

Traditional Irish Music Bibliography: Found in the IUP Libraries

Eileen Ivers Project

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Hast, Dorothea and Stanley Scott. *Music in Ireland: Experiencing Music, Expressing Culture*. New York: Oxford University Press, 2004. ML 3654 .H35 2004

O hAllmhurain, Gearoid. *A Pocket History of Irish Traditional Music*. Dublin: The OBrien Press ; Boulder, CO: Irish American Book Co., 1998. ML 3654 .O43 1998.

O'Neill, Francis. *Chief O'Neill's Sketchy Recollections of an Eventful Life in Chicago*. Evanston, IL: Northwestern University Press, 2008. ML 419 .O53 2008

O'Shea, Helen. *The Making of Irish Traditional Music*. Cork, Ireland: Cork University Press, 2008. ML 3654 .O84 2008

Sources of Irish Traditional Music, c. 1600-1855 / edited by Aloys Fleischmann, et. al. New York: Garland, 1998. [REF] M 1744 .F75 F54

Williams, Sean. *Focus: Irish Traditional Music*. New York: Routledge, 2010. ML 3654 .W56

Tune Books:

Cranitch, Matt. *The Irish Fiddle Book: The Art of Traditional Fiddle-playing*. New York: Music Sales Corporation, 1993. M 1744 .C72 I7

Long, Michael D., coll. and ed. *The King Street Sessions Tune Book: Or More Tunes than are Good for You*. Santa Cruz, CA : Michael D. Long, 2000. M 1744 .K56 L6 2000

O'Neill, Francis. *O'Neil's Music of Ireland*. New York: Oak, 1976. M 1744 .O60

_____. *O'Neill's Music of Ireland*. New York: Collins, 1979. M 1744 .O59 1979

Petrie, George. *The Complete Collection of Irish Music*. New York: Steinway Hall, 1902-1905. [SPL] M 1744 .P49

Videos (in the Stapleton Library):

Come West Along the Road: Irish Traditional Music, Treasures from RTÉ TV Archives 1960s-1980s. West Long Branch, NJ: Standing Room Only Entertainment, [2007] DVD 3477.

From Shore to Shore: Irish Traditional Music in New York City. Truckee, CA: Cherry Lane Productions, 1993. VCV 6505.