

Jones Maruri Duo

Michael Kevin Jones, cello

Agustin Maruri, guitar

With Special Guest Henry Wong Doe, piano

Thursday, April 9, 2015 • 8:00 p.m.

Gorell Recital Hall, John Sutton Hall

Programme

Sonata En Sol.....Benedetto Marcello (1686-1739)

Andante

Allegro

Grave

Allegro

Divertimento, Opus 46.....Bernhard Romberg (1767-1841)

Poco Lento

Andante Allegretto

Allegro non troppo

Don Quijote y Dulcinea.....Erik Marchelie (1957)

Dedicated to the Jones Maruri Duo

• *Interval* •

Sonata.....Radamés Gnattali (1906-1988)

Allegretto comodo

Adagio

Con Spirito

Suite Popular.....Manuel De Falla (1876-1946)

1. *El paño moruno*

2. *Nana*

3. *Canción*

4. *Jota*

5. *Asturiana*

6. *Polo*

Included in tonight's concert will be a piece, to be announced from the stage,
performed with pianist Henry Wong Doe.

You're Invited

Please join the artists in the lobby for a free reception following tonight's concert.



The Jones Maruri Duo

The **Jones Maruri** duo is the only established cello guitar duo in the world and enjoys an active concert and recording career. Formed in Madrid in 1990, **Michael Kevin Jones** and **Agustin Maruri** have since played concerts in Europe, the Americas, Asia, and Australia. Their first U.S. tour was in 1991 and included concerts in New York and St. Augustine. Since then, they have performed each year in the United States, giving recitals in New York, Chicago, Houston, Washington DC, Los Angeles, and San Francisco, at venues such as the Lincoln Centre, Metropolitan Museum of Art, the Hancock Centre and at festivals in the U.S., Cuba, and Venezuela.

The duo has investigated the original historic repertoire for their combination. Agustin Maruri has received scholarships and awards as a result of, and towards, his work as a musicologist, discovering many lost or forgotten works in the Biblioteca Nacional de Madrid, the Munich Library, and the British Museum. Their discography includes the first recording in the world of original compositions from the 19th century for cello and guitar including music by Leonhard von Call, Thomas Matiegka, and Friedrich Dotzauer. They have also recorded most of

the original repertoire of the 20th century for this combination and have inspired living composers to write for them such as Pedro Saenz, Francesco Telli, Erik Marchelie, Nicholas Marshall, José Maria Sanchez Verdu, Drew Hemenger, Paul Coles, and Satoshi Tanaka.

Their recording *Original Music for Cello and Guitar* was a top-ten recording in the classical market in Hong Kong for one year. Due to this success in East Asia, they were invited to record a CD of traditional Chinese melodies for the Taiwanese record label Maysun. Jones and Maruri also recorded for the Metropolitan Museum of Art in New York "The Charm of Spain," a collection of Spanish romantic melodies from the 19th century, performing on instruments from the museum's collection.

In 2004 they released their recording of *Don Quijote y Dulcinea* and toured North America and the Middle East. Following their debut tour of Japan and the Far East in July 2007, the duo was invited to perform in China in 2008 playing concerts in the Forbidden City concert hall, as well as Shanghai, and other cities in the People's Republic. Since then they have performed in Korea, Hong Kong, Philippines, U.S., U.K., and Canada.

Michael Kevin Jones

British born cellist Michael Kevin Jones started to play at the age of 13, his first teachers being Pauline Ballard and Dulce Haigh Marshall. He studied at Dartington College with Michael Evans before going on to the Royal College of Music where he was a pupil of Joan Dickson. During his time in London he won prizes for solo and chamber music playing, was chosen to perform for the British Royal Family, and was awarded a scholarship from the German Government to study cello under the great teacher Johannes Goritzki in Düsseldorf.



While a student in Germany, he became solo cellist for the German Chamber Academy playing concerts around the world and in major music festivals such as Salzburg, Lockenhaus, and Kuhmo. He continued to study music full time, participating in the solo master class courses at the Hindemith Foundation in Switzerland and studying chamber music with the Amadeus, Vermeer, and La Salle quartets. Tours included China, Europe, the Americas, Australia, and the Middle East as well as recordings with WDR, the BBC, and collaborations with well-known artists and groups such as the Moscow Virtuosi, Lindsay Kemp, and Carlos Cano.

In 2002, he recorded the complete Bach Suites for Solo Cello on a 1667 Stradivarius Violoncello for the Metropolitan Museum of Art in New York. Jones made his debut concert tour of Japan and the Far East in 2007 with his cello guitar duo, the only duo of its kind in the world. Resulting from the tour, the duo was invited to perform in China during the olympic year in 2008. In 2009, Jones was awarded the Blue Moon Swiss audio award for his recording of solo Bach and in 2012 was invited to participate in the Bachfest in South America.

Recent concert engagements include solo Bach tours of England, the United States and Canada as well as cello guitar duo performances in Spain, Wales, Canada, Hong Kong, the U.S., among other locations. Michael has lived in London, Cologne, Madrid and New York. He currently spends his free

time in the Andalucian town of Jimena de la Frontera where he has started a cello education centre which serves the Costa del Sol area in southern Spain and Gibraltar.

Agustin Maruri

Agustin Maruri has given concerts across five continents performing in Austria, Germany, Italy, Greece, Portugal, Ireland, Switzerland, Denmark, Norway, Sweden, Netherlands, Poland, Finland, England, U.S.A., Canada, Estonia, Lithuania, Latvia, Bulgaria, Japan, Korea, Philipines, Argentina, México, Chile, Cuba, Panama, Guatemala, Santo Domingo, Paraguay, Honduras, El Salvador, Venezuela, Ecuador, Costa Rica, Morocco, Senegal, China, India, Australia, New Zealand, Kuwait, Omán, and Qatar. He has performed in halls such as The Grand Theatre in Havana, National Hall in Madrid, Royal Dublin Society in Helsinki, Votivkirche in Vienna, and many more including major concert venues across the globe.



Maruri represented Spain in Athens during the concert celebrated by Greek Radio Television in 1989 for the EU Greek Presidency. In 1990, he received the medal of the Spanish College in Paris. In 1995, Agustin performed live for the Central Chinese Radio and in 1997 performed for the RTE in Dublin. He has given master classes as invited professor at the Royal Irish Academy of Music, the Cork School of Music, the New Delhi School of Music, and the Peking Superior Conservatory.

Among the composer who have written for him are Francesco Telli, Pedro Sáenz, Jose Maria Sánchez Verdú, Josep Pascual, Erik Marchelie, Manuel Seco, Zhangbing, Paul Coles, and others. Agustin has premiered many guitar works including Torroba's "Interludios," Francesco Telli's, "Serenata," and more.

His work in the rediscovery of Adam Falckenhagen's music has received acclaim by the Yuste European Academy. Maruri also started a series of recordings for the Metropolitan Museum of Art in New York, using the original historical instruments from the Museum's collection. His discography of over 20 recordings is distributed worldwide, all receiving great acclaim from audiences and critics alike.

Henry Wong Doe

A native of New Zealand, Henry Wong Doe received his D.M.A. degree in piano from the Juilliard School in New York, a master's degree from Indiana University Bloomington, his undergraduate degree from the University of Auckland, and performer's licentiate from the Trinity College of London. He is an associate professor of piano at IUP.

Henry has been a prizewinner of several prestigious international piano competitions and has performed in major concert halls around the world including Lincoln Center, Heinz Hall, Mann Auditorium in Tel Aviv, and the Sydney Opera House. In November 2008,



he made his debut at Carnegie Weill Recital Hall, performing solo and interactive works for piano and computer-controlled pi-

ano. Highlights this season include debut performances in the United Arab Emirates, Singapore, and South Africa.

Henry's debut album *Horizon*, piano works by New Zealand composer Gareth Farr, was released in August 2012 on the Trust Records label and was featured on New York's WNYC radio New Sounds program. His second solo recording *Landscape Preludes*, a compilation album of solo New Zealand piano works, was released on Rattle Records in August 2014.

An avid collaborator as well as solo musician, Henry works closely with violinist and fellow Juilliard graduate Eugenia Choi. Together, they were prize winners at the 2004 Swedish International Duo Competition. He has performed with the Pittsburgh Symphony, Israel Philharmonic, Sydney Symphony, Australian Chamber, and Auckland Philharmonia orchestras.

In Residence

Over the last few days, Michael Jones and Agustin Maruri have been busy providing a variety of outreach activities to area students. In addition to their rehearsals, the duo has visited Apollo-Ridge and Punxsutawney school districts as well as conducting an open workshop session for the community and IUP students. During their visit, they also met with individual students and faculty.

As part of our ongoing collaboration with the IUP Libraries, the duo also presented a question and answer session in the Commons of Stapleton Library today. This program, now in its fourth year, is funded by the **Mary Jane Schafer Memorial Speakers Fund**.

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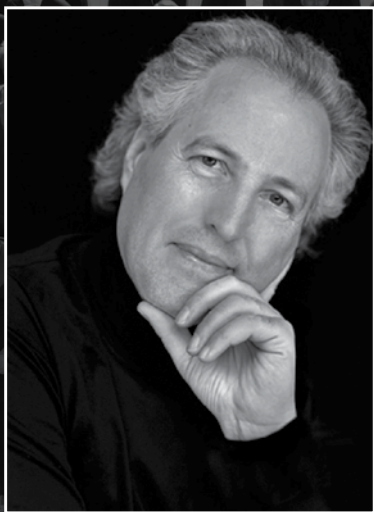


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*Tickets from the cancelled February
21st concert will be honored.*

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Upcoming Events

Now through-April 16; Kipp Gallery, Sprowls Hall;
Exhibition: Name is the Surface*

Now through-May 16; University Museum,
Sutton Hall; Exhibition: High School Art
Invitational*

April 7-May 2; Artists Hand Gallery, 732 Philadel-
phia St.: Exhibition: The University Museum
Goes Downtown*

April 10, 6:00 p.m.; Artists Hand Gallery, 732 Phil-
adelphia St.: Public Reception for The Uni-
versity Museum Goes Downtown*

April 11, 1:00 p.m.; University Museum, Sutton
Hall: Public Reception for the High School
Art Invitational Exhibition*

April 11, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: Recital: IUP Faculty and Guest Artist*

April 12, 1:00 p.m.; Trumpet Ensemble Recital;
DiCicco Rehearsal Hall, Cogswell Hall*

April 12, 3:00 p.m.; IMTA Piano Day Concert;
Gorell Recital Hall, Sutton Hall*

April 13, 8:00 p.m.; Faculty Recital: Rosemary
Brumbelow, clarinet; Gorell Recital Hall, Sut-
ton Hall*

April 14, 8:00 p.m.; Gorell Recital Hall, Sut-
ton Hall: Guest Artist Recital: Brent Shires,
horn*

April 16-18, 8:00 p.m., April 19, 2:00 p.m.; Fisher
Auditorium, PAC: Theater-by-the-Grove and
Music Theater: Into the Woods

April 17, 7:00 p.m.; Orendorff Music Library, 101
Cogswell Hall: Grist for the Mill concert*

April 17, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: Guest Artist Recital: Bugallo-Williams
Piano Duo*

April 20, 1:30 p.m.; Crimson Café: Café Perfor-
mance: IUP iOS Ensemble*

April 20, 8:00 p.m.; Fisher Auditorium, PAC:
Ovations! series: Pittsburgh Symphony
Orchestra

April 21, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: Percussion Ensemble in Concert*

April 23, 6:00 p.m.; Gorell Recital Hall, Sutton
Hall: Recital: Legacy Brass Quintet*

April 23, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: Hoodlebug Brass Concert*

April 24, 7:30 p.m.; Fisher Auditorium, PAC: IUP
Bands: Concert and Symphony Bands

April 25, 10:00 a.m.; DiCicco Hall, 121 Cogswell
Hall; Concert: String Project 10th Anniversary

April 25, 7:30 p.m.; Fisher Auditorium, PAC: IUP
Wind Ensemble Concert

April 26, 2:00 p.m.; Fisher Auditorium, PAC: Key-
stone Wind Ensemble in Concert*

April 27, 6:00 p.m.; DiCicco Hall, 121 Cogswell
Hall: Recital: iOS Ensemble*

April 27, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: IUP Saxophone Ensemble Concert*

April 28, 8:00 p.m.; Gorell Recital Hall, Sutton
Hall: Recital: Faculty Woodwind Quintet*

April 29, All Day; Oak Grove, Annual Chalk on the
Walk Contest* (rain date of May 2)

April 29, 6:30 p.m.; DiCicco Hall, 121 Cogswell
Hall: Horn Choir Concert*

Ongoing: April 30-May 9, 12:00-4:00 p.m. Week-
days; Kipp Gallery, Sprowls Hall: Exhibition:
2015 B.F.A. Thesis*

April 30, 5:00 p.m.; Kipp Gallery, Sprowls Hall:
Public Reception for Exhibition: 2015 B.F.A.
Thesis*

April 30, 8:00 p.m.; Fisher Auditorium, PAC: IUP
Symphony Orchestra Concert*

May 1, 8:00 p.m.; Fisher Auditorium, PAC: Con-
cert: 2nd Annual Crimson Hawks Cavalcade
of Choirs*

May 2, 2:00 p.m.; DiCicco Hall, 121 Cogswell Hall:
Clarinet Ensemble Recital*

May 2, 3:00 p.m.; Fisher Auditorium, PAC: IUP
Bands in Concert: Jazz Band/Ensemble

May 3, 3:00 p.m.; Gorell Recital Hall, Sutton Hall:
Concert: IUP Choral and Brass Ensembles

May 4, 1:30 p.m.; Crimson Café: Brothers of Phi
Mu Alpha*

May 4, 8:00 p.m.; Fisher Auditorium, PAC: Ova-
tions! series: Broadway Musical Memphis

** free admission*

*Events are subject to change. For current information,
visit the events calendar at iup.edu/livelyarts.*

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THE MUSICAL

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Fisher Auditorium, IUP Performing Arts Center

Tickets available starting Tuesday, March 31

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