

# notes

A newsletter of the Indiana University of Pennsylvania Department of Music

No. 17 - 2019-2020

## A Note from the Chair



Dear Alumni and Friends,

Happy New Year! I am delighted to share this newsletter which details what our current students, faculty, and terrific alumni have accomplished in recent months. This newsletter, as well as our e-newsletter Accent, also provides information about upcoming events that will be a part of the 2019-2020 academic year. We would love for you to join us in person at one of these events, but if you are unable, we hope that you will remain connected to us via the department's website and social media pages. We are excited to offer live-streaming of most ensemble concerts as well as faculty solo and chamber recitals through the Department of Music YouTube channel.

Our faculty continue to perform, present, and publish on the national and international level, but more importantly they serve as tremendous models of work ethic, resiliency, and kindness for

our students. The Department of Music is so pleased to welcome our new, tenure-track Director of Orchestral Activities, Dr. Alexandra Dee. We are also delighted that Dr. Gerrit Scheepers (interim Director of Choral Activities) and Dr. Sarah Schouten (interim Instructor of Horn) will be joining us for this academic year. I remain grateful for the service and hard work of our assistant chairpersons Dr. Zach Collins and Dr. Kevin Eisensmith and our Steinway technician, Daniel Alberts. Our wonderful department secretaries Vickie Morganti and Taylor Reken are the heart of the department and keep things running smoothly as always.

We would like to thank former music faculty member and College of Fine Arts Assistant Dean Dr. David Ferguson, for serving as the interim Dean of the College of Fine Arts last academic year. There could not have been a more capable leader to guide us through the transition to a new administration in the college. It gives me great pleasure to announce the appointment of Dr. Curtis Scheib as the new Dean of the College of Fine Arts. As many of you are aware, Curt is an alumnus of the IUP Department of Music (BSED, '77 and MA, '78) so that makes his appointment all the more special for the department. He is a highly accomplished and regarded musician as well as an experienced administrator so we could not be in better hands for the future.

We are celebrating the inaugural year of the Edward R. Sims Distinguished Visiting Artist. Due to the generosity of this alumnus and the million-dollar endowment he left as part of his estate, the department can "dream big" and provide these guest artist residencies in perpetuity for our students. Project Trio will be the featured Sims artist this year and their residency will be happening January 28-30, 2020. Please visit our department website and social media pages for more specific information as

we get closer to the event. I want to thank those of you who have given financial support to the department this year or may be thinking about such a gift for the future. All of your donations, large or small, mean so much to us and help us to reward our accomplished students, remain competitive in recruitment, and provide a technologically current curriculum. Information about giving can be found on the department's website.

This time of year is always one of reflection for me, and I am honored and thankful to have served as the chairperson of this special place for the last six years. I think I can speak for my colleagues and our students when I say that we have truly stood "on the shoulders of giants" that came before us. I am confident that our new chairperson will continue to carefully shepherd the great legacy of the IUP Department of Music and I know you will join me in welcoming them in May.

In the meantime, I wish you all health and happiness in the new year to come and hope to see you soon back home again in Indiana!

A handwritten signature in black ink that reads "Stephanie Caulder".

Stephanie Caulder, chairperson



### Newsletter Goes Digital

Beginning with our next issue, our newsletter will be distributed in digital format.

Visit <https://www.iup.edu/music/alumni-and-giving/newsletter/> to make sure we have your current email address.

If you wish to receive hard copies of future newsletters, please contact the department at 724-357-2390.

### Connect with IUP Music



# Department Notes

Alex Dee joined the music faculty in fall 2019 as Director of Orchestral Activities and Assistant Professor of Violin and Viola. Prior to her appointment at IUP she had served as director of Orchestral Activities at the University of St. Francis in Joliet, Illinois; music director and conductor of Chicago's South Loop Symphony Orchestra; and a cover conductor for the Joffrey Ballet. Internationally, she has conducted the Scottish Chamber Orchestra at the Orkney Conductors Course in Scotland and the Dulwich International Music Academy's Festival Orchestra in Beijing, China. Dee has earned degrees at Northwestern University (DMA), and Florida State University (MM, BME).



*Alex Dee and John Bagnato*

John Bagnato joined the music faculty in fall 2018 as Assistant Professor of Guitar. Bagnato has earned degrees at the University of Pittsburgh (PhD), University of New Orleans (MM), and Manhattan School of Music (BM). His interests include jazz, blues, and Latin American concert music for the guitar as well as popular musical styles he plays on the Brazilian cavaquinho and Cuban tres. Prior to moving to Pittsburgh, he lived in New Orleans and performed and toured with Big Chief Donald Harrison, Jr. in Africa, South America, the Caribbean, and Europe and recorded with Mario Adnet, Bill Summers, and Trombone Shorty.

The Keystone Chamber Winds have been invited to perform at the 2020 PMEA conference to be held in April in the Poconos.

The String Area is excited to announce a new string scholarship, the IUP Gorell String Quartet Scholarship. This yearly \$2000 scholarship provides a wonderful opportunity for IUP string students to

develop ensemble skills and perform for various events on and off campus. The scholarship is open to incoming freshman string majors. Selection is by audition. For more information contact [ljenning@iup.edu](mailto:ljenning@iup.edu).

In December 2018, Timothy Paul hosted the third annual Holiday Festival of Bands. The festival provides an opportunity for band students from selected high school programs, their directors, and family members to participate in a day-long experience of music making at IUP. The Festival included students from Greater Latrobe High School, Homer-Center Jr/Sr High School, and Huntingdon Area High School. Throughout the day, the students worked with IUP music professors and music education majors, and in the evening performed in a side-by-side concert with the IUP Wind Ensemble.

IUP piano majors worked with elementary, middle and high school piano students from the Indiana community at Pedagogy Day on February 9, 2019. This event was organized in collaboration with Indiana Musicale, the Indiana Chapter of the Pennsylvania Music Teachers Association/ Music Teachers National Association. Each IUP piano major was paired with a student from an Indiana Musicale teacher, gaining valuable experience in piano pedagogy from this event.

The Horn Studio performed at the Northeast Horn Workshop on February 10, 2019, at Hofstra University. Comprised of undergraduate and graduate students, the group participated in workshop events throughout the weekend and gave a rousing performance to cap their time at Hofstra. The conference was well-attended and featured events that highlighted some of the big names in the horn playing industry in the New York City and Philadelphia areas.

Zach Collins and the IUP Chapter of the International Tuba Euphonium Association hosted the fourth annual Tubaphonium Day on Saturday, February 16, 2019. Five IUP music alumni returned to serve as guest artists for the event. George Alberti (BA '13), Zack Grass (BFA '14), Mike Waddell (BSEd '12), Abby Weaver (BSEd '17), and Anne Wertz (BSEd '13) performed as an ensemble and as soloists throughout the day. Since graduating from IUP, all five students went on to pursue graduate degrees. Tubaphonium Day culminated in a concert that featured the IUP Tubaphonium Ensemble and a 40-piece, mass tuba-euphonium ensemble comprised of

all participants at Tubaphonium Day. Participants included students from 10 different school districts, musicians from IUP, as well as adult musicians.

The IUP Wind Ensemble was selected to present a Small Band Showcase performance at the 2019 College Band Directors National Association National Conference, held at Arizona State University in Tempe, Arizona, on February 22, 2019.

Internationally known organist Katelyn Emerson served as the guest performer for a March 3, 2019 concert benefitting the Carol Teti Memorial Scholarship at Indiana University of Pennsylvania. Emerson's solo recital featured the world premiere of Frederick Hohman's "The Organ Icons" (2018). Hohman's winning composition was written for the Pogorzelski Yankee Organ, the pipe organ that IUP leases from the American Guild of Organists.

On April 4, 2019, the IUP Chorale performed to a standing-room-only crowd at the Eastern Division Conference for the National Association for Music Educators Conference. Over 170 ensembles from an eleven state region applied to perform at this year's conference. Three university level ensembles were accepted via a blind, peer-review process. Chorale performed a 40 minute concert exploring the various ways we experience joy. The group was joined by IUP faculty members, Joseph Baunoch, Stephanie Caulder, Leah Heater, Henry Wong Doe, and Jacquelyn Kuehn.

On April 13, 2019, string students and teachers gathered at IUP for a day of string solos and chamber music at the IUP String Chamber Music Festival. The Festival joined together students from Indiana High School, IUP music students, and IUP String Project teachers. Clinicians for the Festival included Linda Jennings, IUP cello faculty; Emily Rolka, director of Suzuki Talent Education at Robert M. Sides in Williamsport and adjunct faculty at Lycoming College; and Colleen Ferguson, IUP violin/viola faculty and Festival director. Students performed string solos, duos, trios, and quartets. The day culminated in a public performance for teachers, friends, and family.

Nine students from Raquel Winnica Young's voice studio traveled to New York City for a weekend of cultural activities on April 13-14, 2019. The trip, which was organized by Professor Winnica Young, enabled the students to go to the Metropolitan Museum



## Department Notes

of Art and see the new production of *La Traviata*. They were also able to observe a master class at Carnegie Hall conducted by mezzo-soprano Joyce DiDonato, who spent some time with them talking about how important their careers as music educators and performers are and how much they can do as cultural ambassadors.

The IUP Woodwind Quintet performed for the Bedford Consort Fine Arts series in September 2019.

Indiana Musicale, the Indiana chapter of the Pennsylvania Music Teachers Association, hosted its annual Dorothy Sutton Performance Festival on Sunday, September 29, 2019. This year's festival had a record number of participants: 15 students in three age groups. The festival included a judging portion, with guest judge Eun-Joo Kwak, from Mansfield University, and an awards recital. Several students qualified for the state-level Dorothy Sutton Festival, held at Penn State University on November 23.



**2019 Dorothy Sutton Festival**

The annual IUP Bands Homecoming Concert, held October 6, 2019, featured guest composer and conductor, Omar Thomas. Omar Thomas' music has been described as "elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent." The concert also featured music from IUP alumnus Mark Surovchak (BSEd '02), faculty member Zach Collins, and Travis Weller.

The IUP Trombone Ensemble was the featured group at Johnstonbaugh's Music

Center's Trombone Day on Saturday, October 12, 2019. The IUP Trombone Ensemble was also joined by Jim Nova, Pittsburgh Symphony Orchestra trombonist, who served as a guest artist at the same event.

Jason Worzbyt hosted the second annual Middle School Band invitational that brought 230 students and over 500 audience members to campus in October 2019.

In October 2019, 17 students from Raquel Winnica Young's voice studio attended the Pittsburgh Opera Production of *Don Giovanni*. This was followed with a Eurhythmics class given by Dr. Stephen Neely at CMU.



## Faculty Notes

Retired music professor **Edwin (Ed) Fry**, who worked at IUP from 1966-2009, recently moved with his wife to Somerset, PA for medical reasons. His wife shared that he loved his students and athletes, the Ed Fry Arena, coaching, and the Department of Music faculty. "Thank you to IUP – he has had a great life!"

**Joe Baunoch** made his debut with Pittsburgh Festival Opera as Simone in Gianni Schicchi by Giacomo Puccini, and Tito Ricordi in the world premiere of the opera/stage play Scandals.

**Ryan Beeken** conducted several choral festivals in 2019. Districts and festivals with which he worked included Harford County

## PMEA

April 23-25 - Kalahari Resorts - Poconos

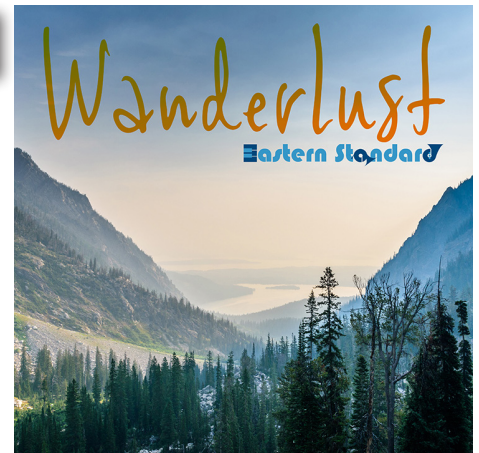
We look forward to seeing our alumni and friends at the 2020 PMEA Annual In-Service Conference! Please stop by the booth and say hello. Also, be sure to catch sessions by IUP faculty members, Craig Denison, Linda Jennings, Jason Worzbyt, and a performance by the Keysone Chamber Winds, comprised of IUP students and faculty.

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Maryland Schools, PMEA District 5 and 8, West Virginia Music Educators, Flint Festival of Choirs (Flint, Michigan), and Anchorage Large Group Choral Festival.

**Stephanie Caulder** and **Jason Worzbyt** presented a clinic at the PMEA District 8 professional day on October 14, 2019 at Bucknell University.

**Zach Collins** and **Heidi Lucas** completed a tour with their horn/tuba/piano trio, Eastern Standard in February 2019. They gave performances at Nazareth College, IUP, West Chester University, and the Northeast Horn Workshop, held at Hofstra University. They were joined by Jacob Ertl, piano professor at Nazareth College. This trio also released their second album of works for horn/tuba/piano. Entitled "Wanderlust," the album consists of seven new works for this combination of instruments, all commissioned and premiered by Eastern Standard. Since its inception in the fall of 2014, the group has commissioned and premiered 12 new works for this instrumentation, recorded 10 of them (and the two newest are slated for an upcoming recording project), and expanded the body of literature available for a group of this orchestration from 25 works to 37.



**Lucas and Collins released "Wanderlust" with Eastern Standard.**

**Alexandra Dee** was guest conductor at Manitoba Underground Opera's August 2019 festival in Winnipeg. She conducted their innovative double bill production of Purcell's *Dido and Aeneas* and James Rolfe's *Aeneas and Dido*. In November 2019, she was guest conductor and instructor at Carthage College in Kenosha, WI as part of their 150 Years of Women at Carthage celebration.

In July 2019, **Craig Denison** was a guest clinician and coach at the China International Chorus Festival in Beijing. While there, he gave four presentations to music teachers:

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An Introduction to Renaissance Singing, Working With the Male Changing Voice, Group Vocal Techniques for Beginning Choirs, and Singing in English. He also coached five children's choirs in separate sections in preparation for a final assessment, which he conducted with other conductors from Hungary, Taiwan, and China. Later that month he attended the Modern Band Summit and Colloquium in Fort Collins, Colorado, as a Fellow. He also served as the Pennsylvania higher education representative, selected jointly by the Pennsylvania Department of Education and the nonprofit Little Kids Rock. Denison's peer-reviewed article, "Uncovering Identity and Meaning through Voice Change," was published in the June/July 2019 issue of the Choral Journal, which circulates to 20,000 subscribers in 44 countries. In spring 2019 Denison conducted honor choirs for PMEA District 1, 2, and 6 as well as choirs in Georgia and Florida. In fall 2019 he conducted the Indiana County Choir, Prince William County Junior High Bass Honor Choir, and the Louisiana Elementary All State Choir.

**Christian Dickinson** was guest soloist with the University of Wisconsin River Falls Symphonic Wind Ensemble in March 2019. Dickinson was invited as part of a celebration of the music of Gregory Fritze and performed two movements of Trombonico, Fritze's concerto for trombone and wind band. Dickinson also performed trombone and euphonium in a recital of Fritze's chamber works. He was joined by IUP faculty emeriti Gary Bird and Jack Stamp. In July, Dickinson was invited to perform at the 2019 International Trombone Festival. He performed as a member of the William Cramer trombone choir, an ensemble of university professors established to honor the memory of the late William Cramer. The festival was held at Ball State University in Muncie, Indiana.



**Pictured (l-r): Rick Gaynor, Gregory Fritze, Gary Bird, Ben Cold, and Christian Dickinson**

**Kevin Eisensmith** attended the annual conference of the International Trumpet Guild, held July 8–13, 2019, in Miami, Florida. This was the 26th ITG conference that Eisensmith has attended. Eisensmith and Donald Robertson (Department of Psychology, retired) presented a clinic titled "The Aging Trumpeter." Eisensmith also served as one of the reporters for the ITG Journal. Several IUP alumni also attended the conference, including Gary Ziek (BSEd '81, MA '86), Bryan Edgett (BSEd '84), John Manning (BA '91, BSEd '93), Marisa Youngs (BSEd '12), Tim Winfield (BSEd '05), James Johnson (BSEd '11), and Marie Mencher (BSEd '17).



**Robertson and Eisensmith at 2019 ITG**

**Rosemary Engelstad** was invited to perform as a guest artist at the Marshall University Single Reed Day on February 9, 2019. Engelstad performed "Gryphon" for solo clarinet by Wisconsin-based composer Theresa Martin. As part of the event, Engelstad taught selected clarinet soloists in a public masterclass for Reed Day participants.

**Colleen Ferguson**, presented a violin recital at the Stanford Society Annual Festival Symposium in London, England in December 2018. The Festival took place at the Imperial College, London. Ferguson performed a program consisting entirely of English music for violin and piano composed by C. V. Stanford and his contemporary colleague, Charles H.H. Parry.

**Linda Jennings** performed the first movement of the Lalo "Cello Concerto" with the Johnstown Youth Orchestra on January 19, 2019. She continues to serve as a coach for the Johnstown Symphony Youth Orchestra Honors String Ensemble. In March, she served as co-presenter at the National Conference for the American String Teachers Association in Albuquerque, New Mexico. In the session "Phyllis Young, Playing the String Game—the Unwritten Chapters," Jennings discussed how the contributions of internationally recognized

string pedagogue Phyllis Young continue to influence music education today. The IUP String Project carries on Phyllis Young's legacy of mentoring string music educators.

**Seeyin (Oliver) Lo**, was elected treasurer of the Tri-States Chapter of the National Association of Teachers of Singing in March 2019.

**Heidi Lucas** performed **David Martynuik's** "Concerto for Horn and Wind Ensemble" on February 9, 2019 at the Northeast Horn Workshop, held at Hofstra University. Lucas performed with the Eastern Wind Symphony, under the direction of Todd Nichols. Martynuik's piece was premiered by the IUP Wind Ensemble in fall 2018.



**Pictured (l-r): David Martynuik, Heidi Lucas, and Todd Nichols**

**David Martynuik** conducted the premiere performance of his new work for trombones on April 29, 2019, at the University of Delaware. Commissioned by the University of Delaware Trombone Choir, and their director, Bruce Tychinski, Martynuik's work was written for eight trombones. Titled "Canzona III," the piece featured a dramatic antiphonal staging setup.

**Timothy Paul** was an invited teacher of conducting at Utah State University and guest conductor for their Tri-State Festival of Bands, November 29–December 1, 2018. The event hosted teachers and students from Idaho, Wyoming, Nevada, Utah, and Colorado. In addition to teaching conducting classes and directing the Tri-State Festival Band, Paul also presented a workshop for the attending high school directors.

In July 2019 **Raquel Winnica Young** was part of the premiere of the folk opera "Looking for Violeta" about the life of the Chilean singer-songwriter Violeta Parra, in a production of Quantum Theatre in Pittsburgh PA.



## Faculty Notes

**Henry Wong Doe** traveled to Auckland, New Zealand, in May 2019 to perform for Auckland Grammar School's 150th anniversary celebration. Wong Doe is an alumnus of Auckland Grammar School (high school) and performed on two evenings: May 21 and May 23. He performed solo works by Liszt, Rachmaninoff, and Ginastera, a movement of Edvard Grieg's Concerto in A minor with the Symphony Orchestra, and "Paper Cut" by David Hamilton with the Concert Band. All ensemble performances were conducted by Director of Performance Music Chris Adams. Wong Doe also taught a master class to five piano students on May 23. During the class, the students performed works by Chopin, Haydn, Beethoven, and J.S. Bach. In June, Wong Doe co-chaired the annual state conference of the Pennsylvania Music Teachers Association, held at Bloomsburg University, June 14–16, 2019. Later that month he was invited as a guest artist at the Lee University International Piano Festival and Competition, held in Cleveland, Tennessee, June 23–29 2019. The festival and competition attracted 31 pre-college and college pianists from around the country. During the festival, Wong Doe performed a recital program which included works by Haydn, Whitehead, Psathas, and Ginastera, gave a master class to four festival participants, and judged the pre-college and college competition. In September, Wong Doe performed a solo recital at the Johnstown Concert Series. Wong Doe's recital featured works by Haydn, Liszt, Ginastera, and Rachmaninoff. He also presented three NZ works from his Landscape Preludes album.

**Jason Worzbyt** has been invited by the board of directors of the Midwest Clinic to present a bassoon clinic in December 2019. He has also been invited to present at the 2020 PMEA Conference, Idaho Music Educators Conference, the Colorado Music Educators Conference, and the California Music Educators Conference. His article "Checking the Score" was recently published by PMEA. He has been invited back to teach at the 2020 American Band College as their bassoon clinician. During the past year Worzbyt has done bassoon and band clinics at South Park High School, South Allegheny High School, Seneca Valley High School, Clarion High and Clarion Junior High.

## Student Notes

**Wesley Caulkins** was accepted into the Southern Illinois Music Festival and sang the roles of Maestro Spinelloccio and Ser Amanto di Nicolao in Gianni Schicchi as well as several roles in their opera scenes program.

**Kyle Chastulik** was accepted into two summer festivals. He sang with Druid City Opera working with faculty from the University of Alabama. He also performed the King in Aida, the Secret Police Agent in The Consul, and Don Alfonso in *Così fan Tutte* with Spotlight on Opera in Louisiana.

**Scylla Humbert** was accepted into two summer festivals, Opera Lucca and Lyric Opera of Weimar. At Opera Lucca she worked with faculty from Indiana University and Manhattan School of Music studying the title role in *La Cenerentola*, Cherubino, and others. In Weimar, Germany she sang the role of Cherubino in *Le Nozze di Figaro* with Lyric Opera of Weimar.

**Ken Masaki**, a junior music education student, has been selected by statewide vote of the membership as president-elect of the Pennsylvania Collegiate Music Educators Association (PCMEA). Masaki will assume responsibility as statewide president for the 2020-2021 academic year. PCMEA is an organization dedicated to the professional development of aspiring music



**Elary Mede**

educators across the state of Pennsylvania. The Butler County Symphony Orchestra named **Elary Mede**, a sophomore music performance major, the winner of the 2019 Collegiate Concerto Competition. As the winner, Elary performed three selections with the Butler County Symphony Orchestra in April 2019. Mary Logan-Hastings, said, "Elary has achieved quite an

accomplishment being a sophomore. She is a tenacious young woman with a warm soprano voice and stage presence. I have no doubt she will succeed in her aspirations of a career in performance."

**Michael Shoaf** was accepted into the International Baroque Academy at Musiktheater Bavaria in Oberaudorf, Germany where he worked with an internationally renowned faculty of baroque specialists including countertenor Christopher Robson.

**Elizabeth Sloan**, senior voice student, worked with Pittsburgh Festival Opera as their Arts Administration Intern. She was able to gain experience as an assistant director and House Manager. She also organized the post-performance Cabaret events for patrons.

Junior **Ben Strong** won the Demareus Cooper Encouragement Award from the Pittsburgh District of the Metropolitan Opera National Council Auditions. The yearly competition is used to identify top talent for a career in opera. This competition has been instrumental in launching the professional careers of many opera singers. Ben was the youngest competitor at 21, facing off against singers who were as old as 29, many of whom traveled from around the country to Pittsburgh to participate. Ben was also invited to join the Pittsburgh Festival Opera as a Young Artist and performed in their production of Gianni Schicchi.

Junior music education major, **Austin Widmann**, was recently featured during family weekend. Austin's parents, Kurt (BA '93) and Elizabeth Widmann (BA '92), met as members of the IUP Marching Band. Read more about Austin and the Widmanns at <https://iup.edu/news-item.aspx?id=278730>.

Zach Collins and four IUP music students—**Hayden Kramer, Logan Carnes, Isaiah Buzdygon, and Ben Wilcox**—worked with students at the Bethel Park School District Brass Day on Monday, December 9, 2018. The Bethel Park School District has been hosting a Brass Day for all students in the school district, grades 5–12, who perform on brass instruments. After the school day, the students rehearsed Christmas carols and attended clinics on brass playing. Collins and the IUP students were invited to lead the clinics, one for elementary students and one for the middle and high school students. 115 students participated in the event.

## Library Notes

### **"Sheet Music in the Music Library"** by Carl Rahkonen, Music Librarian

Most music library patrons think that all our printed music is sheet music. But the term "sheet music" has a technical definition, which is "music published in single or interleaved sheet, usually not bound." Much of this music was published more than a century ago when families used to gather around their pianos to play and sing the popular music of the day. It was typically published on pulp paper, the same as newspapers, and was not meant to last. The music library has several boxes of sheet music, donated from the piano benches of "grandmothers" who have passed away. Most of it cannot be bound and used for performance because of its age and brittle condition.

That said, this music is wonderful for research. It can have beautiful covers and the music reflects the times in which it was published. For example, we have several pieces by Carrie Jacobs-Bond, who not only composed the music and lyrics, but also did the art work on the covers and had her own publishing company. She was very successful in the early decades of the twentieth century. We recently acquired one more of her nearly two-hundred compositions. Today many large sheet music collections have been digitized, since the music and art work are in "public domain," making them easily available for study. The largest collections have links from the Orendorf Music Library home page.



**The Music Library has this copy of Jacobs-Bond's most successful song.**

## Alumni Notes

**L. Noel Patterson (BSEd '54)** retired in 1997. Since 1962, he and his wife have lived happily on the Chesapeake Bay near Annapolis where he enjoys sailing, playing piccolo in the Bay Winds Concert Band, and family time spent with his children and grandchildren. "I will never forget the wonderful times at Indiana!!!"

From **Larry Black (BSEd '58)**: "I taught zero days after graduation. With the draft board hot on my heels, I decided to follow a family tradition of being a pilot. I entered 18 months of U.S. Navy flight training. Upon completion, I was assigned to a transport squadron that flew worldwide. My second Navy tour was in Naval Intelligence in Washington, D.C. In 1966, I left the Navy to join Pan American World Airways, again traveling all over the world. After 20 years, I transferred to United Airlines continuing my travels. In 1995, after 8.5 years in the Navy, and 30 years in the airlines, I retired. After retiring, I purchased a motor home for further travel and enjoyment. Incidentally, I carry an electronic keyboard as part of my required equipment. My music training was not wasted. I started choirs for two start-up churches – one in Denver, CO, and the other in Vienna, VA, and I played my keyboard at various RV events. Classical music has always been part of my life. I have a collection of musical instruments to include: a grand piano, full size organ, baritone, trumpet, cornet, violin, and guitar. Indiana was an important part of my life; however, I have no regrets leaving a teaching career for one in aviation."

**Catherine (Cak) Marshall (BSEd '65)** is a career music educator. She taught at O'Hara School in the Fox Chapel Area School District, Pittsburgh, PA. After graduating from IUP, Cak went on to earn an MME from Duquesne University; Apprentice and Master Level Orff Certification from the University of Memphis; Orff Levels I, II, and III from Hamline University in St. Paul, MN; and Kodály Level I from Duquesne University. After her elementary music teaching career in Mars Area School District (1965-66) and the Fox Chapel Area School District (1966-2001), Cak accepted the position of Educational Director for Peripole, Inc. in Salem, Oregon in 2001. She continues to work in this position on a part-time basis and enjoys working with music teachers throughout the U.S. Cak continues to present workshops throughout the United States. She has presented in 37 of the 50 states for American Orff-Schulwerk Association (AOSA) Chapters; AOSA National Conferences; and NAfME State, Divisional, and National Conferences. She has taught Level I Orff Certification Courses in Florida, Wisconsin, and Virginia. She also has her own consulting business entitled CAKKSTER CONSULTING and works with music teachers on an individual basis, mainly in Pennsylvania and Florida. Moving to The Villages in 2016, Cak sings with Village Voices, The Village Pops, Millennium Master Chorale and performs in plays with lake Minoa Theatre Company and The Villages Theatre Company. She also is often called to sing in various churches in Florida.

**Jim Self (BSEd '65)** recently released an album featuring his compositions for brass quintet. Self is well-known as a studio musician in Los Angeles, having played on over 1,500 soundtracks over the past 40+ years. He was recently featured on

the cover of International Musician, the official journal of the American Federation of Musicians. In addition to his studio work he also performs regularly with four orchestras. Over the course of his career he has also penned a multitude of compositions for solo, chamber, and symphonic settings. The album, *Flying Circus*, features eight of his compositions for brass quintet. The compositions were recorded by two of the most prominent brass ensembles in Los Angeles, Crown City Brass and Modern Brass. The album was released on the Potenza label. The album is dedicated to the memory of William Becker, professor emeritus at IUP, who taught in the Music Department for 30 years.



**Sandra (Sovic) Carnahan (BSEd '67, MA '71)** taught music in public and parochial schools. She is still teaching piano and is involved as an accompanist for community and school groups. She also sings in the St. Nicholas Orthodox Church Choir. She has been married to Wes Carnahan since 1972 and has two daughters and two grandchildren.

**Elaine Sheetz (BSEd, '71)**, was honored with the IUP Distinguished Alumni Award in spring 2019. While on campus to receive her award, Elaine worked with students in the IUP Department of Music and spoke about her experiences as a composer, pianist, teacher, and entrepreneur. Congratulations, Elaine!

**Sue Ann (Davis) Herd (BSEd '73)** retired in June 2018 after 25 years of teaching in the Mount Pleasant (PA) Area School District. She continues as the Director of Music at the Mt. Pleasant United Methodist Church.

**Colleen Fitzmartin Perrine (BSEd '74)** was recently nominated to the board of directors for the Community Music and Arts Collaborative. She is public relations director of the Music Mission in Appleton, WI and is composer-in-residence and worship leader at Prince of Peace Church. She is working on an album of original songs titled "Once in Bluegrass Moon."

**Anne Marie Uhl Robinson (BSEd '80)** retired in June 2019 after 39 years teaching elementary vocal music in Newark, OH. In 2012 she was honored with Licking County Foundation Educator of the year award. In 2015 her choir sang at the Ohio State House. They performed Unfinished Children's Song, her original composition for honoring Sandy Hook tragedy. The piece is now



# Alumni Notes

orchestrated for bands, choirs, and orchestras.

Upon graduation from IUP, **Scott Salsler (BSEd '84)** taught K-6 General Music in the State College Area School District for 3 years. From there, having the opportunity to get in to a high school choral position, he moved to East Stroudsburg Area School District where he taught all the choirs from 6-12 and Music Theory for 4 years. When his dream job as Senior High Choral Director in Indiana Area School District became available in 1991, he taught choirs in 10-12, Music Theory, Music Appreciation, and small group vocal lessons. Though the position has been altered a number of times since then, Scott remained at Indiana High School for the next 28 years. After 35 years of teaching music in the public schools of PA, he retired at the conclusion of the 2018-2019 school year. He plans to stay involved musically by accompanying and guest conducting as opportunities arise. He continues to live in Indiana with his wife Karen and daughter Delia.

**Jamie Kasper (BSEd '99)** was named director of Arts Education Partnership (AEP). AEP is a "national coalition of more than 100 organizations dedicated to advancing the arts in education through research, policy and practice."

**Lauren Hunter (BFA '06)** accepted an Award at the ASTA National Convention for Member Recruitment – Highest Total Amount for 2018. Lauren serves as President of the New Mexico State Chapter of ASTA. Lauren lives in Albuquerque, NM where she is a Suzuki Violin Specialist Teacher at New Mexico International School.

**Dr. Andrew Machamer (BSEd '06)** is now Assistant Professor of Music Education at Baldwin Wallace Conservatory.

**Derek Cooper (BFA '09)** has a composition featured on an upcoming album by pianist Jenny Lin. Sono Luminus released *The Etudes Project, Volume One: ICEBERG*, in October 2019. The album features 20 concert etudes—including ten new works by the member composers of ICEBERG New Music. Cooper is a member of ICEBERG New Music, a collective of 10 NYC-based composers. On the same day as the album release, the complete score of the new works from *The Etudes Project, Volume One: ICEBERG* was published by NewMusicShelf, and Lin performed a concert of all 10 new works, as well as selected other works from the album, at the National Opera Center in New York City.

**Dr. Reed Hanna (BSEd '09)** is now visiting instructor of Music Theory and Applied Woodwinds at Coker University.

**Anqwenique Wingfield (BFA '09)** performed with the Pittsburgh Symphony Orchestra as part of the "Lift Every Voice: Celebrating Phenomenal Women" concert on Saturday, March 2, 2019, in Heinz Hall.

**Jessica (Hann) Reynolds (BSEd, BFA '11)** graduated with distinction with her Master of Music in Vocal Performance and Pedagogy from Westminster Choir College in 2013. Afterwards, she spent the summer abroad doing young artist

programs, such as *Le Chiavi del bel Canto* in Houston, TX, the Westminster Choral Conducting Institute at Oxford University, and the Crescendo Summer Institute where she sang her first Donna Anna in *Don Giovanni*. She returned to PA where she accepted the High School Choral Director position in Windber, PA. She married her husband, Josh Reynolds in December 2014. She spent four years in Windber, teaching general and vocal music to grades 5-12. She and her husband welcomed their first son, Mark Joshua in August 2016. In August 2017 she was offered the full-time High School Vocal position at the Barbara Ingram School for the Arts (BISFA) in Hagerstown, MD. She and her family relocated so that she could accept the position and she is now in her second year in the position. In February 2018 she welcomed her second son, Logan Richard. Working at BISFA has been incredible, and she is "living the dream!" Recently, she did an exchange with Westminster Choir College's Schola Cantorum where her students to work and sing with her grad school choir director, James Jordan. She was also able to take two choirs to her Large Ensemble Festival where her ensembles and the other two BISFA choirs all received a superior rating of "I". Jessica says, "Thank you all for helping me be able to become the educator I am today. I definitely wouldn't be here without IUP!" She is looking forward to making a connection between BISFA and IUP soon.

**Kartik Aysola (BFA '14)** was the tenor soloist singing Beethoven's Mass in C with the Arlington Symphony Orchestra and in the musical *Funny Girl* with the Concord Players.

**Neal Wentz (BSEd '14; BFA '18)** is currently working at Calvert County Public Schools teaching 6th-8th grade orchestra. He is enrolled in IUP's MA Music Education program. He married Andrew (Stueckroth) Wentz in March 2018.

**Samuel Weiser (BFA '14)** Traveled to Moscow for 3 weeks of training at the Bolshoi Opera Theater, made his debut as Daland in Richard Wagner's *Daland in Der Fliegende Holländer* at the Miami Wagner Institute. He will return for his second season as an Apprentice with Washington National Opera singing the role of Second Armored Man in *Magic Flute* as well as *Der Sprecher* and *Second Philistine* in *Samson et Dalilah*. He will be singing a Beethoven 9th Symphony as the Bass Soloist as part of the opening of the new addition onto the Kennedy Center. He also just returned from Los Angeles recording the world premiere of the opera *Pepito* by Nicolas Leff Benavides.

**Steven Moon (BSEd '15)** was recently named a recipient of a Fulbright Award. Steven is pursuing a PhD in Ethnomusicology at the University of Pittsburgh.

**Jonathan Walker-Vankuren (BFA '15)** made his debut in Opera Southwest's production of *Giovanni Bottesini's Ali Baba* in Albuquerque, NM. He also started teaching as an Assistant Professor of Voice at Southwestern Baptist Theological Seminary.

**Hanna Joy Wilson (BA '15)** lives in Orlando and performs regularly with Universal Studios, Walt

Disney World, and Sea World. She was just cast in Universal Studio's production of *Grinchmas* and will be a DeeJay at Walt Disney World.

**Sadie Spencer (BSEd '16)** was recently selected to participate as a member of a four-person committee to help shape the future of music curriculum in public schools. Spencer worked in part with NAFME (the National Association for Music Education) to continue their work with the Library of Congress and the Institute for Composer Diversity to develop curriculum and instructional units that lie specifically in the National Core Arts Standards. Her work took place at the NAFME headquarters in Washington, DC and at the Library of Congress. Spencer is a music teacher at New Town High School in the Baltimore County Public Schools.

**Jenna Dell (BSEd '17)** is teaching elementary general and instrumental music for Baltimore County Public Schools and she is especially enjoying being a mentor to young oboists. In addition to her full-time employment, she is also pursuing a Master of Science in School Counseling at McDaniel College in Westminster, MD.

**Tory Dellafiora (BSEd 2017)** graduated in May with her Master's degree in Higher Education from Florida State University. She also started a job as the FSU Career Center's Career Liaison to the College of Fine Arts and the College of Music.

Four former members of the IUP Trumpet Studio recently participated in the 44th annual conference of the International Trumpet Guild. **Marisa Youngs (BSEd '12)**, adjunct professor of Trumpet at Winthrop College, served as coordinator for the New Works Recital. She also presented a clinic titled "Balance Under Pressure: Warm-Up Tactics for Audition and Performance Days." **Tim Winfield (BSEd '05)**, assistant professor of Trumpet at Westminster College, performed in the New Works Recital. **James Johnson (BSEd '11)**, newly appointed assistant professor of Trumpet at the University of Akron, presented a clinic titled "Working in Academia: What to do AFTER You Win Your First Job." The three joined forces to judge the Junior Youth Division Competition, where 10 finalists, ages 15 and under, performed solos from the standard trumpet literature. **Marie Mencher (BSEd '17)**, a graduate candidate in trumpet performance at Kansas State University, served as one of the reporters for the ITG Journal. Her reports will appear in the October 2019 issue of the Journal as part of a synopsis of the 2019 Conference.

## Condolences

We are saddened to report of the loss of 1985 alumnus, Tom Nagy. Tom taught for many years in the Central Cambria School District and was a mentor to many music educators.

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*Notes* is a publication for alumni and friends of the IUP Department of Music; Dr. Stephanie Caulder, Chair.  
The coordinator for *Notes* is Dr. Zach Collins.

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## ***Alumni Information:***

We would like to know about the special *Notes* in your life! Please let us know what you are doing (current employment, marriage, children, special awards, etc.), so that we can include you in our next issue of *Notes*.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
IUP Degree(s): \_\_\_\_\_ Year(s): \_\_\_\_\_

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### ***Please return this form to:***

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