

# **THE PROFESSOR'S SPEECH –PART II**

## **COMMUNICATION SKILLS WORKSHOP**

**RICK KEMP**

The Three Systems of nvc, as summarized by Dale Leathers:

<b>VISUAL</b>	<b>AUDITORY</b>	<b>INVISIBLE</b>
<p><b>2 subsystems</b>  <b>Kinesic</b> communication; facial expression, eye behavior, gesture and posture.  <b>Proxemics</b>; the use of space, distance between individuals, and the idea of territory.</p>	<p><b>9 Components</b>;  loudness, pitch, rate, duration, quality, regularity, articulation, pronunciation, and silence.</p>	<p><b>3 Subsystems</b>  <b>Tactile</b>; use of touch  <b>Olfactory</b>; use of smell  <b>Chronemics</b>; use of time in interpersonal interaction.</p>

**COMPONENTS OF NONVERBAL COMMUNICATION**

Facial expressions    Eye behavior            Posture            Gesture

Rhythm and tempo of movement    Proxemics            Vocal expression

**COMPONENTS OF VOCAL EXPRESSION**

Pitch - The variance between high and low sounds

Cadence - The rhythm of speech, incorporating the duration of silence between words and phrases

Tempo -The pace at which you speak

Volume

Emphasis - The separation of words or phrases from the main body of speech by the use of cadence, tempo or volume

Timbre

The 'quality' of vocal sound

Accent and dialect

**VOCAL EXPRESSION EXERCISE**

	<b>LECTURE TEXT</b>	<b>MOVIE / MEAL / VACATION</b>
<b><u>Pitch</u></b>		
<b><u>Cadence</u></b>		
<b><u>Tempo</u></b>		
<b><u>Volume</u></b>		
<b><u>Emphasis</u></b>		
<b><u>Timbre</u></b>		