



The DePue Brothers Band

Wednesday, February 29, 2012
Gorell Recital Hall, Sutton Hall

Wallace DePue, Jr., violin
Jason DePue, violin
Mark Cosgrove, guitar
Don Liuzzi, percussion
Michael Mumford, banjo
Kevin MacConnell, bass

program

Hoe Down

A. Copland/arr. A. DePue

Fiddle Fiddle

L. Anderson/arr. W. DePue, Sr.

Flint Hill Special

E. Scruggs

Ashoken Farewell

J. Unger/arr. A. DePue

Little Brown Jug Theme and Variations

W. DePue, Jr.

Der Faderland

traditional

Round Island

M. Cosgrove

Barbed Wire

A. Traum

Plow Train

D. Liuzzi

Sweet Georgia Brown

arr. A. DePue

• Intermission •

Maidens Prayer

B. Wills/arr. DePue Brothers

Jesu Joy of Man's Desiring

J.S. Bach/arr. W. DePue, Sr.

Good Morning Isaac

M. Cosgrove

Fixin' a Hole

Lennon/McCartney/arr. M. Cosgrove

Czardas

traditional/arr. DePue Brothers

Dance of the Goblins

A. Bazzini/arr. DePue Brothers.

Special Tri

TBA

Muddy Boggy Banjo Man

R. Hubbard

Ice Cream Man

arr. Van Halen

Orange Blossom Special

E. Rouse/arr. DePue Brothers

Program content is subject to change.

theband

Wallace DePue, Jr. received his Doctorate of Musical Arts in violin performance from the University of Texas in 2006. He has served as assistant principal violinist of the Austin Lyric Opera Company from 2000-2006 and is presently assistant concertmaster of the Philly Pops. Wallace has served as co-concertmaster of the John Williams' "Stars Wars" Orchestra for two national tours in 2009 and 2010. He also is an active recording artist with NFL Films. As the band's lead vocalist, Wallace can sing it all from rock to bluegrass to—yes—yodeling.

Jason DePue is currently a member of the first violin section of the Philadelphia Orchestra, recently completing his eleventh season. Formerly concertmaster of the New York String Seminar and the Curtis Symphony Orchestra, Jason has attended both the Curtis Institute and Encore for Strings. In furthering the art of violin playing, he has performed two milestone concerts: one evening of the entire sonatas and partitas of J.S. Bach and a concert of the entire twenty-four Paganini caprices. As an active teacher in his created Guarneri String Quartet Studio Room, Jason enjoys keeping the flame burning for the next generation of great violin playing.

Mark Cosgrove, guitarist and vocalist, has a distinctive, creative flat-picking guitar sound. He is also known and respected on both sides of the Atlantic for his work as a session player and sideman for Jerry Douglas and others. He has won the U.S. National Flat-picking Guitar Championship in Winfield, Kansas, and also the Doc Watson Guitar Championship in Wilkesboro, North Carolina. Along with his regular work with the DePue Brothers Band and as a solo artist, Mark is a regular member of the David Bromberg Band, tours often with Italian guitarist Roberto Dalla Vecchia, and performs with his own band, Good Medicine. He is also sought after as teacher in a number of guitar camps around the country and abroad. Mark has five CD releases on the FGM label including his latest solo release, *Unencumbered*.

Don Liuzzi, drums and vocals, has been the principal timpanist of the Philadelphia Orchestra for twenty-two years. His previous orchestral position was as a percussionist with the Pittsburgh Symphony. He is a regular performer with the Philorch Jazz Quartet and Philadelphia Orchestra Percussion Group. His new solo and chamber music CD release on Equilibrium is called *Movement in Time*, and is the first volume of three under the project name "Philadelphia Percussion Project." He has been the executive producer with his company, Beat the Drum Entertainment for the DePue Brothers Band *Weapons of Grass Construction*, and Alex DePue's new CD, *Stages*. Don has been on the percussion faculty of Curtis Institute for the past seventeen years and the music director of the Philadelphia School District's All City Orchestra for six years. He was also the coordinating producer of the documentary film *Music From the Inside Out* and is a Yamaha performing artist.

Michael Munford has become known as one of the top and most creative banjoists of his generation. He has performed and toured with Tony Trischka on the "Double Banjo Spectacular" and is a regular member of the Washington (D.C.) based band, Frank Solivan and Dirty Kitchen. He performed on Peter Rowan's Grammy nominated album *Bluegrass Boy*. Mike's recent recording work includes *Frank Solivan and Dirty Kitchen*, receiving high acclaim and extensive airtime on XM Radio. He can also be heard on recordings with Mark Cosgrove, Dede Wyland, and Frank Wakefield. When not on the road performing, Mike is a principal banjo teacher in the mid-Atlantic region as well as being one of the top banjo repair and set-up technicians in the country.

Kevin MacConnell, bassist, is a long-time Philadelphia free-lance artist in many musical genres. He has performed with the Philadelphia Orchestra, the Philly Pops, and the Mann Center Orchestra in a PBS nationally televised special performing featured duos with the great diva Denyce Graves. Kevin's recent recording and performing activity includes work with jazz great Larry McKenna, Mark Cosgrove, Night Café Trio, and the new folk duo, The

Winterlings. He also has performed numerous traveling Broadway shows in Philadelphia and is a long-time faculty member with the University of the Arts. He can be heard on four tracks of the DePue Brothers band *Weapons of Grass Construction*.

specialinfo

A Leap Day Reception

As this once-every-four-years day comes to an end, join us in the lobby after the concert for a reception with members of the DePue Brothers Band.

In Residence

While in Indiana, members of the DePue Brothers Band have been actively engaged in a variety outreach activities. Over their two-day visit, members of the band have conducted workshops for local and IUP students in percussion, music education, bass improvisation, violin, guitar, and more. Workshops were held on campus and at the Indiana Area High School.

Funding

In addition to a wide variety of partners, funders, and donors through our Premiere Club, this project is partially supported by a grant from **Pennsylvania Performing Arts on Tour**, a program developed and funded by **The Heinz Endowments**; the **William Penn Foundation**; the **Pennsylvania Council on the Arts**, a state agency; and **The Pew Charitable Trusts**; and administered by Mid Atlantic Arts Foundation.



annualphoneathon

Our students have begun calling charter members of our Premiere Club and other friends of the Lively Arts to join in donating to the Ovations! series. We appreciate your taking their call and considering a gift to support the cultural health of the community.

Did you know that ticket sales covers only about 34% of the cost for bringing touring

artists to Indiana County? Without the support, you would be paying over \$75 a ticket on average. We know that at that price, most could not attend many or any of the events, which would then require us to reduce the number and variety of events.

Help us keep the prices affordable by pledging when our student calls. Or call us now at 724-357-ARTS (2787), email lively-arts@iup.edu, or visit our website at www.iup.edu/livelyarts.

upcomingevents

- Through-March 9; Kipp Gallery, Sprowls Hall: Joelle Dietrick Exhibit – The Sherwin Series*
- Through-March 24; University Museum, Sutton Hall: Multiversity Exhibit – IUP Faculty Artists*
- March 1-3, 8:00 p.m.; February 26, 2:00 p.m.; Waller Hall Mainstage: *Chess—The Musical*
- March 1-3, times vary; Fisher Auditorium: Regional Festival featuring visiting wind ensembles from 8 different universities
- March 4, 3:00 p.m.; Calvary Presbyterian Church: A World of Song—IUP Spring Choir Concert
- March 6, 8:00 p.m.; Gorell Recital Hall: Faculty in Recital—Stanley Chepaitis, Violin*
- March 8, 8:00 p.m.; Gorell Recital Hall: IUP Symphony Orchestra in Concert*
- March 20, 8:00 p.m.; Cogswell Hall, Room 121: HoodleBug Brass in Recital*
- March 21, 7:00 p.m.; Eberly Auditorium: *Upaj—An Ideas & Issues Lecture Presentation**
- March 23, 8:00 p.m.; Cogswell Hall, Room 101: Music in the Orendorff Commons*
- March 23, 8:00 p.m.; Fisher Auditorium: **Ovations! series presents** Fast Feet—India Jazz Suites

And more to come...

* denotes free admission