

Pittsburgh Symphony Orchestra

Francesco Lecce-Chong, conductor

Wednesday, September 30, 2015

8:00 p.m.

Fisher Auditorium • IUP Performing Arts Center

Program

Johann Sebastian Bach (Hideo Saito)

Chaconne, BWV 1004

Ludwig Van Beethoven

Symphony No. 8 in F Major, Opus 93

I. Allegro vivace con brio

II. Allegretto scherzando

III. Tempo di menuetto

IV. Allegro vivace

• *Intermission* •

Joined by students from the IUP Department of Music

Edvard Grieg

Suite No. 1 from *Peer Gynt*, Opus 46

I. Morning Mood

II. Ase's Death

III. Anitra's Dance

IV. In the Hall of the Mountain King

Alexander Borodin

Polovtzhian Dances from *Prince Igor*

I. Dance of the Polovtzhian Maidens

II. Polovtzhian Dance with Chorus

The use of recording and photographic devices of any kind during the performance is strictly prohibited.

• You're Invited •

The audience is invited to join Francesco Lecce-Chong, our student musicians, and members of the IUP music faculty for a post-concert reception. The reception is sponsored by IUP Dining and will be held in the Crimson Café located just steps away from the Performing Arts Center on the walkway to the Grant Street Parking Garage.



MUSIC DIRECTOR
Manfred Honeck
ENDOWED BY THE VIRAL I. HEINZ ENDOWMENT

ASSISTANT CONDUCTORS
Andrés Franco
Francesco
Lecce-Chong

Mark Huggins
ASSOCIATE CONCERTMASTER
BEVERLYLYNN & STEVEN ELLIOTT CHAIR

Huei-Sheng Kao
ASSISTANT CONCERTMASTER

Hong-Guang Jia
ASSISTANT CONCERTMASTER

Jeremy Black
SELMA WIENER BERKMAN
MEMORIAL CHAIR

Kelsey Blumenthal
Ellen Chen-Livingston
Irene Cheng

Sarah Clendenning
LOIS R. BRONENICK MEMORIAL CHAIR

Alison Peters Fujito
OLGA T. GAZALIE CHAIR

Jennifer Orchard
RON & DOROTHY CHUTZ CHAIR

Susanne Park
Zhan Shu

Christopher Wu
NANCY & JEFFERY LEININGER CHAIR

Kristina Yoder

SECOND VIOLIN

Jennifer Ross
G. CHRISTIAN LANTZSCH
& DUQUESNE LIGHT COMPANY CHAIR

Louis Lev
THE MORRISON FAMILY CHAIR

Dennis O'Boyle

Laura Motchalov
WILLIAM & SARAH GALBRAITH CHAIR

Eva Burmeister
Carolyn Edwards

Andrew Fuller
Lorien Benet Hart

Marta Krechkovsky
Claudia Mahave

Peter Snitkovsky
Albert Tan

Rui-Tong Wang

VIOLA

Randolph Kelly
CYNTHIA S. CALHOUN CHAIR

Tatjana Mead
Chamis

Joen Vasquez

Marylène
Gingras-Roy

Penny
Anderson Brill
MICHAEL & CAROL EBLEIER CHAIR

Cynthia Busch
Erina Laraby-

Goldwasser
Paul Silver

MR. & MRS. WILLARD J. TILLOTSON JR. CHAIR

Stephanie Tretick
Meng Wang

Andrew Wickesberg
MR. & MRS. MARTIN G. MCGUINN CHAIR

CELLO

Anne Martindale
Williams

PITTSBURGH SYMPHONY
ASSOCIATION CHAIR

David Premo
DONALD I. & JANET MORITZ AND
EQUITABLE RESOURCES, INC. CHAIR

Adam Liu
GEORGE & EILEEN DORMAN CHAIR

Mikhail Istomin
Bronwyn Banerdt

Michael DeBruyn

Michael Lipman
JANE & RAE BURTON CHAIR

Charlie Powers
Alexandra Thompson

BASS

Jeffrey Turner
TOM & DONATHOTOPP CHAIR

Donald H. Evans Jr.

Betsy Heston
UNITED STATES STEEL CORPORATION CHAIR

Jeffrey Grubbs

Peter Guild
Micah Howard

STEPHEN & KIMBERLY KEEN CHAIR

John Moore
Aaron White

HARP

Gretchen
Van Hoesen

VIRGINIA CAMPBELL CHAIR

FLUTE

Lorna McGhee
JACKMAN PFOUTS FLUTE CHAIR

Jennifer Ann Steele
HILDA M. WILLIS FOUNDATION CHAIR

PICCOLO

Rhian Kenny
FRANK & LOTI GAFFNEY CHAIR

OBOE

Cynthia Koledo
DeAlmeida

DR. WILLIAM LARIMER MELLON JR. CHAIR

Scott Bell
DR.* & MRS. WILLIAM E.
RINEHART CHAIR

ENGLISH HORN

Harold Smoliar

CLARINET

Michael Rusinek
MR. & MRS. AARON SILBERMAN CHAIR

Thomas Thompson
Ron Samuels

E-FLAT CLARINET

Thomas Thompson

BASS CLARINET

Jack Howell

BASSOON

Nancy Goeres
MR. & MRS. WILLIAM GENGE
AND MR. & MRS. JAMES E. LEE CHAIR

David Sogg
Philip A. Pandolfi

CONTRABASSOON

James Rodgers

HORN

William Caballero
ANONYMOUS DONOR CHAIR

Stephen Kostyniak
Zachary Smith

THOMAS H. & FRANCES M. WITMER CHAIR

Robert Lauver
IRVING (BUDDY) WECHSLER CHAIR

Mark Houghton
Joseph Rounds

REED SMITH CHAIR HONORING TOM TODD

TRUMPET

George Vosburgh
MARIHA BROOKS ROBINSON CHAIR

Charles Lirette
EDWARD D. ICLUGHNEY CHAIR

Neal Berntsen
Chad Winkler

SUSAN S. GREER MEMORIAL CHAIR

TROMBONE

Peter Sullivan
TOM & JAMEE TODD CHAIR

Rebecca Cherian
James Nova

BASS TROMBONE

Murray Crewe

TUBA

Craig Knox

TIMPANI

Edward Stephan
BARBARA WELDON PRINCIPAL TIMPANI CHAIR

Christopher Allen

PERCUSSION

Andrew Reamer
ALBERT H. ECKERT CHAIR

Jeremy Branson
Christopher Allen

LIBRARIANS

Joann Ferrell
Vosburgh

JEAN & SIGO FALK CHAIR

Lisa Gedris

STAGE TECHNICIANS

Ronald Esposito
John Karapandi

EQT OTPAAM FELLOW

Torrell Moss,
Percussion

OPEN CHAIRS

RACHEL MELLON WALTON
CONCERTMASTER CHAIR

THE HENRY AND ELSIE HILLMAN
PRINCIPAL POPS CONDUCTOR CHAIR

MR. & MRS. BENJAMIN F. JONES III GUEST
KEYBOARD CHAIR

VIRGINIA KAUFMAN RESIDENT CONDUCTOR
CHAIR

ASSOCIATE PRINCIPAL FLUTE

ASSOCIATE PRINCIPAL OBOE

* PRINCIPAL

* CO-PRINCIPAL

* ASSOCIATE PRINCIPAL

* ASSISTANT PRINCIPAL

SPECIAL THANKS TO THE PERRY & BEE JEE MORRISON STRING INSTRUMENT LOAN FUND

Francesco Lecce-Chong Conductor

American conductor Francesco Lecce-Chong has worked with orchestras around the world including engagements with the Atlanta Symphony Orchestra, Toronto Symphony Orchestra, Indianapolis Symphony Orchestra, San Diego Symphony, and Hong Kong Philharmonic Orchestra. With the start of the 2015-16 season, he begins his new position as assistant conductor of the Pittsburgh Symphony Orchestra and music director of the Pittsburgh Youth Symphony Or-



chestra after serving four years as associate conductor of the Milwaukee Symphony Orchestra (MSO). He will return to the MSO throughout the season for several guest engagements and will make his opera debut with the Florentine Opera. He also will continue as associate conductor of the Grand

Teton Music Festival. His engagement on the Ovation! series at Indiana University of Pennsylvania marks his PSO debut concert.

Lecce-Chong has earned a growing reputation and critical acclaim for dynamic, forceful performances, garnering national distinction including the Solti Foundation Career Assistance Award and The Presser Foundation Music Award. He has also been featured in master classes with Bernard Haitink, David Zinman, David Robertson, and Christopher Seaman while working with the St. Louis Symphony, National Arts Center Orchestra, and the Tonhalle Orchestra Zürich.

As a trained pianist and composer, Lecce-Chong embraces innovative programming, champions the work of new composers, and actively supports arts education. While working with the MSO, he curated and presented the works of both active and lesser-known composers including two works commissioned by the orchestra as well as two U.S. premieres. He also helped create the first MSO Composer Institute, providing performance opportunities for young American composers. Lecce-Chong has complemented his programming with a strong commitment to arts education for all ages. In Milwaukee, he provided artistic leadership for the MSO's nationally lauded Arts in Community Education program—one of the largest arts integration programs in the country—and he continues to be a frequent guest speaker for arts organizations around the country.

Lecce-Chong is a native of Boulder, Colorado, where he began conducting at the age of 16. He is a graduate of the Mannes College of Music where he received his Bachelor of Music degree with honors in piano and orchestral conducting. Lecce-Chong also holds a diploma from the Curtis Institute of Music where he studied as a Martin and Sarah Taylor Fellow with Otto-Werner Mueller. He has been mentored by many world-renowned conductors including Edo de Waart and Donald Runnicles, with whom he continues to maintain a close working relationship.

www.lecce-chong.com

Sponsors

In addition to various funders for the Ovation! series and donors through the Lively Arts' Premiere Club, special funding and support specifically for tonight's concert has been provided by the following:

Ann Wilmoth

Mark Piwinsky and Dolores Brzycki

Dan and Kim Prushnok

IUP and the PSO

For the past 14 years, the IUP Department of Music, College of Fine Arts, and the Lively Arts have been in partnership with the Pittsburgh Symphony—one of the top symphony orchestras in the world. The partnership has involved a wide variety of concerts, activities, and community outreach.

In March 2009, several IUP string students were selected to perform for a concert with the PSO Chamber Orchestra. Tonight, however, is the first time our students have performed side-by-side with the full Pittsburgh Symphony Orchestra.

We are proud to present this concert including over 40 of top string, wind, brass, and percussion students performing alongside these world-class professional musicians.

Concert Preparation and Outreach

To prepare for the concert, PSO principle musicians Rhian Kenny, piccolo, Peter Sullivan, trombone, and Jeffrey Turner, bass, traveled to Indiana on September 23. As part of their visit, they worked with the student musicians in sectional rehearsals.

The following evening, conductor Lecce-Chong visited to work with the combined sections of student musicians. The rehearsals were open with local high school music students and teachers specially invited to observe.

This morning, September 30, the IUP musicians traveled to Heinz Hall in Pittsburgh to rehearse with the Pittsburgh Symphony in preparation for the concert you will hear this evening.

NEW THIS YEAR
For updates and special promotions from the Lively Arts, text "Lively" to 313131

IUP Musicians

Violin I

Alex Price	Nashwan Abdullah
Zoe Grubbs	Christy Adamiak
Dan Lebo	Lameera Pine

Violin II

Casey Williams	Bobbi Roberts
Colter Long	Sarah Everett
Jesse Finalle-Newton	

Viola

Kaitlyn Alford	Noah Riek
Marianna Gonzales	

Cello

Asjah Spann	Morgan Herrington
Josh Hudson	

Bass

James Reiland	Thomas Campbell
Mace Long	

Flute

Brenden Goff	Kelsi Harmon
--------------	--------------

Oboe

Madeline Helbling	Jenna Dell
-------------------	------------

Clarinet

Marykate Kuhne	Jacob LeJeune
----------------	---------------

Bassoon

Matthew Emanuelson	Luke Hamilton
--------------------	---------------

Horn

Dominic Gaudio	Gabby Goril
Alex Swackhamer	Jacinda Dowling

Trumpet

Maria Baldoni	Matthew Pinker
---------------	----------------

Trombone

Adam Myers	Seth Allport
Destinee DiMino	

Tuba

Garrison German	
-----------------	--

Percussion

Matthew Altomare	Michael Garbett
Jesse Griffith	Nick Metz
John Mullen	

IUP.EDU/LIVELYARTS
#IUPLIVELYARTS



ovations!

livelyarts

2 0 1 5 • 2 0 1 6

Pittsburgh Symphony Orchestra

Wednesday, September 30, 8:00 p.m.
Fisher Auditorium

L.A. Theatre Works Dracula

Thursday, October 8, 8:00 p.m.
Fisher Auditorium

TICKETS
ON SALE!

CALJE

Chicago Afro-Latin Jazz Ensemble
Wednesday, October 21, 8:00 p.m.
Gorell Recital Hall, Sutton Hall

TICKETS
ON SALE!

Cantus

Saturday, November 7, 7:00 p.m.
Fisher Auditorium

Ragtime: The Musical

Thursday, November 19, 8:00 p.m.
Fisher Auditorium

Genghis Barbie

Saturday, January 23, 8:00 p.m.
Fisher Auditorium

UNIVERSITY MUSEUM Kipp Gallery

Cabinets of the Curious: Art Historians Collect

August 27-September 24
Annex Gallery, Sprowls Hall

Delicate Membrane

September 10-October 8
Kipp Gallery, Sprowls Hall

Triennial 2015

September 12-October 17
University Museum, Sutton Hall

Objects of Mourning

October 1-29
Annex Gallery, Sprowls Hall

Gala: Your Special Island

October 16, 6:00 p.m.
Museum and Blue Room, Sutton Hall

TICKETS
ON SALE!

Walk Through Latin America

October 31-December 12
University Museum, Sutton Hall

2015 Design Alumni Invitational

November 5-December 3
Kipp Gallery, Sprowls Hall

Drum TAO

Seventeen Samurai
Tuesday, February 9, 8:00 p.m.
Fisher Auditorium

RIOULT Dance NY

Tuesday, February 23, 8:00 p.m.
Fisher Auditorium

Mamma Mia!

Wednesday, March 2, 8:00 p.m.
Fisher Auditorium

Moscow Festival Ballet Swan Lake

Monday, March 28, 7:00 p.m.
Fisher Auditorium

American Tapestry

Thursday, April 14, 8:00 p.m.
Gorell Recital Hall, Sutton Hall

Arnaldo Cohen

Tuesday, April 26, 8:00 p.m.
Gorell Recital Hall, Sutton Hall



Mitaltalim

November 5-December 3
Annex Gallery, Sprowls Hall

2016 MFA Thesis Exhibitions

February 6-March 4
University Museum, Sutton Hall
Kipp Gallery and Annex Gallery,
Sprowls Hall

Words and Objectivity

March 17-April 14
Kipp Gallery, Sprowls Hall

Bartram's Boxes Remix

March 26-May 7
University Museum, Sutton Hall

The University Museum Goes Downtown

April 6-May 2
Artists Hand Gallery, Indiana

2016 BFA Thesis Exhibition

April 28-May 7
Kipp Gallery, Sprowls Hall

theater by the grove dance theater music theater sound choices

I and You

September 24-26 &
September 30 to October 3, 8:00 p.m.
September 27, 2:00 p.m.
Waller Hall Mainstage

TICKETS
ON SALE!

A New Beginning Annual Homecoming Concert

Sunday, October 4, 3:00 p.m.
Fisher Auditorium

TICKETS
ON SALE!

Ayres Ibericos

Friday, October 9, 8:00 p.m.
Gorell Recital Hall, Sutton Hall

TICKETS
ON SALE!

Gabriel's Dream

October 23-24, 7:00 p.m.
October 25, 2:00 p.m.
Zink Hall Dance Theater

TICKETS
ON SALE!

The Magic Flute

October 31, 7:00 p.m.
November 1, 2:00 p.m.
Fisher Auditorium

She Kills Monsters

November 5-7 & 11-14, 8:00 p.m.
November 8, 2:00 p.m.
Waller Hall Mainstage

Home for the Holidays

Sunday, December 6, 3:00 p.m.
Fisher Auditorium

The Hairy Ape

February 18-20 & 24-27, 8:00 p.m.
February 21, 2:00 p.m.
Waller Hall Mainstage

Litton Quartet

Heiliger Dankgesang
Tuesday, March 22, 8:00 p.m.
Gorell Recital Hall, Sutton Hall

Carmina Burana

April 9, 7:00 p.m.
Fisher Auditorium,
IUP Performing Arts Center

The 25th Annual Putnam County Spelling Bee

April 14-16 & 20-23, 8:00 p.m.
April 17, 2:00 p.m.
Waller Hall Mainstage