

IS-706
UWUCC App-11/10/15
Senate App-12/1/15

[Communications Media][351][Advanced Video Production]-CrsRvs-2015-10-22

Form Information

First Step: Change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

Second Step: Click save on bottom right

Third Step: Make sure the word "**DRAFT**" is in yellow at the top of the proposal

Fourth Step: Click on EDIT CONTENTS and start completing the template. When exiting or done, click save on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

Please direct any questions to curriculum-approval@iup.edu

**Indicates a required field*

Proposer*	Vicky Ortiz	Proposer Email*	vortiz@iup.edu
Contact Person*	Vicky Ortiz	Contact Email*	vortiz@iup.edu
Proposing Department/Unit*	Communications Media	Contact Phone*	7-37-81

Course Level* undergraduate-level

Course Revisions

(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:

Category B:

A production course that emphasizes advanced field production techniques. Some of the topics covered will include: field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience through projects and field trips. This course may be offered under a different topic area such as: COMM 351 Advanced Video Production: Documentary Video or COMM 351 Advanced Video Production: Music Videos. May be repeated for a maximum of six credits under a different topic area.

*** Teacher Education: Please complete the Teacher**

Education section of this form (below)

*** Liberal Studies: Please complete the Liberal Studies**

section of this form (below)

*** Distance Education: Please complete the Distance**

Education section of this form (below)

Rationale for Proposed Changes (All Categories)

(A) Why is the course being revised/deleted:*

This curriculum revision requests the ability to offer COMM 351 under a variable course name. The rationale for this request is based on the desire of Communications Media students to have course content focused in a specific area. The ability to offer this course with variable names will provide that opportunity. The objectives of this course do not need to change to accommodate this request. The students enrolled in any section will still be able to meet the approved course objectives with the content focused on a specific area. Examples of the variable name are included with the revised course description. This course may be repeated for a maximum of six credits under different topic areas. Students who need to D/F repeat COMM 351 may repeat the course under a different variable title.

(B) University Senate Summary of Rationale*

Please enter a single paragraph summary/rationale of changes or proposal for University Senate.

This curriculum revision requests the ability to offer COMM 351 under a variable course name. The rationale for this request is based on the desire of Communications Media students to have course content focused in a specific area. The ability to offer this course with variable names will provide that opportunity.

(C) Implications of the change on the program, other

This will have a positive impact on students. The objectives of this course do not need to change to accommodate this request. The students enrolled in any section will still be able to meet the approved course objectives with the content focused on a specific area. Examples of the variable name are included with the revised course description.

programs and the Students:*

Current Course Information*

Proposed Changes

Category A

(D) Current Prefix*	COMM	Proposed Prefix	COMM
(E) Current Number*	351	Proposed Number	351
(F) Current Course Title*	Advanced Video Production	Proposed Course Title	Advanced Video Production
(G) Prerequisite(s)	COMM 251	Proposed Prerequisite(s)	COMM 251
(H) Current Catalog Description	A production course that emphasizes advanced field production techniques. Some of the topics covered will include: field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience through projects and field trips.	Proposed Catalog Description	A production course that emphasizes advanced field production techniques. Some of the topics covered will include; field lighting, video post-production editing with A-B roll, on-line editing, and non-linear editing. Provides hands-on experience through projects and field trips. This course may be offered under a different topic area such as: COMM 351 Advanced Video Production: Documentary Video or COMM 351 Advanced Video Production: Music Videos. May be repeated for a maximum of six credits under a different topic area.

If changing Category A, no further action required.

Category B (If no change, leave blank)

(I) Number of Credits		Proposed Number of Credits	
Class Hours:		Class Hours:	
Lab Hours:		Lab Hours:	
Credits:		Credits:	
(J) Current Course (Student Learning) Outcomes		Proposed Course (Student Learning) Outcomes	
(K) Dual Listed Courses Only:		Dual Listed Courses Only:	
List Current Learning Objectives for the Higher-Level Course		List Proposed Learning Objectives for the Higher-Level Course	

(L) Brief
Course
Outline

*(It is
acceptable
to copy*

*from old
syllabus)*

*As outlined by the federal
definition of a "credit hour",
the following should be a
consideration*

*regarding student work - For
every one hour of classroom or
direct faculty instruction,*

*there should be a minimum of
two hours of out of class
student work.*

Brief Course
Outline

*(Give
sufficient
detail to
communicate
the*

*content to
faculty
across
campus.*

*It is not
necessary to
include
specific*

*readings,
calendar or
assignments)*

*As outlined by the federal definition of a "credit hour",
the following should be a consideration*

*regarding student work - For every one hour of
classroom or direct faculty instruction,*

*there should be a minimum of two hours of out of
class student work.*

Distance Education Section

- Complete this section only if adding Distance Education to a New or Existing Course

If Completing this
Section,

Check the Box to the
Right:

Course Prefix/Number

Course Title

Type of Proposal

See CBA, Art. 42.D.1 for Definition

Brief Course Outline

*Give an outline of sufficient detail to communicate the course content to faculty across
campus. It is not necessary to include specific readings, calendar or assignments*

*As outlined by the federal definition of a "credit hour", the following should be a
consideration regarding student work - For every one hour of classroom or*

*direct faculty instruction, there should be a minimum of two hours of out of class student
work.*

Rationale for Proposal (Required Questions from CBA)

How is/are the instructor(s) qualified in the Distance Education delivery

method as well as the discipline?

For each outcome in the course, describe

how the outcome will be achieved using

Distance Education technologies.

How will the instructor-student and

student-student interaction take place?

(if applicable)

How will student achievement be evaluated?

How will academic honesty for tests

and assignments be addressed?

Liberal Studies Section

- Complete this section only for a new Liberal Studies course or Liberal Studies course revision

If Completing this Section,

Check the Box to the Right:

Liberal Studies Course Designations (Check all that apply)

Learning Skills:

Knowledge Area:

Liberal Studies
Elective

Please mark the designation(s) that apply - must meet at least one

Expected
Undergraduate
Student

Describe how each Student Learning Outcome in the course enables students to become Informed Learners, Empowered Learners and/or Responsible Learners

Learning Outcomes
(EUSLOs)

See <http://www.iup.edu/WorkArea/DownloadAsset.aspx?id=181694>

**Description of the
Required**

Narrative on how the course will address the Selected Category Content

**Content for this
Category**

All Liberal Studies courses are required to include perspectives on cultures and have a supplemental reading.

Please answer the following questions.

**Liberal Studies
courses must
include**

**the perspectives and
contributions**

**of ethnic and racial
minorities and**

**of women whenever
appropriate to**

**the subject matter.
Please explain**

**how this course will
meet this**

criterion.

**Liberal Studies
courses require the**

**reading and use by
students of at**

**least one
non-textbook work of**

**fiction or non-fiction
or a collection**

**of related articles.
Please describe**

**how your course will
meet this**

criterion.

Teacher Education Section

- Complete this section only for a new Teacher Education course or Teacher Education course revision

**If Completing
this Section,**

**Check the
Box to the
Right:**

**Course
Designations:**

**Key
Assessments**

For both new and revised courses, please attach (see the program education coordinator):

- The Overall Program Assessment Matrix
- The Key Assessment Guidelines
- The Key Assessment Rubric

File

Modified *

No files shared here yet.

**Narrative
Description
of the**

How the proposal relates to the Education Major

**Required
Content**

For Deans Review

Are Resources Available/Sufficient for this Course?

Is the Proposal Congruent with the College Mission?

Has the Proposer Attempted to Resolve Potential Conflicts with Other Academic Units?

Comments: