



DRUM TAO
SEVENTEEN SAMURAI

TUESDAY, FEBRUARY 9, 2016
FISHER AUDITORIUM
IUP PERFORMING ARTS CENTER

*Program copy for this production has been
provided, unedited, by the artists.*



Experienced by 6.5 million people all over the world.

In 2004, DRUM TAO became the No.1 box-office smash hit of the Edinburgh Festival Fringe in their first year there. On the heels of that success and three-month long runs in Germany and Australia, DRUM TAO started their global domination. After being invited to perform at the Vancouver Olympics in 2010, they sold out every show on their first North American tour, visiting 44 cities and performing 50 shows throughout the US.

After playing in over 22 countries, 400 cities, DRUM TAO has been the recipient of The 6th Annual Commissioner Award from the Japanese Tourism Agency, as well as being named "Outstanding Cultural Contribution" from Oita Prefecture. TAO rewrites the history of traditional Japanese drumming, and yet proudly remains the greatest Drum Performers in Japan.

TAO CLUB

Join TAO CLUB!

TAO's international membership has now launched! Don't miss change to register and get member-only content.

- Privileged access to pre-sales
- Exclusive member-only content
- Personalized promotions
- Latest News of Shows, Events, Official Merchandise... and more!

Registration is only one step away. Send a blank email without a subject to taoclub-all@m.msgs.jp. We will send you a reply email that contains the TAO CLUB registration URL. You can access the TAO CLUB registration page by clicking the URL.

Click on the URL and fill out all of the required information.

Finally, you will receive an email saying "Registration Completed," which marks the end of the registration.

*You need an active email address to register.

*There will be no charge for this membership.

www.drum-tao.com

www.facebook.com/DRUMTAO.JPN

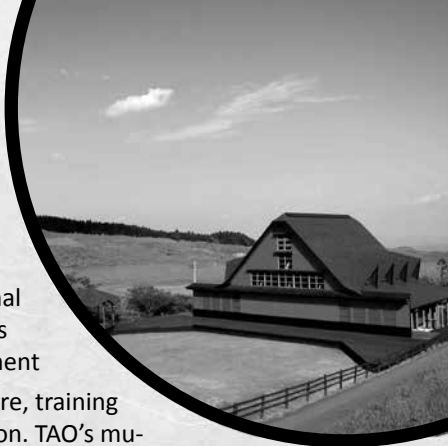
Taketa City, Oita

Home of TAO

This is the meeting place for music of the world and a space for superb entertainment produced by TAO.

TAO's home is located in the middle of Aso National Park and is surrounded by magnificent nature. It is fully-equipped with the best production environment and has a multipurpose area that includes a theatre, training room, spa, guest house, recording studio, and so on. TAO's music and harmonies continue to be created at TAO's home for the world entertainment field.

"TAO's SummerHOME Festival" is held every summer and fans from all over the world and artists come together to share unforgettable time in great Mother Nature.



Coolness of Japan, to the world.

IPPUDO with DRUM TAO

HAKATA IPPUDO wants to bring smiles and a sense of gratitude to the world through delicious food. TAO continues its international activities by carrying the Japanese spirit overseas with Japanese drums. Though ramen and Japanese drums may be a different media, the intent of their use is the same: to convey smiles, vigor, courage and vitality.

The venue for both is the same: the world.

IPPUDO views its restaurants as a stage. TAO engages audiences throughout the world through its compelling stage performances. Their joint effort is HAKATA IPPUDO COLLECTION, an attempt to blend entertainment and ramen. The purpose of HAKATA IPPUDO COLLECTION is to present "Cool Japan" to the world.





Takuya Era



Kiyoko Aito



Yoshinori Suito



Shingo Kawahara



Taro Harasaki



Hiroyasu Yanaka

Artists who constantly train themselves to go beyond human limitation bring the true Japanese spirit to the stage.

TAO has created their own unique style of music, performance, staging, and entertainment which always exceed the public's expectations of Japanese drumming.



Yuya Hayashi



Yasuaki Ogino



Kodai Hiwano



Yu Nakamura



Shoya Hamada



Daisuke Fumoto



Shinya Kiyota



Junichi Haraguchi



Tatsunori Yamaguchi



Saki Nakai



Takuya Tsubaki

Contemporary JAPAN

JUNKO KOSHINO X TAO

JUNKO KOSHINO, one of Japan's most highly acclaimed fashion designers, started "Contemporary JAPAN" in 2012 in collaboration with TAO. JUNKO KOSHINO's costumes and DRUM TAO's stage performances - the two blends of "Mode Style x Japanese Tradition" - have ushered in a new era in the performing arts world. Through her work, she has transformed Japanese traditional fashion - such as Samurai, Oi-ran & Rinpa - into modern style, receiving high recognition all across Japan.



2016 North America
SEVENTEEN SAMURAI
Tour Schedule

January

- 10 (CANADA) 20 (Wed) Montreal [QC] Salle Wilfred Pelletier
- 11 (CANADA) 21 (Thu) Quebec [QC] Le Grand Theatre
- 12 (CANADA) 23 (Sat) Toronto [ON] Casino RAMA
- 13 (CANADA) 24 (Sun) Toronto [ON] Casino RAMA
- 14 (Tue) Rutland [VT] Paramount Center
- 15 (Fri) Greenvale [NY] Tilles Center
- 16 (Sat) Union [NJ] Wilkins Theatre
- 17 (Sun) Bethlehem [PA] Zolner Arts Center -Lehigh University

February

- 2 (Tue) Portland [ME] Merrill Auditorium at City Hall
- 3 (Wed) Amherst [MA] Fine Arts Center - Amherst College
- 5 (Fri) Portsmouth [NH] Music Hall
- 6 (Sat) Morristown [NJ] Mayo Performing Arts Center
- 9 (Tue) Indiana [PA] Fisher Auditorium
- ★11 (Thu) N Y C [NY] Skirball Center for the Performing Arts
- ★12 (Fri) N Y C [NY] Skirball Center for the Performing Arts
- ★13 (Sat) N Y C [NY] Skirball Center for the Performing Arts (2shows)
- ★14 (Sun) N Y C [NY] Skirball Center for the Performing Arts (2shows)
- 16 (Tue) Lewisburg [PA] Bucknell University - Weis Center
- 18 (Thu) Durham [NC] Carolina Theatre of Durham
- 19 (Fri) Newport News [VA] Ferguson Center for the Arts
- 20 (Sat) Wilmington [DE] DuPont Theatre
- 21 (Sun) Fairfax [VA] Center for the Arts Concert Hall
- 25 (Thu) Boerne [TX] Champion High School Auditorium
- 26 (Fri) Galveston [TX] The Grand 1894 Opera House
- 27 (Sat) Longview [TX] Belcher Performance Center
- 28 (Sun) Midland [TX] Wagner Noel Performing Arts Hall

March

- 1 (Tue) El Paso [TX] Magoffin Auditorium
- 2 (Wed) Santa Fe [NM] Lensic Performing Arts Center
- 4 (Fri) Albuquerque [NM] Popejoy Hall
- 6 (Sun) Tucson [AZ] Fox Tucson Theatre
- 8 (Tue) Malibu [CA] Smothers Theater
- 9 (Wed) Palm Desert [CA] McCallum Theatre (2shows)
- 10 (Thu) Scottsdale [AZ] Scottsdale Center (2shows)
- 12 (Sat) San Diego [CA] Copley Symphony Hall
- 13 (Sun) Santa Clarita [CA] Santa Clarita Performing Arts Center
- 15 (Tue) Redding [CA] Cascade Theatre
- 16 (Wed) Medford [OR] Craterian Theater
- 18 (Fri) Modesto [CA] Mary Stuart Rogers Theatre
- 19 (Sat) Folsom [CA] Harris Center (2shows)
- 21 (Mon) San Luis Obispo [CA] Harman Hall, Christopher Cohan Center

★...NY Premier Show Only

DRUM HEART



International Acclaim

Extraordinarily talented percussion artists,
and seductive, alluring performers
—CHICAGO TRIBUNE

Undoubtedly one of the finest shows on offer
—EDINBURGH EVENING NEWS

Supernaturally fit and superbly trained... Stunning...
Fully deserving of the standing ovation
that the company receives.
—HERALD

Don't miss this great entertainment by TAO or else
you will regret for your life.
—THE CENTRAL NEWS AGENCY



MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA[®]

Wednesday, March 2 • 8:00 p.m.

Fisher Auditorium • IUP Performing Arts Center



**DON'T DELAY...
TICKETS ON SALE
NOW!**

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Swan Lake

Moscow Festival Ballet

Direct from Russia ... the power
and beauty of classical ballet
performed to the awe-inspiring
music by Peter Tchaikovsky

Monday, March 28 • 7:00 p.m.

Fisher Auditorium • IUP Performing Arts Center

Pre-show Talk by the Director, 6:00 p.m.

Fisher Auditorium • Show Ticket



**TICKETS ON SALE
FEBRUARY 23**

Upcoming Events

- February 11, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Percussion Ensemble: Intensity*
- February 13, 7:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Joseph Baunoch, Voice*
- February 14, 7:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Chamber Music Competition Concert*
- February 16, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Christian Dickinson, Trombone*
- February 18-27, 8:00 p.m.; Waller Hall Mainstage, IUP Performing Arts Center; The Hairy Ape
- February 19, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Trumpet Fest: Faculty Performance*
- February 20, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist Recital: Joe Nibley, Trumpet*
- February 22, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Guest Artist: Pablo Mahave Veglia, Cello*
- February 23, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; RIOULT Dance NY, Ovations! Series
- February 25, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Room 121; IUP Symphony Orchestra Concert, Winter 2016
- February 26, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; IUP Choral Concert, Winter 2016
- February 27, 2:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; IMTA: 3rd Annual Piano Monster Concert
- February 27, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Symphony Band & Wind Ensemble Concert
- February 28, 3:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Concert Band & Brass Ensemble Concert
- February 29, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Faculty Recital: Henry Wong Doe, Piano*
- March 2, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Mamma Mia!, Ovations! Series
- March 3, 7:30 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Heidi Lucas, Horn*
- March 17, 5:00 p.m.; Kipp Gallery, Sprowls Hall; Words and Objectivity - Artist Talk*
- March 17-April 14, Daily Hours; Kipp Gallery, Sprowls Hall; Words and Objectivity*
- March 18, 6:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tuba and Euphonium Student Showcase*
- March 18, 8:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Tubaphonium Ensemble*
- March 20, 2:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Recital: IUP Sax Ensemble Alumni Concert*
- March 20, 4:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Zach Collins, Tuba*
- March 22, 8:00 p.m.; Gorell Recital Hall, 2nd Floor Sutton Hall; Litton Quartet: Heiliger Dankgesang
- March 26, 6:00 p.m.; University Museum, Sutton Hall; Bartram's Boxes Remix - Opening Reception*
- March 26-May 7, Daily Hours; University Museum, Sutton Hall; Bartram's Boxes Remix*
- March 26, 7:00 p.m.; DiCicco Hall, Cogswell Hall, Rm 121; Faculty Recital: Laura Ferguson, Voice*
- March 28, 7:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; Swan Lake: Moscow Festival Ballet; Ovations! Series
- March 31, 5:00 p.m.; Kipp Gallery, Sprowls Hall; Words and Objectivity - Opening Reception*
- April 2, 8:00 p.m.; Fisher Auditorium, IUP Performing Arts Center; IUP Percussion Ensemble Concert*
- April 6-May 2, Daily Hours; The Artists Hand, 732 Philadelphia Street, Indiana; University Museum Goes Downtown*

Subject to change.

**Free admission*

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