

LSC Use Only
Number: _____
Action: _____
Date: _____

UWUCC Use Only
Number: 91-3
Action: _____
Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: En 382 War in Literature
Suggested 20 Character Course Title: War in Literature
Department: English
Contact Person: Kenneth Wilson

II. If a course, is it being Proposed for:

xx Course Revision/Approval Only
_____ Course Revision/Approval and Liberal Studies Approval
_____ Liberal Studies Approval Only (course previously has been approved by the University Senate)

III. Approvals

Kara Dandurand Department Curriculum Committee
James L. Gray Department Chairperson
[Signature] College Curriculum Committee
[Signature] 4/10/91 College Dean *

Director of Liberal Studies
(where applicable)

Provost (where applicable)

*College Dean must consult with Provost before approving curriculum changes. Approval by College Dean indicates that the proposed change is consistent with long range planning documents, that all requests for resources made as part of the proposal can be met, and that the proposal has the support of the university administration.

IV. Timetable

Date Submitted to LSC: _____
to UWUCC: _____

Semester to be implemented: _____

Date to be published in Catalog: _____

New Course Description

En 382 War in Literature 3c-01-3sh

Prerequisites: En 101, 202, 210

Corequisites: En 211, 212, 213, or permission

War is a subject depicted, in varying ways, in the literature of many times and places. Beginning with The Iliad, this course will explore some of the major literary treatments of war and the attendant effects on the society and/or individuals placed in this context.

Old Course Description

En 382 War in Literature 3c-01-3sh

Prerequisites: En 101, 202, 210

Corequisites: En 211, 212, 213 or permission

Presents representations of war in literature from Homer's Iliad to the Eighth Air Force in Italy during World War II, illustrating that during wartime other aspects of human experience are often intensified--love, the joys of peace, feelings for nature.

Catalog Description

En 382 War in Literature 3c-01-3sh

Prerequisites: En 101, 202, 210

Corequisites: En 211, 212, 213, or permission

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Justification: More accurate description of the course

Course Justification

More accurate description of the course



Curricular Offering/Change Authorization

Please Check One For Each Form

- New Course Addition
- Course Deletion
- Course Number Change
- Course Descriptive Title Change
- Semester Hours Change

English

Department

- Undergraduate
- Graduate

List only one entry per form.

Submit this form to College Dean.

Please list below the full information requested for the course to be added/dropped or changed.

Action	Dept.	Number	Descriptive Title	Semester Hours	Remarks
Change From	En	382	War in Literature	3	change in course description only (see attached sheet)
To	En	382	War in Literature	3	change in course description only (see attached sheet)
Add					
Drop					

My signature on this form signifies that I, or the approving agency which I chair on the following date approved the inclusion/deletion or changes listed above to the appropriate Master Course File.

Sign and route as follows

1. Scheduling - White
2. Chairperson - Canary
3. College Dean - Pink

Chairperson

Date

3-25-91

Dean of College

Date

3/27/91

Chairperson of Curr. Comm/Grad Council

Date

3/27/91

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MAY 10 1991

Indiana University of Pennsylvania
Senate University Wide Undergraduate Curriculum Committee

May 6, 1991

SUBJECT: Status of Curriculum Proposal for EN 382, War in Literature

TO: Kenneth Wilson
English Department

FROM: Gary Buterbaugh, Co-Chair
Senate University Wide Undergraduate Curriculum Committee

Your proposal has passed the Senate University Wide Undergraduate Curriculum Screening Committee, except for the fact that the pages were not numbered. Please number all pages (may be done by hand) and duplicate 15 copies of it and send it to Tilly Sisko in the Provost's Office (Do not send them to me!). We will consider the proposal first thing in the fall. If you have questions, please call me at X3000.

CC: Dr. Hilda Richards, Co-Chair