and David Anderson, JSYO Director. The program was organized by Dr. Jennings and supported by the IUP String Area, JSYO, and the IUP String Project. The IUP String Project, under the direction of Dr. Linda Jennings, continues its mission of providing quality string education for students in the area and mentoring future string educators. This year the IUP String Project looks forward to a new partnership with the Chiang Rai Youth Orchestra (CYO) in northern Thailand. The CYO, led by Director Paramet Lerdkasem, is one of the leading string youth programs in Thailand. Plans are under way for the IUP String Project to host 4-5 CYO students on the IUP campus where they will participate in String Project and IUP String Area events in April 2019.

## Spring 2019 Workshops and Festivals

### Piano Pedagogy Day

February 9, 2019

IUP Piano Majors will be teaching some students from the Indiana local community as part of their pedagogy studies

### Tubaphonium Day

February 16, 2019

Tubaphonium Day is a chance for tuba, euphonium, and baritone players of all ages to join the IUP Tuba and Euphonium Studio for a day of performance and learning.

### Trumpet Day

February 24, 2019

Events will include warm-up sessions, clinics, rehearsals, and an afternoon performance by all of the participants!

### Squawkfest

March 24, 2019

IUP Squawkfest is an opportunity for participants to be a part of a large clarinet ensemble made up of students, alumni, community members, teachers, and faculty.

### Horn Day

April 14, 2019

Comprised of activities geared towards horn players of all ages and abilities, there's something for everyone!

### Cavalcade of Choirs

April 30, 2019

At the Cavalcade of Choirs, each ensemble will have the opportunity to perform for other high school singers in a noncompetitive format.

### 2019 Choral Alumni Reunion

May 3-5, 2019

Come back home and reconnect with choral family!

<https://www.alumni.iup.edu/s/894/15/index>

Through the determined efforts of our department chair **Stephanie Caulder**, we are now lucky to have a new look and sound in Gorell Auditorium! The new shell was installed in the early spring of 2018.

## Department Notes



## Faculty Notes

**Joseph Baunoch**, Associate Professor of Voice, was elected vice president of the Tri-States Chapter of the National Association of Teachers of Singing.

Director of Choral Studies, **Dr. Ryan Beeken**, has maintained a productive schedule during 2018. Beeken conducted 11 festivals, including the Florida All-State Male Honor Choir, the North Central and Central ACDA Division Conference Changing Male Voice Honor Choir and A Cappella Abroad in Prague and Vienna. Beeken also presented a session at the 2018 PMEA Annual In-Service Conference and served as the headlining clinician for state ACDA Conferences in South Dakota and Oklahoma. Beeken has also continued to serve as an adjudicator at various festivals in Pennsylvania, Maryland, West Virginia, and Michigan. Finally, the IUP Chorale was selected via a blind, peer-reviewed process to perform present the Together We Sing Session for the Eastern ACDA Division Conference and for the PMEA In-Service Conference.

**Dr. Beeken** also notes, "I am excited to share that the IUP Department of Music now offers graduate work in choral conducting for both on campus and distance learning! Not only can we continue to offer fully-funded graduate assistantships for qualified full-time students, but practicing teachers can now also pursue a graduate degree in choral conducting while maintaining their teaching positions. We have openings for both full-time and part-time students beginning Fall 2019."

**Stephanie Caulder** presented an Act 48 session titled "Why Not Play the Oboe? Tips and Strategies for Success" at the Pennsylvania Music Educators Association District 1 Junior High Band Festival on March 2, 2018, at Mt. Lebanon High School in Pittsburgh. Caulder **also** worked with over 150 high school students from 15 school districts as guest conductor for the Huntington and Cambria All-County Band

## Faculty Notes

Festivals during November 2018.

**Zach Collins** presented a clinic to area band directors on Friday, February 23, at the Pennsylvania Music Educators Association Region II Band Festival, held at West Shamokin High School. His clinic discussed the benefits of building a strong low brass section for the wind band and strategies for inspiring and challenging young low brass musicians. Collins also performed on a recital honoring the contributions of Jim Self (BSEd 1965) to the solo tuba repertoire. The recital, held on Monday, February 19, 2018 was part of a week-long residency by Jim Self at the University of Tennessee.

**Craig Denison's** chapter on "Boychoir Pedagogy" was published in April 2017 in the Oxford Handbook of Choral Pedagogy by Oxford University Press. The book was dedicated to the memory of Robert Page, long-time director of the Mendelssohn Choir of Pittsburgh, and features the writing of 25 other leading choral pedagogues.

**Kevin Eisensmith** recently attended the annual conference of the International Trumpet Guild. This year's conference was held May 28–June 2, 2018, in San Antonio, Texas. Eisensmith currently serves as secretary of the organization, and previously served as president from 2009 to 2011. He was one of approximately 400 trumpet players who participated in the opening ceremony's fanfare.

**Rosemary Engelstad** was selected to present at the New Jersey Music Educators Association Conference on February 23, 2018. The title of her session was "Essential Tips for Quality Clarinet Tone Production."

IUP faculty members **Colleen Ferguson** (violin) and **Linda Jennings** (cello) presented performances and workshops at schools in central Pennsylvania October 30–November 1, 2018. Ferguson also led the PSO Symphony pre-concert Q&A session with Masetro Manfred Honeck and Pinchas Zuckerman on September 27.

IUP music faculty member **Linda Jennings** was invited to present lectures on string pedagogy topics and a chamber music master class for string students at James Madison University, VA in October of 2017. Linda Jennings also presented an Act 48 session titled "It's All About the Bass: Cello

and Bass Techniques for All Levels in a Heterogeneous Setting" at the Pennsylvania Music Educators Association District 4 and 6 High School Orchestra Festival on February 2018 at Bedford High School. She presented the same session at the PMEA Annual State Conference on April 19, 2018, in Lancaster, PA.

**Heidi Lucas** performed with her trio, the Blenheim Brass, at the International Trombone Festival in Iowa City, Iowa in July of 2018. The group presented a full recital of premieres they had commissioned. Lucas also won a position with the Wintergreen Festival Orchestra in Wintergreen, VA; she played her first season with them in July, 2018.

**Timothy Paul** and the Department of Music hosted the fifth annual International Fellowship of Conductors, Composers, and Collaborators (IFC3) June 11-15, 2018 at IUP. He also served as the 13th annual Utah State University (Logan, UT) guest conductor for their Tri-State festival on Nov 29-Dec 2, 2018. While there, he also taught classes on conducting and worked with private students.

**Therese Wacker** performed the world premiere of Carter Pann's *Giantess* for flute and piano on March 3, 2018 at 4pm in Gorell Recital Hall.

**Dr. Henry Wong Doe's** latest album "Pictures" (Rattle Records) was nominated to be a finalist in the 2018 New Zealand Music Awards (Best Classical Artist Category). Over the summer **Wong Doe** performed in New York City on June 29, 2018 with violinist Eugenia Choi at Yamaha Artist Services Piano Salon. He also performed Rachmaninoff's 2nd Piano Concerto with the Auckland Philharmonia Orchestra in New Zealand on August 9, 2018. The Rachmaninoff performance was critically acclaimed in the New Zealand Herald. Additionally, on April 4, 2018 Wong Doe gave a master class to piano majors at Duquesne University at the invitation of Professor David Allen Wehr. He also gave a recital at West Liberty University, West Virginia on November 30, 2018 at the invitation of Dr. Gerald Lee.

**Dr. Jason Worzbyt** resurrected the Keystone Chamber Winds, which last performed 5 years ago. Comprised of students and faculty, the group performed works by Reed,

## Faculty Notes

Persichetti, Mozart, and Strauss on October 25. The goal of the group is student/faculty collaboration.

## Student Notes

The Augmented Four clarinet quartet (**Alex Edwards, Troy Green, Juliana Wedding, and Jess Green**) performed for and worked with students at Armstrong Junior and Senior High School.

Music education and performance major **Logan Carnes** was selected as a semifinalist for the 2018 Leonard Falcone International Euphonium and Tuba Festival, held in Michigan in August 2018.

**Gabby Goril**, a BSEd and BFA double major received a scholarship and attended the Domaine Forget Festival in Quebec, Canada.

Beginning this fall two IUP music majors, **Ashadeth Santiago** (freshman viola major) and **Michael Weaver** (senior bass major) serve as Mentors in the new JSYO Mentoring program. In this program, IUP music majors take on leadership roles as section leaders in rehearsals and concerts. It is a wonderful opportunity for IUP music majors to develop their teaching and leadership skills while supporting the JSYO program.

**Ben Strong**, a BFA student in the Department of Music, placed second at the National Association of Teachers of Singing National Competition in Las Vegas, Nevada, in June 2018.

### PMEA/All-East

April 3-7, 2019

Pittsburgh, PA

#### Performances

University Chorale:

Thursday, April 4, 10:00 am

IUP Faculty Woodwind Quintet:

Thursday, April 4, 12:30 pm

#### Clinics

[Ryan Beeken](#)

Anxiety Unplugged: Choral Leadership, Social Media, and the Fear of Missing Out

[Jason Worzbynt](#)

Developing a Philosophy of Programming for your Ensembles: One Pathway

[Henry Wong Doe](#)

Keyboards in collaboration: group piano activities for middle school students

[Faculty Woodwind Quintet](#)

A Woodwind Quintet? Yes, You Can!

[Alumni Reception](#)

See Conference

Booklet

## Student Notes

The **IUP Percussion Ensemble** has begun releasing performance videos promoting and highlighting the composition and performance talents of IUP's percussion students and alumni. The first of what is being called the Homegrown Video Project was "The Hustle", an original Steel Band piece by Chris Leidhecker. Coming out soon is "Pulse" by Vince Wallace, "Frozen Peas" from The Headache Miniatures by Michael Dooley, and "Sirimusa" arranged by Chris Leidhecker. More projects are in the works. Videos can be viewed on the IUP Music Department YouTube page.

The **IUP Percussion Studio** once again looks forward to its continuing collaborations with the Dance Theater for "An Evening of Dance & Percussion" on Saturday, March 30, 2019 in Fisher Auditorium. This year's production is "Cindi" which depicts the classic story of Cinderella, set in the corporate fashion world of "The Devil Wears Prada" all told to live Classic Rock music. Directed & Choreographed by Holly Boda-Sutton, Music Direction by Michael Kingan, Music Arrangements by Chris Leidhecker.

## Library Notes

**Indiana Brass Band donates Trumpet Reference Work in honor of Dr. Kevin Eisensmith**

by Carl Rahkonen, Music Librarian

On February 15, 2018, the Indiana Brass Band donated a significant trumpet reference work to the Orendoff Music Library. The multi-volume work entitled Trumpet and Other High Brass by Sabine Katharina Klaus, was donated in honor of Dr. Kevin Eisensmith, by his friends and colleagues from the Indiana Brass Band. This work will be available in the Reference Collection of the music library.

For more information visit [www.indianabrassband.com/](http://www.indianabrassband.com/).

LtoR: Tom Strong, Donald Robertson, Kevin Eisensmith, Bruno J. Pino Jr., Rick McFerron, Stephanie Caulder, and Carl Rahkonen (photo by Laura Krulikowski)



## Alumni Notes

**Rena Ott (BSEd 1947)** writes the following, "I'm 92 and still singing in the church choir and going everywhere I can".

**Dolores A. Hackerson (BSEd 1951)** celebrated her 88th birthday and 66th alumna year on January 20, 2018. She continues to sing at the Terrace of Chestnut Hill Assisted Living facility and praise the Lord. Dolores was a member of the first Afro-American graduating class at IUP.

**Carolyn Heilman Kennedy (BSEd 1959)** taught for a total of 36 years: in Stoneboro, PA (3 years), Ford City, PA (32 years), as well for 1 year as a full time substitute in Kittanning, PA. In addition, she played alto saxophone in a Gospel group called "The Victory 5" for nine years. She is married to Fred Kennedy; they have 9 grand children and 7 great grand children.

**Cathryn A. (Gordon) Harvey (BSEd 1972)** earned her M.Ed from the University of Virginia in Charlottesville, VA, after completing her degree at IUP. She spent the next 42 years teaching music in public and private schools from California to New Hampshire. She and her husband raised 4 boys. Though currently retired, she serves on the local school board and as a Library Trustee. In addition, she is also a state representative in the New Hampshire State House, serving on the Fish and Game committee.

**Dr. Sue A. McCarthy Malin (BSEd 1972)** taught music in Loyalsock, PA for two years after graduating from IUP with a major in voice. She then went on to start her graduate studies at Penn State and Duquesne, and married a professional theatre director/classical musician (Denis). After moving to Grand Rapids, MI, she taught music (full time) in the East Grand Rapids Public School for over 9 years. While there, her husband directed at the Grand Rapids Civic Theatre and together they composed music for four productions. Sue continued to perform with the Rapids Symphony Choir, Grand Rapids Symphonic Band, and on classical flute and voice in recitals at the St. Cecelia Music Society and local churches. She studied with the principal flautist of the Grand Rapids Symphony Orchestra, Chris Kantner, completed her Master of Music degree, studying voice with Paul Benningfield, at the School of Music at

# Alumni Notes

Michigan State University. She was selected as music assessment administrator for the Michigan Education State Department. By 1983, she accepted a full time, tenure track faculty position at Lock Haven University, where she taught music education classes for pre-service teachers, and flute and voice. She performed frequently with the university ensembles. Her husband established Independent Artist Enterprises (IAE). Under this banner, their jazz group (Swing Reunion Band), several classical groups, and their additional talents in visual arts were promoted. In the jazz group, Sue was the lead on vocals and her husband was lead on clarinet. The chamber groups specialized in Baroque and Classical music with Sue playing flute and her husband playing various clarinets. They performed extensively at LHU and regionally, including a performance with the Philadelphia Chamber Soloists. Sue also co-authored research with Dr. Albert Leblanc, MSU, and was honored to be published in the Music Educators Journal (MEJ) and the Journal of Research in Music Education (JRME). In 1993, Sue received her Doctorate in Music Education from Penn State. A couple years later, at LHU, she was promoted to full professor, and then went on to chair the music department and became director of the Master of Liberal Arts. She presented numerous papers and presentations throughout the country for music education, American music topics, and assessment. She was an invited lecturer at Liverpool Hope University College, Liverpool, England. In Liverpool, she delivered sessions on the roots of blues and the music curriculum in US general music classes. Dr. Malin achieved and served in the position of Acting Dean of the College of Education and Human Services at LHU for several years. After a rich, 35 year career in public education, she retired at LHU (24 years) as Professor Emerita of Music. As members of the American Recorder Society, Sue and her husband, Denis, are still active with Renaissance and Baroque music. They also take time to work on their individual arts.

**Gene Lamendola (BSEd 1975)** taught at North Babylon School District on Long Island for 30 years. While there, he was also the chairperson of Art/Music for three years. In addition, he taught at Suffolk County Community College as an adjunct

professor for 13 years. He has been retired since 2008, and is currently teaching privately at Hampton Music and Arts, Jimmy Osborne Music, and East End Arts in Riverhead.

**Mark Munson (BSEd 1978)**, who is currently Director of Choral Activities and Professor of Music Education at Bowling Green State University, is serving as President of the Central Region of the American Choral Directors Association. As co-chair of a 10-state ACDA conference in February 2018 in Chicago, he invited IUP Director of Choral Activities, Dr. Ryan Beeken, to guest conduct the Junior High Boys' Honors Chorus of the conference.

**Dr. Robert Spence (BSEd 1981)**, Associate Professor of Music and Director of Instrumental Studies at Elizabethtown College, was awarded the school's 2017-2018 *Kreider Prize for Teaching Excellence*. He presented a lecture sponsored by the College and the Kreider Prize Foundation. He recently finished his term as Immediate Past President of the Pennsylvania Collegiate Bandmasters Association. Rob considers his years at IUP to be among the greatest experiences of his life.

**Dr. Jay Butterfield (BA 1982, MA 1982)** is co-director of Parkside Harmony 2017 International 5th Place Chorus Champions and continues to perform widely, including appearances at PMEA 2018, Hershey Theater (March 2018), Orlando, Orange County Convention Center (July 2018), and teaching at Festival of Voices (Lancaster, PA, March 2018), and Belmont University in Nashville, TN (July 2018). Jay is currently the Director of School and interim campus principal at McCaskey High School in Lancaster, PA, where he lives with his wife, Anne. Jay was recently recognized by the Lancaster Rotary Club with its 2017 service award, and by the Mid-Atlantic District of the Barbershop Harmony Society as a Hall of Honor recipient. Jay and Anne have two children, Lauren, mother of three in Charleston, SC; and Ben, a writer and actor (Blue Man Group) in NYC.

**Vincent M. Ryan (BSEd 1994 MA 1995)** participated in the third annual Organ Fest Week at the Wittenberg, Germany Castle Church during the week of September 3, 2018. Daily noon-time recitals featured

music from North America. Jonathan Oldengarm (Director of Music, Church of St Andrew & St Paul, Montreal) played music by Canadian composers; David Furniss (Minister of Music, St Johns UCC, Lansdale, PA) - music from Mexico; Vincent M Ryan (Minister of Music, Advent Lutheran Church, Harleysville, PA) - music from the USA. On Saturday evening September 8, Oldengarm, Furniss and Ryan were joined by Sarah Herzer for a festival concert entitled "Stars and Pipes," again featuring music from North America. The Castle Church includes the 1863 Ladegast organ in the gallery, as well as 2016 Alexander Schuke organ in the chancel area. Both were featured during the week. Ryan also returned to IUP on Friday September 28 to present a recital on the PYO organ in Cogswell Hall. The program included works by composers from Germany, Canada, and the US. On Saturday morning, he presented a Star-Wars theme pipe organ workshop to elementary and middle-school students at both Zion Lutheran and Calvary Presbyterian Churches in Indiana. Students had hands-on playing time at each instrument and had the chance to venture inside the Calvary instrument - an experience unique to the pipe organ! To conclude the weekend, Ryan played for worship at both churches on Sunday morning. As a student at IUP, he played at each church and was the 1994 Twila Hoover Scholarship Recipient.

**Dr. Shannon Kitelinger (BSEd 2000) and Dr. Jennifer Kitelinger (BSEd 2000)** both completed DMA degrees in Wind Conducting at the University of North Texas (Shannon in Spring of 2016, and Jennifer in Fall of 2017). They have two beautiful daughter: Alexis and Alyssa.

**Mark Dundore (BA 2011)** married Andrea Diltorio on November 25, 2017, in a ceremony held at 2SP Brewing Company in Aston, PA. Jeremy McGraw (BA 2013) served as groomsman. The Dundores live in Camp Hill, PA, where Mark is a teaching artist at Trez Music Education Center. He also serves as tubist in the West Shore Symphony Orchestra and plays with eclectic folk-pop band "St. John's Dilemma". Mark's "Two Jazz Quartets" for Tuba-Euphonium Ensemble were published by Cimarron Music Press.

# Alumni Notes

**Megan Gallagher (BSEd 2014)** is in her fourth year teaching elementary and general music, as well as beginning band and chorus at Kiptopeke Elementary School in Cape Charles, VA. She is loving it! But, she misses her IUP days.

**Marjorie Parish (BSEd 2016)**, is currently teaching K-12 general music, band, and choir in Lakeview, OR. She is also pursuing a Master of Education degree in Curriculum and Instruction through Concordia University-Portland.

**Jennifer Dibert (BA 2017)** is currently a clarinetist for the 399th Army Band at Fort Leonard Wood, MO.

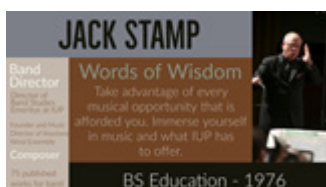
## ALUMNI HIGHLIGHTS

*The following alums are featured in our digital Gallery of Alumni Spotlights is housed on our IUP webpage, as well as part of the rotating announcements on the monitor in Cogswell Lobby. To nominate an alumni for the Gallery, visit: [iup.edu/music](http://iup.edu/music)*

### 2017/2018 Alumni Spotlights:

- Scott Laird (BSEd 1986, MA 1990)
- Brenden Goff (BFA 2016)
- Wilson Poffenberger (BSEd 2013)
- Kenken Gorder (BSEd 2016)
- Keith Hanlon (BA 1998)
- Marjorie Parish (BSEd 2016)
- Jack Stamp (BSEd 1976)
- Elaine Sheetz (BSEd 1971)
- Cassidy Nalepa (BSEd 2003)
- Calida N. Jones (BFA 2003)

Sample Profiles:



**Guy Klucevsek (BA 1969)** was one of the musicians who accompanied Renee Fleming in a performance of "Danny Boy" for the funeral of Senator John McCain. See it here: <https://www.msn.com/en-us/news/videos/renie-fleming-sings-danny-boy-at-mccain-memorial-service/vi-BBMKEpn>

The Westmoreland County Senior High Band performed "Puzzle Pieces," composed by IUP Professor Emeritus Jack Stamp. The composition is dedicated to Yough band director and 1983 IUP alumnus Donald Green and his 12-year-old son, William, who has been diagnosed with autism. "Puzzle Pieces" is intended to represent what those with autism deal with as well as raise awareness about autism.

**Jonathan Walker-Vankuren (BFA 2015)** was selected to be a Hattie Mae Lesley Apprentice Artist with Fort Worth Opera as a tenor. This is a two-year program that is in cooperation with Texas Christian University. Just four singers are chosen each year: a soprano, a mezzo-soprano, a tenor, and a bass/baritone.

**Samuel Weiser (BSEd 2014)** was recently engaged by Washington National Opera to be a Domingo-Cafritz Young Artist. This is one of the country's most competitive resident-training programs for singers on the verge of international careers.

The **IUP Alumni Association** is working on a comprehensive directory. Alumni, check out this link, and make sure your info is up-to-date: <https://www.alumni.iup.edu/s/894/15/index>.

# Condolences

**Iona Loch Siegel (BSEd 1957)** passed away on March 26, 2018 in her home, surrounded by her family. Students and friends who may want to reach out to her family can do so by writing to her husband, Richard R. Siegel, at the following address:  
P.O. Box 1101  
E. Harwich, MA 02645

**Professor Emeritus William Becker**  
Dr. Becker taught trumpet at IUP for 30 years, retiring in 1990. He is survived by his wife, Sandra M. (Hazlett) Becker.

Indiana University of Pennsylvania  
Department of Music  
103 Cogswell Hall  
422 South Eleventh Street  
Indiana, PA 15705-1049  
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*Notes* is a publication for alumni and friends of the IUP Department of Music; Dr. Stephanie Caulder, Chair.  
The coordinator for *Notes* is Dr. Zach Collins.

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## ***Alumni Information:***

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
IUP Degree(s): \_\_\_\_\_ Year(s): \_\_\_\_\_

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***Please return this form to:***

Dr. Zach Collins  
Indiana University of Pennsylvania  
Department of Music  
103 Cogswell Hall  
422 South Eleventh Street  
Indiana, PA 15705-1049