



**Inside this issue:**

Poster Sessions & Lectures	2
Database Content	2
Associations @ the Library	2
Banned Books Read-Out	3
Library Helps Beat Slump	3
OILDC Hours Extended	3
Museum Exhibit	4
Regional Campus News	4
Artwork in the Library	4
Information Genies	5
Library Computer Lab	5
IUP Library: The Living App	5
New Places, New Faces	6

## New Furniture Makes Stapleton Even More Inviting

IUP's Stapleton/Stabley Libraries are among the most popular places on campus. In the 2011-2012 academic year, we had 644,593 visitors coming through our doors, a 14% increase over the previous year. It is likely that we will be even more popular this year because our return visitors will find a pleasant surprise when they come by, new furniture.

The new seating shown in these pictures has eased congestion in our very busy build-



ing by adding 32 additional sitting spaces.

The new chairs, booths, and

couches are very comfortable and students love them, particularly the new fit chairs.

## Satellite Writing Center Open



Students often come to the Library in the evening to work on papers and could use the help available at the Writing Center but don't want to walk down the hill. They often need Writing Center assistance after the Center has

closed for the evening. Now they can find help at the new Satellite Writing Center opened this fall in Stapleton Library. It is located on the back of the first floor by Government Documents. Its hours, which compliment those of the Writing Center, are Monday–Thursday from 8:00 pm to 11:00 pm and Sunday from 5:00 pm to 10:00 pm.

Students have commented favorably on the new service.

Megan noted that the service allowed students “to get help from a tutor where and when they most need it.” Nick reported that “I think the library is the perfect place to have tutors from the Writing Center. Too often, people think tutors only work with finished papers; the library is a great place to work with students as they write!” Others added they “really appreciate the green booths!” Come and see for yourself!

### IUP Libraries by the Numbers

- IUP Libraries owns 884,379 volumes
- IUP Libraries has access to 100,563 e-books
- From June 2011 to July 2012 there were 6,112,001 database searches
- In the 2011-2012 academic year, IUP borrowed 8,249 books through interlibrary loan

## The Library is the Place for Poster Sessions and Lectures



Looking for a great culminating assignment for your classes, and thinking of student poster sessions but don't know where to hold them? Want to hold one or a series of lectures and looking for a place with a central location that is easy to find and close to the coffee bar? Think IUP Libraries! Last year, IUP library was the site for a number of lecture and poster events.

In May, Professor Brian Jones

used the busy common area near the library entrance to showcase posters made by students in his Fundamentals of Theatrical Design class as a final project.

Also, in the Spring Semester, the "Voices from the Field" lecture series was held in Stabley Library classrooms. This brown bag lunch series, which took place in March and April, included six panels in disciplines from Literature and

Criticism to Psychology and Geography. They were designed "to provide critical engagement with and a supportive environment for those doing research related to diversity, equity, and inclusion."



## Increased Content in Favorite Library Databases

By Joann Janosko

Researchers who use [Literature Criticism Online](#) and [Sage Premier](#) will find even more content when they search these popular library databases this fall.

Last summer, we were able to add files covering earlier, but still valuable, material that for years was available only to researchers who made their way into the Library. [Literature](#)

[Criticism Online](#) represents modern and historical views on authors and their works across regions, eras and genres, and supports both undergraduate and graduate research.

Content was also added to [SAGE Premier](#)-- an electronic journal package that includes access to approximately 600 peer-reviewed full-text journals. This includes all content up to the current year.

Several new databases were also added including [Arte Publico Hispanic Historical Collection: Series 1](#), a digital collection of historical content pertaining to U.S. Hispanic history, literature, and culture.

All databases are available through the [Article Databases](#) link on the Library webpage by title, subject, and the recently added LC classification search feature.

**Literature Criticism Online offers improved access to frequently consulted Gale literary reference resources.**

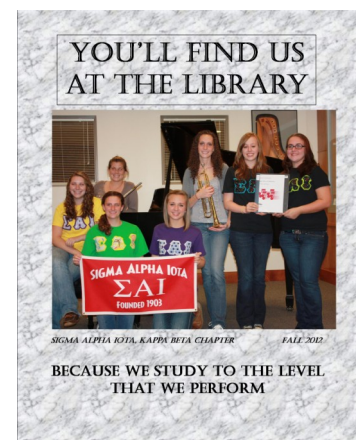
## Student Organizations-Are You Found at the Library?

Student organizations are using IUP Libraries services, resources, and spaces more than ever. Whether reserving tables in the library foyer to promote their causes, do surveys, or raise money or finding rooms in which to hold their meetings, more and more you will find student organizations at the Library.

Does your organization use the Library? Do many of your members use it? Would you like to publicize your group while drawing attention to IUP Libraries usefulness to students?

If so, consider being featured in a library poster like the Sigma Alpha Iota poster pictured at the right.

If you are interested, all you have to do is to think of a reason why you might be found at the Library and contact Theresa McDevitt at [mdevitt@iup.edu](mailto:mdevitt@iup.edu) to make an appointment to get your group photo taken. Soon, you will see your organization featured in posters in the library and on digital signage across campus.



## Banned Books Read Out

By Sam Audette

On October 10, 2012, Dr. Tanya Heflin's students: Kitty Schmeltzer, Jessica Jenkins, Carrie McGraw, and Laken McDonald conducted a Read-Out for Banned Books Week in collaboration with the Library.

Sexually explicit material, offensive language, or material deemed unsuitable for young people are only three of the

reasons behind banning and/or challenging a book. But the Read-Out event's primary goal was to draw attention to the harms of censorship of books while also promoting an individual's freedom to read.

For a little over an hour, people trickled into the Reading Corner of Stapleton Library to listen to eighteen readers introduce and read aloud sections of banned and/or challenged books. From Kate Chopin's

*The Awakening* to Allen Ginsberg's *Howl* to John Steinbeck's *Of Mice and Men*, each volunteer reader identified the various reasons behind the banning or challenge while offering comments on the profound, powerful, and beautiful aspects of each text.



## Library: A Good Way to Beat the Mid-Afternoon Slump

By Stacy Cook, Criminology Undergraduate Student

Trying to beat the mid-afternoon slump? Have too much work and even more distractions? Or, do you just need to get away from your temporary home? IUP Libraries can help.

Do you feel exhausted? Maybe you just need some caffeine or

to catch up with a good friend. Maybe you have a big exam coming up and you need a quiet comfortable place to study.

On the first floor, the smell of coffee catches your nose instantly and the sight of snug furniture catches your eye. Java City, and the lounge surrounding it, is a perfect cure for the

mid-day slump. The new trendy furniture just screams for you to sit down and coffee and snacks are begging for your attention. The Library is the perfect place to go when needing a break from college and the rest of the world. So grab your friends, your books, or nothing at all, and head on over to the Stapleton library.

**"The Library is the perfect place to go when you need a break from college and the rest of the world."**

## Extended Hours for OILDC

By Portia Diaz

Are you a faculty member who needs help keeping up with technology or assistance designing your online classes? Interested in working with people who enjoy exploring new electronic tools? If so, the Online Information Literacy Design Center (OILDC) is for you, and now has extended hours.

Currently, the OILDC's services include assistance in incorporat-

ing information literacy and library resources and services into online courses in D2L or Moodle. You can consult with the Distance Education Librarian to help embed a Subject Librarian into your online courses.

If you need copyright consultation and multimedia production help, including access to the Library Technology and Production Team staff and equipment, (i.e. cameras, videos, the Green

Room) that is also available.

The office is located at: 102E Stapleton Library. For more information call 724-357-2450 or email: [portia@iup.edu](mailto:portia@iup.edu).

**Hours of Operation**  
Monday-Thursday 12:00pm  
-10:00pm

**Consultation Hours with Distance Education Librarian by Appointment**  
Mondays/  
Wednesdays 8:00am-12:00  
noon



## Through the Oak Grove Museum Exhibit

By Harrison Wick

In the Spring of 1875, Indiana Normal School opened its first school year to a few hundred young people beginning a proud tradition of offering quality, affordable educational opportunities for students from across the region and across the world.

Since the 1950's, librarians and

archivists at our libraries have preserved books, letters, office files, images, scrapbooks and other published and unpublished materials that document the school's history in the Archives. This careful attention to the preservation of these materials has made possible this fall's *Through the Oak Grove University* Museum Exhibition. Co-curated by Harrison Wick, Special Collections Librarian

and University Archivist, and Rhonda Yeager, IUP Art Department Instructor, it included displays and information panels about many aspects of IUP history based upon materials taken from our Archives Collection.

If you missed the exhibit, some of the panels are still on display near the Archives in the Library and the resources are carefully preserved in the Archives.



## Music Library News

By Carl Rahkonen

The Archives is not the only place on campus where you can find valuable manuscript sources. The Orendorff Music Library at IUP has received a collection of manuscript compositions by Edmund Louis Najera (1936-2009). Najera was a prolific composer of choral music. He sang with

numerous choral groups, including those directed by Norman Luboff, Roger Wagner, and Robert Shaw, and was a founding member of the Gregg Smith Singers. He served on the voice faculty of the University of Virginia and the Piedmont-Virginia Community College. The collection came to IUP due to Najera's friend-

ship with the late Professor James Dearing. It contains vocal solos, operas, operettas, musicals, choral works, arrangements, and instrumental works with approximately 175 individual titles. for study.



## New Art Exhibit In the Library



By Laura Kaulikowski

In cooperation with the IUP University Museum, several new works of art have been installed in the library in the main floor connection between the Stabley and Stapleton buildings, near the Liberal Studies Office.

The works were donated to the University Museum in 2011 by Robert Feir of Harrisburg, an official in the Pennsylvania Department of Education. In preparation for his retirement,

Feir donated more than 150 works. Although some of the pieces have been labeled, Feir did not keep many records of his purchases so many pieces appear unsigned. Some identifying marks may be hidden beneath the frames or on the backs of the works.

These refreshing bursts of color offer a bit of mystery and aesthetic pleasure. So, stop by to enjoy the works and maybe you'll be able to identify the unknown artists.

## Information Genies

By Casey Trimble, Psychology Undergraduate Student

Do you have a research assignment and don't know where to turn? Do you feel when you are surfing the web for information, every link you click becomes less and less relevant to your topic? Then stop wasting your time searching on Google (or getting distracted by Facebook), and come to the Library!

If you thought the library contained people who only knew old

school, traditional library research methods and such methods are unhelpful, then you'd be wrong. On top of knowing traditional ways of research, which are much more helpful than they are given credit for, the reference librarians are better at accessing electronic information than you are. These information genies can answer questions, point you in the right direction for research, and aid in choosing databases and figuring out which search tools are right for you. All

of this is available at the reference desk. In addition, you can make an appointment to [Bring Your Assignment](#) to one of the reference librarians so that your assignment can get some one-on-one attention.

So, all that is left to do is click out of your search engine, and email or call a reference librarian to set up an appointment, and be on your way to a better research assignment.



## Library Computer Lab Has What You Need

By Carson White, Criminology Undergraduate Student

Did your computer crash? Maybe you can't get your work done with your annoying roommates? Can't get connected to the Internet in your residence hall? If you answer yes to any of these questions, head over to our very own Stapleton Library!

We have the technology to give you the success you crave.

Our computer lab is located on the ground floor right next to Java City. In the computer lab, you can search the web, complete papers, and research all within walking distance of your dorm. We also have printers available to print your finished

works. Just don't forget your I-card! This takes care of our cost of printing materials. So what are you waiting for?

Quit procrastinating and get that paper done today at Stapleton Library's computer lab. It has computers, printers, scanners, and people to help.

**"We have the technology to give you the success you crave."**

## IUP Libraries: The App to Download Right Now

By Junene Taylor, Journalism Undergraduate Student

Social media is a big part of the life of the student. Facebook, Twitter, Tumblr, Instagram...you name it, we've got it. And as fun as it is to leave comments on your friends' pages and share memes and photos of stuff on cats, it's even more fun to actually sit and talk to your friends in per-

son.

This is where IUP Libraries comes in. Think of the library as a living app. It's free to download and easy to use. Just come in, grab coffee at Java City, and have a sit down in one of the new booths. There you can read a book, write a paper, or even chat face to face with a friend. Give your thumbs and your scrolling fin-

ger a rest, and pay a visit to the library. I guarantee you'll be pleasantly surprised as to what you'll find.



## New Places, New Faces



IUP's College of Business is well-equipped, but until this fall it was missing something — a librarian.

This has changed this year. Starting this fall, Blaine Knupp, library bibliographer for Business, will serve as the librarian in residence in the [Eberly College of Business](#).

For many years, Knupp has served as the business college's bibliographer, the librarian responsible for helping the college. Until recently, students and professors needing his assistance had to walk up the hill to

the main library to find him. Now he will spend part of his time in the building assisting students and faculty with research and accessing the library's resources.

"It's trying to get librarians out to where the users are," Knupp said. "We're not tied to the physical books like we used to be. Librarians can now work with users just by having a laptop handy." Knupp will be available in Eberly 202 on Tuesdays from 2:00 pm to 5:30 pm and Fridays from 9:00 am to noon.

He can also be found at the Stapleton Library reference desk and by appointment.



You may have noticed a reenergized presence from IUP Libraries on Facebook and Twitter. Allow me to introduce myself: I'm Kelley Cotter, the new Social Media and Reference Librarian. I began at IUP at the end of August and have since been quickly acclimating. I moved to Indiana from Philadelphia, PA, where my portly, pink-nosed cat and I were living. I

earned my Master's in Library and Information Science from Drexel University while also working for Drexel University Libraries. As a member of the first class of college students to have Facebook, social media has fascinated me over the years. This fascination has fueled my ongoing research on social media and how it fits into higher education, particularly in regard to academic libraries. Now, I will use social media to help IUP Libraries connect with the University community, particularly undergraduate students, and allow us to share what we're up to and how we can help. So, go ahead and show us some love by "liking" us on Facebook and following us on Twitter! I promise you won't regret it!



Hello, and thanks to all of you who have been so welcoming and helpful since I arrived. I'm Bobbie Zapor, the new evening Library Assistant in the Circulation Department. I'm from the Indiana area originally and graduated from IUP with majors in History and Religious Studies. For the last few years I have been living in Terre Haute, Indiana, where I attended graduate

school at Indiana State University. I had the good fortune to work in Special Collections and Archives while studying at IUP, where I helped with projects like our Coal Culture website and community events. My time in the library impacted me both educationally and personally. While working as a graduate assistant at Indiana State, I often looked to my time at IUP for ways to motivate the students I worked with. Now that I have returned to IUP, I look forward to learning even more as I work alongside the faculty, staff, and students who make up the IUP Library community.



Check out the new book shelf in the Information Commons

**IUP Libraries**  
**Stapleton Library**  
**431 South Eleventh St.**  
**Indiana, PA 15705**  
**Phone: 724-357-2340**  
**Fax: 724-357-4891**



**Find us online!**

[www.iup.edu/library](http://www.iup.edu/library)

**@IUPLibraries**  

**Consult. Connect. Collaborate.**