

LSC Use Only
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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. CONTACT

Contact Person Jim Cahalan Phone X2262
Department English Email: Jim Cahalan or JCAHALAN

II. PROPOSAL TYPE (Check All Appropriate Lines)

COURSE Irish Literature
Suggested 20 character title

New Course* EN 387 Irish Literature
Course Number and Full Title

Course Revision _____
Course Number and Full Title

Liberal Studies Approval + _____
for new or existing course Course Number and Full Title

Course Deletion _____
Course Number and Full Title

Number and/or Title Change _____
Old Number and/or Full Old Title

New Number and/or Full New Title

Course or Catalog Description Change _____
Course Number and Full Title

PROGRAM: Major Minor Track

New Program* _____
Program Name

Program Revision* _____
Program Name

Program Deletion* _____
Program Name

Title Change _____
Old Program Name

New Program Name

III. Approvals (signatures and date)

Virginia Ferdue March 1996
Department Curriculum Committee

D. S. McClure 5/10/96
Department Chair

[Signature] 10/29/96
College Curriculum Committee

[Signature] 10/30/96
College Dean

[Signature] 11/1/96
+ Director of Liberal Studies (where applicable)

[Signature] 11/1/96
*Provost (where applicable)

Course Syllabus

I. CATALOG DESCRIPTION

EN 387 Irish Literature

3 credits
3 lecture hours
0 lab hours
(3c-0l-3sh)

Prerequisite: EN 202, 210, 211, 212, 213

An introduction to Irish literature since 1800, with particular emphasis on the Literary Revival in the early twentieth century. Key authors include Yeats, Joyce, Synge, O'Casey, Edgeworth, Somerville and Ross, Gregory, Beckett, and Heaney. The development of Irish writing will be examined within the contexts of Irish history, language, culture, and politics.

II. COURSE OBJECTIVES

1. Students will emerge with an understanding of Irish literature as a distinct national literature, to be appreciated not only in comparison and contrast to English and American literature, but also in light of the specific nature of Irish history, language, and culture.
2. Students will gain an appreciation not only of the aesthetics of the writers and works studied, but also of the social contexts within which they operated and to which they reacted.
3. As related to this last objective, students will gain an understanding of the cultural and political contexts of Ireland since 1800.
4. Students will recognize the special contributions of women writers.

III. COURSE OUTLINE

- | | |
|---|-----|
| A. Introduction: Irish History | 4% |
| B. Maria Edgeworth, <u>Castle Rackrent</u> | 8% |
| C. Edith Somerville and Martin Ross
[Violet Martin], <u>The Real Charlotte</u> | 8% |
| D. <u>Selected Poems and Three Plays of W. B. Yeats</u> | 16% |

E.	Selections from Synge, <u>Complete Plays</u>	8%
F.	O'Casey, <u>Three Plays</u>	8%
G.	<u>The Portable James Joyce</u>	16%
H.	Kate O'Brien, <u>The Land of Spices</u>	8%
I.	Flann O'Brien, <u>The Third Policeman</u>	8%
J.	Jennifer Johnston, <u>How Many Miles to Babylon?</u>	8%
K.	Recent writings: selections from <u>Irish Literature</u>	8%

IV. COURSE REQUIREMENTS

Students will demonstrate mastery of course objectives through successful completion of the following course requirements:

Completion of assigned readings in textbooks.

Participation in class discussion and activities.

Midterm and final examinations, both a combination of factual identifications and essays.

A shorter (5-8 page), original critical essay, due at midterm, on one of the texts read in the course.

A longer (9-15 page) research paper, due at the end of the course, on a topic to be negotiated with the instructor.

V. EVALUATION METHODS

The final grade for the course will be determined as follows:

10% class participation

20% midterm examination

20% shorter critical essay due around midterm

20% final examination

30% longer critical research paper due at semester's end

Grading scale: A 92-100 total points
 B 83-91 total points

C 74-82 total points
D 65-73 total points
F 0-64 total points

VI. REQUIRED TEXTBOOKS

Murphy, Maureen O'Rourke, and James MacKillop. 1987.
Irish Literature: A Reader. Syracuse, NY: Syracuse UP.

Edgeworth, Maria. 1800. Castle Rackrent. New York:
Norton, 1965.

Somerville, Edith, and Martin Ross [Violet Martin]. The
Real Charlotte. 1894. London: Quartet, 1984.

Yeats, W. B. 1986. Selected Poems and Three Plays. Ed.
M. L. Rosenthal. New York: Macmillan.

Synge, John Millington. 1935. The Complete Plays. New
York: Random House.

O'Casey, Sean. 1957. Three Plays. New York: St. Martins.

Joyce, James. 1946. The Portable James Joyce. Ed. Harry
Levin. New York: Penguin.

O'Brien, Kate. The Land of Spices. 1941. Dublin: Arlen
House, 1981.

O'Brien, Flann. 1967. The Third Policeman. London: Pan,
1974.

Johnston, Jennifer. How Many Miles to Babylon?. 1979.
London: Fontana.

VII. SPECIAL RESOURCE REQUIREMENTS

Only the listed texts and materials for writing/notetaking
are required. No special resources will be needed.

VIII. BIBLIOGRAPHY

Bartlett, Thomas, ed. 1988. Irish Studies: A General
Introduction. Totowa, NY: Barnes and Noble.

Beckett, J. C. 1966. The Making of Modern Ireland, 1603-
1923. New York: Knopf.

Brown, Malcolm. 1972. The Politics of Irish Literature:
From Thomas Davis to W. B. Yeats. London: Allen and
Unwin.

- Brown, Terence. 1985. Ireland: A Social and Cultural History, 1922-1985. Rev. ed. London: Fontana.
- Butler, Marilyn. 1972. Maria Edgeworth: A Literary Biography. Oxford: Clarendon.
- Cahalan, James M. 1983. Great Hatred, Little Room: The Irish Historical Novel. Syracuse: Syracuse University Press/Dublin: Gill and Macmillan.
- . 1988. The Irish Novel: A Critical History. Boston: Twayne/Dublin: Gill and Macmillan.
- . 1991. Liam O'Flaherty: A Study of the Short Fiction. Boston: Twayne.
- . 1993. Modern Irish Literature and Culture: A Chronology. New York: G. K. Hall/Macmillan.
- Cronin, Anthony. 1982. Heritage Now: Irish Literature in the English Language. Dingle, County Kerry: Brandon.
- Deane, Seamus, et al., eds. 1991. The Field Day Anthology of Irish Writing. 3 vols. Derry: Field Day Publications.
- Ellmann, Richard. 1982. James Joyce. Rev. ed. New York: Oxford University Press.
- Fallis, Richard. 1977. The Irish Renaissance. Syracuse: Syracuse University Press.
- Finneran, Richard J., ed. 1976. Anglo-Irish Literature: A Review of Research. New York: Modern Language Association.
- , ed. 1982. Recent Research on Anglo-Irish Writers. New York: Modern Language Association.
- Foster, R. J. 1988. Modern Ireland, 1600-1972. London: Penguin.
- Frazier, Adrian. 1990. Behind the Scenes: Yeats, Horniman, and the Struggle for the Abbey Theatre. Berkeley: University of California Press.
- Garratt, Robert F. 1986. Modern Irish Poetry: Tradition and Continuity from Yeats to Heaney. Berkeley: University of California Press.
- Harmon, Maurice. 1968. Modern Irish Literature, 1800-1967: A Reader's Guide. Chester Springs, PA: Dufour.
- . 1977. Select Bibliography for the Study of Anglo-

- Irish Literature and Its Backgrounds: An Irish Studies Handbook. Dublin: Wolfhound.
- Kain, Richard. 1962. Dublin in the Age of William Butler Yeats and James Joyce. Norman: University of Oklahoma Press.
- Kilroy, James F., ed. 1984. The Irish Short Story: A Critical History. Boston: Twayne.
- MacCana, Proinsias. 1980. Literature in Irish. Dublin: Department of Foreign Affairs.
- McHugh, Roger, and Maurice Harmon. 1982. Short History of Anglo-Irish Literature From its Origins to the Present Day. Totowa, NY: Barnes and Noble.
- Marcus, Phillip. 1970. Yeats and the Beginning of the Irish Renaissance. Ithaca, NY: Cornell University Press.
- Martin, Augustine. 1980. Anglo-Irish Literature. Dublin: Government of Ireland.
- Maxwell, D. E. S. 1984. A Critical History of Modern Irish Drama, 1891-1980. Cambridge: Cambridge University Press.
- Mikhail, E. H. 1981. An Annotated Bibliography of Modern Anglo-Irish Drama. Troy, NY: Whitson.
- O'Connor, Frank. 1967. A Short History of Irish Literature: A Backward Look. New York: Putnam.
- O Muirithe, Diarmaid. 1977. The English Language in Ireland. Cork: Mercier.
- Owens, Coilin D., and Joan N. Radner, eds. 1990. Irish Drama 1900-1980. Washington: Catholic University Press.
- Thompson, William Irwin. 1967. The Imagination of an Insurrection: Dublin, Easter 1916: A Study of an Ideological Movement. Reprint. New York: Oxford University Press, 1987.
- Todd, Loreto. 1989. The Language of Irish Literature. New York: St. Martin's.
- Weekes, Ann Owens. Irish Women Writers: An Uncharted Tradition. Lexington: U of Kentucky P, 1990.

EN 387 Course Analysis Questionnaire

Section A: Details of the Course

- A1 This course is intended for B.A. English majors. It is one of the courses that can fulfill Category D (The European Tradition). It is not currently being proposed as a Liberal Studies elective.
- A2 This course does not require changes in content of any other existing courses or programs in the department.
- A3 This course has not been offered at IUP before.
- A4 This course is not intended to be a dual-level course and will accommodate only undergraduates.
- A5 This course may not be taken for variable credit.
- A6 Other higher education institutions currently offering a similar course include these ones:

Pennsylvania State University: Irish Literature
Temple University: Irish Literature
Swarthmore College: Introduction to Anglo-Irish Literature
West Chester University of PA: Modern Irish Literature
Villanova University: The Irish Renaissance
- A7 Relevant accrediting agencies (such as the Association of Departments of English) recommend but do not require this course.
- A8 The content and skills of this course are not required by a professional society, accrediting authority, law, or other external agency. No other existing course focuses on the material covered in this course.

Section B: Interdisciplinary Implications

- B1 This course will be taught by one instructor.
- B2 This course does not overlap with any course in any other department in the university.
- B3 One or more seats will be reserved in this course for students from the School of Continuing Education.

Section C: Implementation

- C1 No additional faculty resources are required to teach this course.
- C2 Current resources are adequate to teach this course.

- C3 No resources for this course are funded by a grant.
- C4 This course will be offered in our rotation so that at least one (or more than one) section in the category of courses into which this course fits (see summary table at the beginning of our program revision document) will be offered every semester, making sure that students can get the courses they need.
- C5 One section of the course is anticipated each semester the course is offered.
- C6 We plan to accommodate a maximum of twenty-five students in a section of this course (though twenty would be a better size). This number is not limited by the availability of resources but by the nature and complexity of the material, which will require quite a bit of class discussion, writing, and conferencing.
- C7 ADE Guidelines for Class Size and Work Load for College and University Teachers of English: A Statement of Policy of the Association of Departments of English (1993): "College English teachers should teach no more than thirty-five students in a literature course and no more than twenty-five in a writing-intensive course" (2).