

## Baby Wants Candy

Tuesday, November 19, 2013  
8:00 p.m.

Indiana Area Senior  
High School Auditorium

### Tonight's Performance

This evening's performance will feature two acts with one 15-minute intermission. The first act will feature Baby Wants Candy (and some very special guests!) performing a series of improvised scenes. The second act will feature Baby Wants Candy performing its signature piece—a completely improvised musical. Everything you see this evening will be completely improvised.

### Baby Wants Candy Cast

**Jeremy Bent** (*NYC cast*) was born and raised in Rhode Island, where he started doing stand-up at age 16. He spent four years writing and performing sketches with Boston University's award-winning *Slow Children At Play*. In addition to performing in Baby Wants Candy's New York ensemble, he can also be seen at UCB (Upright Citizens Brigade), where he performs with *Team Bucky* and *Thank You, Robot*. He can be seen extremely late at night on local televi-



sion announcing for women's flat-track roller derby, greatly enjoys surf music, and dreams of starting a Devo cover band.

**Erica Elam** (*Los Angeles cast*) is thrilled to be performing here in Indiana, PA! Erica is a member of Baby Wants Candy Los Angeles ensemble and recently returned from a month of Baby Wants

Candy performances at the Edinburgh Fringe Festival and London. She also performs at iO West, Upright Citizens Brigade, with Second City on Norwegian Cruise Lines, and at the Tony Award-winning theaters: Goodman, Steppenwolf, Chicago Shakespeare, and Victory Gardens. She was named one of the "Top 5 Actors to Watch" by the *Chicago Tribune* and is a graduate of University of Georgia, Second City Conservatory, and The School at Steppenwolf.



**Chris Grace** (*NYC ensemble*) tours the globe with Baby Wants Candy and has just returned from the 2013 Edinburgh Fringe Festival and performances in London with fellow BWC-ers Ashley Ward and Erica Elam. He has spent the past year touring with last year's Edinburgh Fringe hit *50 Shades!*



*The Musical* (a parody of the greatest novel ever written), opening soon off-Broadway and in which Chris will star. He performs stand-up, appears in films for CollegeHumor, and has written for McSweeney's Internet Tendency. You can see him say one line in Zac Efron's *Are We Officially Dating?* He has a B.F.A. from University of North Carolina School of the Arts. Follow him on Twitter @ChrisGrace.

**Oscar Montoya** (NYC ensemble) is an improviser and a hip-hop dancer originally from Palmira, Colombia. Oscar currently performs with house team "Local 154" every Wednesday night at the PIT



and with his Musical Megawatt team "Aquarius" at the Magnet. When not at the PIT or the Magnet, Oscar can be seen performing all over New York City with musical-improv teams "Zamboni!" and "10£ Ally", freestyle-rap improv team "North Coast", and two-prov team "OJ (In a Sippy Cup)". When not improvising, Oscar is probably playing copious amounts of video games (Katamari Damacy, any and all RPGs), watching awesome B-horror movies (Basket Case, anyone?), or writing Power Rangers fan fiction.

**Ashley Ward** (NYC ensemble) recently returned from Baby Wants Candy performances in Scotland at the 2013 Edinburgh Fringe Festival and in London at the Leicester Square Theatre. Ashley has been a member of the NYC Baby Wants Candy cast since 2009 and has performed improv and sketch comedy throughout New York

with Big Black Car, Taco Supreme, and Kosmos. She is a proud Striking Viking Story Pirate and a Jeopardy! champion. Ashley appeared in the Zachary Quinto produced film *Breakup at a Wedding* and is a co-writer and stars in the upcoming off-Broadway production of *50 Shades! The Musical*. @ashleyward



**James Rushin** (Musical Director) is a graduate of West Virginia University, has failed at every attempt to properly celebrate sporting events, and was the only visitor ever to be banned from Heinz Field's elevators. He currently performs with Steel City Improv and brings the calm, collected coolness of a glass of sweet tea to his SCIT improv team "Oxford, Co-ma." He's a born-and-raised Pittsburgher, too, so you can keep your hillbilly jokes right where you left them.



**Al Vetere** (Drums) got his start playing casinos in Atlantic City at the age of 19 and never looked back. He's toured throughout the country and with Baby Wants Candy and various local bands/singer-songwriters. He's part of NYC's Latin rock scene as a member of Antigua and is currently a member of Lesser Green and Harpy.



## About Baby Wants Candy

**Baby Wants Candy** has performed over 2,000 completely improvised musicals around the world and proves time and time again that the best stuff is spontaneous. The show begins with the cast asking the audience for a suggestion for a title of a musical that has never been performed. The first suggestion that the group hears becomes the title and theme for that evening's show. It's a roller coaster ride of off-the-cuff choreographed dance numbers, rhyming verses, and witty jaw dropping comedy. Each performance is its own opening and closing night; and by design, every show is completely unique and a once-in-a-lifetime premiere. Start thinking of your title now!

Baby Wants Candy originally hails from Chicago and has grown to international renown with ensembles in Chicago, Los Angeles, and New York City. The group's philosophy is based

on the school of long-form improvisation, which has grown to be the most popular in Chicago, throughout the States, and now is exploding in popularity throughout the world. Everything you see at a Baby Wants Candy show is completely made up on the spot—you are here for, and you are part of, its creation.

## Workshops, Intensives, and Internships

Baby Wants Candy leads workshops, intensives, and residency programs all over the world. BWC travels to Scotland every year to perform at the Edinburgh Fringe Festival, where they have garnered critical acclaim and sold out crowds for years. BWC is always looking for great interns for the Fringe Festival, so if you're interested in interning for the 2014 Festival, please contact us at [babywantscandy@gmail.com](mailto:babywantscandy@gmail.com)!

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## BWC Press

“Critics’ pick! Truly amazing!” -*The New York Times*

“They are an entertainment phenomenon and i am in awe of their talent!”  
- *The Scotsman*

“The show is a testament to the quality of the improvisers, apparently never going for the simple option, they achieve witty, clever gags!”  
-*What’s on Stage*

“Winner: 6 stars bobby award!”  
- *Broadway Baby*

“Baby Wants Candy is the remedy to all those Broadway woes!”  
-*Out magazine*

“It’s pretty damn brilliant, it’s pretty damn hilarious, and it was made up on the spot!” - *The Huffington Post*

“Best visiting comedy!” – *Timeout NY*

“Don’t miss! Baby Wants Candy is one of those shows all audiences aspire to see more than once!” - *Timeout Chicago*

“Consistently funny and crowd pleasing” – *Chicago Sun Times*

“Highly recommended!” - *The Onion*

## BWC, IAHS, and IUP

During the Fringe Festival 2012 in Edinburgh, several students from Indiana Area High School had the opportunity to work with members of Baby Wants Candy. And there, the seed was planted by the students to bring the troupe to Indiana. With the help of their teacher, Gretchen Barbor, the idea was brought to the Lively Arts. Taking the excitement from high school theater program participants and combin-



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livelyarts

# ovations!

Rhythmic Circus  
December 3

Corey Harris Fulton Blues  
February 5

PSO Pops Broadway Valentine  
February 14

Beauty & the Beast  
February 27

Sybarite5  
March 11

Ballet Hispanico  
March 27

Grace Kelly Jazz  
April 24

theater by the grove  
dance theater  
sound choices  
music theater

IUP.EDU/  
LIVELYARTS



For **one month only**—November 11-December 16—we are making tickets available online for all series events. You will receive your order within 5 business days and in plenty of time for the holiday. Call the Lively Arts at 724-357-2787 (ARTS) or visit **iup.edu/livelyarts**.

ing that with the Lively Arts' ability to schedule the group and find funding, we bring you Baby Wants Candy.

As part of their stay here in Indiana, BWC has provided classes and workshops for both the high school students and IUP theater students, some of whom will participate this evening. We also provided a special lecture/ demonstration at lunchtime in Stapleton Library. This was the first of three Lively Arts at the Library activities set for the season and funded by the Mary Jane Schafer Memorial Fund.

### **Lively Arts Acknowledgements**

- Gretchen Barbor
- Carol Connell
- Indiana Area Senior High School
- IUP Libraries
- IUP Department of Theater & Dance
- Luis Gonzalez
- Leah Lyons
- Wade McElheny
- Carl Rahkonen
- Mary Jane Schafer Memorial Fund
- Michael Schwartz
- Mr. and Mrs. Jeffrey Sterling

## **moreinfo**

### **Under Construction**

Over the next two years, there will be several construction projects taking place in proximity to IUP performance and exhibit venues. To reach the Performing Arts Center (Fisher Auditorium and Waller Hall), Gorell Recital Hall in Sutton Hall, and the University Museum from the Grant Street Parking Garage, follow the large posted white signs to "Performing Arts Center," walking along Cogswell Hall then between Fisher and the Library to the Oak Grove. From parking areas near the Hadley Union Building or along Oakland Avenue, you can reach them by walking onto the Oak Grove.

Construction has begun on the new Humanities building as of November 5. This means that Grant Street between Pratt Drive and 11th Street is closed as is part of the Clark Hall parking lot off of 11th Street. The Parking Garage and most other parking areas will remain available. People dropping patrons off with walking challenges or in a wheelchair can continue to use the access along 11th Street, discharge behind Fisher Auditorium, then park elsewhere.

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