

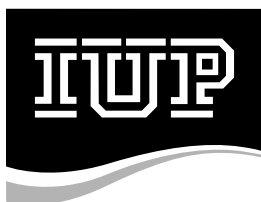
UNDERGRADUATE CATALOG 2017–18

COLLEGE OF FINE ARTS

www.iup.edu/finearts

This document is a direct extract from the full 2017–18 *Undergraduate Catalog*. As a result, the original page numbering will appear.

For information on other colleges at IUP, or about specific courses, please consult the full 2017–18 catalog, available at www.iup.edu/registrar/catalog. Earlier catalogs are also available at this web address.



Indiana University of Pennsylvania

The College of Fine Arts

Michael J. Hood, Dean

David A. Ferguson, Assistant Dean for Curriculum and Instruction

Website: www.iup.edu/finearts

The College of Fine Arts has professional degree programs in art, music, theater and dance, and interdisciplinary fine arts and awards the bachelor of arts and the bachelor of fine arts degrees. Programs leading to certification to teach art and music are offered in cooperation with the College of Education and Communications. This partnership leads to the bachelor of science in education degree. The college also offers minors in art, music, theater, and dance.

With one of the largest arts programs in the commonwealth, IUP's College of Fine Arts offers dedicated facilities for each department, augmented by a 1,600-seat auditorium, two theaters, three art galleries, a university museum, a recital hall, computer laboratories, and a state-of-the-art dance studio. In fall 2005, a large, renovated teaching location for sculpture and clay opened for art students, and in spring 2006, a newly renovated and beautifully enlarged music building opened for music students and faculty. The music facility is one of the best university music teaching facilities in Pennsylvania, while the new location for sculpture and clay offers large open space, providing students the opportunity to increase their undergraduate art experience. The college sponsors 200 to 300 arts events annually, and its students, who currently enjoy the strongest academic profile of any of the university's colleges, have opportunities to develop their talents locally, regionally, and nationally. The college has an active international program for student exchange with a long-established, field-based program.

There are no additional college requirements for graduation beyond the university and departmental requirements listed in other sections of this catalog. Students in teaching certification programs in art and music also need to be aware of commonwealth and IUP requirements that may be found through the College of Education and Communications.

Mission Statement

The mission of the College of Fine Arts at IUP is to provide excellent programs of study for all of its majors, balancing high professional standards with rigorous and current educational practice, and to provide course work and programs of an equally high standard in service to majors in other departments that may require arts classes and, as part of the university's general studies mandate, to the entire university student body.

The college takes as its special mission the presentation of arts events including plays, concerts, exhibitions, and recitals, featuring the work of students and faculty as well as the work of visiting arts professionals, as a gift of enrichment and as a celebration of the human spirit for the university, the community, and the region.

Finally, the college takes as its mandate and its privilege the inclusion in its presentations, studios, and classrooms the works, thoughts, and performances of a culturally and ethnically diverse world of art.

College Majors

- **Art** (History or Studio Track)—BA
- **Art Education**—BSEd
- **Art Studio**—BFA
- **Interdisciplinary Fine Arts** (Dance Arts Track available)—BA
- **Music**—BA
- **Music Education**—BSEd
- **Music Performance**—BFA
- **Theater** (Musical Theater Track available)—BA

College Minors

- **Art History**
- **Art Studio**
- **Dance**
- **Effective Teamwork and Communication**
- **Entrepreneurship for the Arts**
- **Music**
- **Theater**

Major in Interdisciplinary Fine Arts

The interdisciplinary fine arts major is available for students desiring to combine course work within the departments of Art, Music, and Theater and Dance and selected courses within other colleges. Students must enter into a college department through an audition. Students select specific "tracks" that are tailored to the area of dance arts. This program is designed around core components within the liberal arts and the fine arts and is also specifically designed for the student who has exceptional skill in more than one area of the arts. The major also includes the opportunity for an internship. The internships would include work within the performance arena. This program is coordinated through the Office of the Dean, College of Fine Arts, where additional information is available.

Dance Arts Track

The Interdisciplinary Fine Arts/Dance Arts Track focuses on the art of dance with a primary integration of dance with a secondary focus on theater, music, art, and/or specified related studies. Students can be admitted to this track after completion of a dance audition and interview. This track is designed to give each major, through advising, customized education in preparation for one of the many focuses within the dance discipline.

Bachelor of Arts—Interdisciplinary Fine Arts/Dance Arts Track

Liberal Studies: As outlined in Liberal Studies section with the following specifications: 49-51

Fine Arts: MUHI 101

Liberal Studies Electives: 9cr, no courses with FIAR prefix

Major: (1) 42

Required Courses:

Dance: 9cr

DANC 102	Introduction to Dance	3cr
DANC 351	Choreography	3cr
DANC 355	Dance Production: Administration to Creation	3cr
Dance Technique: (1)		21cr
DANC 150	Fundamentals of Dance	3cr
DANC 250	Beginning Modern Dance <i>or</i>	3cr
<i>or</i> 485	Dance Studio: Modern	
DANC 260	Beginning Jazz Dance <i>or</i>	3cr
<i>or</i> 485	Dance Studio: Jazz	
DANC 270	Beginning Ballroom and Tap Dance <i>or</i>	3cr
<i>or</i> 485	Dance Studio: Ballroom and Tap	
DANC 280	Beginning Ballet <i>or</i>	3cr
<i>or</i> 485	Dance Studio: Ballet	
DANC 290	Ethnic Dance	3cr
THTR 486	Practicum in Production (2)	3cr

Theater: One course from the following:

THTR 116	Fundamentals of Theatrical Design	3cr
THTR 122	Costume Workshop	3cr
THTR 221	Basic Stage Lighting	3cr
THTR 223	Makeup for the Stage	3cr

Ensemble/Production/Exhibition Requirements:

THTR 486	Practicum in Production: Senior Project	2-3cr
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Controlled Electives: (as advised) 6-7cr

ART 112, 113, 215, DANC 353, 485 Modern, 485 Ballet, 485 Ballroom and Tap, 485 Jazz, 486, FSMR 456, KHSS 175, 221, MUSC 110, 115, 126, THTR 116, 122, 221, 223, 321, 322, 486 (1-3cr)

Free Electives: 27-29

Total Degree Requirements: 120

- (1) Placement for technique level requirements will be determined by the Dance faculty based on student's previous training and/or current technique level (DANC 250, 260, 270, 280, 290, and the corresponding 486 studio level courses).
- (2) Students are required to have 3cr of practicum for dance performance assignments and a 2-3 cr senior project assignment. Students may select to take additional practicum assignments within their advised electives.

Effective Teamwork and Communication Minor

The Effective Teamwork and Communication minor is an interdisciplinary program that aims to better prepare students for a competitive job market by instilling interpersonal, teamwork, and communication skills for use in their field. Employers of today seek job candidates who possess a strong set of technical skills, but strongly prefer someone who can also work in a team environment. Ninety percent of employers believe that team skills are equally or even more important than technical skills when hiring. This minor provides students with ways to stand out from the crowd.

The addition of the minor is practical for all majors, particularly those programs with few free electives. The minor draws expertise from appropriate faculty across the university to introduce and relate in-demand teamwork attributes to core foundation theories of communication, leadership, sociology, and theater. Students further develop their teamwork and communication skills as they solve current, real-world problems in in-major projects within their required classes. The direct connections of the liberal courses and in-major course work minimizes the course load for students who wish to enhance their education and future job prospects and emphasizes the application of a liberal studies education.

The course work of the minor will expose students to understanding how their beliefs, attitudes, and actions affect the team as well as how the diversity of the team adds strength and additional perspective to solve complex problems facing society. Students will learn how to engage audiences with nontechnical and technically rich content, frame and present arguments, and develop the ability to speak about their work and its significance. Traits of good team members and leaders will be examined. Capstone projects, coupled with required in-major courses, provide a direct opportunity for students to develop their skills within their chosen field. Students will reflect on the personal qualities and attributes they bring to a team and prepare materials that best illustrate these skills to future employers.

Minor—Effective Teamwork and Communication 18-20

Required Courses: 12

COMM 261	Teamwork and Communication Skills for College and Career (1)	3cr
LDSP 361	Introduction to Leadership	3cr
SOC 161	Foundations of Sociology: Social Relations in Groups and Organizations (2, 3)	3cr
THTR 161	Introduction to Theater: Interpersonal Practices (4)	3cr

Interdisciplinary Teamwork Course: (5) 3-4

One course approved as a Teamwork-Intensive section (T-Course) course. 3-4cr

Capstone Courses: (6) 2-3

TMWK 461	Teamwork and Communication in Research (7)	1cr
	And one to two credits of independent study, honors thesis, or undergraduate research (8)	1-2cr

- (1) COMM 261 counts as a Liberal Studies Elective in Oral Communication and Information Literacy requirements.
- (2) SOC 161 counts toward the Liberal Studies Social Science requirement.
- (3) SOC 161 and 151 are interchangeable for pass/repeat. SOC 161 is required for the minor.
- (4) THTR 161 counts toward the Liberal Studies Fine Arts requirement. THTR 161 and 101 are interchangeable for pass/repeat. THTR 161 is required for the minor.

- (5) Any teamwork-intensive course can count towards a student's minor. Students are encouraged to take a teamwork-intensive course that is a required course or elective in their major.
- (6) Students need a minimum 6cr of 300- and 400-level course work. This requirement is completed using one of the two following approaches:
 - 1) LDSP 361 and a 3cr 300- or 400-level teamwork intensive course or
 - 2) LDSP 361, TMWK 461, and 2cr of a 300- or 400-level independent studies/honors thesis/undergraduate research.
- (7) TMWK 461 is a required course for the minor. The independent studies/honors thesis/undergraduate research course is a co-requirement (or may be taken as a prerequisite) for TMWK 461.
- (8) Students who take a 3cr teamwork-intensive course need 2cr of independent study, honors thesis, or undergraduate research.

Minor in Entrepreneurship for Fine Arts

This minor for nonbusiness majors program assumes no prior knowledge of business. Fine arts students are often involved in starting and running their own business, developing and starting performing groups, and developing and running nonprofit community theatres. Students will develop the skills necessary to evaluate opportunities within their industry. They will learn to

- 1) analyze their competition,
- 2) develop marketing and financial plans,
- 3) explain intellectual property rights,
- 4) negotiate contracts, and
- 5) write a business plan that could be used to obtain financing from banks, investors, or other sources of funding.

 These skills are all essential for the creation and development of new ventures. This is a joint effort of four departments and represents an 18-credit minor for fine arts majors. The program is designed to give nonbusiness majors a general background in starting and running a small business.

Minor—Entrepreneurship for Fine Arts 18

ACCT 200	Foundations of Accounting	3cr
ECON 122	Principles of Microeconomics	3cr
FIAR 401	Creativity and Innovation in the Arts	3cr
MGMT 275	Introduction to Entrepreneurship	3cr
MGMT 450	Case Studies in Arts Management	3cr
MKTG 320	Principles of Marketing	3cr