

# IUP LIBRARIES NEWSLETTER

## UNLIMITED POSSIBILITIES

### @ IUP LIBRARIES

## Unlimited Possibilities @ National Library Week



By Casey Sirochman, Student Success & Reference Librarian

What can you do at IUP Libraries? During National Library Week 2015, April 10<sup>th</sup>-17<sup>th</sup>, the possibilities were extensive, if not unlimited. Events included: Publishing Coffee House sponsored by IUP Libraries, Table Top Game-a-thon(s) sponsored by the Table Top Gaming Club, Improving your Financial Health co-sponsored by First Commonwealth Bank and the IUP Career and Professional Development Center, Finish Strong @ IUP Libraries sponsored by IUP Libraries, Social Media Sundae: What's your flavor co-sponsored by IUP Libraries and the IUP Public Relations Student Society of America, and Music in the Orendorff Music Library Commons sponsored by IUP Libraries and IUP College of Fine Arts. Library user feedback surveys were completed by students who were then entered into drawings for prizes and giveaways. Students also had an opportunity to participate in the IUP Library Poster Contest <http://iblog.iup.edu/iuplibraries> and play the IUP Libraries Twitter Bingo game by completing a bingo form created by IUP Libraries and using the hashtag #NLW15IUP for each posting to win. Finally, used book lovers were pleased to see the opening of the Hawk's Cellar Book Sale Room which opened on the ground level of the Library in G6-C. The book sale will be open between the hours of 10:00 am – 3:00 pm Monday-Friday when the University is in session. All of the books will be \$1.00 per item. More information about National Library Week events and other possibilities offered by IUP Libraries can be found in this newsletter and by visiting our web page at <http://www.iup.edu/library>



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Did you know that last year at IUP libraries...

- 5,543 individuals attended library instruction sessions
- There were 857,737 visits to the library
- 562,394 sheets were printed on library printers
- Laptops circulated 4,661 times
- 5,700,324 searches were carried out on our databases
- 61,662 items from the general collection circulated
- Our library provided 2,953 journal articles to other institutions

## IUP Libraries Unlimited Possibilities Poster Contest



What can IUP students accomplish? IUP Libraries believe that the sky is the limit and the possibilities are unlimited. What are some of these possibilities, and how does the library support student success? We asked students to answer these questions in the form of a poster and enter their work into a National Library Week Unlimited Possibilities Poster Contest. The entries were posted to IUP's blogging service and voting was via social media <http://iblog.iup.edu/iuplibraries/>.

Winners included: 1st Place - Grace Cavanaugh and Kaylee Miller, 2nd Place - Caleb Michael Cordell, 3rd Place - Hannah Tomajko, 4th Place - Travis John Hill, and a special prize for a poster like display set up in Stephenson Residence Hall and submitted by Victoria Nalbone.

Hannah Tomajko, 3<sup>rd</sup> place winner, was thrilled when notified that she had won. She wrote, "I really love the IUP library. Not only does it offer an amazing amount of resources, but also the librarians and students you meet there are so personable. I especially love the first floor since I am such an extroverted individual; it is nice to have the company of others and be able to work independently simultaneously!" IUP Libraries is thrilled that people like Ms. Tomajko entered the contest and use the library to help them succeed academically.

## IUP Students win Library Best Bibliography Contest

Academic research builds partially upon the work of others and sound bibliographies are central to sound research. To recognize the importance of bibliographies, IUP Libraries offers best bibliography awards to deserving students as part of IUP's Annual Scholar's Forums. This year's winners are listed below:

### The Undergraduate Scholars Forum Best Bibliography Winners:

1st place \$100 Co-Op Gift Card - Gabrielle Fontanella & Ashley Niccolai. Their project is titled "Is Age Really Just a Number? The Stigmatizing Implications of Age Discrepant Relationships"



2nd place \$50 Co-Op Gift Card - Dana Formaini, Jessica Fasano, & Kelly Davis. Their project is titled "The Effect of Social Support on Trans People's Self-Conceptualization"

Honorable Mention \$25 Co-Op Gift Card - Rachel Magliane. Her project is titled "A Sweet Spin on Shortcakes"

### Graduate Scholars Forum Best Bibliography Winners:

1st place \$100 Co-Op Gift Card - Ruba Tatar. His project titled "Parents' role in their children's development and maintenance of the heritage language: A case study of a Turkish-American immigrant family"

2nd place \$50 Co-Op Gift Card - Joe Tokosh. His project titled "Declining Retail Establishment: The Case of Century III Mall"

Honorable Mention \$25 Co-Op Gift Card - Ying Jian. Her project titled "A Social Cognitive Perceptive on International Students' Use of Educational Technology"



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## IUP Libraries Publishing Coffee House

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Each year, IUP celebrates Research Appreciation Week to draw attention to the original research and scholarship created here. On April 10<sup>th</sup>, IUP Libraries contributed to the celebration with its first Publishing Coffee House. It was designed to provide an opportunity to explore ways that IUP Libraries could help scholars turn their research projects into publications. During the coffee house, IUP Libraries provided coffee and cookies and the opportunity to consult with librarians about the publication process and to learn about the library and other resources that might aid



them in locating the appropriate publisher for their manuscripts. They also provided information on author's rights considerations that have an impact on access to the important scholarship created here. Students and faculty from a variety of disciplines including Geography, English, Accounting, Anthropology, and Education talked with librarians and each other about the publication of manuscripts including a master's thesis, academic journal articles, and novels. The event was so successful that it is likely that it will be repeated next year.

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## Visual Merchandising Class Uses Library Display Window for Authentic Learning Assignment

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By Sandra L. Janicki, Reference Librarian/HHS Bibliographer & Dr. Janet Blood, Associate Professor, Fashion Merchandising

Jon Mueller, in his book *Assessing Critical Skills*, defines an authentic task as “an assignment given to students designed to assess their ability to apply standard-driven knowledge and skills to real-world challenges.” These challenges include information literacy, collaboration, and self-assessment. Although Dr. Janet Blood, Associate Professor in the Fashion Merchandising program, has used authentic assignments before, recent space limitations in Ackerman forced her to come up with a new authentic assignment for her students. The solution for her FSMR 303:

Visual Merchandising class was to utilize one of the library's display windows. According to Dr.

Blood, “the students work in groups of three to design and execute three displays throughout the semester. The display window at the library is our ‘Facets of Fashion’ display designed to showcase careers in the fashion industry. It is meant to educate the public about our major and the opportunities that most people don't think about when they consider fashion. The students use the elements and principles of design in the planning and set up of their displays to aid the process, and they are also required to incorporate library resources into their display that relate to the fashion field that they are focusing on. Each display is then photographed and critiqued in class by their classmates.” The result has been a new and attractive display on the ground floor of Stapleton Library every week

that promotes the program, includes library resources worked into a fashion window, and gives the students practice in a real-world setting. About the experience, Dr. Blood says that, “she has not heard any complaints and they have said that the library staff have been very helpful.”



## Best Place for Cramming? The Library!

By Alex Breno, Senior, Criminology

The semester is coming to an end, and finals week is swiftly approaching. Wonder where the best place is to get all that cramming in to preserve your grade, or possibly salvage it? The fabled tales of the library have always been passed down to the incoming freshmen as the holy land for all students. The question that remains is—where in the library should I go to maximize my time? There are many places, but it solely depends on you, however, no matter what kind of studier you are, the study rooms are most ideal.

The Stapleton Library has two different types of study rooms that you can check out to, well, study in. There are group study rooms that allow you to gather with others when studying together is your goal. Inside some of these rooms are computers and white boards. The white board can be utilized for solving math or chemistry equations or even for comic relief by playing a game to give your brain a much needed five minute break. If you are more of an introvert and want to get away from distractions, there are individual study rooms with just a chair and desk. Together or alone, the library is the place for cramming. Drop by today.

## Library Grows through Donations

By Katherine (Jenkins) Terpis, Assistant Dean of Libraries for Assessment & Development

Though libraries have been changing over the last few decades, they retain their central function as places where the knowledge of the ages was preserved and made available to inform, inspire, and transform the next generation. They continue to provide spaces and equipment to enhance the use of this information, from study carrels to coffee bars and from typewriters to laptops and printers. People have always been drawn to libraries as they are drawn to stories and great ideas. They come to love them because libraries transform lives. Rosaly DeMaio Roffman, retired IUP English professor and internationally known poet, wrote of her childhood journey's across New York City to gather precious reading material to sustain her in "The Weekly Trek Through a Bad Neighborhood". These were early, but not unique, memories of the value of libraries to her.

Just as knowledge continues to grow, libraries must grow to keep up with the information explosion and the evolving methods of disseminated, accessing, and using information. Challenging economic times lead libraries to depend ever more on the gifts of those who are dedicated to them to transform them for their current users. As you walk around IUP Libraries and access our collections, you will see evidence of those who have loved libraries and left their mark through library giving. The second floor of Stapleton offers a comfortable lounge area made possible by a gift from Dr. Lee Beaumont, a retired IUP faculty member, in honor of his late wife, Norma Beaumont. IUP Libraries also has an extensive collection of Transpersonal Psychology donated by Dr. William H. Culp, a retired IUP faculty member. Our library has also grown through the donation of personal papers and an extensive myth book collection by Dr. Roffman, retired English professor and internationally known poet.

For the Orendorff Music Library, we are very grateful to have support from Charles A. Davis, a former music faculty member of IUP who established a permanent endowment that has been used since 1996 to purchase books, scores, and sound recordings in the areas of jazz, band music, and musical theater. As we look forward to the current and future needs of the IUP Libraries, space utilization for student study spaces for both individual and collaborative research work is a high priority. If interested in giving to IUP Libraries, please contact Katherine Terpis, Assistant Dean of Libraries for Assessment and Development at 724-357-2115 or [kjenkins@iup.edu](mailto:kjenkins@iup.edu).



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## The Spanish Illuminated Manuscript

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By Harrison Wick

At the [IUP Special Collections and University Archives](#) Department in Stapleton Library Room 302, IUP students and the university community can access rare and fascinating documents that have been assembled there. These collections include: Record Groups that preserve IUP history and publications including student newspapers; Manuscript Groups donated by individuals, businesses, and organizations such as the [Rochester & Pittsburgh Coal Company](#); the Pennsylvania Collection; and the Rare Book Collection that consists of many unusual documents such as the [Spanish Illuminated Manuscript](#). This bound manuscript was handwritten on 200 vellum pages by scribes in the Royal Court of King Philip IV of Spain (Philip III of Portugal). It records legal proceedings that were presented to the king from 1635 to 1637. Among the scholars who have used the Spanish Illuminated Manuscript for research are Dr. Laura Delbrugge from the Department of Foreign Languages and graduating senior Amanda Pirone who continue to translate this unique document.



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## Graduate Intern Prepares for Career in Librarianship

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Valetta Shuppe is never happier than when she is up to her elbows in historic artifacts and manuscripts. This semester, she is enjoying her time working in the IUP Archives and Special Collections Department as part of a graduate internship in the Library and Information Science program at Clarion University of Pennsylvania. Shuppe is no stranger to IUP. She had already earned a master's degree from IUP in History with a Public History emphasis. While working on her master's in History, she assisted with an oral history project in which significant participants in the creation of Women's Studies at IUP, the IUP Women's Commission, and the IUP Women's Advisory Council were interviewed. The interviews were audio and video recorded and the interviews transcribed.



Shuppe did the recordings, transcribed them, and helped to assemble the finding aid to the [Women's History of IUP Oral History Interview Project](#). She also worked on [Millie's Collection, Manuscript Group 127](#). Upon her return to IUP, she is continuing her work in transcription and related research, this time with the oral history collection of Dr. Mildred Beik. Dr. Beik, author of *The Miners of Windber*, (Penn State University Press, 1996) conducted interviews with miners in Windber, PA in the 1980s as preparation for her book. She donated this valuable collection to IUP Libraries, and Shuppe is transcribing the interviews to make the collection even more valuable to researchers. Shuppe reports that this experience has increased her understanding of professional transcription and she feels that she is acquiring the skills she needs to work in the position of a research librarian/archivist. To add to these skills, she also reports that she is meeting people who are influential in the field, discussing ideas and theories, learning from them, and also discovering opportunities that match her interests. With this experience under her belt, she feels that she will be able to go where she wants in her career.

## Reference Referral Program

By Casey Sirochman, Student Success & Reference Librarian

During the first week of April 2015 just prior to National Library Week, six pledges, Curtis Gay, Joseph Moore, Dan Hodgetts, Adam Steinbring, Addison Holyfield, and Jonah Mienkiewicz of the music fraternity Phi Mu Alpha took on the task of hand-delivering five reference referral cards to every faculty, teaching assistant, and graduate student campus mailbox. The reference referral program is intended to support students' success via increased awareness of research assistance offered by IUP Libraries as they begin working towards final projects or papers. These referral cards are one way to inform students how and when to reach librarians. The five cards are intended only as a beginning, and instructors are encouraged to ask for more as needed by



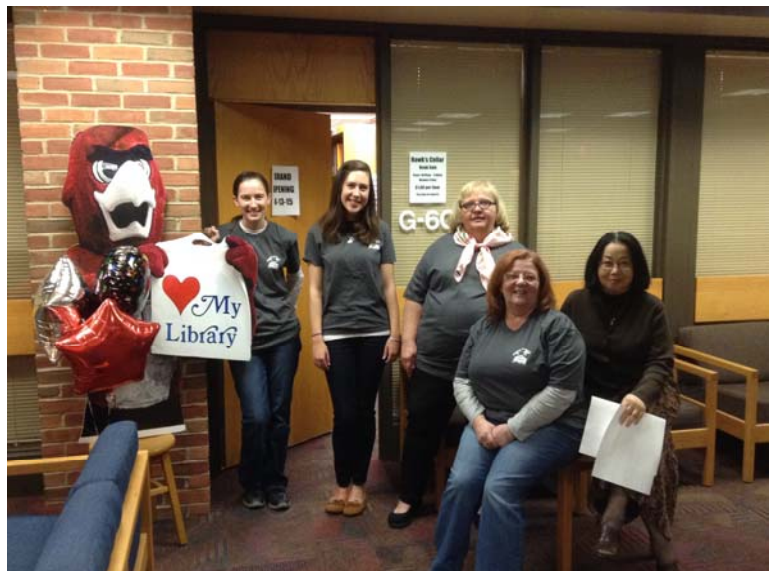
contacting Casey Sirochman at [csiroch@iup.edu](mailto:csiroch@iup.edu) (7-2636). Participants (referral and referee) with the reference referral card program will be entered into a drawing for a prize at the end of the semester. The underlying purpose for the reference referral program is to offer a takeaway for students to become more familiar with the details of the reference desk hours

and the other ways that students can receive reference assistance via online or over the phone.

## Hawk's Cellar Used Book Room Open for Business

Next time you are in Stapleton library during the semester between the hours of 10:00 am

and 3:00 pm, stop down to the ground floor and visit the newly opened Hawk Cellar Used Book Room. There you can get some incredible deals on gently used books that were either donated to the library or removed from the collection because they no longer support the Collection Development Policies of IUP Libraries.



The room opened on April 13, 2015, the start of National Library Week. Hawk's Cellar has already been doing a brisk business. Prices are amazing—starting at \$1.00 per book/item or as marked. Books will be renewed periodically so stop by often. The used book sale is a pilot program and will be evaluated in the coming year so if you like the idea, be sure to stop by and tell your friends.



## **Carrie Bishop New Regional Campus Librarian**

In April, IUP alumni Carrie Bishop returned to IUP as a librarian. She writes, "I am thrilled to join the IUP Libraries faculty as the Regional Campus / First-Year Experience Librarian at IUP Punxsutawney. As a Punxsutawney native and IUP alumna, I am looking forward to being a part of several exciting initiatives at IUP Punxsutawney in terms of information literacy and student success."

In my new position, I will provide reference help to students and faculty in the library, oversee the library's collection, staff, and space, and teach several sections of the library's courses in information literacy. After earning my Bachelors from IUP in English and Journalism, I completed my Masters in Library Science at Clarion University of Pennsylvania. My most recent position was as the Reference & Instruction Librarian at Penn State DuBois where my primary responsibilities included refer-

ence assistance to students and faculty and course-related information literacy instruction primarily for courses in English, Business, Human Development and Family Studies, and Women's Studies.

## **Maria Barefoot New Information Literacy Librarian**

In March, Maria Barefoot joined the library faculty as Information Literacy Librarian. She writes, "I got my masters in library and information science at the University of Pittsburgh and worked as a reference and instruction librarian for the health sciences disciplines at Youngstown State University in Youngstown, OH for six years before coming to IUP. I also received my AHIP certification through the Medical Library Association in 2013 after completing five years of continuing education in health sciences librarianship.

My research interests include library instruction technique, especially in online and distance environments, as well as assessment of library instruction activities and medical librarianship in the academic environment. I am very excited to have the chance to further develop the existing information literacy program here at IUP, and I would love to work closely with the faculty to help integrate subject specific information skills into their curriculum.



## **Interns Help IUP Libraries and Gain Work Experience**

This academic year, Paige Davies, a senior English major and Honor's College student from Clymer, PA, has been working with us at IUP Libraries. She has assisted the library in many ways including serving as a student member of the Marketing Committee and helping plan and carry out student outreach events. Her creative abilities are seen in the fall and spring issues of the IUP Libraries newsletter which feature articles written by her. She also designed the template for the current issue. Paige states that, "helping with the IUP Libraries Newsletter has given me an additional skill by allowing me to apply the knowledge I received as an English major." By working with the IUP Libraries, Paige feels she has gained real world work experiences to help her in the future.



When asked about working at the Library, Paige says "I have really enjoyed my time at the Library and have learned so much. It has been a wonderful experience." Those who have worked with her think it has been a wonderful experience for us as well.

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## End Your Semester Successfully @ IUP Libraries

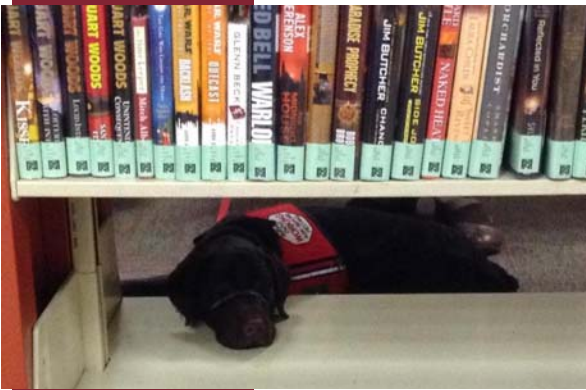
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Finals are a stressful time for students, and high levels of stress can interfere with an individual's ability to focus and do their best at this critical time of year. IUP Libraries is here to help students reduce their stress, increase their focus, and succeed academically! We offer, not only a place to study, but a location on campus to unwind and de-stress. As we've done in the past, this semester the IUP Libraries will offer activities and opportunities for students to take a much needed break during finals week.

Organizations and departments across campus such as Active Minds will offer fun, recreational, and thought-provoking opportunities for students to distract and de-

stress. Some activities will be held near Java City including video and board games on

Thursday, April 30th from 12:00-9:00 pm. On May 4th, therapy dogs will return for a visit between 1:30 and 3:00 pm, and AP-SCUF's Student Faculty Liaison Committee will be giving away cookies and drinks (donated by ARAMARK) to show their solidarity with students from 2:30 to 5:00 pm. Active Minds also plans to hold a mediation session on May 5th from 12:00 pm to 2:00 pm in Stabley 101. A final schedule and a full listing of events will be advertised on a Library Guide (<http://libraryguides.lib.iup.edu/finals>), Library's website, Facebook, Twitter, and Digital Signs. Remember, the Library is now open 24/5 so get a jumpstart on studying for your finals today!!



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## Music in the Orendorff Commons

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by Dr. Carl Rahkonen, Music Librarian / Professor

Between 2004 and 2006, the music building at IUP, Cogswell Hall, underwent a major renovation. An addition with seven classrooms was added to the front of the building and a new wing with rehearsal rooms for band, chorus, percussion and jazz ensembles was added on the west side. The Cogswell Music Library, which had been located on the third floor, was moved to the ground floor and took over a space previously occupied by the Choral Room and the Orendorff Auditorium. The newly renovated music library was named and dedicated for Dr. Harold S. Orendorff, former Chair of the Music Department and first Dean of the College of Fine Arts at IUP. Since part of the space for the new music library was the Orendorff Auditorium, we started

a performance series in the Commons of the library named for Dr. Orendorff. So far there have been seven "Music in the Orendorff Commons" performances, mostly featuring traditional music from Western Pennsylvania. These have all taken place in the spring in conjunction with National Library Week and have been funded by the IUP Libraries, The College of Fine Arts, and The Center for Northern Appalachian Studies. This year's performance featured the local "back-porch swing" band Grist for the Mill on Friday, April 17, 2015, starting at 7 p.m. Selections from the performance can be found by searching YouTube under "Grist for the Mill".

