

Horns 1 & 2

I. Questions 67 & 68

Robert Lamm

David Martynuik

(2018)

Moderato ♩=92

4

9 *rall.* **A** Moderato ♩=92

14

19

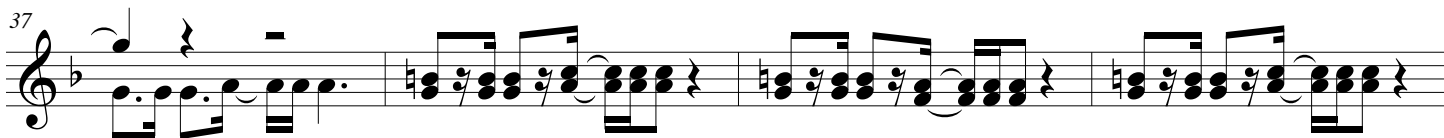
24

B

29

33

37



Musical staff 37-40: Treble clef, key signature of one flat. Staff 37 starts with a quarter rest, followed by eighth notes. Staff 38-40 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 39.

41



Musical staff 41-43: Treble clef, key signature of one flat. Staff 41-43 continue the rhythmic pattern from the previous section, including a triplet of eighth notes in staff 42.

44



44 **C**



Musical staff 44-46: Treble clef, key signature of one flat. Staff 44-46 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 45. A box containing the letter 'C' is positioned above staff 44.

47



Musical staff 47-49: Treble clef, key signature of one flat. Staff 47-49 continue the rhythmic pattern of eighth notes with a triplet of eighth notes in staff 48.

50

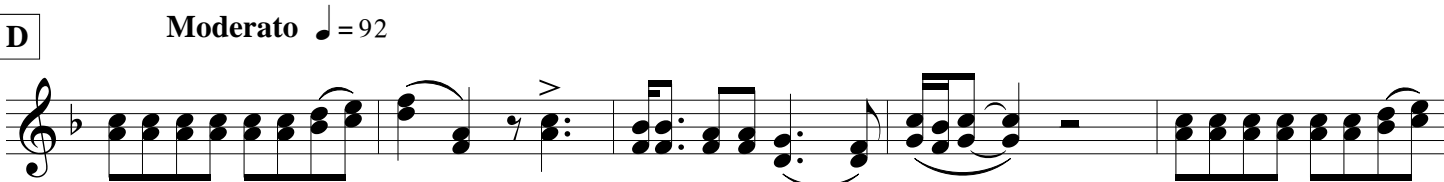


50 *rall.*



Musical staff 50-52: Treble clef, key signature of one flat. Staff 50-52 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 51. The word 'rall.' is written above staff 50.

D Moderato ♩ = 92



Musical staff 53-55: Treble clef, key signature of one flat. Staff 53-55 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 54. A box containing the letter 'D' is positioned to the left of the staff.

60



Musical staff 60-62: Treble clef, key signature of one flat. Staff 60-62 continue the rhythmic pattern of eighth notes with a triplet of eighth notes in staff 61.

66



Musical staff 66-68: Treble clef, key signature of one flat. Staff 66-68 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 67.

71



71 *rall.*



Musical staff 71-73: Treble clef, key signature of one flat. Staff 71-73 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in staff 72. The word 'rall.' is written above staff 71.

II. Make Me Smile

James Pankow

David Martynuik

(2018)

Horns

Bright Rock ♩ = 128

The musical score is written for Horns in 4/4 time, key of B-flat major. It begins with a *mf* dynamic and a *ben marcato* articulation. The first staff (measures 1-6) features a melodic line with accents and a rhythmic accompaniment of eighth notes. The second staff (measures 7-12) continues the melodic line with a *f* dynamic. The third staff (measures 13-18) includes a *legato* section with a *ff* dynamic and accents. The fourth staff (measures 19-24) features a *f* dynamic and a triplet. The fifth staff (measures 25-29) continues the melodic line. The sixth staff (measures 30-35) includes a *G* chord marking. The seventh staff (measures 36-42) continues the melodic line. The eighth staff (measures 43-48) features a *mf* dynamic and a *H* marking. The ninth staff (measures 49-53) continues the melodic line. The tenth staff (measures 54-58) concludes the section with a melodic line and a *f* dynamic.

58 I

mp

62

66

70 J

f

76

83 coda

ff ben marcato

93

98

p

103

fff

Horns

III. Beginnings

Robert Lamm

David Martynuik
(2018)

♩ = 112

8

f

13

K

18

5

f

L

27

7

f

38

f

43

3

M

48

4

mf

56

f

Detailed description: This is a musical score for Horns, titled "III. Beginnings" by Robert Lamm and David Martynuik (2018). The score is in 4/4 time with a tempo of 112 beats per minute. It consists of seven staves of music, numbered 13 through 56. The key signature has one flat (B-flat). The music features various dynamics including forte (*f*), mezzo-forte (*mf*), and accents (>). There are several slurs and phrasing marks throughout. Measure numbers 8, 5, 7, 4, and 3 are placed above the staves. Section markers K, L, and M are enclosed in boxes. The score ends with a final measure on the seventh staff.

61 *ff* 3 6 3

N

65

69 *ff*

74 *fff*