

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		08-39 W.	AP-10/28/08	App-4/21/09

**Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee**

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Proposing Department/Unit English	Phone 357-2271

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**1. Course Proposals (check all that apply)**

New Course                       Course Prefix Change                       Course Deletion  
 Course Revision                       Course Number and/or Title Change                       Catalog Description Change

ENGL 304 – British Romantic Literature	
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

**2. Additional Course Designations: check if appropriate**

This course is also proposed as a Liberal Studies Course.                       Other: (e.g., Women’s Studies, Pan-African)  
 This course is also proposed as an Honors College Course.

**3. Program Proposals**

New Degree Program                       Program Title Change                       Other  
 New Minor Program                       New Track                       Catalog Description Change                       Program Revision

<i>Current program name</i>	<i>Proposed program name, if changing</i>
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4. Approvals		Date
Department Curriculum Committee Chair(s)		09/17/08
Department Chair(s)		9/17/08
College Curriculum Committee Chair		10/16/08
College Dean		10/21/08
Director of Liberal Studies *		
Director of Honors College *		
Provost *		
Additional signatures as appropriate: (include title)		
UWUCC Co-Chairs		10/28/08

\* where applicable

Received

## **PART II: Description of Curricular Change**

### **1. Proposed Catalog Description:**

#### **ENGL 304 British Romantic Literature**

**3cr-01-3cr**

**Prerequisites:** ENGL 122, 202; one of 210-213 or 226

Emphasizes the relationship between literature and its milieu. Focuses primarily on English Romantic Poets but considers development in Germany, France, and America and examines its continuing manifestations in literature, culture, and politics. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

### **2. Current catalog description:**

#### **ENGL 304 British Romantic Literature**

**3cr-01-3cr**

**Prerequisites:** ENGL 202, 210-213

Emphasizes the relationship between literature and its milieu. Focuses primarily on English Romantic Poets but considers development in Germany, France, and America and examines its continuing manifestations in literature, culture, and politics. Rather than survey the period comprehensively, the purpose here is to focus closely on a specific literary period and on the writers of this period as selected by the instructor.

**Prerequisite change** from ENGL 202, 210-213  
to ENGL 122, 202; one of 210-213 or 226

**Rationale:** This is a change in pre-requisites only. Originally our curriculum was designed to force students to take all of our survey courses, in order, before moving on to upper-division courses. The realities of registration make this very difficult for students to do and still graduate in a timely manner. Limiting the prerequisites for this course to our introductory majors' course (122) and to sophomore level (ENGL 202), and to one of our survey courses will allow our majors more flexibility. What is more, all four surveys (210-213) are no longer required; 226 is a new survey course that can also give students experience in literature before taking this 300-level course.

### **3. Letters of Support or Acknowledgement**

No other department will be affected by this prerequisite change.