



INDIANA UNIVERSITY OF PA

# IUP

# Libraries

Summer 2022-Spring 2023

Annual Report

UNIVERSITY LIBRARIES



# OUR TEAM

## Management:



**Dr. Kelly Heider**

Acting Assistant Vice Provost  
for University Libraries



**Patti Cornman**

Financial Manager for  
University Libraries

## Faculty:



**Carrie Bishop**

Access and Media  
Services Librarian



**Chris Clouser**

Collection Development/Systems  
Librarian, Library Department Chair



**Susan Drummond**

Instruction/Cataloging  
Librarian

## Staff:



**Trish Boring**

Information Desk/  
Evening Supervisor



**Linda Cramer**

Administrative Assistant  
for University Libraries



**Sandra Janicki**

Reference Librarian/Health and  
Human Services Bibliographer



**Dr. Theresa McDevitt**

Government Information/  
Outreach Librarian



**Dr. Harrison Wick**

Special Collections Librarian/  
University Archivist



**Sara Evans**

Library Assistant/Serials



**Beth Farabaugh**

Interlibrary Loan Supervisor



**Brian Hunter**

Library Technician/Cataloging



**Laura Krulikowski**

Library Technician/  
Music Library



**Joyce Piper**

Circulation/Media/Reserve  
Supervisor



**Bobbie Zapor**

Circulation/  
Evening Supervisor



## Note from the Acting Assistant Vice Provost for University Libraries

None of the accomplishments highlighted in this report would have been possible without the positive attitude, strong work ethic, and collaborative nature of library management, faculty, and staff. Nobody who works at IUP Libraries is doing the same job they were doing pre-pandemic, and many have been asked or have volunteered to take on responsibilities outside of their comfort zones and/or areas of expertise. Library personnel have made these changes without complaint and always with a focus on "how best to serve our students."

It has been my pleasure to lead this amazing group of dedicated, talented professionals in 2022-2023, and I look forward to the great work we'll continue to do together in 2023-2024 in order to maintain a library environment that is welcoming and inclusive with access to high-quality resources and student-centered services.

With sincere gratitude,

*Kelly Heider*



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# IUP's Strategic Plan 2020-2025

## Presidential Goals:

- **PG1.** Student centeredness and student success
  - **PG2.** Growth of diverse, equitable, and inclusive community
  - **PG3.** Research and graduate programs
  - **PG4.** Communication, collaboration, and engagement
  - **PG5.** Sustainability
- 

## Core Principles:

- **CP1.** Every student is a priority.
  - **CP2.** Promote the search for, production of, and dissemination of knowledge for the benefit of our students and society.
  - **CP3.** Provide a wide range of intellectual and professional opportunities for students that will assist them in developing their potential for becoming productive and responsible citizens.
  - **CP4.** Construct an environment of respect that encourages the growth of diversity, equity, and inclusion.
  - **CP5.** Respond to students and their needs when and where they are to enhance student satisfaction.
  - **CP6.** Design and re-engineer processes and procedures logically to improve ease of use for students.
  - **CP7.** Improve communication, collaboration, and engagement across the university and with our alumni and community partners.
- 

## Impact Areas:

- **IA1.** IUP-Readiness
  - **IA2.** Finding and Creating Community
  - **IA3.** Mental Health and Well-Being
  - **IA4.** Post-IUP Success
  - **IA5.** Academic Success
-

# IUP Libraries' Strategic Plan

## Mission

IUP Libraries advances Indiana University of PA's strategic plan by providing **resources**, **services**, and **space** for its communities of successful scholars to explore, collaborate, and create knowledge in an inclusive and safe learning environment.

## Vision

A learning commons is a space within a library that is designed around the social construction of knowledge through "co-location, cooperation, and collaboration." IUP's Learning Commons offers our students and faculty an environment that addresses their needs, bringing together technology, content, and services in a physical space.





# IUP Libraries' Strategic Goals

"The greater the demonstrated and expressed alignment of the library with the institution's mission and goals, the more likely the library will be seen as an essential strategic partner, which leads to a virtuous cycle of involvement and integration" (Hoyt, 2023).

Rick Anderson, University Librarian at Brigham Young University

## Goal # 1: Library as Resource Provider

Provide **high-quality, easily accessible resources** in both print and digital formats that support the teaching, learning, research, and creative endeavors of IUP's students and faculty.

## Goal # 2: Library as Service Provider

Provide **patron-focused services** that meet or exceed user expectations delivered by knowledgeable, caring personnel.

## Goal # 3: Library as Place

Provide an **inclusive learning environment** that fosters **collaboration** among people of diverse backgrounds to inspire creativity and promote problem-solving skills.

# Accomplishments and Initiatives toward Strategic Goal #1

The following accomplishments and initiatives directly address **Library as Resource Provider** (although they may also indirectly address Library as Service Provider and Library as Place). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university's strategic plan have been addressed.

**Acquisitions**

PG1&3; CP2; IA5

**Budget  
Realignment**

PG1,3&5; CP2,5&6; IA5

**Cataloging**

PG1&3; CP2; IA5

**Database Usage**

PG1&3; CP2&5; IA5

**LibGuide Usage**

PG1,3&4; CP2,5,6&7;  
IA5

**Schafer Collection**

PG2&4; CP4,5&7;  
IA2&3

**Serials**

PG1&3; CP2; IA5

**Special Collections and  
University Archives**

PG1&3; CP2; IA5

**Textbook Affordability  
Initiatives**

PG1,2,4&5; CP1,5,6&7;  
IA1&5



# Acquisitions

A great deal of work goes on behind the scenes before a book, dissertation, thesis, DVD, CD, vinyl record, or music score makes it to IUP Libraries' shelves, and this work begins in the Acquisitions Department. Under the direction of Chris Clouser (Collection Development/Systems Librarian) and with the assistance of Laura Krulikowski (Library Technician) and Sara Evans (Library Assistant), the following work was completed in the Acquisitions Department this academic year:

- Processed 126 invoices which included the following steps:
  - Downloaded or edited existing bibliographic records for purchased items.
  - Created invoices in ALMA using PO lines.
  - Added PO lines to invoices.
  - Opened the invoices and edited them to reflect payment information.
  - Opened the vouchers in ALMA to make sure cost center numbers and IUP Foundation fund numbers matched.
  - Filled out the disbursement forms or direct payment forms.
  - Sent all documents to Patti Cornman (IUP Libraries' Financial Manager) and marked them paid in ALMA.
  - After Patti signed, resaved all documents for Acquisitions records.

## Gift Books Processed by Laura Krulikowski and her student assistants:

Donor	# of Items Inventoried	# of Items Added to Libraries Collections So Far
Warren Cecconi	233	in process
Dept. of Educational Psychology	128	in process
Dept. of Professional Studies in Education	1904	344
Diane Duntley Estate	349	in process
Kevin Eisensmith	944	in process
Christoph Maier	32	15 (an additional 15 added to Community Music School Collection)
Jessica Neese	38	11
Jim Self	31	25

# Budget Realignment

IUP Libraries continues to be a careful steward of its resources to maintain quality collections that support curricula and research. For the 2022-23 academic and fiscal years, the Budget Realignment Task Force\* reviewed purchases and made strategic decisions to **adjust our collections, optimize our costs, and improve key holdings** to serve our students and faculty better. Highlights of this year's work include:

- Significantly **expanded access to essential full-text STEM journals** through the American Chemical Society (increasing our holdings from 25 to more than 100 full-text journals).
- Implemented a university-wide subscription to **Keenious, a cutting-edge research recommendation tool** that leverages search algorithms and artificial intelligence (AI) to support student and faculty research and writing.
- Enhanced our print and ebook collections in response to curriculum and research needs, acquiring **655 new print titles and 73 ebook titles.**
- Realized more than **\$37,500 in savings** across both print and electronic collections through targeted reductions and cancellations of subscriptions that no longer served the university mission.

\*Task Force Members: Chris Clouser (chair), Patti Cornman, Susan Drummond, Dr. Kelly Heider



# Cataloging

The chart to the right outlines the bulk of the work that has been done, under the supervision of Susan Drummond (Instruction/Cataloging Librarian) with the assistance of Brian Hunter (Library Technician) and Laura Krulikowski (Library Technician), to maintain accurate holdings in IUP Libraries' online catalog. Susan, Brian, and Laura also fixed 1,505 records either through copy and merge or MARC line-by-line upgrades to RDA specifications. In addition, 2,965 books were moved to the Oversize Collection which involved not only a location change in the record but relabeling. An additional 1,392 books were relabeled due to fading.

IUP Libraries' Cataloging Department also handles all outgoing ILL, library, University College, Career and Professional Development Center, and Writing Center mail. Incoming mail (including large packages) for all of these units is delivered by Brian Hunter and his student employees.

Holding Type	Added Records	Deleted Records
CDs	24	0
DVDs	104	0
Films on Demand	1,998	1,516
Government Documents	16,087	126
Micro	N/A	118,798
Monographs (Bindery)	118	N/A
Monographs (Children's Collection)	380	1,568
Monographs (General Collection including Gift Books)	1,570	2,396
Monographs (Schafer Collection)	85	127
Monographs (Special Collections)	58	0
Multimedia Kits	0	31
Music Scores	66	0
Textbooks	0	1,069

# Database Usage

Chris Clouser, Collection Development/Systems Librarian, maintains a collection of 235 research databases supporting all disciplines and programs at IUP. These essential research tools provide bibliographic citations, full-text articles, and key research support to IUP's community of scholars.

Most-used Collections	Items Viewed	Full-text Downloads	Top Sub-collections/Titles
EBSCO	192,128	86,381	Academic Search Ultimate, APA PsycINFO, APA PsycArticles, Academic Ebook Collection, CINAHL Complete
ProQuest	72,692	58,202	Health & Medicine, ABI/Inform, Education Database, Psychology Database, ProQuest Dissertations & Theses
JSTOR	34,324	33,354	<i>The Journal of Wildlife Management, The Journal of Economic Perspectives, College English, College Composition and Communication, American Antiquity</i>
SAGE	25,792	22,528	SAGE Research Methods, SAGE Research Cases 1&2, SAGE Research Methods Video, Data Planet Core
Springer	24,401	18,725	<i>Nature, Scientific Reports, Journal of Business Ethics, Nature Communications, Mindfulness</i>

Total Investigations  
(result is clicked on) for  
all databases: **366,910**

Total Requests (full-text  
item viewed) for all  
databases: **234,080**



# LibGuide Usage

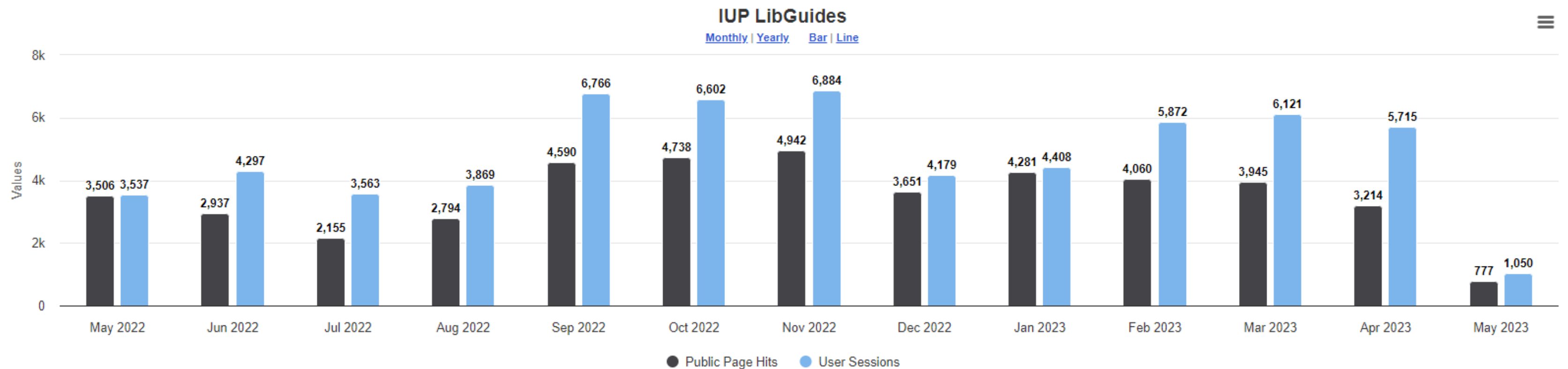
LibGuides are a content management and information sharing system designed specifically for libraries. The platform allows for easy navigation through, and instruction on, core and relevant resources in a particular subject, field, class, or assignment. The LibGuides platform effectively invites collaboration between librarians\* and instructors to meet the research needs of a particular department, class, or assignment. A well-designed LibGuide will point to suggested resources that support an assignment or course material and/or pool resources to support student/faculty research. There are currently 348 total guides and 95 published guides in IUP Libraries' collection.

## IUP LibGuides Analysis

Go To: IUP LibGuides (#17090) ▼

The earliest record in this dataset is from Jul 01 2012.

From  To    [Overview](#) [Distribution](#) [Trends](#) [Guide Count](#)



\*Six librarians created and continue to maintain LibGuides this academic year including: Carrie Bishop, Chris Clouser, Dr. Kelly Heider, Sandra Janicki, Dr. Theresa McDevitt, and Dr. Harrison Wick.



# Schafer Collection

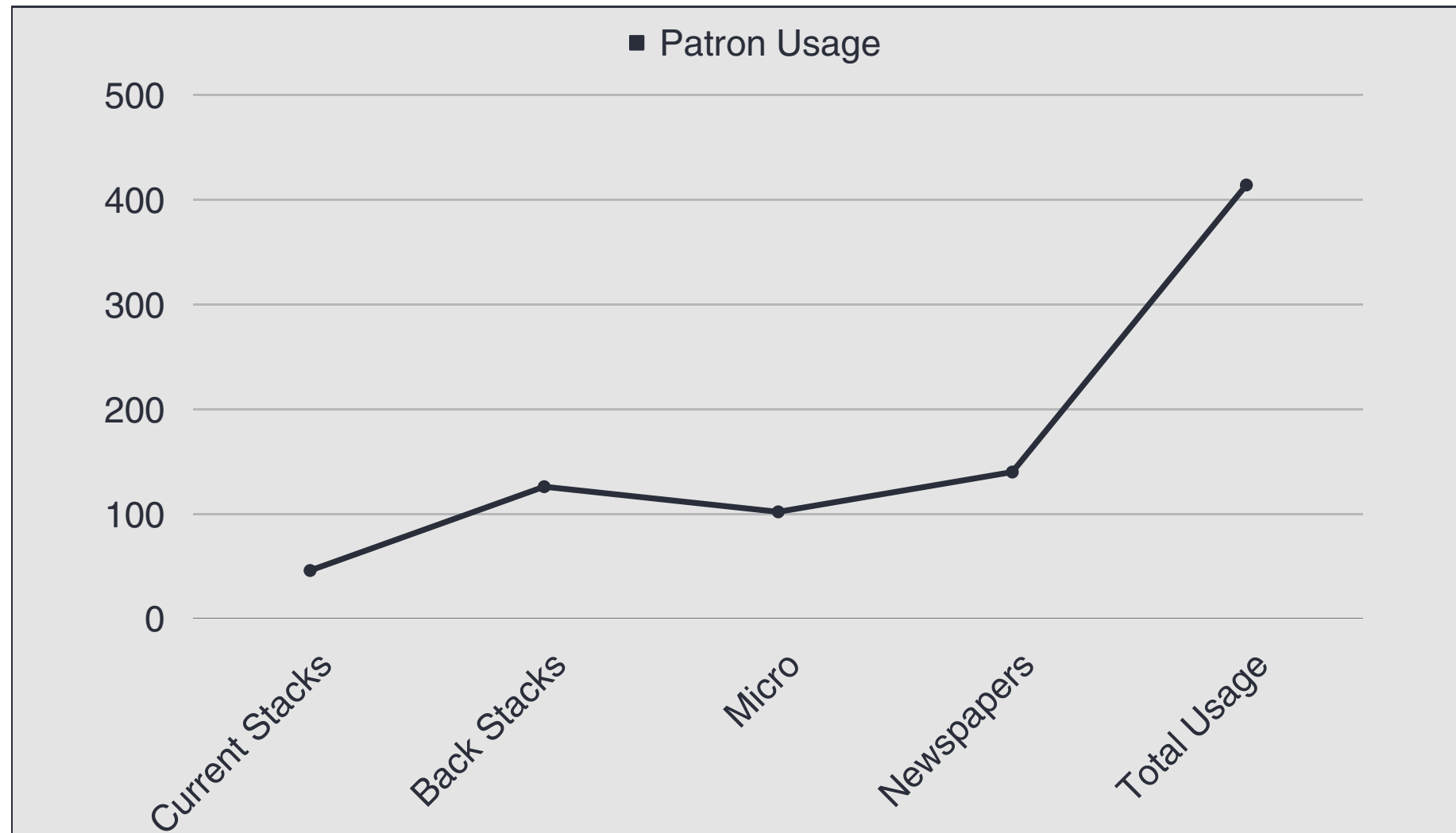


- Mary Jane Schafer was an IUP alum who earned a Bachelor of Science degree in 1931. Schafer was an avid reader and took great pride in establishing and maintaining the library in the senior apartment complex in which she lived. She was known to be a generous annual donor in support of the IUP Libraries and, following her death in 2003, the Mary Jane Schafer Memorial Collection was created through the Foundation for IUP to honor her memory.
- This memorial collection provides for two distinct programs in the IUP Libraries: the Mary Jane Schafer Memorial Book Collection, which acquires popular and current reading materials for use by the university community, and the Mary Jane Schafer Memorial Speaker Series, which brings writers and researchers to campus to discuss their personal works or literary topics of interest.
- Sandra Janicki, Reference Librarian, added 251 new books to the Schafer Collection in 2022-2023. She intentionally selected many of these titles to reflect diversity of gender, race, sexual orientation, disabilities, and mental health. In May of 2023, Sandy reviewed the collection, targeting books from 2020 or earlier. She sent back 127 books, transferred 85 books to the circulating collection and 63 to the Children's Collection. The cost for the books added to Stapleton Library's collections was \$2.00 per book, paid for through the Schafer Fund.



# Serials

The Serials Department (under the leadership of Sara Evans, Library Assistant) provides print magazines, newspapers, journals, annuals, and periodicals to IUP Libraries' patrons. The department also processes serials and monographs that need rebound or have returned from the bindery.



**140**  
BOOKS BOUND

**44**  
JOURNALS BOUND

# Special Collections and University Archives

IUP Libraries' Special Collections and University Archives (under the leadership of Dr. Harrison Wick) is responsible for collecting, organizing, and providing access to information relevant to the institutional history of the university (Record Groups); papers donated by individuals, businesses, organizations, and unions (Manuscript Groups); and the Pennsylvania and Rare Book Collections. These resources reflect donations and acquisitions driven by collection development, donor relations, coursework, faculty and student research, and outreach activities.

**1,200+**

RESEARCH QUESTIONS  
ANSWERED

**\$24,000**

GRANT FUNDING AWARDED

Grant-funded research projects with a DEI focus include:

- Documenting COVID-19
- IUP Social Justice Project
- The digitization and transcription of oral history interviews with African American women who worked for the Jeannette Glass Company

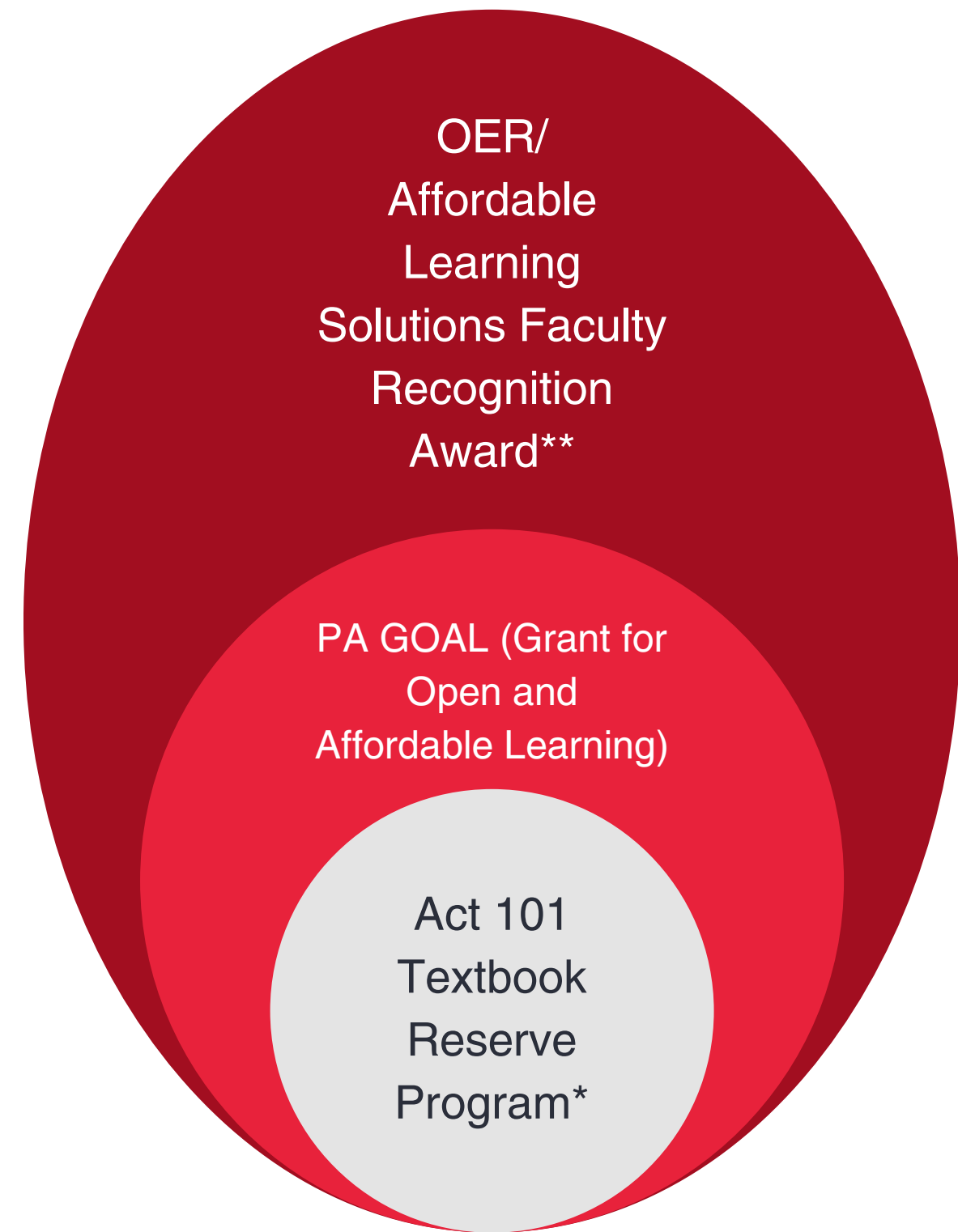
In Spring of 2023, a new grant project was funded to develop the IUP@150 exhibit in collaboration with the Department of Art & Design and the University Museum to celebrate the upcoming sesquicentennial in 2025.





# Textbook Affordability Initiatives

IUP Libraries has worked with faculty and other campus partners to ease the cost of textbooks for students by: 1) locating and purchasing licenses for electronic books as replacements for print books, 2) hosting print copies of textbooks through our course reserve system, 3) supporting the adoption of open educational resources (OER) as alternatives to commercially-produced textbooks by increasing faculty awareness of OER through librarian-led workshops and courses, 4) participating in broader awareness initiatives such as Open Education Week, 5) advertising available training opportunities and promoting OER development and adoption grants, and 6) funding a Center for Teaching Excellence award that recognizes faculty who reduce textbook costs for students.



\*in collaboration with the University College

\*\*in collaboration with the Center for Teaching Excellence

# More about PA GOAL

The PA GOAL Library Licensed Materials grant-writing team\* worked with faculty from the Departments of Communication Disorders/Special Education/Disability Services, Counseling, Criminology, History, Nursing, Professional Studies in Education, and Theatre, Dance, and Performance who were interested in reducing student expenses by replacing their high-cost commercial textbooks with subscriptions to e-textbooks that can be accessed simultaneously by unlimited users through IUP Libraries' databases. Highlights of the results of a Spring 2023 student survey (N= 41) administered by the participating faculty are as follows:

Survey Question	Agree (A)	Strongly Agree (SA)	Total A/SA
In the past, I have chosen not to buy course materials due to their cost.	27.27%	21.21%	48.48%
I was more satisfied to use free electronic textbooks/materials instead of paid textbooks/materials.	25.71%	57.14%	82.85%
The quality of the free electronic textbooks/materials for this course was high.	47.06%	32.35%	79.41%
I would register for a future course that uses free textbooks/materials like the one(s) used in this course.	51.52%	30.30%	81.82%
I am more likely to enroll in future semesters at IUP because my professor(s) provided free learning materials.	24.24%	33.33%	57.57%

\*Grant-writing Team: Chris Clouser, Dr. Kelly Heider, and Dr. Theresa McDevitt



# Accomplishments and Initiatives toward Strategic Goal #2

The following accomplishments and initiatives directly address **Library as Service Provider** (although they may also indirectly address Library as Resource Provider and Library as Place). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university's strategic plan have been addressed.

## Ask a Librarian

PG1&3; CP1,2,5&6;  
IA1&5

## Circulation

PG1&3; CP5&6; IA5

## Computing and Technology

PG1,4&5; CP5,6&7;  
IA1&5

## Course Reserves

PG1,3,4&5; CP1,5,6&7;  
IA1&5

## Experiential Learning

PG1,3&4; CP1,3&7;  
IA4&5

## Information Desk

PG1,3&4;  
CP1,2,3,5,6&7; IA1&5

## Instruction

PG1,3&4; CP1,2,5,6&7;  
IA1,4&5

## Interlibrary Loan

PG1,3,4&5;  
CP1,2,5,6&7; IA5

## Serials Desk

PG1&4; CP1,2,5,6&7;  
IA1&5

# Ask a Librarian

IUP Libraries offers virtual reference and research support by chat and email. Librarians monitor the chat service and incoming emails to help students answer questions, locate resources, and evaluate information. We also offer a large (and growing) knowledge base of library-related questions to make sure students have 24/7 access to the answers they need.

**459**

**CHATS**

**133**

**EMAILED REFERENCE  
QUESTIONS**

**45,448**

**FAQ AND KNOWLEDGE  
BASE USE**

**Average User Satisfaction  
Score: 3.83 / 4**



# Circulation Accomplishments

Under the leadership of Joyce Piper (Circulation/Reserve/Media Supervisor), and with the assistance of Laura Krulikowski (Library Technician/Music Library), Bobbie Zapor, (Circulation/Evening Supervisor) and student employees who work in the Circulation Department, a great deal of work was done to improve access to and organization of IUP Libraries' collections.

<b>1</b>	Shifted 3rd floor in order to leave space for main collection books to be moved to oversized.
<b>2</b>	Pulled all of 2nd floor and are currently in the process of pulling some of the 3rd floor oversized books to have them re-cataloged into the oversized collection.
<b>3</b>	Children's Collection: 1) pulled books needing new call numbers, 2) dusted, shifted, got rid of old style shelving and replaced with regular shelving, 3) currently pulling damaged books for repair, or repair/discard, and 4) updated end caps and created stack numbers enabling a master list to be created for quick reference in guiding patrons to location of their requested books.
<b>4</b>	Shifted Ls to spread out. Music Library staff removed Ms, MLs, and MTs from Stapleton to Orendorff Library to streamline access to music-related materials. Added extra stacks on 3rd floor to move Ns to that area.
<b>5</b>	Relabeled end caps of all shifted areas and updated master list.

# Circulation Statistics

- Circulation Services handles the checkout and check-in of all circulating library books and media, the receipt and reshelving of borrowed library materials, basic help regarding circulation policy and procedure, and assisting library users with their borrowed items.
- Patrons may now use the “Get It” request feature in the IUP Libraries Discovery Search or Library Catalog to have books ready for pickup at both Stapleton and Orendorff Music Libraries.

Loan Type	Number
Stapleton Library Non-media Loans	3,023
Stapleton Library Media Loans	3,516
Orendorff Music Library Loans	443
<b>Total Loans</b>	<b>6,982</b>

"Get It" Request Locations	Number
Stapleton Library	306
Orendorff Music Library	10
<b>Total "Get It" Requests</b>	<b>316</b>

Patron Interactions by Type	Number
Circulation	2,608
Reserve	1,594
Media	1,870
Reference Questions Referred to Information Desk	275
Other Questions	2,657
<b>Total Patron Interactions</b>	<b>9,004</b>



# Computing and Technology

In the summer of 2022, Carrie Bishop (Access and Media Services Librarian) worked with IT Services to update the computers and printers in the Libraries as well as relocate them to areas that made more sense based on the Libraries' new group study, quiet study, and silent study zones. Carrie also worked with Joyce Piper (Circulation/Media/Reserve Supervisor) and Bobbie Zapor (Circulation/Evening Supervisor) to purchase new technology/equipment that students can check out at the circulation desk including **6 new Dell Latitude laptops, scientific/graphing/financial calculators, and ring lights.**

Building/Floor	# of Computers/Labs	Printers/Scanners
Stapleton Ground (Group Study)	<ul style="list-style-type: none"> <li>10 for individual and group use (including 1 ADA workstation)</li> </ul>	<ul style="list-style-type: none"> <li>Stapleton_Library_Ground_Floor_BW for black and white printing</li> <li>Scanner near the Serials Help Desk</li> </ul>
Stapleton First (Group Study)	<ul style="list-style-type: none"> <li>30 for individual and group use</li> <li>25 in the Stapleton 113 Lab</li> </ul>	<ul style="list-style-type: none"> <li>Stapleton_Library_100_BW for black and white printing</li> <li>Stapleton_Library_100_Color for color printing</li> <li>Stapleton_Library_113_BW for black and white printing (located in the Stapleton 113 computer lab)</li> <li>Scanner across from Circulation Desk</li> </ul>
Stabley Second (Group Study)	<ul style="list-style-type: none"> <li>20 in the Graduate Resource and Instruction Room</li> </ul>	<ul style="list-style-type: none"> <li>Stabley_Library_200_BW for black and white printing</li> </ul>
Stapleton Second (Quiet Study)	<ul style="list-style-type: none"> <li>7 for individual and group use</li> <li>6 in the Stapleton 201 Lab</li> </ul>	<ul style="list-style-type: none"> <li>Stapleton_Library_201 for color or black and white printing (located in the Stapleton 201 computer lab)</li> </ul>
Stapleton Third (Silent Study)	<ul style="list-style-type: none"> <li>2 for library catalog access (1 is an ADA workstation)</li> </ul>	N/A

# Course Reserves

IUP Libraries' Course Reserves provide access to a collection of materials that faculty have identified as important for students taking their courses. To ensure all students have free and convenient access to these materials, they are available at the library for students to borrow. Staff work behind the scenes to obtain these materials from faculty or from the shelves, record them appropriately in our system, and process them in and out of the collection.

**1,208**

**STAPLETON COURSE  
RESERVE LOANS  
(INCLUDING  
354 ACT 101 LOANS)**

**41**

**ORENDORFF MUSIC  
LIBRARY COURSE RESERVE  
LOANS**



# Experiential Learning

Several librarians served as supervisors for student interns and a graduate assistant this academic year. Both the students and their mentors benefited from these valuable, hands-on learning experiences.

Student's Program	Librarian Supervisor	Intern (I) or GA	Projects Completed	Skills Learned
Education, Training, and Instructional Technology MA	Chris Clouser	I	Creation of a library tour video highlighting services for students; development of a D2L course for LibGuides training; presentation of training session to IUP faculty librarians; website updates; library website evaluation for accessibility and usability	video and sound production; online course development using the D2L LMS; website accessibility assessment
Communications Media BS	Dr. Theresa McDevitt	I	Collected images that documented Learning Commons construction in the Summer of 2022; created an instructional video, <i>Introduction to Media Equipment Rental</i> ; created online educational games including: <i>Welcome Week Student Support Discovery Game</i> and <i>Finals Week Escape Room</i>	dependability and ability to undertake complex projects; working with multiple supervisors; responding to feedback in a timely fashion
Anthropology BA	Dr. Harrison Wick	I	Using archival collection and other resources (including the Access Newspaper Archive database), the student created write-ups about individuals and families who were buried in the Oakland Cemetery in Indiana, PA for inclusion in Manuscript Group 247: Oakland Cemetery Association. This included students, alumni, employees, and community members.	original research using archival collections; transcription of handwritten ledgers; analysis of documents
Literature and Criticism PhD	Dr. Harrison Wick	GA	Conducted research, helped to promote, and participated in two <i>Into the Archives</i> events ( <i>Holidays in the Tropics</i> in 2022) and ( <i>Define the Divine</i> in 2023). Both of these presentations were collaborative events that encouraged students and faculty to talk about their research using rare books in the IUP Special Collections and University Archives.	original research using archival collections and rare books; special collections librarianship; transcription of handwritten archival documents; presentation skills





# Information Desk

The Information Desk is the result of a collaboration between IUP Libraries and the University College to create a “One-Stop Shop” for student and faculty success. It merges the *Ask a Librarian* and *Hawks Q&A*\* services into one central, physical location on campus. Trish Boring, Information Desk/Evening Supervisor, and her team of 10 student employees also answer calls to the university’s main phone line (724-357-2100) at this desk. The Information Desk has become IUP’s concierge service with staff who answer callers' questions and direct students and faculty to the appropriate unit, center, program, or service within IUP's Learning Commons in order to meet their needs.

\*Statistics for *Hawks Q&A* chat/email/FAQ & Knowledge Base questions may be obtained from Jeremy Risinger, Assistant Director for Student Success, in the University College.



# Information Desk Phone Calls

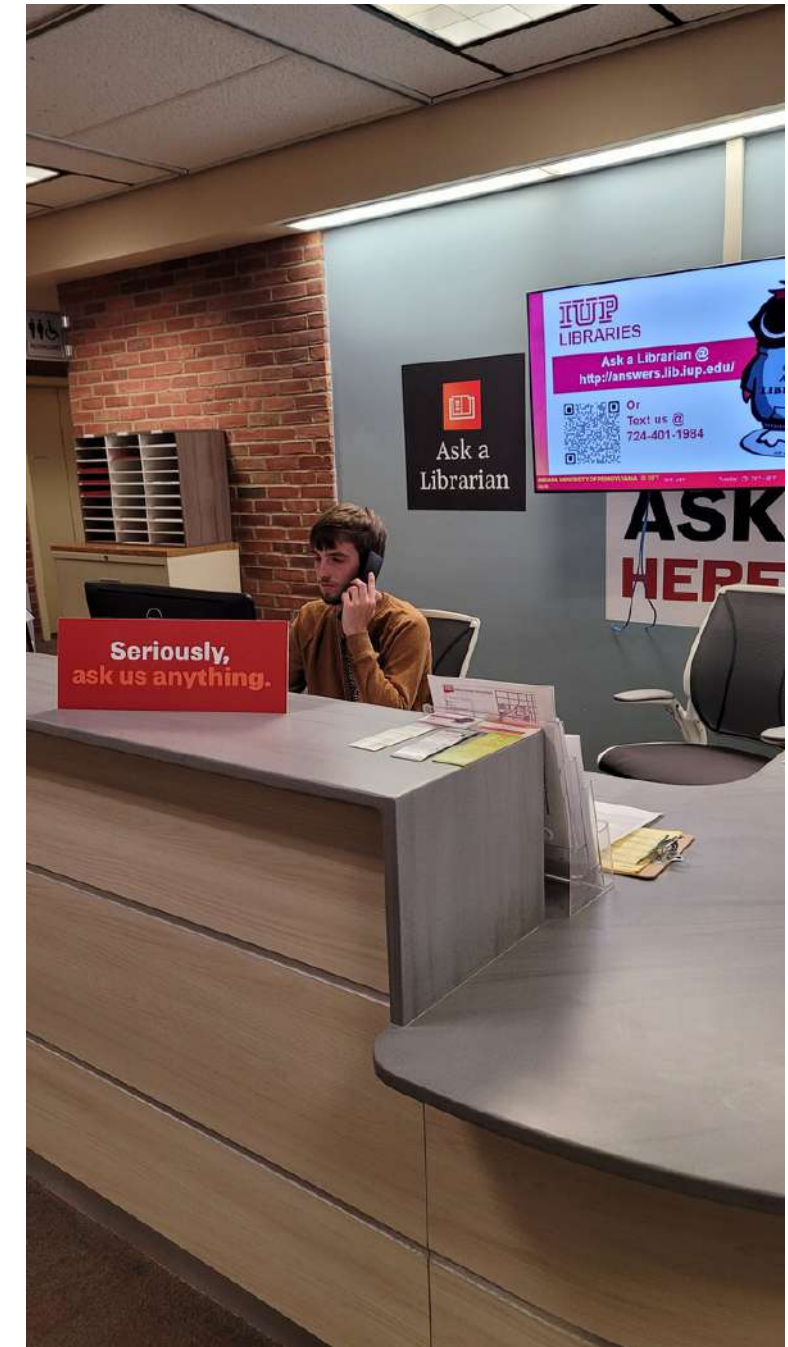
# 12,915

TOTAL CALLS

# 30%

INCREASE IN CALLS FROM  
ACADEMIC YEAR 2021-2022

Date Range	Number of Calls
5/9/22 to 5/31/22	817
6/1/22 to 6/30/22	1225
7/1/22 to 7/31/22	1120
8/1/22 to 8/31/22	1635
9/1/22 to 9/30/22	1070
10/1/22 to 10/31/22	972
11/1/22 to 11/30/22	1105
12/1/22 to 12/31/22	822
1/1/23 to 1/31/23	952
2/1/23 to 2/28/23	860
3/1/23 to 3/31/23	1052
4/1/23 to 4/30/23	1090
5/1/23 to 5/4/23	195



# Information Desk In-person Questions

**4,934**

TOTAL QUESTIONS  
ANSWERED

**40%**

INCREASE IN IN-PERSON  
QUESTIONS FROM  
ACADEMIC YEAR 2021-2022

Type	Number
Answered at Desk	3,619
Referred to Other University Office	1,111
Referred to Other Library Service Desk	128
Referred to On-call Librarian	76



# Instruction

IUP Libraries' instructional offerings include information literacy instruction sessions, a credit-bearing course, reference assistance\* and instruction at the Information Desk or in Research Consultation, and individualized instruction via the *Bring Your Own Assignment* service.

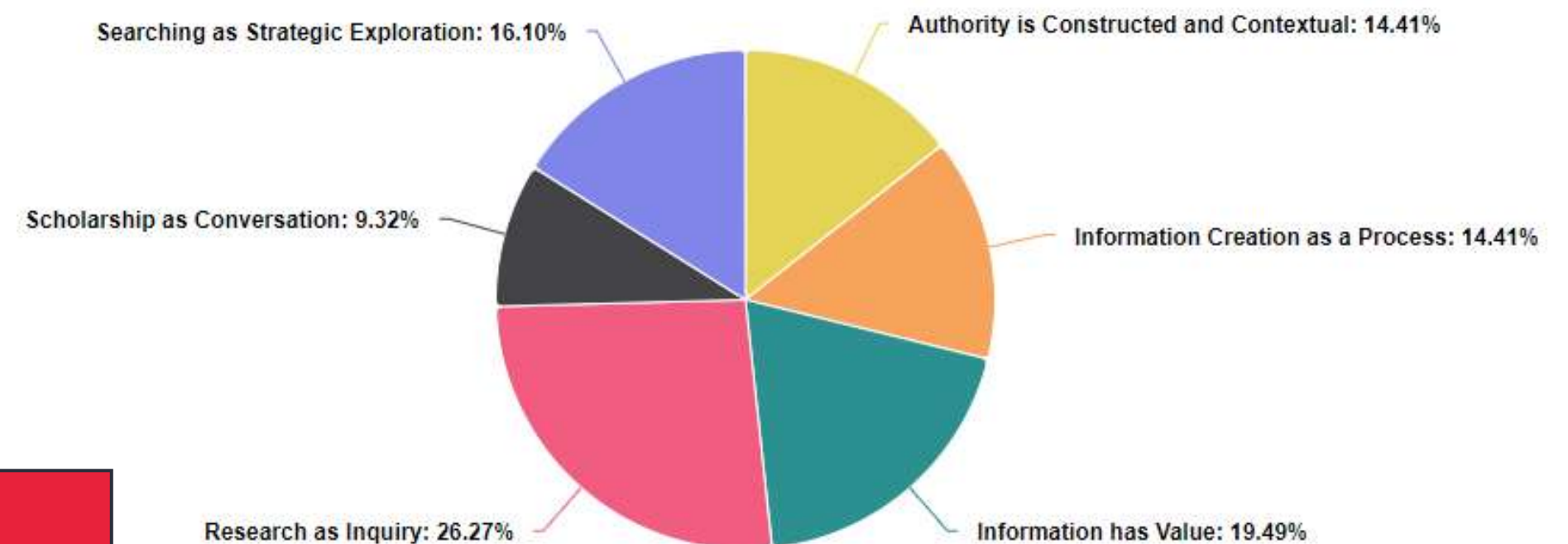
## Information Literacy Instruction Sessions:

Unique Values	Count	% of Total Count (37)
Bishop, Carrie (#6)	3	8.11%
Drummond, Sue (#9)	14	37.84%
Janicki, Sandra (#7)	5	13.51%
McDevitt, Theresa (#11)	12	32.43%
Wick, Harrison (#15)	3	8.11%

## LIBR151: Introduction to Information Literacy (1 credit)

	Summer 2022	Fall 2022	Spring 2023
Instructor	Dr. Theresa McDevitt	Dr. Theresa McDevitt	Dr. Theresa McDevitt
Modality	Online	Online	Online
# of Students	18	27	40

ACRL Frames Addressed



\*See *Ask a Librarian* (page 24) for reference statistics.

# Interlibrary Loan

The statistics listed below reflect the hard work of Beth Farabaugh, Interlibrary Loan Supervisor, and her 7 student employees. Beth manages IUP Libraries' Interlibrary Loan Department and all resource sharing systems (borrowing and lending) that provide patrons of IUP Libraries and other libraries with the books, articles, dissertations, theses, conference papers, media, etc. they need. Borrowing systems include: ILLiad, OCLC, Rapid ILL, PALCI, DocDel, and others. Lending systems include: ILLiad OCLC, Rapid ILL, PALCI, AccessPA, and others.

# 55

**BOOKS CIRCULATED  
THROUGH RESIDENTIAL  
DELIVERY\***

# 25

**PATRONS REQUESTED  
RESIDENTIAL DELIVERY**

\*Books that are owned by IUP or requested from another institution through interlibrary loan can be delivered to the residential home address of active students who live farther than 15 miles from main campus and who are unable to pick up or return items to Stapleton Library.

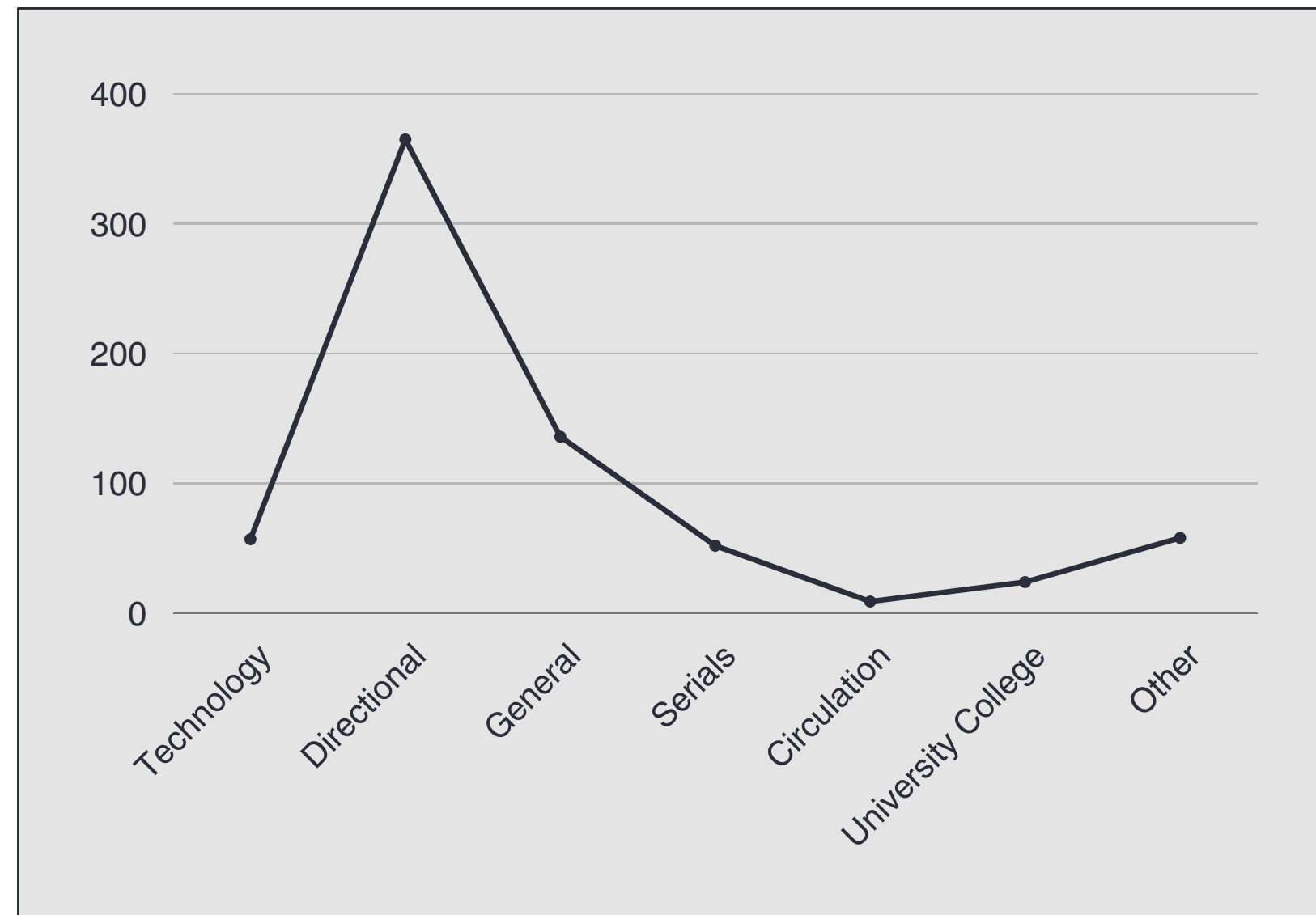
<i>Total Borrowing and Lending Request Activity: 14,250</i>	<b>Borrowing</b>	<b>Lending</b>
<b>Article Requests</b>	4,988	4,172
<b>Book Requests</b>	1,485	3,605
<b>Total Requests</b>	6,473	7,777





# Serials Help Desk

Sara Evans, Library Assistant, supervises 8-10 students who staff the Serials Help Desk on ground floor Stapleton. This desk has become a valuable point of service for students entering the library from the University College or Career and Professional Development Center.



**701**  
TOTAL QUESTIONS  
ANSWERED



# Accomplishments and Initiatives toward Strategic Goal #3

The following accomplishments and initiatives directly address **Library as Place** (although they may also indirectly address Library as Resource Provider and Library as Service Provider). Following each accomplishment/initiative, the codes PG#, CP#, and IA# indicate which Presidential Goals, Core Principles, and/or Impact Areas of the university's strategic plan have been addressed.

## Building and Space Committee

PG1,2,3&4;  
CP1,4,5,6&7; IA2,3&5

### Display Windows

PG2,3&4; CP2,3,4&7;  
IA2,3,4&5

### Engagement Events

PG1,2,3&4;  
CP1,2,3,4&7;  
IA1,2,3,4&5

### Grand Opening of Learning Commons

PG1,2,3,4&5;  
CP1,2,3,4,5,6&7;  
IA1,2,3,4&5

### Into the Archives

PG2,3&4; CP2,3,4&7;  
IA2&5

### Micro Weeding Project

PG1&4; CP5&7; IA2&5

### Orendorff Music Library

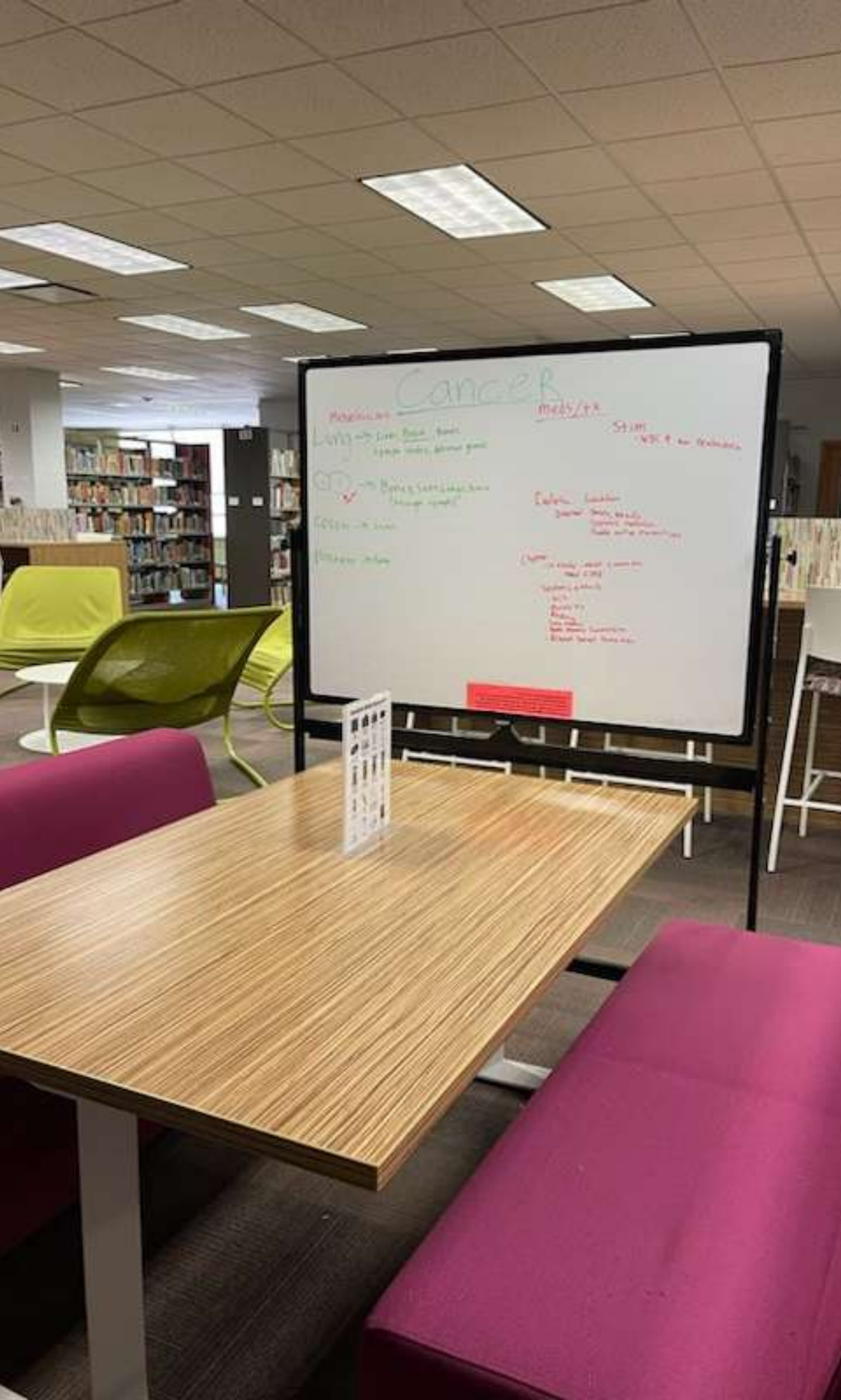
PG1,2,3&4;  
CP1,2,3,4,5&7; IA2,4&5

### Self-care for Educators

PG2&4; CP4&7; IA2&3

### Social Committee Events

PG2&4; CP4&7; IA2&3



# Building and Space Committee\*

Under the leadership of Carrie Bishop, Access and Media Services Librarian, the following work was completed by the Building and Space Committee to improve library spaces for IUP's students and IUP Libraries' Learning Commons Partners:

- ▶ Added 9 rolling white boards to the collaborative study spaces in the library: 3 on ground floor Stapleton, 3 on 1st floor Stapleton, and 3 on 2nd floor Stabley.
- ▶ Completed setup of the Stabley 202 Graduate Resource Room with 20 student computers (including 1 ADA workstation at the front of the room) and a bookcase filled with style guides (APA, MLA & Chicago) and research/academic writing books.
- ▶ Created an inventory and completed the clean-up of the micro space on Stapleton ground floor to prepare it for potential new uses.
- ▶ Provided support in the remodel of Stapleton 102C to be used as an instruction/meeting/event space.
- ▶ Completed a clean-up and reorganization of Stapleton G2 and G4. G2 was reorganized to provide easier access to special collections archival materials. G4 was remodeled to create a “break room” for students. The room offers students the use of small lockers, a coat rack, refrigerator, microwave, a sink, and cupboards for storage of paper and hygiene products.

\*Committee Members: Carrie Bishop (chair), Trish Boring, Sara Evans, Dr. Kelly Heider, Sandra Janicki, Joyce Piper, Dr. Harrison Wick, and Bobbie Zapor



Banned Books v. Free Speech



livelyarts @ IUP Libraries



Display Windows

Women's History Month



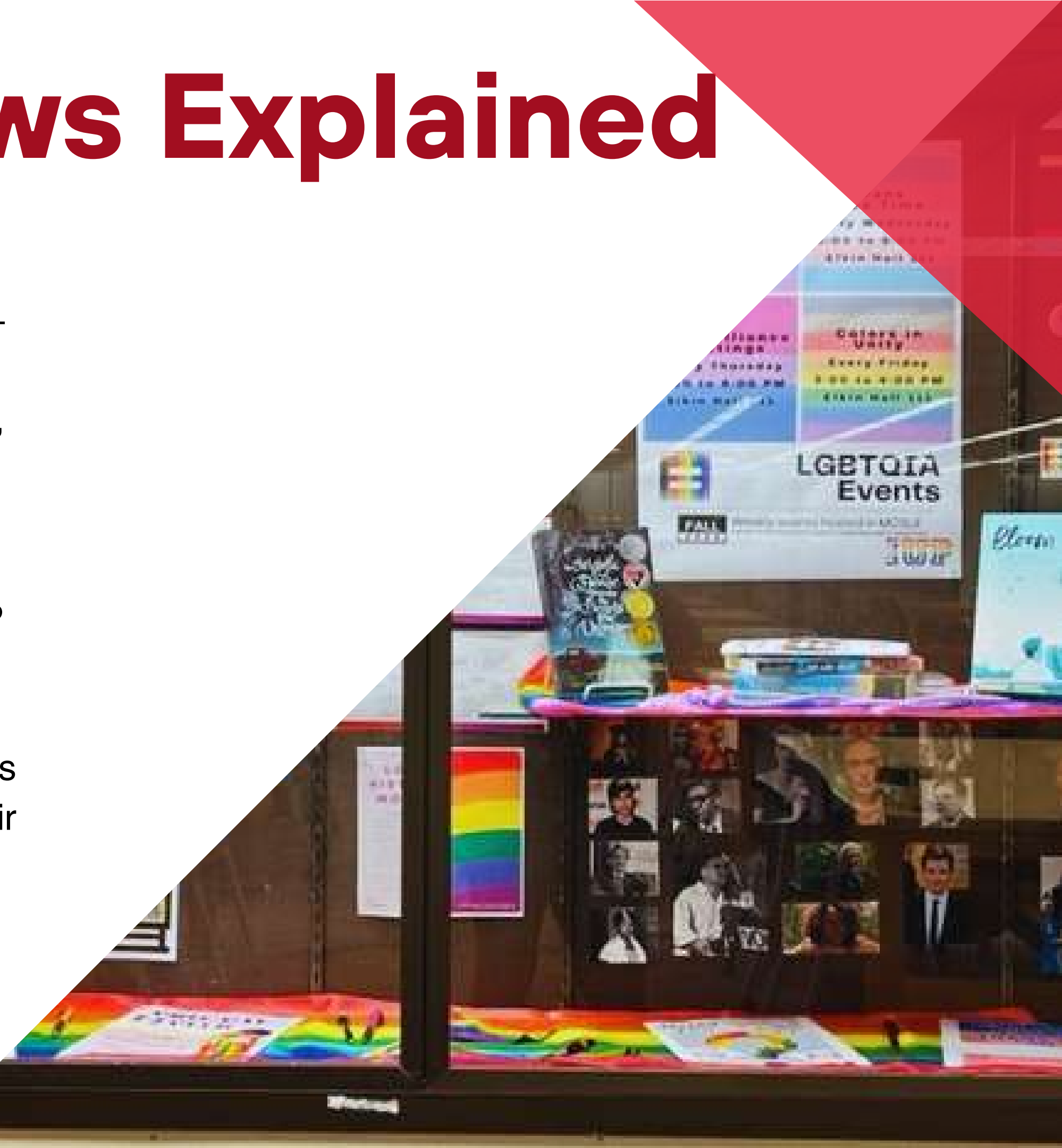
Summer Reading





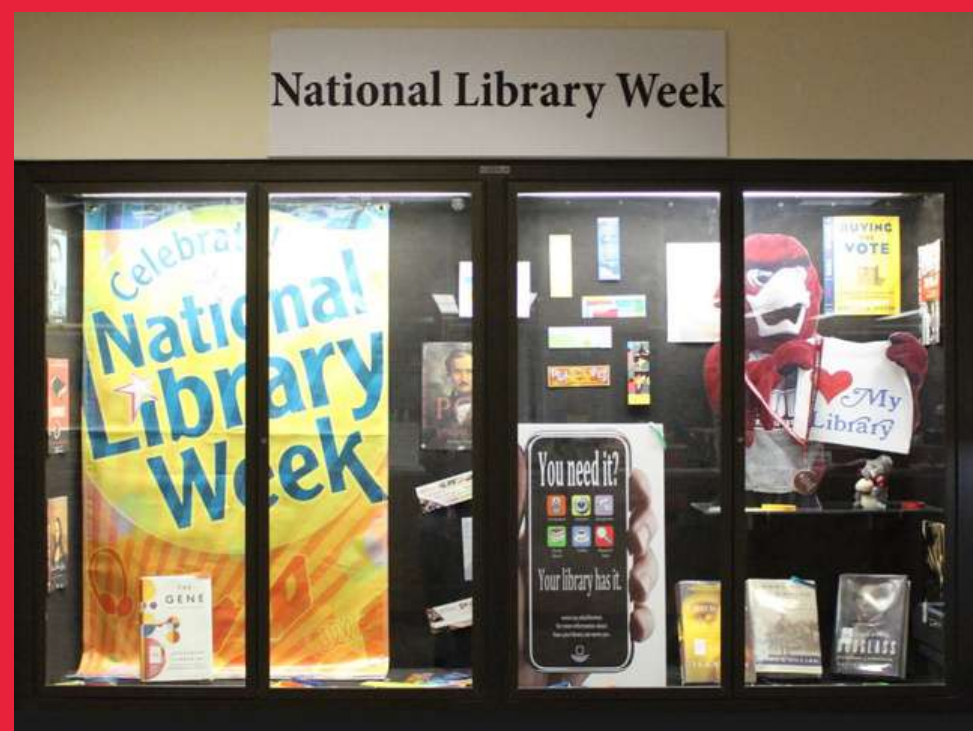
# Display Windows Explained

The display windows, coordinated by Sandra Janicki (Reference Librarian/Health and Human Services Bibliographer), are usually created for specific events--many reflecting campus activities and the diversity of campus life. The displays provide a sense of inclusion, an opportunity to instruct, and can oftentimes be inspirational. Some of the displays are created by various student groups, many on a recurring basis, to highlight their academic work/interests. Items from IUP Libraries' collections are usually incorporated into the displays to showcase what resources/services are available. Help is always offered to students and others to find appropriate library materials to complement their displays. The opportunity to create a display provides students with a feeling of ownership and a sense of community.





# Stapleton 1st Floor Display Windows

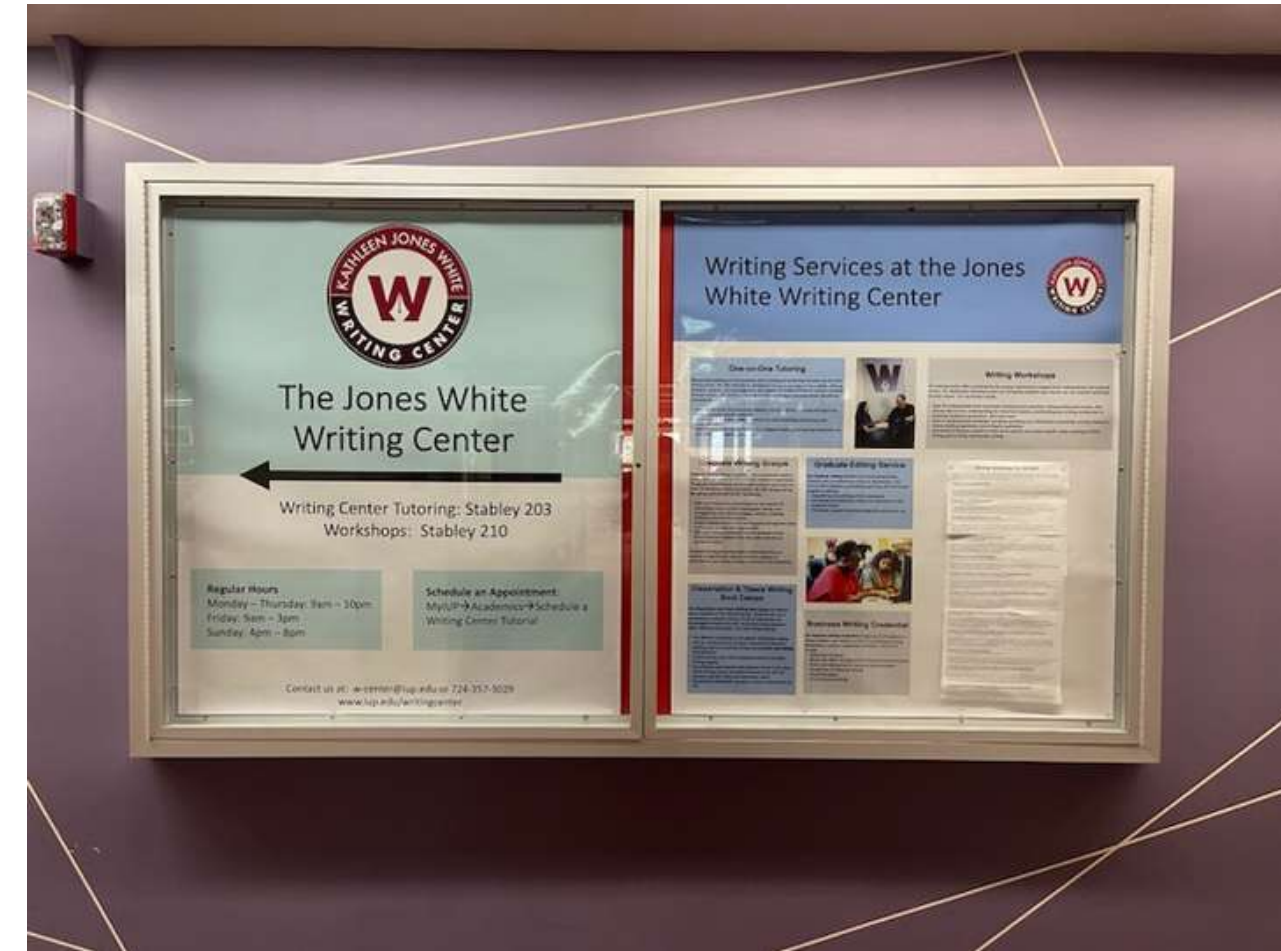


<p><b>September 2022</b></p>	<ul style="list-style-type: none"> <li>• 9/11</li> <li>• Constitution Day</li> <li>• Banned Books Week</li> <li>• Latino Heritage Month</li> </ul>
<p><b>October 2022</b></p>	<ul style="list-style-type: none"> <li>• National Day on Writing</li> <li>• LGBTQIA History Month</li> </ul>
<p><b>November 2022</b></p>	<ul style="list-style-type: none"> <li>• Veteran's Day</li> <li>• READ</li> <li>• <i>Ordnung: An Amish Ballet</i></li> </ul>
<p><b>February 2023</b></p>	<ul style="list-style-type: none"> <li>• Black History Month</li> </ul>
<p><b>March 2023</b></p>	<ul style="list-style-type: none"> <li>• National Nutrition Month</li> <li>• Women's History Month</li> </ul>
<p><b>April 2023</b></p>	<ul style="list-style-type: none"> <li>• National Poetry Month</li> <li>• National Library Week</li> </ul>
<p><b>May 2023</b></p>	<ul style="list-style-type: none"> <li>• Summer Reading</li> <li>• Asian/Pacific American Heritage Month</li> </ul>





# Stapleton Ground Floor and Stabley 2nd Floor Display Windows



## Stapleton Ground Floor

- Food Insecurity
- CPDC Display
- Haven Project Displays

## Stabley Second Floor

- Kathleen Jones White Writing Center





# Engagement Events







# Engagement Events

August 2022

8/16: Welcome Week Discovery Game- 33 participants (Partners: CPDC, MSCLE, UC, WC)

---

8/17- Therapy Dog Visit- 189 participants (Partner: CHWB)

---

8/17- Welcome Week Discovery Game- 46 participants (Partners: CPDC, MSCLE, UC, WC)

---

8/18- Welcome Week Discovery Game- 8 participants (Partners: CPDC, MSCLE, UC, WC)

---

8/31- *What to Expect* Reflective Practice Meeting- 26 participants (Partner: CTE)

---





# Engagement Events

## September 2022

9/8: DEI Program: Blacks in Latin America, Haiti, and the Dominican Republic- 5 participants (Partner: MSCLE)

---

9/9: Self-care for Educators Healthy Lifestyle Kick-off Meeting- 22 participants (Partners: APSCUF, CTE)

---

9/12: Constitution Day- 60 participants (Partner: Dept. of Political Science)

---

9/14: Grand Opening of the Learning Commons- 500+ participants (Partners: ALEKS Math Lab, CPDC, CTE, D2A2, STEAMSHOP, UC, WC)

---

9/20: Banned Books in the Archives- 24 participants (Partners: Dept. of English, EGO)

---

9/21: Banned Book Readout- 48 participants (Partners: EGO, Office of Social Equity)

---

9/22: Banned Book Graduate Student Panel- 18 participants (Partners: EGO, Office of Social Equity)

---

9/22: DEI Program: Cuba- 7 participants (Partner: MSCLE)

---

9/24: Family Weekend- 171 participants (Learning Commons Partners)





# Engagement Events

## October 2022

10/6: DEI Program: Brazil- 6 participants (Partner: MSCLE)

---

10/6: Evening of Art and Wellness- 18 participants (Partners: APSCUF, CTE)

---

10/6: Times Change and So Do Libraries: From Aunt Jane to the Information Commons- 53 participants (Partner: APSCURF)

---

10/8: Dissertation Bootcamp- 101 participants (Partner: WC)

---

10/20: DEI Program: Mexico and Peru- 7 participants (Partner: MSCLE)

---

10/20: National Day of Writing/Schafer Speaker Series Event- *Writing as Play: Have Fun and Boost Your Productivity with Playful Approaches to Writing* with award-winning voice actress and television writer Jorjeana Marie- 52 participants (Partners: CTE, Dept. of Communications Media, Dept. of Theatre, Dance, and Performance, WC)



# Engagement Events

Early November 2022

11/1: Takeover Tuesday- 40 participants (Partners: CHWB, CPDC, UC)

---

11/4- Into the Archives: Holidays in the Tropics (Travel Narratives and Charles Darwin)- 30 participants (Partners: Dept. of English, EGO)

---

11/9- "The Right to an Education" Panel Discussion- 49 participants (Partners: Dept. of Sociology, Dept. of Theatre, Dance, and Performance, Office of Social Equity, WGS)

---

11/11: Nutrition, Hydration, and You- 19 participants (Partners: APSCUF, CTE)

---

11/15: Takover Tuesday (Gratitude Jars)- 30 participants (Partner: CHWB)





# Engagement Events

Late November to Early December 2022

11/28-12/8: Baby Norm Ugly Sweater Coloring Contest- 109 participants

---

12/4: Into the Archives: Holidays in the Tropics @the Allenwood- Lunch and Learn Event- 31 participants (Partners: Dept. of English, EGO)

---

12/5: Therapy Dog Visit- 62 participants (Partner: CHWB)

---

12/5-12/7: Grab-and-Go Finals Study Snacks- 500 participants

---



# Engagement Events

## January/February 2023

1/20: Creating Boundaries that Align with Your Values- 33 participants  
(Partners: APSCUF, CTE)

---

1/23: Calming Crafts (Progress Jars) and Therapy Dog Visit- 67 participants  
(Partner: CHWB)

---

2/1: Therapy Dog Visit- 47 participants (Partner: CHWB)

---

2/6: Calming Crafts (Worry Dolls) and Therapy Dog Visit- 53 participants  
(Partner: CHWB)

---

2/15: Therapy Dog Visit- 45 participants (Partner: CHWB)

---

2/20: Calming Crafts (Fidget Toys) and Therapy Dog Visit- 62 participants  
(Partner: CHWB)





# Engagement Events

## March 2023

3/1: Therapy Dog Visit- 53 participants (Partner: CHWB)

---

3/6: Calming Crafts (Clothes Pin Crafts) and Therapy Dog Visit- 62 participants (Partner: CHWB)

---

3/10: Growing Wellness- 15 participants (Partners: APSCUF, CTE)

---

3/20: Calming Crafts (Bead Jewelry) and Therapy Dog Visit- 65 participants (Partner: CHWB)

---

3/29: Therapy Dog Visit- 43 participants (Partner: CHWB)

---

3/29: Wool Felt Puppet Open House- 47 participants (Partner: Dept. of Professional Studies in Education)

---

3/31: Grand Unveiling of the Common Goods Vending Machines- 30 participants (Partner: STEAMSHOP)





# Engagement Events

Early April 2023

4/3: Calming Crafts (Spring Rabbits) and Therapy Dog Visit- 72 participants  
(Partner: CHWB)

---

4/10: Into the Archives: Define the Divine (Six O'clock Series)- 35 participants  
(Partners: Dept. of English, EGO, MSCLE)

---

4/12: Therapy Dog Visit- 42 participants (Partner: CHWB)

---

4/14: What They Wore: Changing Fashions, Changing Times @the  
Allenwood- 50 participants (Partners: Dept. of Art and Design, Dept. of  
Management)

---

4/17: Calming Crafts (Butterflies and Turtles) and Therapy Dog Visit- 51  
participants (Partner: CHWB)





# Engagement Events

Late April to Early May 2023

4/24-5/3: Baby Norm Summer Vacation Coloring Contest- 45 participants

---

4/25: Fresh Check Day Seed Planting- 45 participants (Partner: CHWB)

---

4/26: Therapy Dog Visit- 47 participants (Partner: CHWB)

---

4/26- Grad Cap Decorating Party- 15 participants (Partner: ATOD)

---

4/30-5/3: Finals Study Break Snacks- 400 participants

---

5/1: Calming Crafts (Stress Balls) and Therapy Dog Visit- 62 participants  
(Partner: CHWB)

---

5/2: Destress Fest (Stress Balls and Coloring Contest)- 27 participants (Partner:  
CHWB)

---

5/2: Overnight Oats- 100 participants (Partner: Student Association for Nutrition  
and Dietetics)





Grand  
Opening of the  
Learning  
Commons





# Grand Opening of the Learning Commons Explained

On 9/14/22, IUP Libraries unveiled its new Information Desk and introduced the following areas that make up the Learning Commons:

- the ALEKS Math Lab,
- the Career and Professional Development Center,
- the Center for Teaching Excellence,
- the Kathleen Jones White Writing Center,
- the future site of a STEAMSHOP satellite location,
- and the University College.

Participants stopped by the Information Desk to receive a drawstring bag that they used to hold all the giveaways they received during their walking tour of the Commons. In addition to freebies, representatives of each area gave information about the services they provide.

Students, faculty, staff, and administrators who made it to each stop on the tour and completed their tour punch cards were entered to win \$50 gift cards to Starbucks, the Co-op Store, Amazon, and Hoss's Steak and Sea. Faculty who escorted their classes to the Grand Opening or offered extra credit to their students for attending were eligible to enter a drawing for one of two \$25 Amazon gift cards.

**500+**  
**PARTICIPANTS**





# Into the Archives

## ▶ November 4, 2022: **Holidays in the Tropics**

*Holidays in the Tropics* was a unique blend of rare books, maps, and clothing--featuring a presentation by English doctoral students Meghan Cronin and Jordan Hansen who discussed travel narratives and clothing selected from the IUP Historical Costume Collection that is housed in IUP's Department of Art and Design This presentation also featured Charles Darwin's *Origin of Species* (1859) and *The Voyage of the Beagle*. The *Into the Archives* event has led to significant collaborations with the Department of Art and Design, including two grants and a new University Museum exhibit "IUP@150" which will be on display in celebration of IUP's sesquicentennial in 2024-2025.

## ▶ April 10, 2023: **Define the Divine**

*Define the Divine* featured five speakers, including students and faculty, celebrating their diverse religious backgrounds and rare books in the IUP Special Collections and University Archives. This event was held in the Elkin Hall Great Room as part of the Six O'clock Series, and it showcased examples of rare books, including a 1566 Torah known as the *Bomberg Bible* and *Essays on Witchcraft* (1720) which featured one of the first published accounts of the Salem Witch Trials of 1692.

**Note:** The *Into the Archives* series has encouraged students and faculty to participate in the selection of titles for IUP Libraries' Rare Book Collection to support both curriculum and research. Most recently, through the Lafranchi Endowment, facsimiles of the first (1632) and fourth (1684) Shakespeare folios were purchased. These folios will be showcased in the Fall 2023 Into the Archives Event: *Shakespeare Unbound*.



# Micro Weeding Project

\*Workgroup Members:  
Chris Clouser, Susan Drummond, Sara Evans, Brian Hunter, and Sandra Janicki (chair)

During the fall semester, Sandra Janicki chaired an ad hoc workgroup\* tasked with evaluating/weeding the library's micro collections in anticipation of a satellite location of STEAMSHOP occupying the micro area on ground floor Stapleton. For this project, Sandy used the last updated *Guide to MicroForms* as the master guide to Stapleton Library's holdings since many of the collections in micro did not have records in the online catalog.

- All microcards (2,665 boxes) were discarded since the library does not have the appropriate machines for viewing or making copies.
- *Early American Imprints 1st and 2nd Series* (another 379 boxes) were moved to an area by the compact shelving until individual records can be removed from the online catalog.
- Except for individual journal/newspaper titles, Sandy examined all of the microfilm, checking the OPAC and OCLC for approximately 464 individual titles and 97 collections. Of the individual titles, 26 were transferred to Special Collections and 5 to the Orendorff Music Library.
- Two collections, *Boston Symphony Program Notes* and *Catalog of Copyright Entries for Music*, were also transferred to Orendorff Music Library.
- Thousands of microfiche (both 4 x 6 and 3 x 5 ultrafiche), most from large sets, were discarded.
- Major collections that were retained include ERIC, CIS, ASI, Gerritsen, and the Human Relations Area Files (HRAF).
  - The HRAF collection could not be used without the accompanying indexes which could not be found. New indexes were ordered from Yale, and records for any retained collections not found by title in the OPAC were added.
- Any journals on microfiche were also retained.



# Orendorff Music Library

In 1994, the Music Library Association and the National Association of Schools of Music published a *Local Assessment of Music Libraries* which stated, "The success of the music unit of any institution of higher education depends on many factors. It is clear, however, that the music library constitutes a central resource. It provides a critical link between past and present, serves students and faculty, and supports performance and scholarship." Although this is certainly true of Orendorff Music Library, IUP's music library has become so much more.

Under the leadership of Laura Krulikowski (Library Technician) and with the assistance of 16 students employees, Orendorff Music Library provides a wealth of resources for music students including:

- more than 7,000 volumes of monuments and collected editions
- 3,000 reference books
- 12,000 circulating books
- 30,000 scores
- 10,000 LP sound recordings
- 5,000 compact discs

Perhaps more importantly, Laura and her students create a safe haven for music students who seek belonging as well as and a space to build community through special performances (such as the Clarinet Studio end of semester performance pictured to the right) and Lively Arts Events.





# Self-care for Educators Workshop Series

Dr. Theresa McDevitt, Susan Drummond, Sandra Janicki, Rachel DeSoto Jackson, Dr. Stephanie Taylor-Davis, and Dr. Veronica Paz received a \$1,500 APSCUF Faculty Wellness Grant to deliver a workshop series (in collaboration with the Center for Teaching Excellence) which introduced faculty to various aspects of wellness and provided a common reader on self-care for teachers.

Title	Date/Duration	Attendance	Impact
Self-care for Educators Healthy Lifestyle Kick-off Meeting	9/9/2022 1 hr.	22	Inspired change: Greatly = 83% Somewhat= 17%
An Evening of Art and Wellness	10/7/2022 2 hrs.	18	Inspired change: Greatly = 70% Somewhat= 30%
Nutrition, Hydration, and You	11/11/2002 1 hr.	19	Inspired change: Greatly = 60% Somewhat= 40%
Creating Boundaries that Align with Your Values	1/20/2023 1 hr.	33	Inspired change: Greatly = 43% Somewhat= 40%
Growing Wellness	3/10/23 1 hr.	15	Inspired change: Greatly = 25% Somewhat= 75%



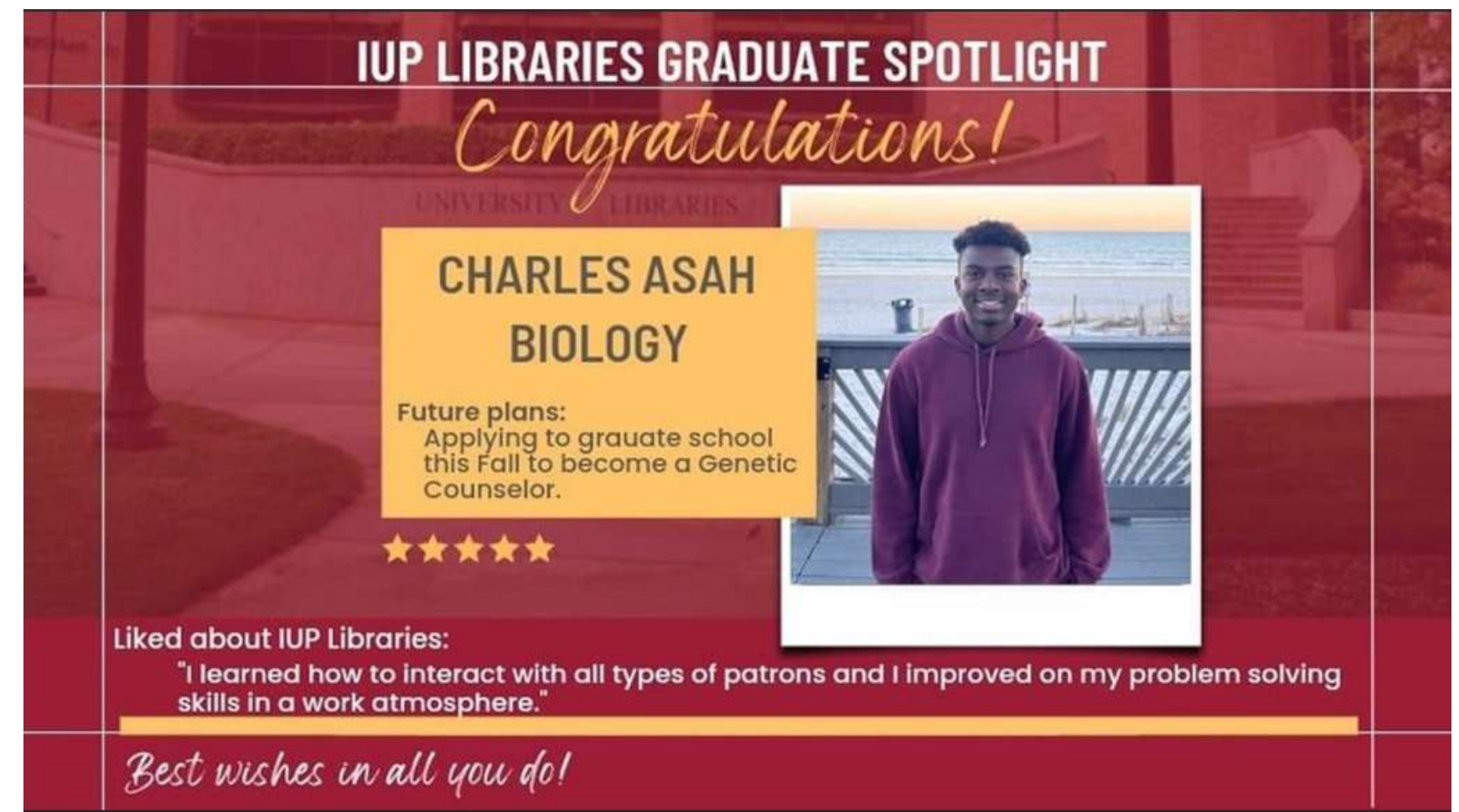
# Social Committee\* Events

The IUP Libraries Social Committee is charged with the planning, coordination, and execution of morale and team-building events, retirement parties, and student employee appreciation events. The committee is made up of management, faculty, and staff.

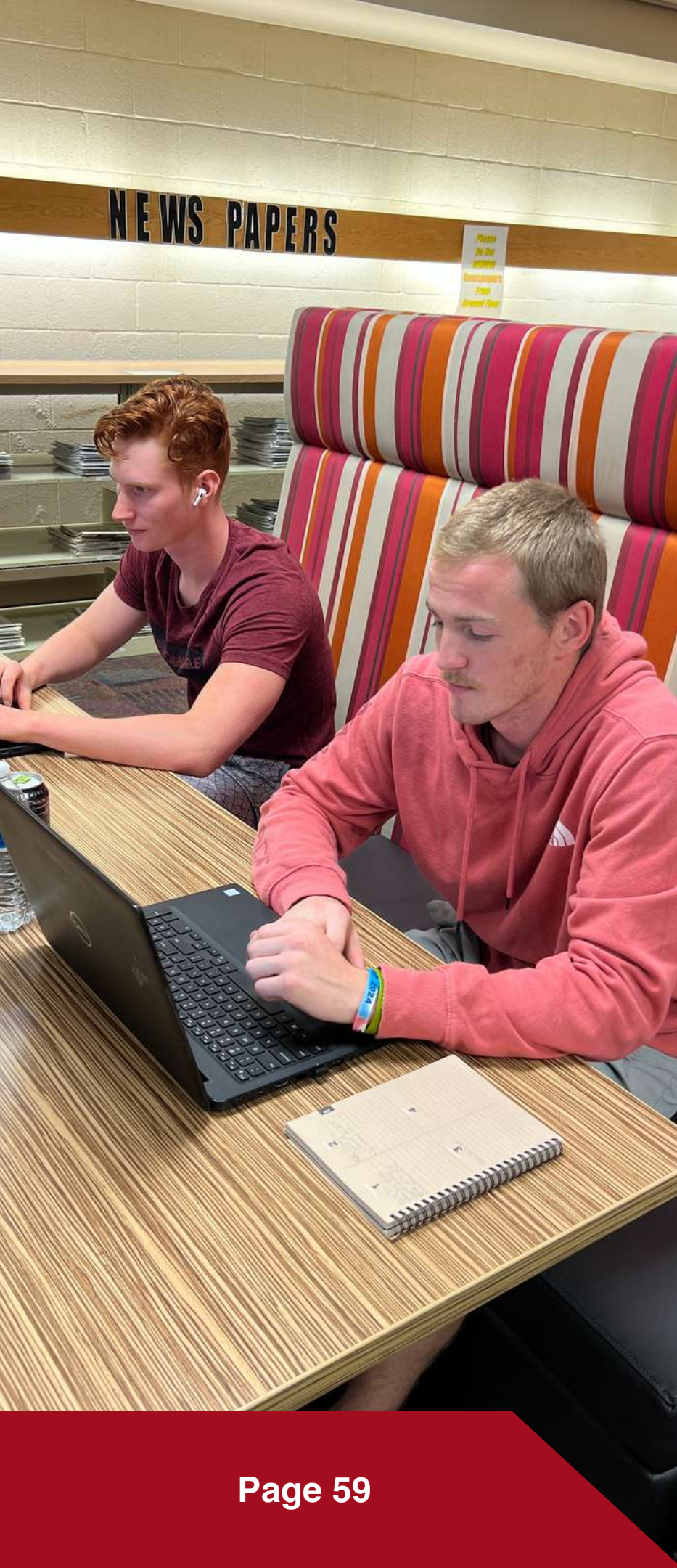
## 2022-2023 Events:

- Welcome Back Breakfast for Library Personnel (8/22/22)
- Student Employee Appreciation Treat Bags (Week of 10/17/22)
- Holiday Gifts for Student Employees (Week of 11/28/22)
- Holiday Luncheon for Library Personnel (12/8/22)
- Student Employee Graduate Spotlight (Week of 5/1/23)

Committee Members: Trish Boring, Dr. Kelly Heider, Sandra Janicki, Laura Krulikowski, and Dr. Theresa McDevitt







# What Students Love about IUP Libraries

Students in Dr. Theresa McDevitt's LIBR 151 (Introduction to Information Literacy) class were asked what they love about the Libraries. Much to our delight, their answers reflected satisfaction with library resources, services, and spaces. Here are just a few of their responses:

"The variety of books ranging from scholarly to fantasy."

---

"Everything!! Especially all of the nice study areas!"

---

"I love how I have access to computers, printers, and copiers and can even get cameras and other media resources I may need for my studies."

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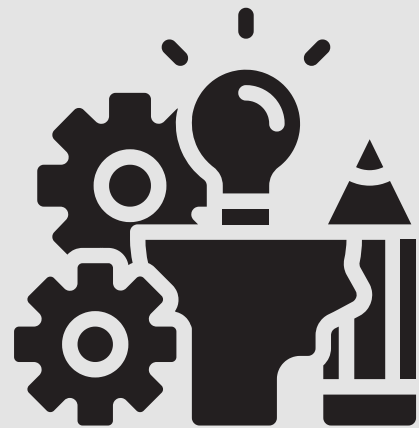
"I really enjoy the children's reading section."

---

"I love the setup and how there are areas for quiet, group, and other types of studying."

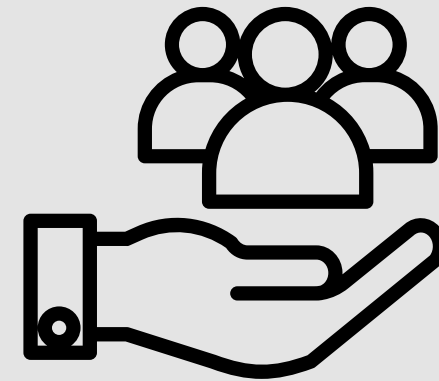
# Growth

In addition to the great work library personnel did this academic year to provide high-quality resources, patron-focused services, and an inclusive learning environment for IUP's students and faculty, they also took advantage of professional development opportunities, provided service to the university, department, community, and profession, and engaged in scholarship.



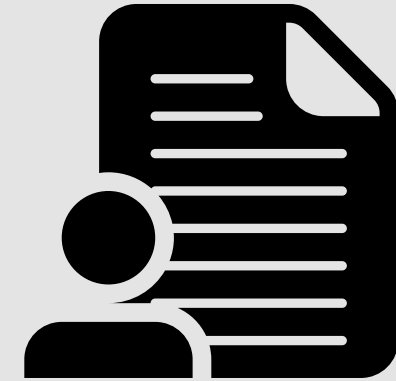
## Professional Development

Workshops, Webinars,  
Conferences, and Courses



## Service

University, Department,  
Community, and Profession



## Scholarship

Presentations, Publications,  
and Grants



# Professional Development

"Professional development can help to bolster employees' confidence in their work. Greater confidence can, in turn, translate into higher overall job satisfaction, employee performance, productivity, and overall morale."

(Parsons 2022)



Library management, faculty, and staff took advantage of approximately 60 professional development opportunities this academic year. Several of these opportunities involved an application and acceptance process. The word cloud to the left was created from a list of the courses, conferences, webinars, workshops, institutes, summits, and trainings that library personnel attended in the Summer of 2022, Fall of 2022, and Spring of 2023.

# Service

Service is essential to the proper functioning and future well-being of IUP Libraries. Without the active participation of library personnel in governance and other activities, IUP Libraries cannot adapt to the ever-changing needs of its patrons. The strength of IUP Libraries relies heavily on the commitment of library personnel to act as a community of interdependent members rather than as a body of independent individuals.

## University:

- APSCUF CAP Chair- Susan Drummond
- APSCUF Executive Committee Member- Susan Drummond
- APSCUF Grievance Chair- Susan Drummond
- APSCUF Meet and Discuss- Susan Drummond
- APSCUF Nominations & Elections Committee- Carrie Bishop
- APSCUF/PASSHE Health Care Cost Containment Committee (H4C)- Susan Drummond (co-chair)
- APSCUF Representative Council Member- Carrie Bishop & Susan Drummond
- APSCUF Student-Faculty Liaison Planning Committee- Susan Drummond
- AWA Review Committee- Susan Drummond
- Center for Teaching Excellence Advisory Board- Sandra Janicki & Dr. Theresa McDevitt
- Center for Teaching Excellence, Reflective Practice Co-Director for Scholarship of Teaching and Learning- Dr. Theresa McDevitt
- IUP Employee Mediation Program- Dr. Kelly Heider (co-chair)
- Legislative Assembly Delegate- Susan Drummond
- Library Educational Services Committee- Susan Drummond & Dr. Kelly Heider
- Middle States Steering Committee- Dr. Theresa McDevitt
- Parking Review Board- Susan Drummond
- Research Institute Advisory Committee- Dr. Harrison Wick
- State APSCUF Budget Committee- Susan Drummond
- State APSCUF Grievance Committee- Susan Drummond
- State APSCUF Membership Committee- Susan Drummond
- Student Infrastructure Think Tank- Dr. Kelly Heider
- University Museum, Publicity Committee Chairperson- Laura Krulikowski
- University Senate Committee on Student Affairs- Laura Krulikowski
- University Senate Department Representative- Susan Drummond
- University-Wide Promotion Committee- Dr. Harrison Wick (chair)
- University-Wide Tenure Committee- Susan Drummond

## Library Department:

- Budget Realignment Task Force- Chris Clouser (chair), Patti Cornman, Susan Drummond & Dr. Kelly Heider
- Building and Space Committee- Carrie Bishop (chair), Trish Boring, Sara Evans, Dr. Kelly Heider, Sandra Janicki, Joyce Piper, Dr. Harrison Wick & Bobbie Zapor
- Curriculum Coordinator- Dr. Theresa McDevitt
- Foundation Accounts Coordinator- Susan Drummond
- Library Faculty Secretary- Sandra Janicki
- Library Representative to ACPAC- Chris Clouser (member of Technology Review Subcommittee)
- Library Representative to APSCUF Representative Council- Carrie Bishop
- Micro Weeding Project Workgroup Members: Chris Clouser, Susan Drummond, Sara Evans, Brian Hunter & Sandra Janicki (chair)
- Social Committee- Trish Boring, Dr. Kelly Heider, Sandra Janicki, Laura Krulikowski & Dr. Theresa McDevitt
- Summer School Coordinator- Susan Drummond
- Tenure, Promotion & Emeritus Committee- Carrie Bishop, Sandra Janicki (chair) & Dr. Theresa McDevitt

## Departments of Professional Studies in Education and Counseling:

- Dissertation Advisement- Dr. Kelly Heider

## Community:

- 2023 Regional Poetry Out Loud Recitation- Carrie Bishop (judge)
- Angels' Wings Book Drive/Scholastic Book Fair- Dr. Kelly Heider (chair)
- Rotary Club of Dallas- Dr. Harrison Wick (chair of grant writing committee)

## Profession:

- Peer Reviewer for *Early Childhood Education Journal*- Dr. Kelly Heider
- Peer Reviewer for *PA Libraries: Research & Practice*- Dr. Theresa McDevitt
- SSHELCO 2023 Spring Conference Planning Committee- Dr. Theresa McDevitt



# Scholarship

"Faculty scholarship and creative activity are important not only for professional development and the advancement of knowledge and understanding but because an important institutional mission is to help students learn scientific method, critical analysis, and the varied modes of exploration for their own development."

Robert A. Scott, President Emeritus, Adelphi University

## Presentations:

- Heider, K. (2023, April). *Building a culture of belonging at IUP Libraries*. Best practices presentation at the SSHELCO Annual Virtual Conference.
- Heider, K., Boring, P., McDevitt, T., Wick, H. & Dunkelberger, R. (2023, April). *Collaboration is the key to successful outreach*. Best practices presentation at the SSHELCO Annual Virtual Conference.
- Heider, K., Van Dyke, J., Bontrager, T., Yang, L., Vaccaro, C., Lewis, T., & Lundy, J. (2022, November). *The right to an education*. Pre-show panel discussion for *Ordung: An Amish Ballet*. Indiana, PA.
- Janicki, S., & Drummond, S. (2023, March). *Forging a healthy future through shared librarian/faculty wellness programs*. Roundtable discussion at the ACRL Annual Conference. Pittsburgh, PA.
- McDevitt, T., Cogar, T., & Teng, L. (2022, June). *Library programming: Assessing, reflecting, and reporting impact*. Roundtable discussion at the WPWV/ACRL Virtual Spring Conference.
- Merlo, A., Newell, L., Dugan, C., Sechrist, G., & Drummond, S. (2023, February). *Leadership by women faculty: Challenges and rewards*. Women's Empowerment Series panel discussion sponsored by IUP's Women's & Gender Studies Program.
- Vetter, L., & Wick, H. (2023, April). *Finding new methods of making legacy collections relevant to students and researchers in a digital world*. Spring Mid-Atlantic Regional Archives Virtual Conference.
- Wick, H. (2023, March). *Archives will set you free: Teaching with diversity, equity and inclusion primary sources*. National Council for Historical Education Conference. Salt Lake City, UT.
- Wick, H. (2023, April). *The artwork of Sue Hand*. Rotary Club of Dallas Charter Night. Dallas, PA.
- Wick, H. (2022, October). *From trolley to summer cottage and back again: The restoration of Wilkes-Barre City Trolley 790 by Baut Studio and Anthracite Trolleys, Inc.* Rotary Club of Dallas. Swoyersville, PA.
- Wick, H. (2022, November). *The pollution solution: Archival collections relevant to recycling, reclamation, safety, and sustainability*. Conservation Center for Art & Historic Artifacts Virtual Conference.
- Wick, H. (2022, June). *Remote and back again: A special collections journey during the pandemic*. Pennsylvania Library Association (PaLA) College and Research Division Spring Workshop. Penn State Harrisburg.

## Publications:

- Wick, H. (2022). Choose your own path: Using primary sources and oral history interviews to promote life experiences found in special collections and university archives. In M. Barefoot, S. Parme, & E. Woods (Eds.), *Once upon a time in the academic library: Storytelling skills for librarians*. (pp. 115-121). ACRL.

## Grants:

- Blood, J., & Wick, H. (2022). University Senate Fellowship Grant, \$6,959 to support *Preserving and Improving Access to the Fashion Design Historic Costume Collection in the IUP Fashion Studies Program*.
- Janicki, S. (2023). University Senate Research Committee Small Grant, \$1074 to support travel to co-present at the ACRL Annual Conference.
- McDevitt, T., Drummond, S., Janicki, S., DeSoto-Jackson, R., Taylor-Davis, S., & Paz, V. (2022). *APSCUF Faculty Wellness Grant*, \$1500 to deliver a workshop series which introduced faculty to various aspects of wellness and provided a common reader on self-care for teachers.
- Wick, H., & Blood, J. (2023). University Senate Fellowship Grant, \$6,975 to support *IUP@ 150: Preparing for Indiana University of Pennsylvania's Sesquicentennial*.
- Wick, H. (2023). University Senate Research Committee Small Grant, \$1,894 to support travel to co-present at the American Library Association (ALA) College & Research Libraries: Association of College & Research Libraries (ACRL), Bloomington, IN.
- Wick, H. (2023). University Senate Research Committee Small Grant, \$1,565 to support travel to present at the NCHE Conference in Salt Lake City, UT.
- Watson, V., Williamson, M., & Wick, H. (2022). IUP Strategic Plan Mini-Grant, \$5,000 to support *Learning from COVID-19: Documenting the IUP and Indiana, PA Community Response*.
- Wick, H. (2022). Special Collections Research Center Travel Grant, College of William & Mary, \$1,500 to support travel and research into the accounts of the Battle of Gettysburg for evidence of logistics, slavery, and abolition.

# Honors & Awards

"Recognizing and celebrating people for their work is a great way to encourage them to do more of it. One of the many benefits of employee appreciation is higher productivity. Almost 70 percent of employees say they would work harder if they felt more appreciated."

(Energage, 2022)

## **Chris Clouser**

IUP Research Institute  
New Investigator Award  
2023

## **Beth Farabaugh**

Because of Beth's exceptional work as Interlibrary Loan Supervisor, IUP Libraries is now a member of **OCLC's Express Digital Delivery Program**. Beth met the Express standard of consistently delivering articles and other digital resources within 18 hours through OCLC's WorldShare ILL network. By participating in the Express program, IUP Libraries' patrons will benefit from speedy delivery from other libraries offering this same high level of service.

## **Sandra Janicki and Theresa McDevitt**

Active Plus Members of  
CTE Reflective Practice

## **Harrison Wick**

Certificate of Appreciation in  
Recognition of Achievements in  
Scholarship during 2022

15 Years of Service to IUP

## **Bobbie Zapor**

10 Years of Service to IUP



# Special Thanks

This annual report would not be complete without special thanks to Patti Cornman (Financial Manager for IUP Libraries) and Linda Cramer (Administrative Assistant for IUP Libraries) who both support each and every library department, committee, grant, purchase, service, project, event, and initiative mentioned in this document. They do so by submitting work orders, ordering supplies, materials, equipment, technology, and resources, managing budgets, processing fund transfers, preparing work schedules, creating reports, updating committee lists, scheduling meetings, reserving rooms, placing catering orders, emailing announcements, making and answering phone calls, etc. The list goes on and on and on! Their investment in the library, its employees, and IUP's students is evident in both their passion for and their commitment to the work they do every day to make IUP Libraries a special place. Everybody who works at the library appreciates their enthusiasm, positivity, and willingness to lend a hand. We are all so grateful to have them as members of our team!



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