**ENGLISH STUDIES (36 credits)**

**Core Curriculum** (15 credits)

*2 literature surveys:*

\_\_\_\_ENGL 210 British Literature to 1660

\_\_\_\_ENGL 211 British Literature 1660-1900

\_\_\_\_ENGL 212 American Lit to 1900

\_\_\_\_ENGL 213 British /American Lit since 1900

\_\_\_\_ENGL 226 Survey of Global Lit since 1900

*1 writing course:*

\_\_\_\_ENGL 220 Advanced Composition

\_\_\_\_ENGL 221 Creative Writing

\_\_\_\_ENGL 222 Technical Writing

*1 literacies course:*

\_\_\_\_ENGL 208 Intro to Film

\_\_\_\_ENGL 308 Critical Theory

\_\_\_\_ENGL 313 Rhetorical Trends &Traditions

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*1 Capstone experience course*

\_\_\_\_ENGL 484 Topics in English Studies

**English Electives** (6 credits for Writing Studies track / 9 credits for Literature/Cultural Studies Track)

*(Any 2 ENGL courses except ENGL 100, 101, 121, 122, or 202. If you declare a second track, you can use that track’s courses.)*

\_\_\_\_ ENGL \_\_\_\_\_\_\_\_

\_\_\_\_ ENGL \_\_\_\_\_\_\_\_

\_\_\_\_ ENGL \_\_\_\_\_\_\_\_ (if Lit/Culture track)

**Track Curriculum** (15 credits)

*Complete the requirements for at least 1 of the following tracks (see next page for details).* ***Courses counting in the core may not also count in a track.***

\_\_\_\_Literature/Culture

\_\_\_\_Law and Literature (Pre-law)

\_\_\_\_Writing

**FREE ELECTIVES (30 to 41 credits)**

*(Use for a double major, a minor, dual English Studies tracks, Pre-Law interdisciplinary courses, etc.)*

**LIBERAL STUDIES (46-47 credits)**

**As outlined in Undergraduate Catalog with the following specifications:**

**Major Requirements:**

**\_\_\_\_**Humanities Literature requirement: **ENGL 122**

\_\_\_\_Mathematics: 3 credits

MATH 101, 105, 110, 115, 121, 123, 125, 151, 152, or 217

\_\_\_\_Liberal Studies Electives: 6 credits; no courses

with ENGL prefix

*See catalog for courses. No prefix can be used more than once, except for foreign language, if the second one is an “Intermediate” course. Intermediate-level foreign language is required of all English BA majors. CRLG language courses do not fulfill the Liberal Studies Electives requirement, but do count for foreign language*.

**College Requirement:**

\_\_\_\_Foreign Language Intermediate Level

**IUP Liberal Studies Requirements:**

**English Composition**

\_\_\_\_ENGL 101 Composition I

\_\_\_\_ENGL 202 Composition II

**Humanities**

History (3 credits)

\_\_\_\_HIST 196, 197, or 198

Philosophy or Religious Studies (3 credits)

\_\_\_\_PHIL 100, 101, 122, 130, 223, or 240; or RLST 110, 250, or 290

**Fine Art** (3 credits)

\_\_\_\_ARHI 101, DANC 102, FIAR 101, MUHI 101, MUHI 102, or THTR 101

**Natural Science** (7 or 8 credits)

*(See catalog for courses)*

\_\_\_\_Option 1 (8 credits)

Two-Semester Lab Course Sequence:

\_\_\_Lab Course\_\_\_\_\_\_\_\_\_\_

\_\_\_Lab Course\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Option 2 (7 credits)

One Lab plus one Non-Lab Course:

\_\_\_Lab Course \_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Non-lab Course\_\_\_\_\_\_\_\_\_

*Liberal Studies Courses - continued*

**Dimensions of Wellness** (3 credits)

*(You can also fulfill this with MLSC 101 and 102, MLSC 203 and 204, or Basic Training in any US Armed Service.)*

\_\_\_\_COSC 143, ECON 143, FCSE 143, FDNT 143, FIN 143, KHSS 143, or NURS 143

**Social Science** (9 credits)

*(See catalog for courses. No prefix more than once. Some fulfill Global and Multicultural Awareness and English Studies Pre-Law Track requirements)*

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**Global and Multicultural Awareness** (3 credits)

*See catalog for courses. Many Social Science and Liberal Studies Electives fulfill this requirement.*

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**ENGLISH STUDIES TRACKS:**

*\* : indicates course counts in more than one track*

**Literature/Culture**

*5 courses chosen from the following (15 credits)*

\_\_\_\_ENGL 208 Intro to Film Studies

\_\_\_\_ENGL 210 British Literature to 1660

\_\_\_\_ENGL 211 British Literature 1660-1900

\_\_\_\_ENGL 212 American Literature to 1900

\_\_\_\_ENGL 213 British/American Lit 1900-present

\_\_\_\_ENGL 225 Introduction to Lit by Women\*

\_\_\_\_ENGL 226 Survey of Global Lit since 1900

\_\_\_\_ENGL 265 Law and Literature\*

\_\_\_\_ENGL 308 Critical Theory

\_\_\_\_ENGL 310 Public Speaking

\_\_\_\_ENGL 313 Rhetorical Trends and Traditions

\_\_\_\_ENGL 328 Introduction to Linguistics

\_\_\_\_ENGL 329 The History of the English Language

\_\_\_\_ENGL 330 The Structure of English

\_\_\_\_ENGL 332 Film Genres

\_\_\_\_ENGL 333 Psycholinguistics

\_\_\_\_ENGL 335 Literary Nonfiction\*

\_\_\_\_ENGL 336 Language, Gender, and Society

\_\_\_\_ENGL 337 Myth

\_\_\_\_ENGL 340 The Novel\*

\_\_\_\_ENGL 341 Poetry\*

\_\_\_\_ENGL 342 Short Fiction\*

\_\_\_\_ENGL 343 Drama\*

\_\_\_\_ENGL 344 Ethnic-American Literature\*

\_\_\_\_ENGL 348 African-American Literature\*

\_\_\_\_ENGL 349 Bible as Literature

\_\_\_\_ENGL 350 Gender/Sex Orientation in Lit/Film\*

\_\_\_\_ENGL 354 Classical Literature in Translation

\_\_\_\_ENGL 361 Environmental Literature

\_\_\_\_ENGL 385 Advanced Studies in Women’s Lit\*

\_\_\_\_ENGL 386 Regional Literature in English

\_\_\_\_ENGL 387 Irish Literature

\_\_\_\_ENGL 396 Literature of Emerging Nations\*

\_\_\_\_ENGL 398 Global Genres

\_\_\_\_ENGL 430 Major British Authors

\_\_\_\_ENGL 434 Shakespeare

\_\_\_\_ENGL 436 Major American Authors

\_\_\_\_ENGL 437 Major Global Authors

\_\_\_\_ENGL 440 Major Figures in Film

\_\_\_\_ENGL 450 Film Theory\*

\_\_\_\_ENGL 460 Topics in Film

\_\_\_\_ENGL 461 Topics in British Literature

\_\_\_\_ENGL 462 Topics in American Literature

\_\_\_\_ENGL 463 Topics in Global Literature & Film\*

\_\_\_\_ENGL 493 Internship

**WRITING**

*2 Craft and Genre Courses (6 credits)*

\_\_\_\_ENGL 220 Advanced Composition\*

\_\_\_\_ENGL 221 Creative Writing\*

\_\_\_\_ENGL 222 Technical Writing\*

\_\_\_\_ENGL 321 Persuasive Speech and Writing\*

\_\_\_\_ENGL 325 Writing Poetry\*

\_\_\_\_ENGL 326 Writing Fiction\*

\_\_\_\_ENGL 327 Writing Creative Non-Fiction\*

\_\_\_\_ENGL 347 Playwriting\*

\_\_\_\_ENGL 421 Digital Writing\*

*1 Forms and Theories Course (3 credits)*

\_\_\_\_ENGL 308 Critical Theory\*

\_\_\_\_ENGL 335 Literary Nonfiction\*

\_\_\_\_ENGL 340 The Novel\*

\_\_\_\_ENGL 341 Poetry\*

\_\_\_\_ENGL 342 Short Fiction\*

\_\_\_\_ENGL 343 Drama\*

\_\_\_\_ENGL 450 Film Theory\*

*2 Studio/Portfolio/Career Preparation Courses (6 credits)*

\_\_\_\_ENGL 360 Editing and Publishing

\_\_\_\_ENGL 420 Writer’s Studio

\_\_\_\_ENGL 493 Internship (writing-focused)